Design elevated by craftsmanship

parla*

Collection

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A MESSAGE

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CELEBRATING 116 YEARS OF CRAFTS HERITAGE

Parla is an Istanbul based family business, with crafts heritage spanning four generations.

We know why we shine bright;

We are talented.
We love craft.
We are tech oriented.
We work hard.
We move fast.
We are agile.
We are fully collaborative.
We thrive on problem solving.
We are a dedicated project partner.

We achieve the dreams of our project partners and we shine brighter together!

←
Hakan Oztuncman
Owner Director

→
Burak Oztuncman
Owner Director

A message from the Light Bearers of Parla

At Parla we are dedicated to chasing the light.

The blessed light of our great grandfather who started this business as a loyal and respected furniture maker of The Ottoman Imperial Family.

The guiding light of our father, who taught us that we must take care of our customers and employees equally.

The sparkling light of our talented designers and hard-working factory workers.

And the light we see in the faces of our delighted customers.

At Parla what uplifts our day is not just creating beautiful pieces of furniture but creating exceptional, outstanding outcomes and constantly raising the bar when it comes to quality and care.

This vision has built Parla into a reliable, resilient, and globally respected company that designs, crafts and manufactures pieces that stand the test of time.

Every day, we are ready than ever; we are here to add light into your projects, and shine brighter together with you.

Fusing Crafts & Design

The history of Parla began in 1910 with the great grandfather of the current owners crafting furniture for the Ottoman Empire. Over time, and generations, we developed the Parla brand which is a modern operation with a showroom and 15,000 sqm factory in Istanbul plus presence in London, New York, Miami, and Dubai.

With an in house team of 15 young and dynamic designers, a factory of highly skilled craftsmen in areas such as wood, metal, glass and upholstery, over 200 employees are working tirelessly to continue the legacy.

Additionally, through our Product Creation Workshops, we invite leading architects and designers to collaborate with us directly. These sessions merge creative vision with our deep technical expertise, traditional and modern craft techniques, and cutting-edge production technology.

We operate worldwide, but we intentionally embed ourselves within each region we serve. This “global reach, local presence” model allows us to provide seamless logistical coordination across time zones while ensuring hands-on support at every stage. Clients experience continuity from initial design development through engineering, prototyping, manufacturing, delivery, installation, and aftersales.

At Parla, quality is not only in the finished product — it is embedded in the way we think, collaborate, craft, manufacture and deliver.

Heritage of Parla

1910

GREAT GRANDFATHER
TELAT OZTUNCMAN

Parla Design dates back four generations.

The great grandfather Telât Öztunçman was employed as a furniture maker in the Dolmabahçe Palace in Istanbul.

1929

The first workshop opens in Akaretler, Istanbul.

1963

FATHER
ERDOGAN OZTUNCMAN

Güven Ticaret was established in Oto Sanayi as an outdoor furniture production facilities by grandfather Yakup Öztunçman and his son Erdoğan Öztunçman.

1989

A brand in the name of Ersah is established by Father Erdogan and business partner Sahin. This step lays the foundations of what the brand would evolve into.

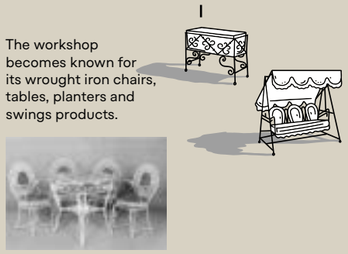
ERŞAH

1991

A 6000 sqm factory was built in Arnavutköy-Istanbul.

1996

The first aluminium chair is produced by Ersah in Turkey.



The workshop becomes known for its wrought iron chairs, tables, planters and swings products.

2002

Beginning of cooperation with designers. Rodeo Sunbed designed by Alper Böler and Ömer Ünal.

2006

Showrooms opens in Bucharest and Moscow.

MOSCOW SHOWROOM

BUCHAREST SHOWROOM

2007

PARLA by erşah

The Parla trademark is registered.

2010

In-house design team is set-up.

2011

Parla's corporate identity is redesigned according to the reflection of the compony's culture.

PARLA°

2013

ISTANBUL SHOWROOM

Showroom opens in Istanbul.

2014

DUBAI SHOWROOM

Showroom opens in the hub of The Middle East, Dubai.

2015

Parla sets-up team and office in London.

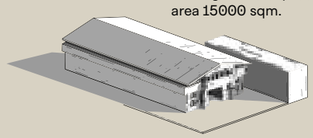
LONDON OFFICE

2018

Parla continues its journey working with renowned designers such as Arketipo, LaGranja & David Fox to launch new products.

2019

A new production site is added to the main factory, making the total production area 15000 sqm.



2020

Parla Collection is established.

2021

US Office

Parla US Office is opened.

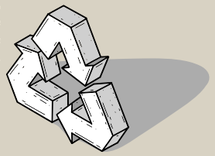
2022

Parla launches its new corporate identity.

parla*

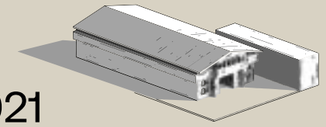
2022

Sustainability goals are established and an in-house sustainability team is set-up.



2026

Manufacturing moves to a new more modern, 15000 sqm factory.



A Sustainable Future

We really do care...

About the environment, about society, about the economy.

We care about how we impact the environment.

With our internal sustainability team, we base our studies on GRI methods and aim to reach UN's Sustainable Development Goals.

We manufacture with sustainability in mind, constantly developing ways to be more in harmony with nature when using our resources.

And, like many companies in this sector we realise this is a 'work in progress'. Everyday we are exploring more about what we can do and how we can implement changes.

Using the UN Sustainable Development Goals list of 17 main subjects as a yardstick, we all take part in prodding, probing, and pushing the whole company to do better.

Basing our approach on GRI Standards we are working on developing all environmental, social, and economic aspects of our company.

SUSTAINABLE DEVELOPMENT GOALS

2026

Our Progress So Far...

1 RAW MATERIALS & SUBSTANCES

- PVD Coating
- Water based adhesives
- PE Rope
- FSC Certified Wood
- REACH compliant steel
- Foams that pass RoHS testing

2 PAINTS & VARNISHES

- Low VOC water based paints, stains & varnishes

3 FABRICS

- Oeko-Tex, Greenguard and/or EU Eco Label certificated fabrics
- Vegan faux leather
- Outdoor fabrics made from recycled materials

4 PACKAGING

- Card board packaging made from recycled materials
- Biodegradable plastic bags
- Packaging that is recyclable

5 ENERGY CONSUMPTION

- Green electricity
- Automatic water taps
- Responsible waste disposal

6 CARBON EMMISSIONS

- Carbon offset shipping
- Staff transport service

7 EQUALITY & SOCIAL RIGHTS

- High staff retention
- 1st & 2nd generation blue collar employees working together.
- 25% of employees under the age of 30
- 50% of white collar employees are women

8 IN THE COMMUNITY

- Product design educational programmes with local and international universities
- Internship programmes for new graduates

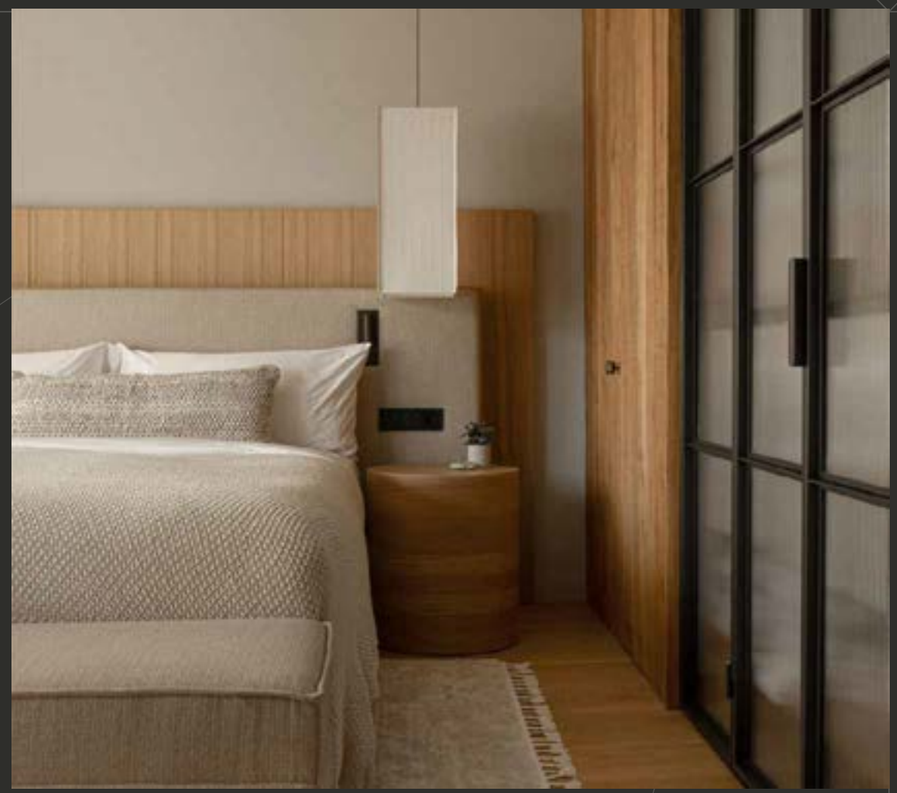
9 ECONOMIC SUSTAINABILITY

- Long term employment opportunities for locals
- 2 generations from the same family working side by side
- Stable preservation of furniture hand crafts

Parla Bespoke

Parla Bespoke offers a service that is customer centric, handcrafts oriented and value engineered. Projects delivered to luxury restaurant, hotel and cruise ship interiors span worldwide, and brands such as Mandarine Oriental, The Peninsula, Four Seasons & Six Senses are a selection of the many esteemed hospitality venues we supply FF&E and in some cases also fitted furniture.

We are proud to say that, over the years, we have delivered case goods, fixed furniture and upholstered items to projects in collaboration with more than 500 restaurants and hotels in over 60 countries. Alongside hotels and restaurants, cruise ships, offices and large residential settings are also projects we are delivering to.



1 Hotel
Copenhagen * 2025

Saikindō
Abu Dhabi * 2025

Four Seasons Hotel Istanbul
Istanbul* 2022

One & Only One Za'abeel — StreetXO
Dubai * 2024

The Process

1

Discovery

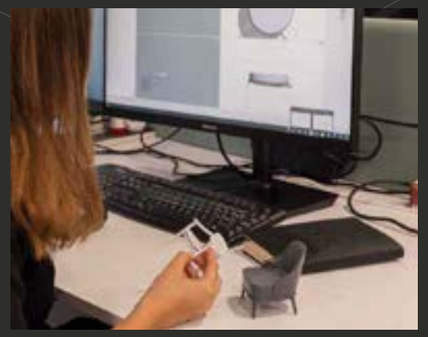
Wherever you are, our teams are ready to invite you to our factory in Istanbul to experience Parla's excellent customer service.

2

Briefing and Detailed Specification

Briefly explain your design request to our design representatives. Our teams will then prepare precise shop drawings and material samples for your approval.

3



3D Design and Approval

Our shopdrawings are prepared in 3D for a better understanding. Approve your orders via e-mail, by accepting Parla's shopdrawings and order confirmation documents.

4

Prototyping

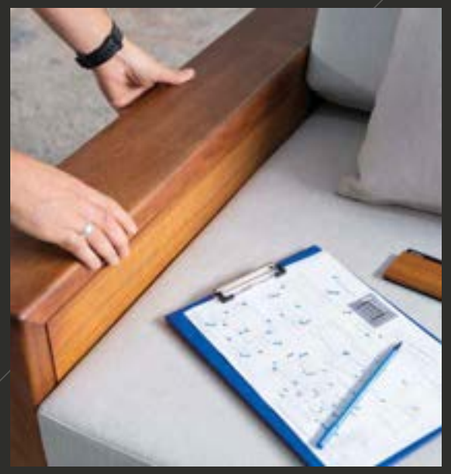
A prototype will be created for your review before the flow production, which can be sent to you or viewed at the factory as per your request.

5

Manufacturing

Production starts at the factory. Manufacturing of items takes 4 to 6 weeks

6



Quality Control

Quality control tests are carried out in our factory by our teams. You can also inspect the goods or view our reports.

7

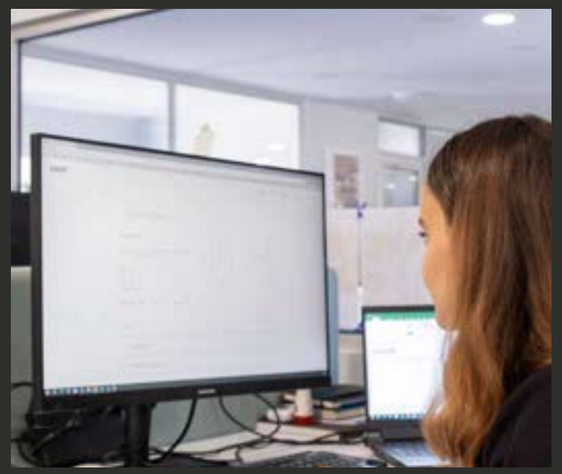
Delivery and Installation

Items are packed and shipped to you, anywhere in the world. Every month our logistics team dispatch over 30 containers of furniture headed to Hospitality and F&B projects globally.

8

After Sales

PARLA will continue to be your solution partner, offering you 24 months of warranty and supporting you with any issues or further requests that you may have.



Our Design Ethos

FUSION

In each of our designs we fuse influences from our rich cultural heritage and the artisanal. We apply this to design, to form, to technique and to use of materials.

HARMONY

Every piece of furniture we design, craft and manufacture is a true reflection of our client's vision and sits in harmony with the environment it is being placed in.

RESPECT TO RESOURCES

In both design and manufacturing we set limits to how we apply our vast pool of resources and knowledge so that we are not exorbitant with the use of time, materials and labour.

Designers

Deniz Albayrak

After studying Industrial Design at Anadolu University Deniz moved to Istanbul and joined Parla. Deniz's designs are charming yet functional, whilst blending materials expertly.

Aysel Ilisik Aydinok

Further to studying Industrial Design at Anadolu University, Aysel's design input at Parla has resulted in one of our most popular, functional product families: Mate.

Betul Inci

Having studied Industrial Product Design at Istanbul Technical University and Linnaeus University in Sweden, then furniture design at The Florence Institute of Design, Betul uses multicultural influences within her minimalist yet bold design style that wins international design awards.

Berrak Ilkcan Sener

After studying Industrial Design at Anadolu University Berrak took part in a student exchange at HAWK Hochschule in Germany. Her designs focus on timeless, functional, and user-friendly products with a clean aesthetic. Her Rimo Armchair won a BigSee award.

Yasemin Derici Ceri

A designer with a background in Industrial Design, Yasemin's designs for Parla highlight our capability for expertly manufacturing meticulously designed multi material products.

Erden Dereli

After graduating from Anadolu University, Erden interned at d'Arc Studio Roma before joining Parla as an Industrial Designer and later as a Production Planning Manager. A co-founder of Parla Studio, he now specializes in production processes, focusing on materials, functionality, manufacturability, and R&D.

Tugce Yakup

Having studied Industrial Design at Bilgi University, Tugce has developed her design approach to provide an embracing experience for the user by incorporating rounded shapes, plush accents, sustainable materials and minimalism resulting in award winning products.

Seda Yetkiner

After studying Industrial Design at Anadolu University Seda's began her career at Yakamoz Glass, where she mastered hot glass production. Joining Parla Design Studio in 2019, she expanded her expertise with new materials creating award winning designs that feature bold, functional shapes with elegant details.

Enis Altinkaynak

A graduate of Anadolu University with a Master's Degree from Marmara University, Enis embraces all design ideologies but prefers a totalitarian approach, constantly seeking excellence in materials and production processes.

Buket Hoscan Bazman

Buket Hoscan Bazman, born in Izmir in 1989, founded 'Marbleous' in 2015, creating marble-detailed furniture and objects. In 2018, she opened her own design studio, focusing on contemporary collectible pieces made using traditional craftsmanship and natural materials by Turkish artisans.

David Fox

David Fox Design is a multi-award-winning industrial and product design studio with accolades including Red Dot and Good Design Award. Their work spans furniture, bathroom basins, faucets, hardware, fabric, and carpet design. They serve clients across Belgium, Turkey, UK, Italy, and more.

Matthew Goodrich & Hines Fischer

Goodrich is a multidisciplinary design practice specializing in hospitality, offering branding, interior design, strategy, and product design. Driven by curiosity and empathy, they create unique, integrated solutions and work with collaborators to design impactful environments for communities.

Esin Sozer Kalender

Founded in 1994 by Murad Denizaltı, Muge Hansoy Kinaci, and Esin Sozer Kalender, Arketipo Design has completed over 180 projects worldwide, including hotels, spas, offices, and residential spaces. Their work spans Turkey, Dubai, Germany, Russia, Libya, Kazakhstan, and Ukraine.

Umut Karginoglu

Born in Gaziantep, Umut studied Industrial Product Design at Istanbul Technical University and settled in Istanbul. Gaining experience in office, restaurant, and urban furniture design, he specializes in product design, model making, branding, and concept generation, with strong engineering skills. He is currently a Product Design and Development Specialist.

Burcu Ozdamar

After graduating from Middle East Technical University, Burcu joined Parla, where she collaborated with craftsmen to explore materials closely. Her designs blend different textures, geometric forms, and East-West influences. Known for customizable products, Burcu is now a product manager and continues her personal design projects

Klan Studio

Founded by Esref Akin Oral and Isik Gorgun Oral, Klan Studio specializes in furniture, yacht, and machinery design. They define themselves as modernists, prioritizing efficiency, clever design, and consistency, always delivering the 'right design' for each project brief.

Kunter Sekercioglu / Kilit Tasi Design

Kilit Tasi, based in Istanbul, offers industrial design, design management, and strategic consultancy across various sectors. Partner and Design Director Kunter Sekercioglu draws inspiration from culture, craftsmanship, and daily life. He ensures quality by being actively involved in every stage of the design process.

Jean-Michel Willmotte

Jean-Michel Wilmotte, founder of Wilmotte & Associés in 1975, is a French architect and urban planner. His firm, operating in 23 countries with 270 employees, specializes in luxury, hospitality, residential, and commercial projects. Wilmotte also founded the design studio Wilmotte & Industries.

José Manuel Ferrero of estudi{H}ac

With 20 years of experience José Manuel Ferrero is known for his discreet, elegant, and highly creative design style. Founder of estudi{H}ac, his atelier has become a reference in national and international design, specializing in custom products, interiors, and exhibitions.

The Collection

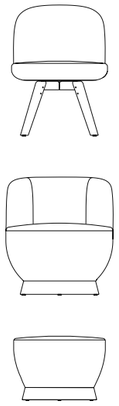
Crafted through the synergy of our 15 in-house designers and international collaborators, the 'Parla Collection' embodies our commitment to design excellence.

Garnering steady expansion over 3 years, we've forged a presence in key markets like the UK, Europe, USA, and GCC, boasting 30+ dealers.

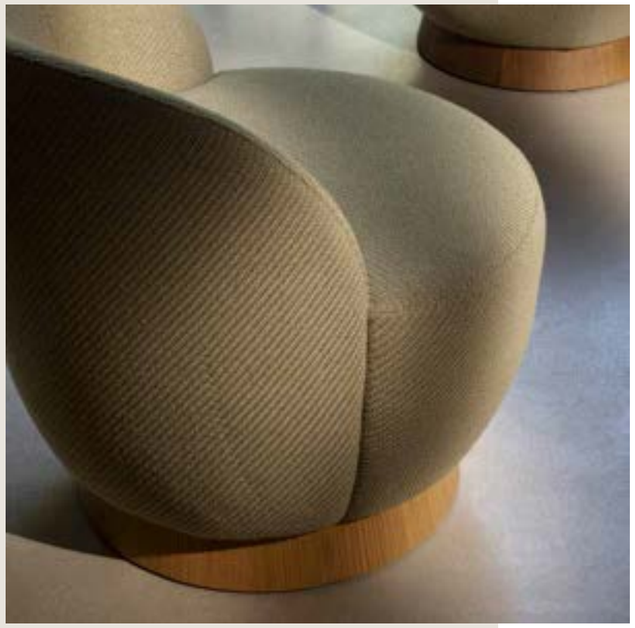
Our global footprint spans New York, London, Dublin, Istanbul, Miami, Dallas, and Dubai, underscoring Parla's evolution into a world-renowned design-focused brand.

Phil

Designed by José Manuel Ferrero of estudi{H}ac

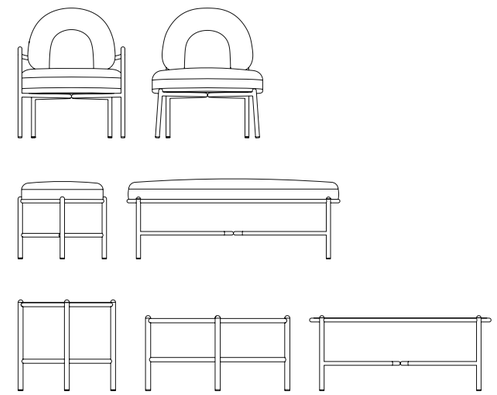


PHIL was designed by José Manuel Ferrero of estudi{H}ac and crafted by Parla. Inspired by the delicacy and simplicity of pincushions, an iconic tool in the history of tailoring and sewing, pieces are rounded, inviting and also functional. An exploration of different versions, shapes, materials and finishes, PHIL captures the organic lines that evoke the essence of the concept beautifully.



Rise

Designed by Tugce Yakup



Tuğçe Yakup's intention in creating Rise was to challenge the boundaries of the production techniques and materials used at Parla. Being a rounded product, the design requires a high level of expertise to bring its shape to life while ensuring ergonomic qualities and maintaining simplicity. For Rise, master metal craftsman İbrahim Yeşilyurt uses a unique machine to bend the metal—a machine he never allows anyone else to use. This product is therefore a testament to the special bonds that form between designs and their makers throughout the production process.

Palm

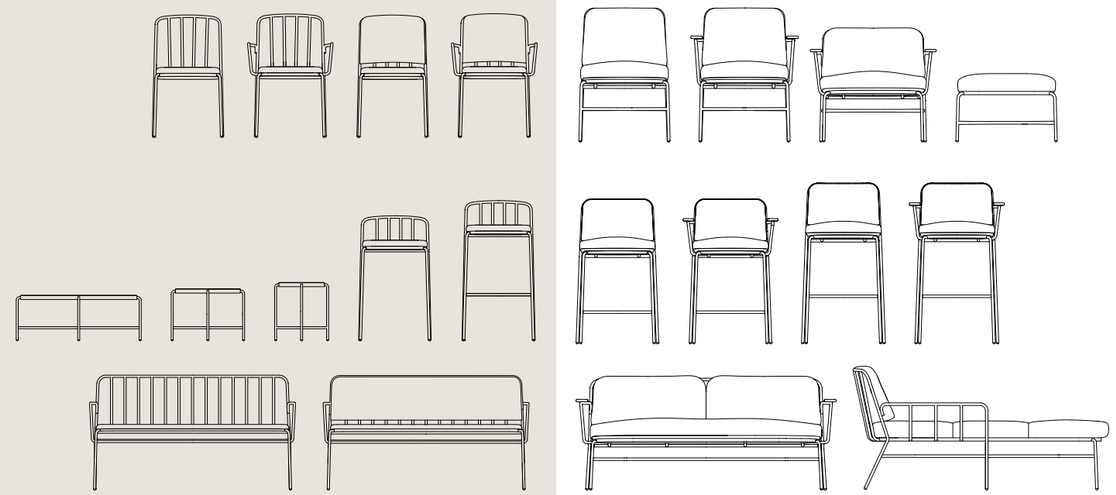
Designed by
Jean-Michel Wilmotte

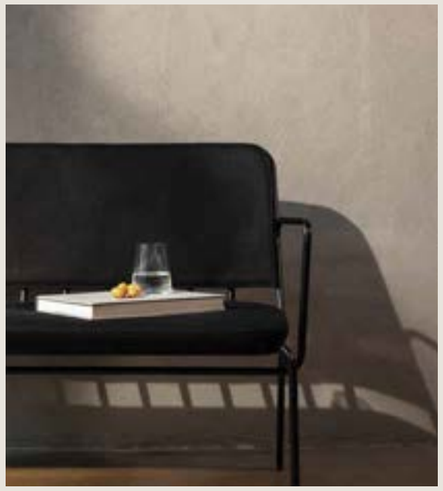
reddot winner 2024

ELLE DECO INTERNATIONAL DESIGN AWARDS

Clean lines and subtle elegance are the two distinguishing elements that lead the way in our collaboration with Jean-Michel Wilmotte. “Inside, outside: a new praise of the dark” is how Jean-Michel explains his design ethos for the Palm Collection, using an interplay between light and shadow, sleek lines and block colours, adding rhythm to their surrounding spaces.

Frame: Powder coated metal structure with armrest
Seat & Back: Upholstered seat Armwrap and armrests are optional (additional cost)



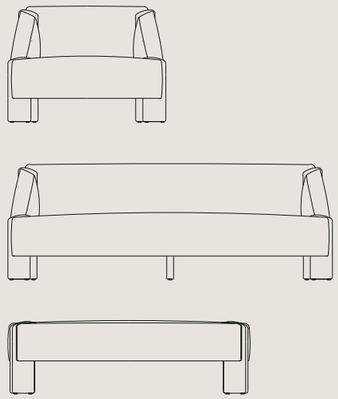


Hew

Designed by
Matthew Goodrich &
Hines Fischer of Goodrich

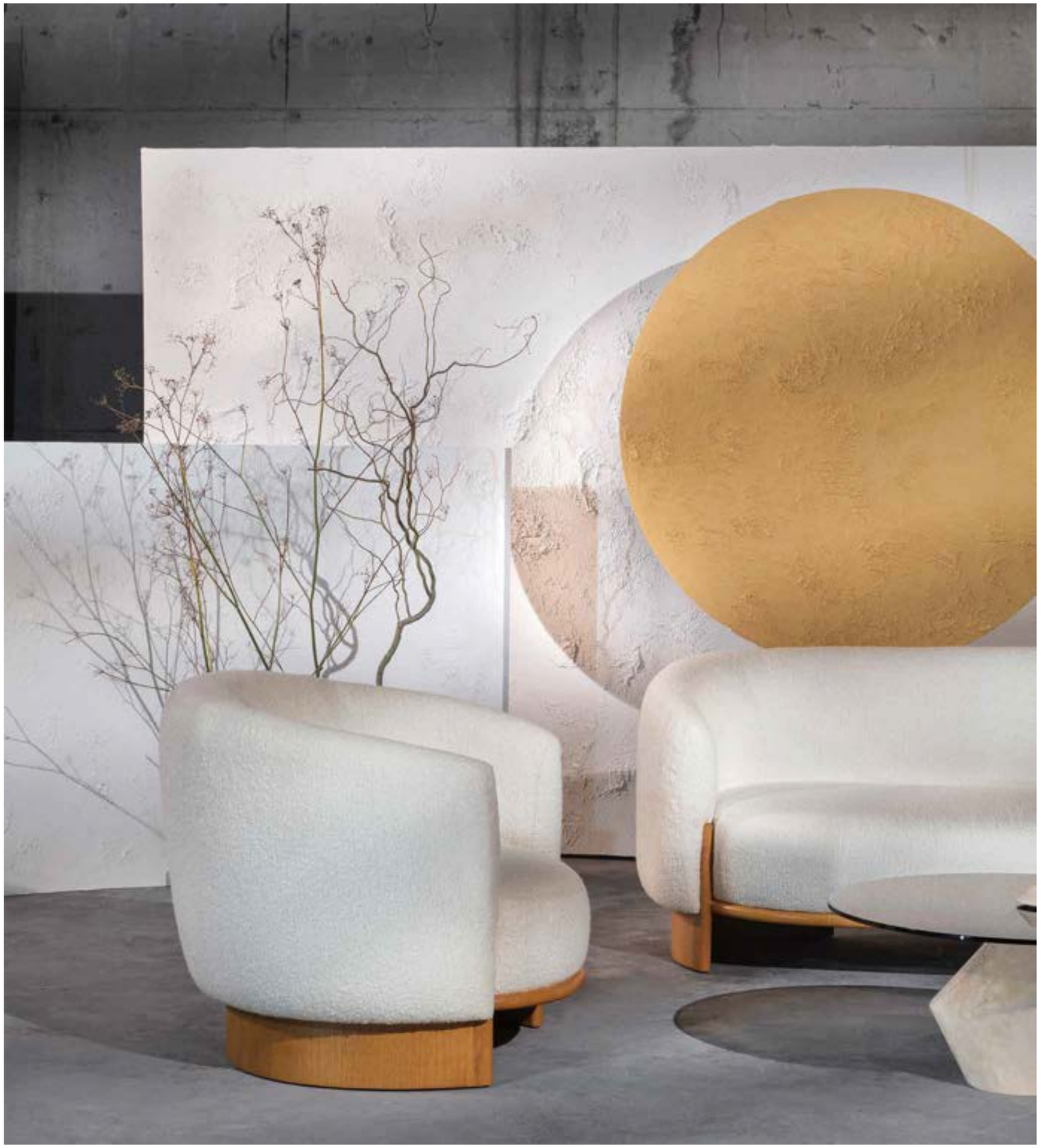
Hew marks the first collection designed by Matthew Goodrich and Hines Fischer for Parla.

Instilling a sense of motion in the design, unbroken swaths of fabric give unique opportunities to play with directional and large scale fabric patterns without worrying about seams, and elegantly carved wood pillars separate the sections.



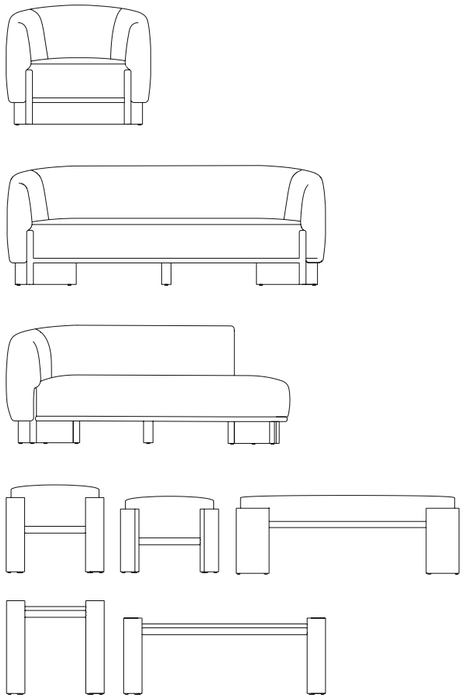
Hug

Designed by Betul Inci



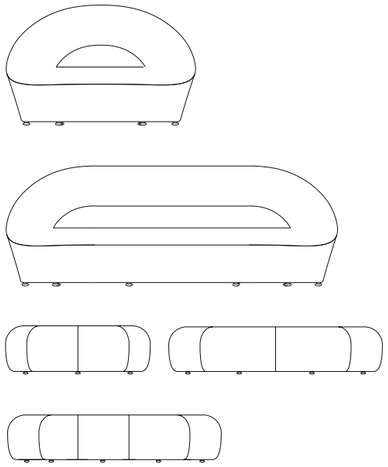
Offering a contemporary twist on retro furniture, it exudes charm while maintaining the highest quality. Adding warmth and welcome to interiors, Hug is the perfect choice for public spaces in hospitality interiors.

Designer Betul Inci aimed to showcase our exceptional craftsmanship skills in this design, highlighting high-level expertise in both design and woodwork.



Loop

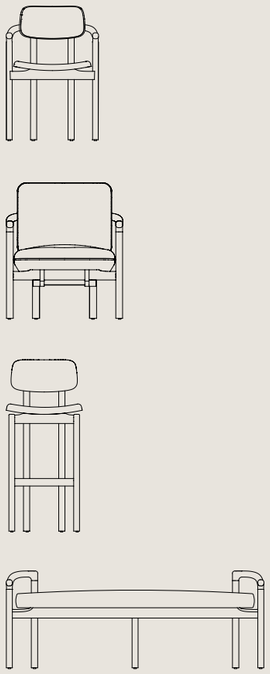
Designed by Matthew Goodrich & Hines Fischer of Goodrich



For our second collaboration with Hines Fischer and Matthew Goodrich we developed their design sketch and were able to bring to life a collection of oversized pieces with inviting rounded soft volumes. Making you feel at home, pampered and relaxed, Loop is both aesthetically pleasing and very design conscious.

Nigiri

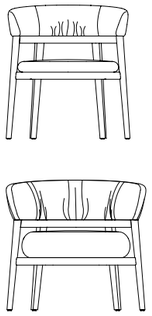
Designed by Betul Inci



The Nigiri collection blends Far Eastern style with contemporary aesthetics. Distinctive structural lines highlight the artisan craftmanship of the frame at the same time as giving gentle and supple support for the back. The Nigiri combines traditional and technological methods perfectly in one chair, bringing about contemporary aesthetics.

Cora

Designed by Seda Yetkiner

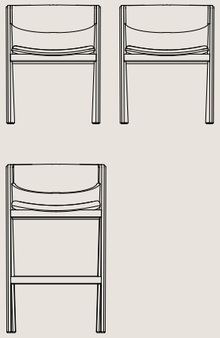


Inviting not only due to the comfort it promises, but also pleasing to the eye, this armchair gives you seating that restores and revitalizes.

Rounded in nature, it creates a sanctuary of a space for the user; and the different sections offer multiple variations in finish, colour and texture. The enticing upholstered sections are supported by an elegant solid wood frame, giving the design a refined look suitable for a variety of hospitality and restaurant interiors.

Gala

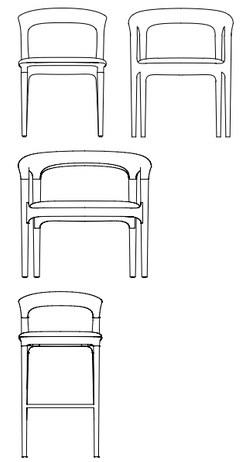
Designed by Burcu Ozdamar



Gala is a nod to the past with excitement for the future. A well balanced design, with comfort and simplicity complimenting a strong frame that is also beautifully crafted.

Fau

Designed by
Kilit Tasi Design Studio

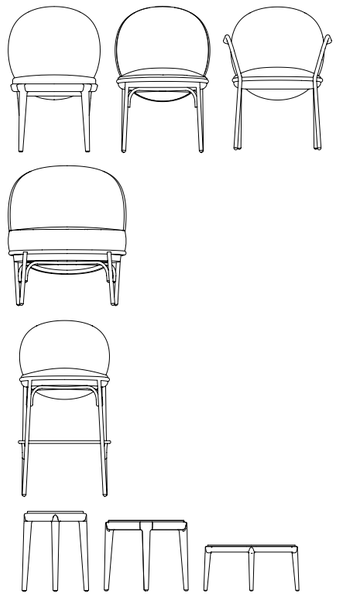


Design, understated glamour and finesse all come together in this chair that has been brought to life through a collaboration with industrial designer Kunter Sekercioglu.

A design wonder of a chair, it stands out of the crowd with its, light but stable structure, comfortable seat, and perfect curves of the wood.

Oyster

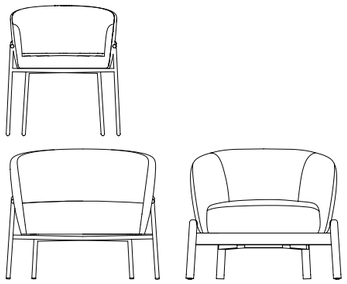
Designed by Enis Altinkaynak



Oyster is a furniture range whose design is inspired by shells and similar natural forms. The characteristic softly rounded silhouette of the upholstery is reminiscent of a seashell. Aimed at both corporate and private environments the Oyster is for indoor use.

Rimo

Designed by
Berrak Ilkcan Sener



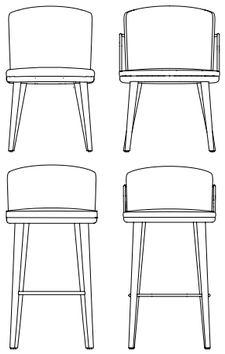
Rimo Armchair combines simplicity and comfort by embracing the user with its soft upholstery. Rimo blends in perfectly with different interiors despite its eye-catching form, comprising of a minimal frame and a generous foam seat.

Cosentino City Istanbul
Istanbul, Turkiye

Arven

Giros & Coutellier
Paris, France

Designed by Burcu Ozdamar

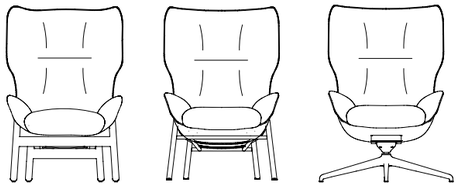


The Arven collection blends contemporary taste with a unique metal frame that highlights the elegant form. The Arven family is a sophisticated collection, which adds a touch of informal elegance to any room in which it is placed.

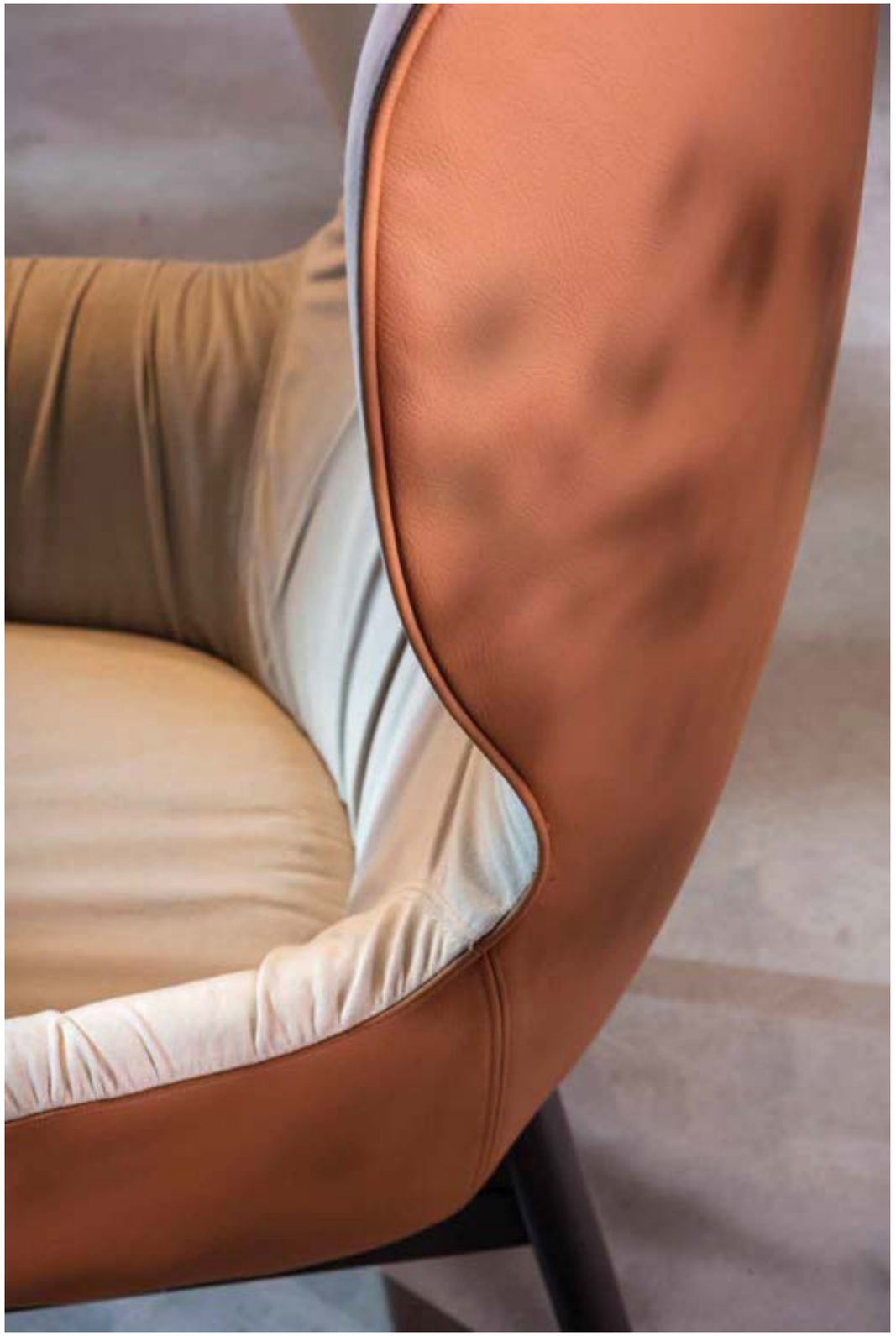
Pınar Hotel
Balıkesir, Turkiye

Xaylon

Designed by David Fox



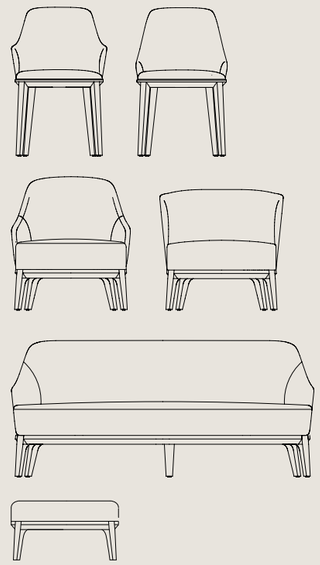
As a statement piece for lounge areas, elegant and luxurious Xaylon Armchair aims to bring a comforting yet refined character to the environment. Xaylon's design contains carefully considered fly, pipe and wrinkle details; reminiscent of the interiors of timeless classic cars.
As a statement piece for lounge areas, elegant and luxurious Xaylon Armchair aims to bring a comforting yet refined character to the environment.



Atlas

Six Senses Crans-Montana
Crans-Montana, Switzerland

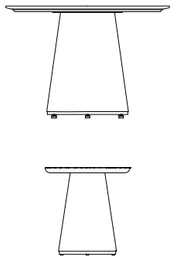
Designed by Betul Inci



The Atlas Family is a testament to Parla Design's heritage; an element of comfort is added to a fine silhouette to continue our forefathers' spirit.

Tofu

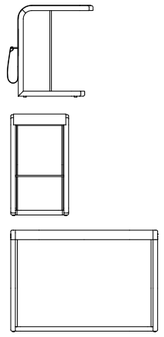
Designed by Seda Yetkiner



Lending both power and beauty to the pieces with its sculptural base, the Tofu family of tables are perfect for displaying the natural beauty of materials with a sculptural base that lends power to the piece. All pieces are available in exquisite stain colours and table top options such as marble, tinted glass and oak veneer.

Flento

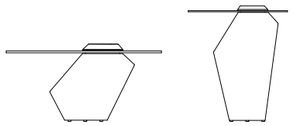
Designed by Berrak Ilkcan Sener & Yasemin Derici Ceri



The Flento Collection, which contains a variety of elements, makes a statement with sophisticated metal embellishment to a wooden base, softened and made inviting by gentle curves. The Flento console, side table and stool, which perfectly complement one another, also work well alongside other styles, giving a fresh perspective to classic and sophisticated looks.

Mawe

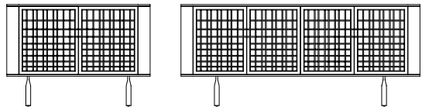
Designed by Yasemin Derici Ceri



The sculptural, totemic Mawe Coffee Tables, are designed taking inspiration from the "Moai" sculptures in Ahu Akivi, Easter Island. Designer Yasemin Derici, who likes to look beyond borders for inspiration, wanted to bring together the solidity of marble with the fragility of glass, and the Moai sculptures sparked a light in her imagination. Alike their inspiration, the coffee tables offer a distinct look and a very precise finish.

Rain

Designed by
Buket Hoscan Bazman



Our first set of sideboards, Rain offers contemporary luxury; perfectly proportioned, these sideboards encompass coloured steel, wood, and LED lighting, that are all then presented in a beautiful curved form.

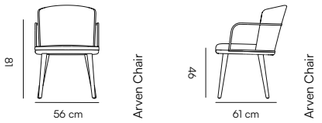
Details

Chairs

Arven Chair

Product number: U010014
Designed by Burcu Ozdamar

Frame: Plywood back and solid beech legs, metal, brass or stainless steel arms (with powder coated metal and coloured steel options)
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours, arms available in Antique Brass, RAL or steel colours

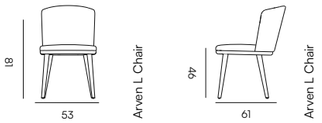


Product Number	Product Type	Dimensions
U0100253	Arven Chair (Brass)	**W**56 **D**61 **H**81 SH:46 cm
U0100252	Arven Chair (Cooured Steel)	**W**56 **D**61 **H**81 SH:46 cm

Arven L Chair

Product number: U010016
Designed by Burcu Ozdamar

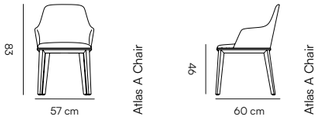
Frame: Plywood back and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Atlas A Chair

Product number: U010021
Designed by Betul Inci

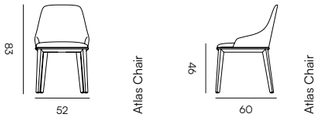
Frame: Plywood back and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Atlas Chair

Product number: U010022
Designed by Betul Inci

Frame: Plywood back and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Chia Chair

Product number: U010255
Designed by Betul Inci

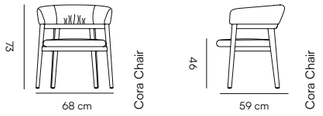
Frame: Plywood back and metal or stainless steel legs (with powder coated metal and coloured steel options)
Seat & Back: Upholstered seat and back
Finish: Available in RAL or steel colours

Product Number	Product Type	Dimensions
U0100294	Chia Chair (Coloured Steel)	**W**58 **D**55 **H**75 SH:46 cm

Cora Chair

Product number: U010000345
Designed by Seda Yetkiner

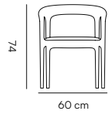
Frame: Moulded polyurethane back and solid ash structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



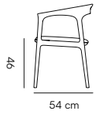
Fau A Chair

Product number: U0100319
Designed by Kilit Tasi Design Studio

Frame: Solid ash structure
Seat & Back: Upholstered seat
Finish: Available in multiple stain colours



Fau A Chair

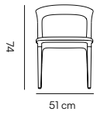


Fau A Chair

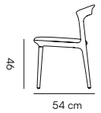
Fau Chair

Product number: U010000335
Designed by Kilit Tasi Design Studio

Frame: Solid ash structure
Seat & Back: Upholstered seat
Finish: Available in multiple stain colours



Fau Chair

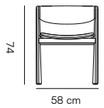


Fau Chair

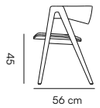
Gala Chair

Product number: U010000339
Designed by Burcu Ozdamar

Frame: Ash veneer Plywood back and solid ash legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Gala Chair

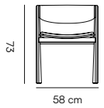


Gala Chair

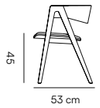
Gala V Chair

Product number: U0100286
Designed by Burcu Ozdamar

Frame: Ash veneer Plywood back and solid ash legs
Seat & Back: Upholstered seat and inner back
Finish: Available in multiple stain colours



Gala V Chair

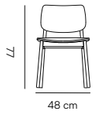


Gala V Chair

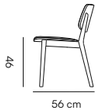
Mate XL Chair

Product number: U010066
Designed by Aysel Ilişik

Frame: Beech plywood back and seat, solid beech structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Mate XL Chair

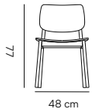


Mate XL Chair

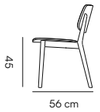
Mate XL V Chair

Product number: U010067
Designed by Aysel Ilişik

Frame: Beech plywood back and seat, solid beech structure
Finish: Available in multiple stain colours



Mate XL V Chair

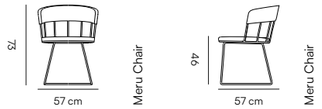


Mate XL V Chair

Meru Chair

Product number: U010068
Designed by Burcu Ozdamar

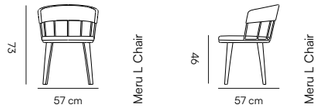
Frame: Powder coated metal structure with moulded polyurethane back
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours



Meru L Chair

Product number: U010069
Designed by Burcu Ozdamar

Frame: Powder coated metal structure with moulded polyurethane back and solid beech structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours, back available in RAL colours



Mod Chair

Product number: U010070
Designed by Betul Inci

Frame: Moulded polyurethane body with solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

Mod RS Chair

Product number: U010130
Designed by Betul Inci

Frame: Moulded polyurathane body with die-cast aluminium swivel base with castors
Seat & Back: Upholstered seat and back
Finish: Available polished chrome and black

Mod S Chair

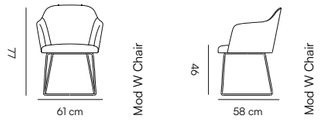
Product number: U010072
Designed by Betul Inci

Frame: Moulded polyurathane body with die-cast aluminium swivel base
Seat & Back: Upholstered seat and back
Finish: Available polished chrome and black

Mod W Chair

Product number: U010074
Designed by Betul Inci

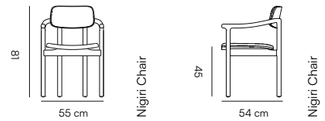
Frame: Moulded polyurethane body with powder coated metal leg
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours



Nigiri Chair

Product number: U0100282
Designed by Betul Inci

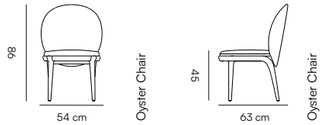
Frame: Solid ash structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Oyster Chair

Product number: U0100284
Designed by Enis Altinkaynak

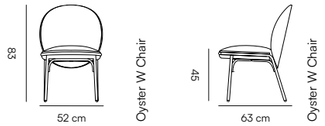
Frame: Plywood back and solid ash legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Oyster W Chair

Product number: U0100268
Designed by Enis Altinkaynak

Frame: Plywood back and metal or stainless steel legs, (with powder coated metal and coloured steel options)
Seat & Back: Upholstered seat and back
Finish: Available in RAL or steel colours

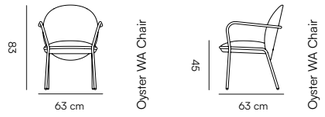


Product Number	Product Type	Dimensions
U0100267	Oyster W Chair (Coloured Steel)	**W**52 **D**63 **H**83 SH:45 cm

Oyster WA Chair

Product number: U0100311
Designed by Enis Altinkaynak

Frame: Plywood back and metal or stainless steel legs (with powder coated metal and coloured steel options)
Seat & Back: Upholstered seat and back
Finish: Available in RAL or steel colours

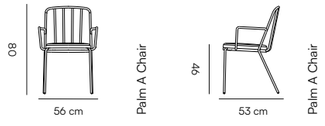


Product Number	Product Type	Dimensions
U0100322	Oyster WA Chair (Coloured Steel)	**W**63 **D**63 **H**83 SH:45 cm

Palm A Chair

Product number: U0100310
Designed by Jean-Michel Wilmotte

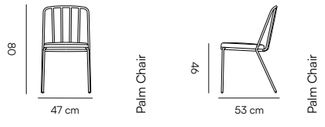
Frame: Powder coated metal structure
Seat & Back: Fix upholstered seat



Palm Chair

Product number: U0100314
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure
Seat & Back: Fix upholstered seat



Palm XA Chair

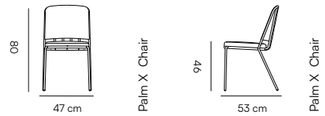
Product number: U0100326
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure
Seat & Back: Fix upholstered seat and back

Palm X Chair

Product number: U0100316
Designed by Jean-Michel Wilmotte

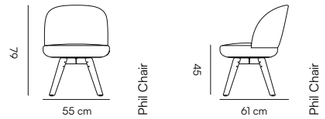
Frame: Powder coated metal structure with armrest
Seat & Back: Fix upholstered seat and back



Phil Chair

Product number: U010000346
Designed by José Manuel Ferrero of estudi{H}ac

Frame: Plywood structure with solid beech legs (with 360° swivel base option)
Seat & Back: Upholstered seat and inner back
Finish: Available in multiple stain colours

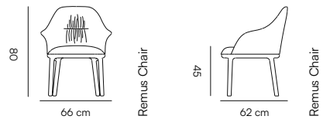


Product Number	Product Type	Dimensions
U010000353	Phil S Chair (Swivel)	**W**55 **D**61 **H**79 SH:45 cm

Remus Chair

Product number: U010093
Designed by David Fox

Frame: Moulded polyurethane body with solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Remus S Chair

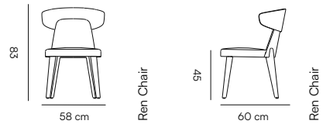
Product number: U010095
Designed by David Fox

Frame: Moulded polyurethane body with solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

Ren Chair

Product number: U010250
Designed by Betul Inci

Frame: Plywood back and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Ren P Chair

Product number: U0100260
Designed by Betul Inci

Frame: Plywood back and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

Rimo Chair

Product number: U0100256
Designed by Berrak Ilkcan Sener

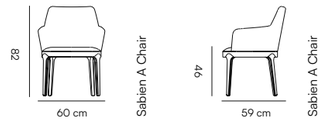
Frame: Plywood back and metal or stainless steel legs (with powder coated metal and coloured steel options)
Seat & Back: Upholstered seat and back
Finish: Available in RAL or steel colours

Product Number	Product Type	Dimensions
U0100269	Rimo Chair (Coloured Steel)	**W**62 **D**58 **H**75 SH:45 cm

Sabien A Chair

Product number: U010096
Designed by David Fox

Frame: Plywood back and solid beech legs
Seat & Back: Upholstered quilted seat and back
Finish: Available in multiple stain colours



Sabien Chair

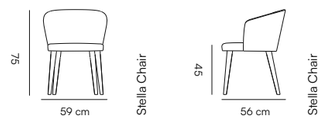
Product number: U010097
Designed by David Fox

Frame: Plywood back and solid beech legs
Seat & Back: Upholstered quilted seat and back
Finish: Available in multiple stain colours

Stella Chair

Product number: U010107
Designed by Betul Inci

Frame: Ash veneer Plywood back and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Stella V Chair

Product number: U010109
Designed by Betul Inci

Frame: Oak veneer plywood back and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

Stella W Chair

Product number: U010111
Designed by Betul Inci

Frame: Plywood back and powder coated metal leg
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours

Venus A Chair

Product number: U010141
Designed by Betul Inci

Frame: Solid beech structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

Venus Chair

Product number: U010125
Designed by Betul Inci

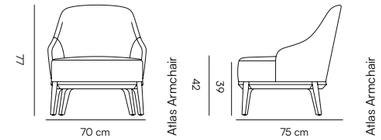
Frame: Solid beech structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

Armchairs

Atlas Armchair

Product number: U020004
Designed by Betul Inci

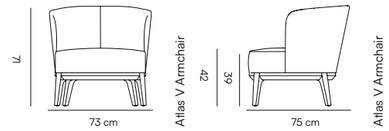
Frame: Plywood and solid beech structure, solid beech leg
Seat & Back: Upholstered seat and back
Finish: Available in multiple colours



Atlas V Armchair

Product number: U020007
Designed by Betul Inci

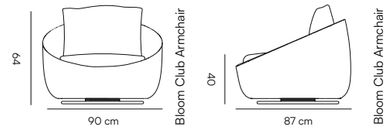
Frame: Plywood and solid beech structure, solid beech leg
Seat & Back: Upholstered seat and back
Finish: Available in multiple colours



Bloom Club Armchair

Product number: U0200112
Designed by Betul Inci

Frame: Plywood and solid beech structure (with 360° swivel base option)
Seat & Back: Upholstered seat and back cushions

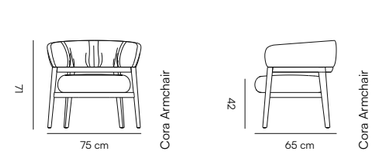


Product Number	Product Type	Dimensions
U0200124	Bloom Club Armchair (Swivel)	**W**90 **D**87 **H**64 SH:40 cm

Cora Armchair

Product number: U020000159
Designed by Seda Yetkiner

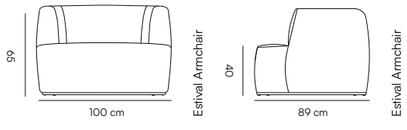
Frame: Moulded polyurethane back and solid ash structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple colours



Estival Armchair

Product number: U020024
Designed by Parla Studio

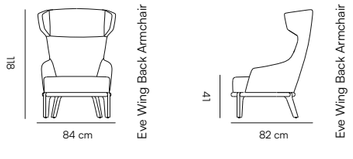
Frame: Plywood and solid beech structure, powder coated metal base
Seat & Back: Upholstered seat, back and cushions
Finish: Available in RAL colours



Eve Wing Back Armchair

Product number: U020025
Designed by Erden Dereli

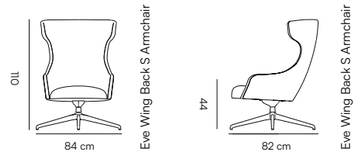
Frame: Plywood and solid beech structure and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Eve Wing Back S Armchair

Product number: U0200147
Designed by Erden Dereli

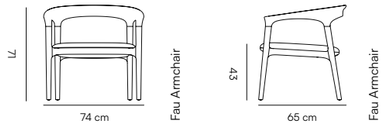
Frame: Moulded polyurathane body with die-cast aluminium swivel base
Seat & Back: Upholstered seat and back
Finish: Available polished chrome and black



Fau Armchair

Product number: U020000171
Designed by Kilit Tasi Design Studio

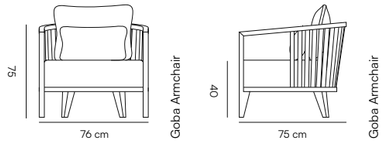
Frame: Solid ash structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Goba Armchair

Product number: U020032
Designed by Esin Sozer Kalender / Arketipo Design

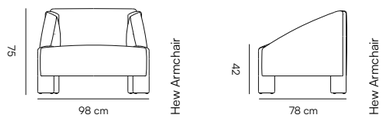
Frame: Solid beech structure
Seat & Back: Upholstered seat and back cushions
Finish: Available in multiple stain colours



Hew Armchair

Product number: U0200148
Designed by Goodrich

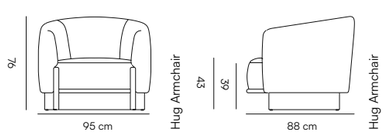
Frame: Plywood structure and solid ash legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Hug Armchair

Product number: U0200131
Designed by Betul Inci

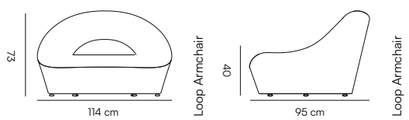
Frame: Plywood and solid beech structure, oak veneered base with solid wood edge
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Loop Armchair

Product number: U020000160
Designed by Goodrich

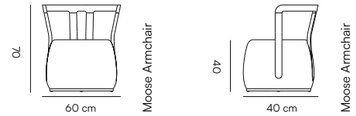
Frame: Plywood structure
Seat & Back: Upholstered seat and back



Moose Armchair

Product number: U0200121
Designed by Deniz Albayrak

Frame: Solid ash back structure, ash veneer base
Seat & Back: Upholstered seat
Finish: Available in multiple stain colours

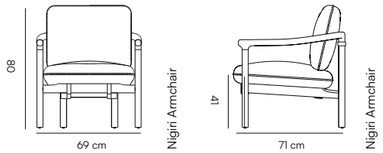


Nigiri Armchair

Product number: U020000161
Designed by Betul Inci

reddot winner 2025

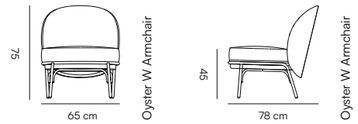
Frame: Solid ash structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Oyster W Armchair

Product number: U0200111
Designed by Enis Altinkaynak

Frame: Plywood back and metal or stainless steel legs (with powder coated metal and coloured steel options)
Seat & Back: Upholstered seat and back
Finish: Available in RAL or steel colours

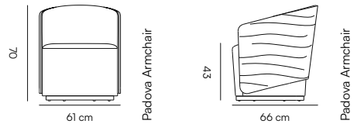


Product Number	Product Type	Dimensions
U0200110	Oyster W Armchair (Coloured Steel)	**W**65 **D**78 **H**75 SH:46 cm

Padova Armchair

Product number: U020055
Designed by Betul Inci

Frame: Plywood structure, oak veneer plywood back and base (with 360° swivel base option)
Seat & Back: Upholstered seat and inner back
Finish: Available in multiple stain colours

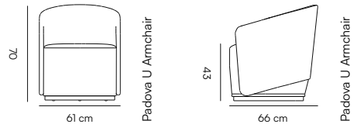


Product Number	Product Type	Dimensions
U0200098	Padova S Armchair (Swivel)	**W**61 **D**66 **H**70 SH:43 cm

Padova U Armchair

Product number: U0200103
Designed by Betul Inci

Frame: Moulded polyurethane back and plywood structure with natural oak veneer base (with 360° swivel base option)
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

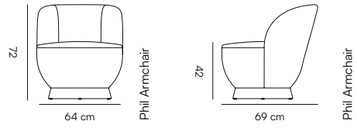


Product Number	Product Type	Dimensions
U0200104	Padova U S Armchair (Swivel)	**W**61 **D**66 **H**70 SH:43 cm

Phil Armchair

Product number: U020000169
Designed by José Manuel Ferrero of estudi{H}ac

Frame: Plywood structure with oak veneered base (with 360° swivel base option)
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

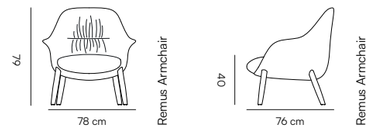


Product Number	Product Type	Dimensions
U020000174	Phil S Armchair (Swivel)	**W**64 **D**69 **H**72 SH:43 cm

Remus Armchair

Product number: U020070
Designed by David Fox

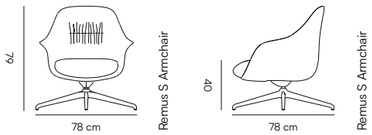
Frame: Moulded polyurethane body, solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple colours



Remus S Armchair

Product number: U020090
Designed by David Fox

Frame: Moulded polyurethane body with die-cast aluminium swivel base with castors
Seat & Back: Upholstered seat and back
Finish: Available polished chrome and black



Rimo Armchair

Product number: U020075
Designed by Berrak Ilkcan Sener

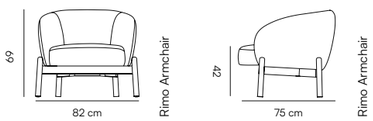
Frame: Moulded polyurethane body and metal or stainless steel legs (with powder coated metal and coloured steel options)
Seat & Back: Upholstered seat and back
Finish: Available in RAL or steel colours

Product Number	Product Type	Dimensions
U0200106	Rimo Armchair (Coloured Steel)	**W**82 **D**75 **H**69 SH:42 cm

Rimo W Armchair

Product number: U020000177
Designed by Berrak Ilkcan Sener

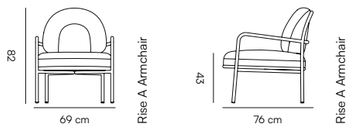
Frame: Moulded polyurethane body solid ash legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Rise A Armchair

Product number: U020000156
Designed by Tugce Yakup

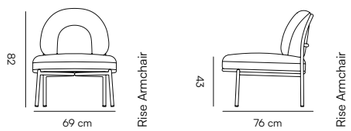
Frame: Moulded polyurethane back cushion, powder coated structure
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours



Rise Armchair

Product number: U020000173
Designed by Tugce Yakup

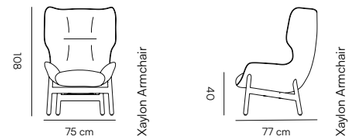
Frame: Moulded polyurethane back cushion, powder coated structure
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours



Xaylon Armchair

Product number: U0200135
Designed by David Fox

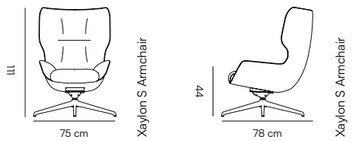
Frame: Moulded polyurethane body and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Xaylon S Armchair

Product number: U0200144
Designed by David Fox

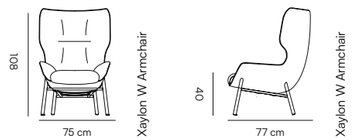
Frame: Moulded polyurathane body with die-cast aluminium swivel base
Seat & Back: Upholstered seat and back
Finish: Available polished chrome and black



Xaylon W Armchair

Product number: U0200128
Designed by David Fox

Frame: Moulded polyurethane body and metal or stainless steel legs (with powder coated and coloured steel options)
Seat & Back: Upholstered seat and back
Finish: Available in RAL or steel colours



Product Number	Product Type	Dimensions
U0200134	Xaylon W Armchair (Coloured Steel)	**W**75 **D**77 **H**108 SH:40 cm

Stools & Poufs

Atlas Pouf

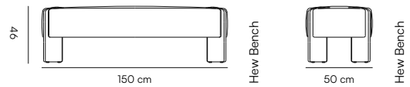
Product number: U070002
Designed by Betul Inci

Frame: Plywood structure and solid beech legs
Seat & Back: Upholstered seat
Finish: Available in multiple stain colours

Hew Bench

Product number: U110000035
Designed by Goodrich

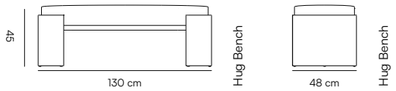
Frame: Plywood structure and solid ash legs
Seat: Upholstered seat
Finish: Available in multiple stain colours



Hug Bench

Product number: U080021112
Designed by Betul Inci

Frame: Plywood and solid beech structure, oak veneered base with solid wood edge
Seat: Upholstered seat
Finish: Available in multiple stain colours



Hug Pouf

Product number: U070000024
Designed by Betul Inci

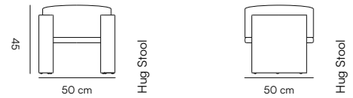
Frame: Plywood and solid beech structure, oak veneered base with solid wood edge
Seat: Upholstered seat
Finish: Available in multiple stain colours

Product Number	Product Type	Dimensions
U070000025	Hug Pouf Q64	**Dia**64 **H**39

Hug Stool

Product number: U070000026
Designed by Betul Inci

Frame: Plywood and solid beech structure, oak veneered base with solid wood edge
Seat: Upholstered seat
Finish: Available in multiple stain colours



London Pouf

Product number: U070005
Designed by Burcu Ozdamar

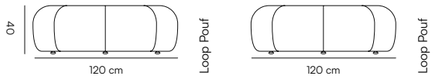
Frame: Plywood and solid beech structure, oak veneer base and powder coated metal legs
Seat: Upholstered seat
Finish: Base available in natural walnut or oak veneer with multiple stain colours, legs available in steel or RAL colours

Product Number	Product Type	Dimensions
U0700020	London Pouf (Coloured Steel)	**W**47 **D**47 **H**37 cm

Loop Pouf Q120

Product number: U070000028
Designed by Goodrich

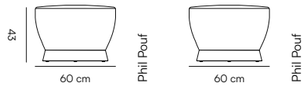
Frame: Plywood structure
Seat: Upholstered seat



Phil Pouf

Product number: U070000037
Designed by José Manuel Ferrero of estudi{H}ac

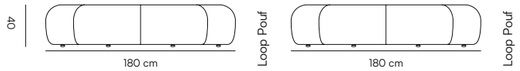
Frame: Plywood structure with oak veneered base
Seat & Back: Upholstered seat
Finish: Available in multiple stain colours



Loop Pouf Q180

Product number: U070000029
Designed by Goodrich

Frame: Plywood structure
Seat: Upholstered seat



Remus Pouf

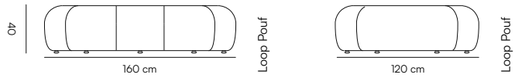
Product number: U070009
Designed by David Fox

Frame: Plywood structure and solid beech legs
Seat & Back: Upholstered seat
Finish: Available in multiple stain colours

Loop Pouf 160x120

Product number: U070000030
Designed by Goodrich

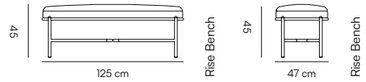
Frame: Plywood structure
Seat: Upholstered seat



Rise Bench

Product number: U080021114
Designed by Tugce Yakup

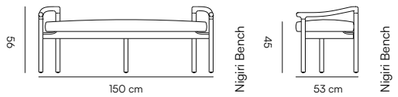
Frame: Powder coated structure
Seat & Back: Fixed upholstered seat
Finish: Available in RAL colours



Nigiri Bench

Product number: U080021111
Designed by Betul Inci

Frame: Solid ash structure
coloured stainless steel footrest
Seat: Upholstered seat
Finish: Available in multiple stain colours



Rise Pouf

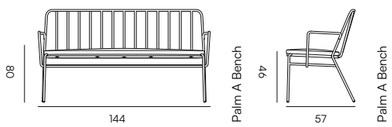
Product number: U070000039
Designed by Tugce Yakup

Frame: Powder coated structure
Seat & Back: Fixed upholstered seat
Finish: Available in RAL colours

Palm A Bench

Product number: U1100013
Designed by Jean-Michel Wilmotte

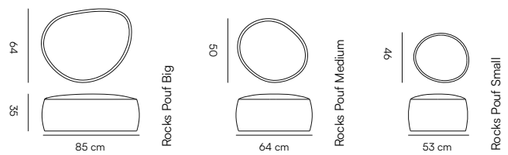
Frame: Powder coated metal structure with armrest
Seat & Back: Fix upholstered seat



Rocks Pouf

Designed by Deniz Albayrak

Frame: Plywood structure
Seat: Upholstered seat

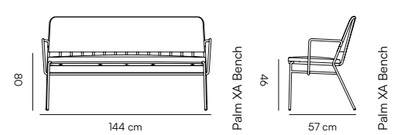


Product Number	Product Type	Dimensions
U070010	Rocks Pouf Big	**W**85 **D**64 **H**35
U070011	Rocks Pouf Medium	**W**64 **D**50 **H**35
U070012	Rocks Pouf Small	**W**53 **D**46 **H**35

Palm XA Bench

Product number: U0802111
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure with armrest
Seat & Back: Fix upholstered seat & Back

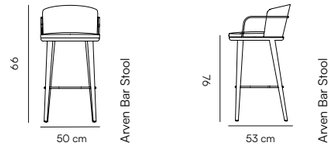


Bar Stools

Arven Bar Stool

Product number: U060002
Designed by Burcu Ozdamar

Frame: Plywood back and solid beech legs, powder coated metal arm & footrest
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours, arm & footrest are available in in steel or RAL colours
*Available in Counter Height

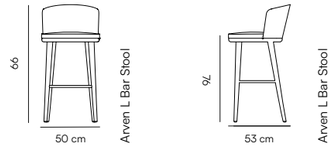


Product Number	Product Type	Dimensions
U0600053	Arven Bar Stool (Brass)	**W**50 **D**53 **H**99 SH:76 cm
U0600054	Arven Bar Stool (Col. Steel)	**W**50 **D**53 **H**99 SH:76 cm
U0600061	Arven Counter Stool	**W**50 **D**53 **H**88 SH:65 cm
U060062	Arven Counter Stool (Brass)	**W**50 **D**53 **H**88 SH:65 cm
U0600063	Arven Counter Stool (Col. Steel)	**W**50 **D**53 **H**88 SH:65 cm
U060000138	Arven XL Bar Stool (Brass)	**W**56 **D**61 **H**110 SH:76 cm
U060000148	Arven XL Bar Stool (Col. Steel)	**W**56 **D**61 **H**110 SH:76 cm
U060000141	Arven XL Bar Stool (Powder Coated)	**W**56 **D**61 **H**110 SH:76 cm
U060000150	Arven XL Counter Stool (Brass)	**W**56 **D**61 **H**99 SH:76 cm
U060000149	Arven XL Counter Stool (Col.Steel)	**W**56 **D**61 **H**99 SH:76 cm
U060000146	Arven XL Counter Stool (Powder Coated)	**W**56 **D**61 **H**99 SH:76 cm

Arven L Bar Stool

Product number: U060003
Designed by Burcu Ozdamar

Frame: Plywood back and solid beech legs, powder coated footrest
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours, footrest is available in steel or RAL colours
*Available in Counter Height



Product Number	Product Type	Dimensions
U0600052	Arven L Bar Stool (Brass)	**W**50 **D**53 **H**99 SH:76 cm
U0600051	Arven L Bar Stool (Col. Steel)	**W**50 **D**53 **H**99 SH:76 cm
U0600065	Arven L Counter Stool	**W**50 **D**53 **H**88 SH:65 cm
U0600066	Arven L Counter Stool (Brass)	**W**50 **D**53 **H**88 SH:65 cm
U0600067	Arven L Counter Stool (Col. Steel)	**W**50 **D**53 **H**88 SH:65 cm
U060000139	Arven XL L Bar Stool (Brass)	**W**56 **D**61 **H**110 SH:76 cm
U060000136	Arven XL L Bar Stool (Col. Steel)	**W**56 **D**61 **H**110 SH:76 cm
U060000145	Arven XL L Bar Stool (Powder Coated)	**W**56 **D**61 **H**110 SH:76 cm
U060000151	Arven XL L Counter Stool (Brass)	**W**56 **D**61 **H**99 SH:76 cm
U060000137	Arven XL L Counter Stool (Col.Steel)	**W**56 **D**61 **H**99 SH:76 cm
U060000147	Arven XL L Counter Stool (Powder Coated)	**W**56 **D**61 **H**99 SH:76 cm

Bloom Bar Stool

Product number: U060004
Designed by Betul Inci

Frame: Plywood structure, powder coated metal leg
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours
*Available in Counter Height

Product Number	Product Type	Dimensions
U0600098	Bloom Counter Stool	**W**53 **D**50 **H**81 SH:65 cm

Bloom WA Bar Stool

Product number: U060007
Designed by Betul Inci

Frame: Plywood structure and solid beech legs, powder coated metal footrest
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours, footrest is available in brass, steel or RAL colours
*Available in Counter Height

Product Number	Product Type	Dimensions
U0600050	Bloom WA Bar Stool (Brass)	**W**53 **D**50 **H**91 SH:75 cm
U0600049	Bloom WA Bar Stool (Col. Steel)	**W**53 **D**50 **H**91 SH:75 cm

Chia Bar Stool

Product number: U0600046
Designed by Betul Inci

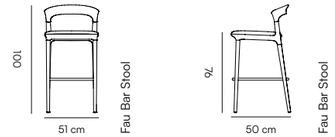
Frame: Plywood back and powder coated metal legs
Seat & Back: Upholstered seat and back
Finish: Available in steel or RAL colours
*Available in Counter Height

Product Number	Product Type	Dimensions
U0600075	Chia Bar Stool (Coloured Steel)	**W**56 **D**50 **H**103 SH:75 cm
U0600099	Chia Counter Stool	**W**56 **D**50 **H**93 SH:65 cm
U600100	Chia Counter Stool (Col. Steel)	**W**56 **D**50 **H**93 SH:65 cm

Fau Bar Stool

Product number: U060000130
Designed by Kilit Tasi Design Studio

Frame: Solid ash structure, powder coated footrest
Seat & Back: Upholstered seat
Finish: Available in multiple stain colours



Product Number	Product Type	Dimensions
U060000144	Fau Counter Stool	**W**51 **D**50 **H**89 SH:65 cm

Flento Bar Stool

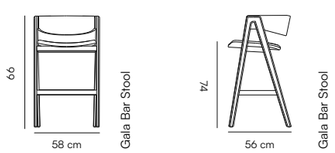
Product number: U0600060
Designed by Berrak Ilkcan Sener & Yasemin Derici

Frame: Solid ash and coloured stainless steel legs, coloured stainless steel footrest
Seat: Upholstered genuine leather seat
Finish: Available in steel colours, legs available in multiple stain colours, top available in Relax Series genuine leather colours

Gala Bar Stool

Product number: U060000132
Designed by Burcu Ozdamar

Frame: Upholstered Plywood back and solid ash legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours
*Available in Counter Height

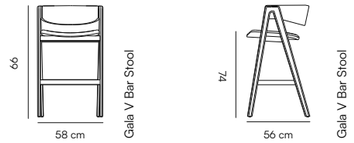


Product Number	Product Type	Dimensions
U060000134	Gala Counter Stool	**W**58 **D**56 **H**90 SH:65 cm

Gala V Bar Stool

Product number: U060000116
Designed by Burcu Ozdamar

Frame: Ash veneer Plywood back and solid ash legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours
*Available in Counter Height



Product Number	Product Type	Dimensions
U060000135	Gala V Counter Stool	**W**58 **D**56 **H**90 SH:65 cm

Mate Bar Stool

Product number: U060019
Designed by Aysel Ilişik

Frame: Beech veneer plywood back and solid beech structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours
*Available in Counter Height

Product Number	Product Type	Dimensions
U0600074	Mate Counter Stool	**W**43 **D**52 **H**90 SH:65 cm

Mate V Bar Stool

Product number: U060019
Designed by Aysel Ilişik

Frame: Beech plywood back and seat, solid beech structure
Finish: Available in multiple stain colours
*Available in Counter Height

Product Number	Product Type	Dimensions
U0600101	Mate V Counter Stool	**W**43 **D**52 **H**90 SH65 cm

Meru Bar Stool

Product number: U060021
Designed by Burcu Ozdamar

Frame: Moulded polyurethane back with powder coated metal structure
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours

Meru L Bar Stool

Product number: U060022
Designed by Burcu Ozdamar

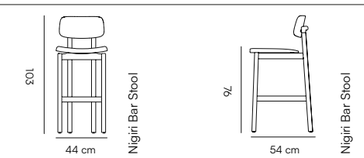
Frame: Moulded polyurethane back with powder coated metal structure, footrest and solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colors, back and footrest are available in RAL colours
*Available in Counter Heigh

Product Number	Product Type	Dimensions
U0600069	Meru L Counter Stool	**W**56 **D**56 **H**90 SH:65 cm

Nigiri Bar Stool

Product number: U0600082
Designed by Betul Inci

Frame: Solid ash structure
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours
*Available in Counter Height

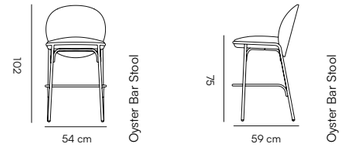


Product Number	Product Type	Dimensions
U0600102	Nigiri Counter Stool	**W**44 **D**54 **H**92 SH:65 cm

Oyster Bar Stool

Product number: U0600080
Designed by Enis Altinkaynak

Frame: Plywood back and powder coated metal or coloured stainless steel legs
Seat & Back: Upholstered seat and back
Finish: Available in steel or RAL colours
*Available in Counter Height



Product Number	Product Type	Dimensions
U0600096	Oyster Bar Stool (Coloured Steel)	**W**54 **D**59 **H**102 SH75 cm
U0600103	Oyster Counter Stool	**W**54 **D**59 **H**92 SH65 cm
U0600104	Oyster Counter Stool (Col. Steel)	**W**54 **D**59 **H**92 SH65 cm

Palm Bar Stool

Product number: U0600088
Designed by Jean-Michel Wilmotte

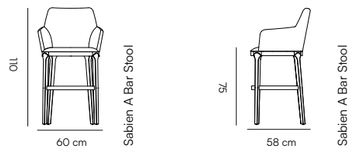
Frame: Powder coated metal structure
Seat & Back: Fix upholstered seat
*Available in Counter Height

Product Number	Product Type	Dimensions
U0600086	Palm Counter Stool	**W**48 **D**46 **H**82 SH:66 cm

Sabien A Bar Stool

Product number: U0600056
Designed by David Fox

Frame: Plywood back and solid beech legs
Seat & Back: Upholstered quilted seat and back
Finish: Available in multiple stain colours
*Available in Counter Height

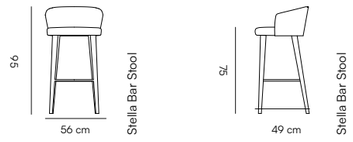


Product Number	Product Type	Dimensions
U0600105	Sabien A Counter Stool	**W**60 **D**56 **H**100 SH:65 cm

Stella Bar Stool

Product number: U060032
Designed by Betul Inci

Frame: Plywood back and solid beech legs, powder coated metal footrest
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colourss
Footrest available in brass, steel or RAL colours
*Available in Counter Height

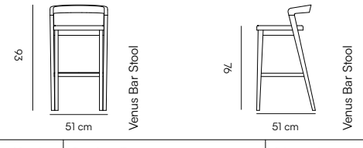


Product Number	Product Type	Dimensions
U0600048	Stella Bar Stool (Brass)	**W**56 **D**49 **H**95 SH:75 cm
U0600047	Stella Bar Stool (Coloured Steel)	**W**56 **D**49 **H**95 SH:75 cm
U0600070	Stella Counter Stool	**W**56 **D**49 **H**85 SH:65 cm
U0600071	Stella Counter Stool (Brass)	**W**56 **D**49 **H**85 SH:65 cm
U0600072	Stella Counter Stool (Col. Steel)	**W**56 **D**49 **H**85 SH:65 cm

Venus Bar Stool

Product number: U060036
Designed by Burcu Ozdamar

Frame: Solid beech structure
Seat & Back: Upholstered seat
Finish: Available in multiple stain colours
*Available in Counter Height



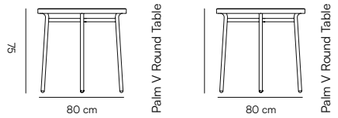
Product Number	Product Type	Dimensions
U0600073	Venus Counter Stool	**W**58 **D**56 **H**82 SH:65 cm

Tables

Palm V Round Table

Product number: U040000080
Designed by Jean-Michel Wilmotte

Top: Oak veneer table top with metal edgewith metal edge
Leg: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, legs available in RAL colours



Product Number	Product Type	Dimensions
U040000083	Palm V Square Table	**W**80 **D**80 **H**75 cm

Roll B Table

Product number: U040030
Designed by Parla Studio

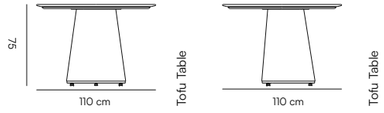
Top: Oak veneer on birch plywood table top
Leg: Powder coated metal leg and base
Finish: Top and leg avaliable in multiple stain colours, leg available in RAL colours

Product Number	Product Type	Dimensions
U040000026	Roll B Cocktail Table Q60	**Dia**60 **H**110 cm
U040000027	Roll B Table Q80	**Dia**80 **H**75 cm
U040000028	Roll B Table Q100	**Dia**100 **H**75 cm
U040000029	Roll B Table 60x60	**W**60 **D**60 **H**75 cm
U040000030	Roll B Cocktail Table 60x60	**W**60 **D**60 **H**110 cm
U040000031	Roll B Table 80x80	**W**80 **D**80 **H**75 cm
U040000032	Roll B Cocktail 60x60	**W**80 **D**60 **H**75 cm

Tofu Table

Product number: U0400007
Designed by Seda Yetkiner

Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Natural oak veneer with coloured stainless steel trim base
Finish: Available in multiple stain colours, steel base is available in steel colours



Product Number	Product Type	Dimensions
U040000038	Tofu Table Q100	**Dia**100 **H**75 cm
U040000039	Tofu Table Q90	**Dia**90 **H**75 cm
U040000040	Tofu Table Q80	**Dia**80 **H**75 cm
U0400021	Tofu Table Q65	**Dia**65 **H**65 cm

Tofu G Table

Product number: U0400023
Designed by Seda Yetkiner

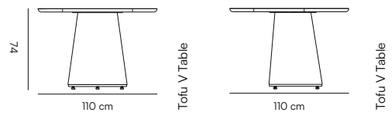
Top: Clear glass top with coloured stainless steel joinery details, glass available in Extra Clear, Bronze and Smoked Glass options
Leg: Natural oak veneer with coloured stainless steel trim base
Finish: Leg avaliable in multiple stain colours, coloured stainless steel trim avaliable in coloured steel colors

Product Number	Product Type	Dimensions
U040000073	Tofu G Table Q100	**Dia**100 **H**73 cm
U040000074	Tofu G Table Q90	**Dia**90 **H**73 cm
U040000075	Tofu G Table Q80	**Dia**80 **H**73 cm
U0400022	Tofu G Table Q65	**Dia**65 **H**63 cm

Tofu V Table

Product number: U0400015
Designed by Seda Yetkiner

Top: Oak veneer table top with solid wood edge
Leg: Oak veneer base with coloured stainless steel trim base
Finish: Top and leg avaliable in multiple stain colours, coloured stainless steel trim avaliable in coloured steel colors



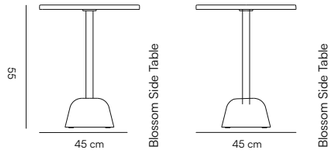
Product Number	Product Type	Dimensions
U040000035	Tofu V Table Q100	**Dia**100 **H**74 cm
U040000036	Tofu V Table Q90	**Dia**90 **H**74 cm
U040000037	Tofu V Table Q80	**Dia**80 **H**74 cm
U0400020	Tofu V Table Q65	**Dia**65 **H**64 cm

Coffee Tables

Blossom Coffee Table

Product number: U0900056
Designed by Betul Inci

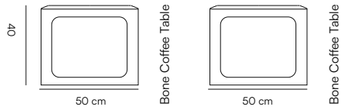
Top: Cast glass top
Leg: Coloured stainless steel leg and terrazzo base
Finish: Leg available in steel colours



Bone Coffee Table

Product number: U090005
Designed by Umut Karginoglu

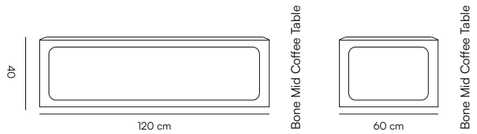
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid beech legs
Finish: Available in multiple stain colours



Bone Mid Coffee Table

Product number: U0900073
Designed by Umut Karginoglu

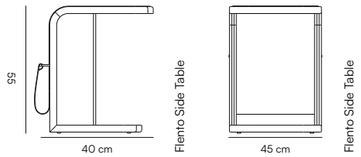
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid beech legs
Finish: Available in multiple stain colours



Flento Side Table

Product number: U0900064
Designed by Berrak Ilkcan Sener & Yasemin Derici Ceri

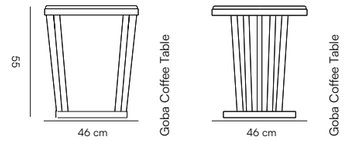
Top: Upholstered genuine leather top
Leg: Solid ash structure and with coloured stainless steel holder
Finish: Available in steel colours, legs available in multiple stain colours, top available in Relax Series genuine leather colours



Goba Coffee Table

Product number: U090008
Designed by Esin Sozer Kalender / Arketipo Design

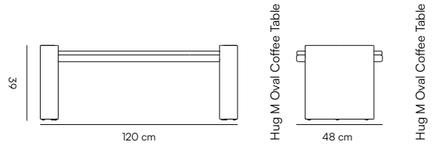
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid beech legs
Finish: Available in multiple stain colours



Hug M Oval Coffee Table

Product number: U0900088
Designed by Betul Inci

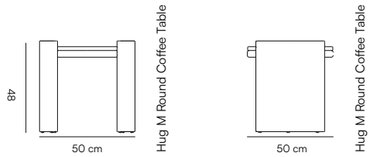
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca marbles or Travertine Stone
Leg: Oak venered with solid wood edges
Finish: Legs available in multiple stain colours



Hug M Round Coffee Table

Product number: U0900085
Designed by Betul Inci

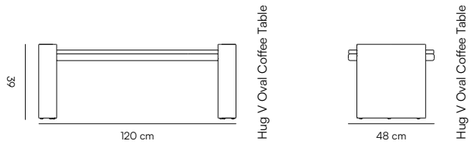
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca marbles or Travertine Stone
Leg: Oak venered with solid wood edges
Finish: Legs available in multiple stain colours



Hug V Oval Coffee Table

Product number: U0900087
Designed by Betul Inci

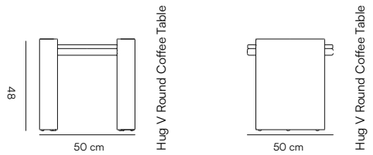
Top: Oak veneer table top
Leg: Oak venered with solid wood edges
Finish: Legs available in multiple stain colours



Hug V Round Coffee Table

Product number: U0900084
Designed by Betul Inci

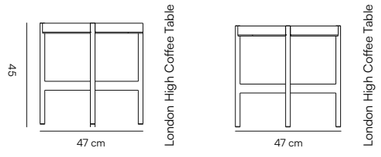
Top: Oak veneer table top
Leg: Oak venered with solid wood edges
Finish: Legs available in multiple stain colours



London High Coffee Table (Coloured Steel)

Product number: U090014
Designed by Burcu Ozdamar

Frame: Oak veneer top
Leg: Coloured stainless steel leg
Finish: Available in multiple stain colours, legs available in steel or RAL colours

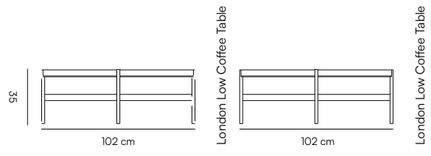


Product Number	Product Type	Dimensions
U0900071	London High Coffee Table	**Dia**47 **H**45 cm

London Low Coffee Table (Coloured Steel)

Product number: U0900062
Designed by Burcu Ozdamar

Frame: Oak veneer top
Leg: Coloured stainless steel leg
Finish: Available in multiple stain colours, legs available in steel or RAL colours

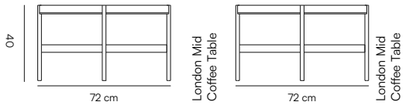


Product Number	Product Type	Dimensions
U0900070	London Low Coffee Table	**Dia**102 **H**35 cm

London Mid Coffee Table

Product number: U0900060
Designed by Burcu Ozdamar

Frame: Oak veneer top
Leg: Coloured stainless steel leg
Finish: Available in multiple stain colours, legs available in steel or RAL colours

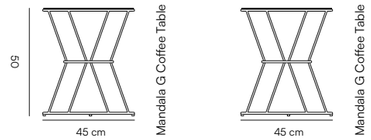


Product Number	Product Type	Dimensions
U0900072	London Mid Coffee Table	**Dia**72 **H**40 cm

Mandala G Coffee Table

Product number: U090018
Designed by Burcu Ozdamar

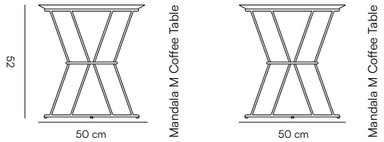
Top: Tempered glass top available in Extra Clear, Bronze and Smoked glass colours
Leg: Powder coated metal leg
Finish: Leg available in RAL colours



Mandala M Coffee Table

Product number: U090019
Designed by Burcu Ozdamar

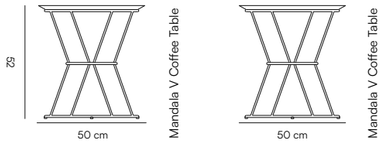
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Powder coated metal leg
Finish: Leg available in RAL colours



Mandala V Coffee Table

Product number: U090019
Designed by Burcu Ozdamar

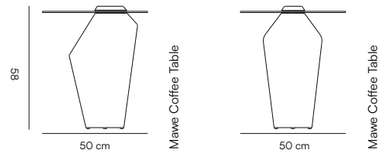
Top: Wood veneer top available in natural walnut veneer or oak veneer with multiple stain colours
Leg: Powder coated metal leg
Finish: Leg available in RAL colours



Mawe Coffee Table

Product number: U0900054
Designed by Yasemin Derici Ceri

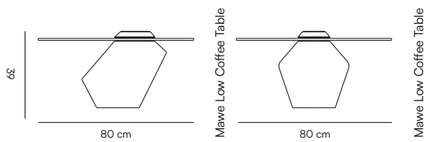
Top: Glass top available in Extra Clear, Bronze and Smoked glass colours
Leg: Solid ash legs
Finish: Marble base available in Alexander Black marble or Travertine Stone



Mawe Low Coffee Table

Product number: U0900067
Designed by Yasemin Derici Ceri

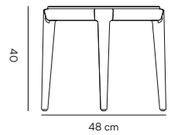
Top: Glass top available in Extra Clear, Bronze and Smoked glass colours
Leg: Solid ash legs
Finish: Marble base available in Alexander Black marble or Travertine Stone



Oyster Coffee Table

Product number: U0900063
Designed by Enis Altinkaynak

Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid ash legs
Finish: Legs available in multiple stain colours



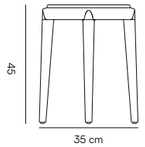
Oyster Coffee Table

Oyster Coffee Table

Oyster M High Coffee Table

Product number: U0900090
Designed by Enis Altinkaynak

Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid ash legs
Finish: Legs available in multiple stain colours



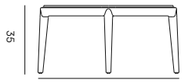
Oyster M High Coffee Table

Oyster M High Coffee Table

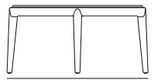
Oyster M Low Coffee Table

Product number: U0900092
Designed by Enis Altinkaynak

Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid ash legs
Finish: Legs available in multiple stain colours



Oyster M Low Coffee Table

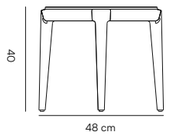


Oyster M Low Coffee Table

Oyster V Coffee Table

Product number: U090039
Designed by Enis Altinkaynak

Top: Oak veneer table top
Leg: Solid ash legs
Finish: Available in multiple stain colours



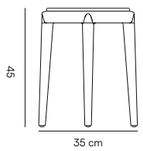
Oyster V Coffee Table

Oyster V Coffee Table

Oyster V High Coffee Table

Product number: U0900091
Designed by Enis Altinkaynak

Top: Oak veneer table top
Leg: Solid ash legs
Finish: Available in multiple stain colours



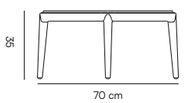
Oyster V High Coffee Table

Oyster V High Coffee Table

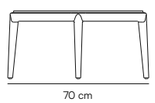
Oyster V Low Coffee Table

Product number: U0900093
Designed by Enis Altinkaynak

Top: Oak veneer table top
Leg: Solid ash legs
Finish: Available in multiple stain colours



Oyster V Low Coffee Table

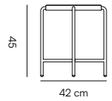


Oyster V Low Coffee Table

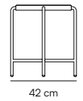
Palm V High Coffee Table

Product number: U090000095
Designed by Jean-Michel Wilmotte

Top: Oak veneer table top with metal edge
Frame: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, legs available in RAL colours



Palm V High Coffee Table

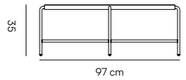


Palm V High Coffee Table

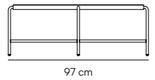
Palm V Low Coffee Table

Product number: U0900079
Designed by Jean-Michel Wilmotte

Top: Oak veneer table top with metal edge
Frame: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, legs available in RAL colours



Palm V Low Coffee Table

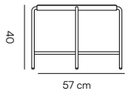


Palm V Low Coffee Table

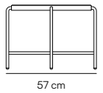
Palm V Mid Coffee Table

Product number: U0900080
Designed by Jean-Michel Wilmotte

Top: Oak veneer table top with metal edge
Frame: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, legs available in RAL colours



Palm V Mid Coffee Table

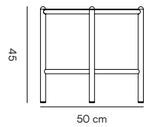


Palm V Mid Coffee Table

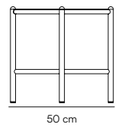
Rise CE High Round Coffee Table

Product number: U090000114
Designed by Tugce Yakup

Top: Dekton Ceramic table top
Leg: Powder coated metal legs and frame
Finish: Legs available in RAL colours



Rise CE High Round Coffee Table

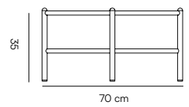


Rise CE High Round Coffee Table

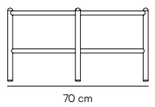
Rise CE Low Round Coffee Table

Product number: U090000116
Designed by Tugce Yakup

Top: Dekton Ceramic table top
Leg: Powder coated metal legs and frame
Finish: Legs available in RAL colours



Rise CE Low Round Coffee Table

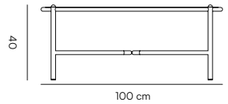


Rise CE Low Round Coffee Table

Rise CE Oval Coffee Table

Product number: U090000120
Designed by Tugce Yakup

Top: Dekton Ceramic table top
Leg: Powder coated metal legs and frame
Finish: Legs available in RAL colours



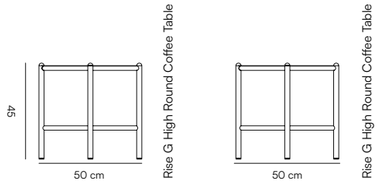
Rise CE Oval Coffee Table

Rise CE Oval Coffee Table

Rise G High Round Coffee Table

Product number: U090000111
Designed by Tugce Yakup

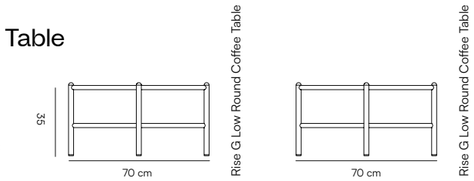
Top: Glass top glass available in Extra Clear, Bronze and Smoked Glass options
Leg: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, legs available in RAL colours



Rise G Low Round Coffee Table

Product number: U090000113
Designed by Tugce Yakup

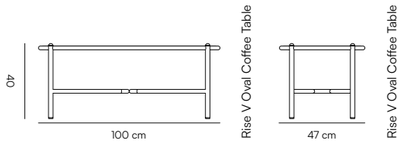
Top: Glass top glass available in Extra Clear, Bronze and Smoked Glass options
Leg: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, legs available in RAL colours



Rise G Oval Coffee Table

Product number: U090000117
Designed by Tugce Yakup

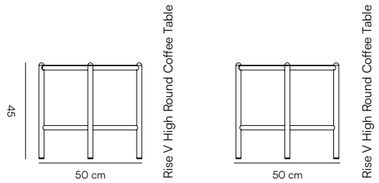
Top: Glass top glass available in Extra Clear, Bronze and Smoked Glass options
Leg: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, legs available in RAL colours



Rise V High Round Coffee Table

Product number: U090000124
Designed by Tugce Yakup

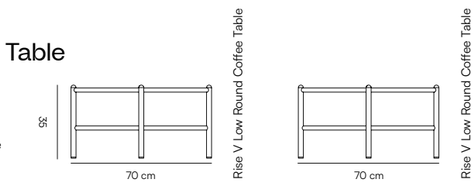
Top: Oak veneer top
Leg: Powder coated metal legs and top frame
Finish: Available in multiple stain colours available in RAL colours



Rise V Low Round Coffee Table

Product number: U090000125
Designed by Tugce Yakup

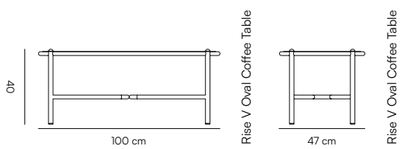
Top: Oak veneer table top
Leg: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, available in RAL colours



Rise V Oval Coffee Table

Product number: U090000123
Designed by Tugce Yakup

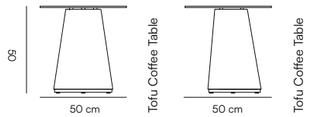
Top: Oak veneer table top
Leg: Powder coated metal legs and top frame
Finish: Available in multiple stain colours, available in RAL colours



Tofu Coffee Table

Product number: U0900053
Designed by Seda Yetkiner

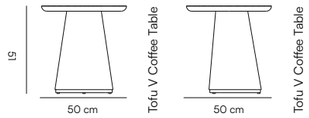
Top: Clear glass top with coloured stainless steel joinery details, glass available in Extra Clear, Bronze and Smoked Glass options
Leg: Natural oak veneer with coloured stainless steel trim base
Finish: Leg avaliable in multiple stain colours, steel base trim and joinery detail available in steel colours



Tofu V Coffee Table

Product number: U0900066
Designed by Seda Yetkiner

Top: Oak veneer on birch plywood table top
Leg: Oak veneer base with coloured stainless steel trim base
Finish: Available in multiple stain colours, steel base available in steel colours

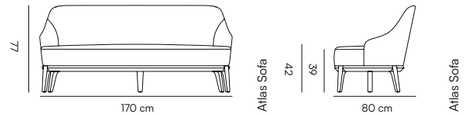


Sofa

Atlas Sofa

Product number: U030001
Designed by Betul inci

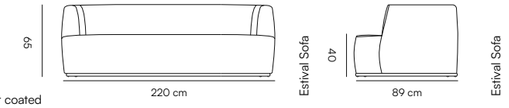
Frame: Plywood and solid beech structure, solid beech legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours



Estival Sofa

Product number: U030012
Designed by Parla Studio

Frame: Plywood and solid beech structure, powder coated metal base
Seat & Back: Upholstered seat, back and cushions
Finish: Available in RAL colours

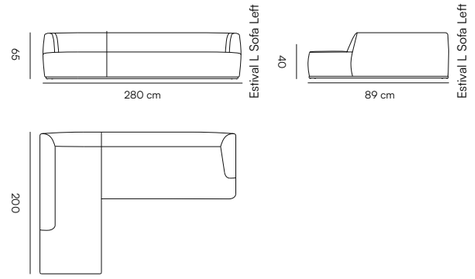


Product Number	Product Type	Dimensions
U030000079	Estival Sofa 180	**W**180 **D**89 **H**65 SH:40 cm

Estival Left Sofa

Product number: U0300056
Designed by Parla Studio

Frame: Plywood and solid beech structure, powder coated metal base
Seat & Back: Upholstered seat, back and cushions
Finish: Available in RAL colours

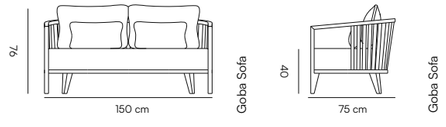


Product Number	Product Type	Dimensions
U0300055	Estival L Sofa Right	**W**280+200 **D**89 **H**65 SH:40 cm

Goba Sofa

Product number: U030014
Designed by Esin Sozer Kalender / Arketipo Design

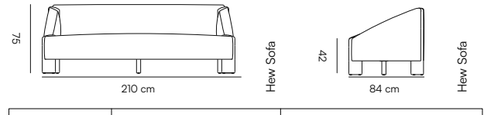
Frame: Solid beech structure
Seat & Back: Upholstered seat and back cushions
Finish: Available in multiple stain colours



Hew Sofa

Product number: U030000069
Designed by Goodrich

Frame: Plywood structure and solid ash legs
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

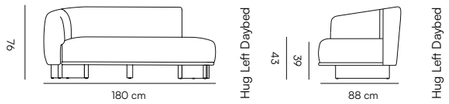


Product Number	Product Type	Dimensions
U030000082	Hew Sofa 180	**W**180 **D**84 **H**75 SH:42 cm

Hug Left Daybed

Product number: U030000091
Designed by Betul Inci

Frame: Plywood and solid beech structure, oak veneered base with solid wood edge
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

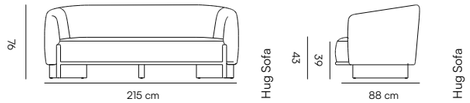


Product Number	Product Type	Dimensions
U030000092	Hug Right Daybed	**W**180 **D**88 **H**76 SH:43 cm

Hug Sofa

Product number: U0300053
Designed by Betul Inci

Frame: Plywood and solid beech structure, oak veneered base with solid wood edge
Seat & Back: Upholstered seat and back
Finish: Available in multiple stain colours

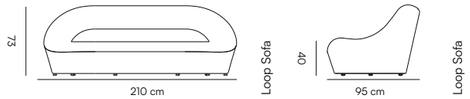


Product Number	Product Type	Dimensions
U030000081	Hug Sofa 180	**W**180 **D**88 **H**76 SH:43 cm

Loop Sofa

Product number: U030000070
Designed by Goodrich

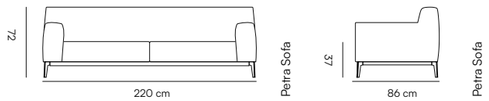
Frame: Plywood structure
Seat & Back: Upholstered seat and back



Petra Sofa

Product number: U030032
Designed by Betul inci

Frame: Plywood and solid beech structure, powder coated metal legs
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours

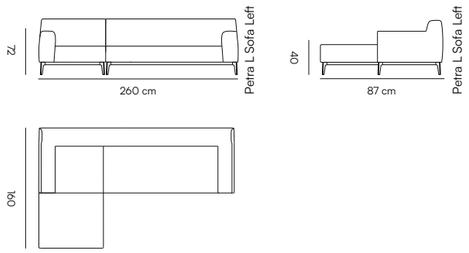


Product Number	Product Type	Dimensions
U030000078	Petra Sofa 180	**W**180 **D**86 **H**72 SH:37 cm

Petra Left Sofa

Product number: U0300057
Designed by Betul Inci

Frame: Plywood and solid beech structure, powder coated metal legs
Seat & Back: Upholstered seat and back
Finish: Available in RAL colours



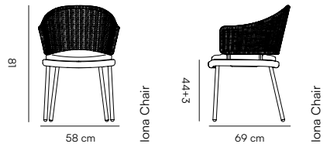
Product Number	Product Type	Dimensions
U0300058	Petra L Sofa Right	**W**260+160 **D**87 **H**72 SH:40 cm

Outdoor

Iona Chair

Product number: U0100285
Designed by Deniz Albayrak

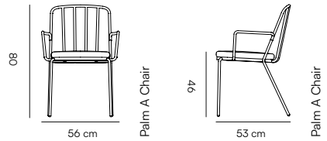
Frame: Powder coated metal structure with outdoor treatment, back structure woven with polyester rope available in black, tan and khaki rope colours
Seat & Back: Solid iroko base and PVC seat with upholstered seat cushion
Finish: Available in RAL colours with outdoor treatment, base available in natural iroko colour



Palm A Chair

Product number: U0100315
Designed by Jean-Michel Wilmotte

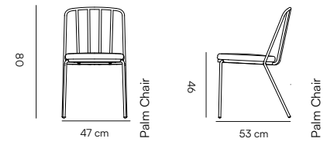
Frame: Powder coated metal structure with armrest with outdoor treatment
Seat & Back: Removable upholstered seat cushion



Palm Chair

Product number: U0100258
Designed by Jean-Michel Wilmotte

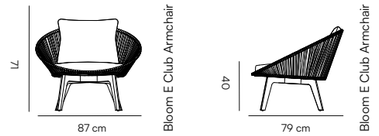
Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat cushion



Bloom E Club Armchair

Product number: U0200102
Designed by Betul Inci

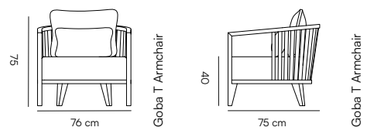
Frame: Solid iroko legs and metal structure woven with polyester rope available in black, tan and khaki rope colours
Seat & Back: Upholstered seat and back cushions
Finish: Available in natural iroko colour



Goba T Armchair

Product number: U020034
Designed by Esin Sozer Kalender / Arketipo Design

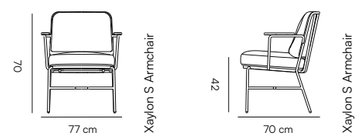
Frame: Solid iroko structure
Seat & Back: Upholstered seat and back cushion
Finish: Available in natural iroko colour



Palm Armchair

Product number: U0200138
Designed by Jean-Michel Wilmotte

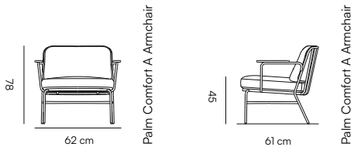
Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat & back cushion
Armrests: Solid wood



Palm Comfort A Armchair

Product number: U020066
Designed by Jean-Michel Wilmotte

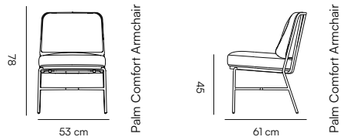
Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat & back cushion
Armrests: Solid wood



Palm Comfort Armchair

Product number: U0200140
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat & back cushion



Palm Pouf

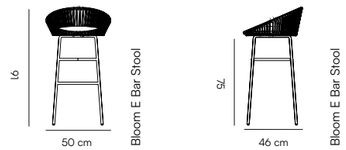
Product number: U0700023
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure with outdoor treatment
Seat: Removable upholstered seat cushion

Bloom E Bar Stool

Product number: U060005
Designed by Betul Inci

Frame: Powder coated metal structure with outdoor treatment, back structure woven with PE rope
Seat & Back: Upholstered seat cushion
Finish: Frame available in RAL colours, rope is available in Grey white, Antracite Grey, Lemon Verbena and Vermillon Red

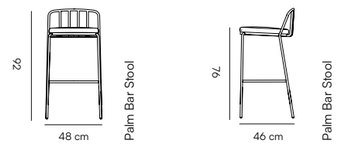


Product Number	Product Type	Dimensions
U0600106	Bloom E Counter Stool	**W**50 **D**46 **H**81 SH:65 cm

Palm Bar Stool

Product number: U0600089
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat cushion
*Available in Counter Height

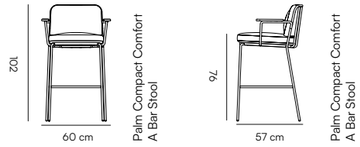


Product Number	Product Type	Dimensions
U0600087	Palm Counter Stool	**W**47 **D**46 **H**82 SH:66 cm

Palm Compact Comfort A Bar Stool

Product number: U0600095
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat & back cushion
Armrests: Solid wood
*Available in Counter Height



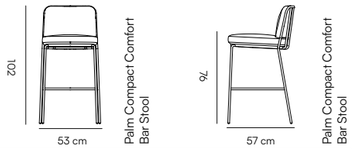
Product Number	Product Type	Dimensions
U0600094	Palm Compact Comfort A Counter Stool	**W**60 **D**57 **H**92 SH:66 cm

Pınar Hotel - Balikesir, Turkiye

Palm Compact Comfort Bar Stool

Product number: U0600085
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat & back cushion
*Available in Counter Height

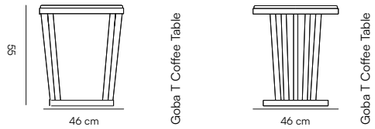


Product Number	Product Type	Dimensions
U0600084	Palm Compact Comfort Counter Stool	**W**53 **D**57 **H**102 SH:76 cm

Goba T Coffee Table

Product number: U090036
Designed by Esin Sozer Kalender / Arketipo Design

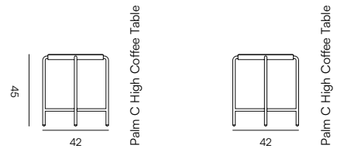
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid iroko
Finish: Available in natural iroko colour



Palm C High Coffee Table

Product number: U090000096
Designed by Jean-Michel Wilmotte

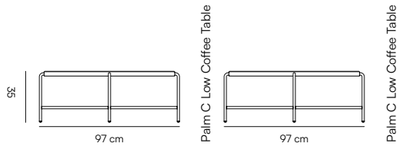
Top: Compact laminate Top
Frame: Powder coated metal structure with outdoor treatment



Palm C Low Coffee Table

Product number: U090000100
Designed by Jean-Michel Wilmotte

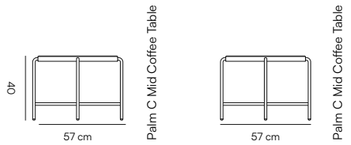
Top: Compact laminate Top
Frame: Powder coated metal structure with outdoor treatment



Palm C Mid Coffee Table

Product number: U090000098
Designed by Jean-Michel Wilmotte

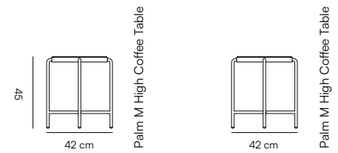
Top: Compact laminate Top
Frame: Powder coated metal structure with outdoor treatment



Palm M High Coffee Table

Product number: U0900083
Designed by Jean-Michel Wilmotte

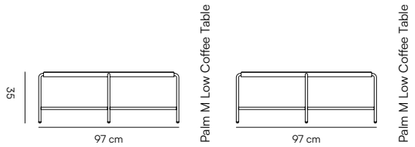
Top: Compact laminate Top
Frame: Powder coated metal structure with outdoor treatment



Palm M Low Coffee Table

Product number: U090000099
Designed by Jean-Michel Wilmotte

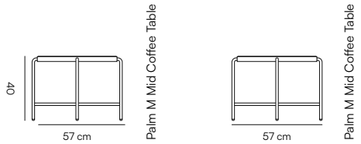
Top: Marble top
Frame: Powder coated metal structure with outdoor treatment



Palm M Mid Coffee Table

Product number: U090000097
Designed by Jean-Michel Wilmotte

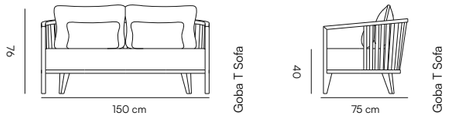
Top: Marble top
Frame: Powder coated metal structure with outdoor treatment



Goba T Sofa

Product number: U030050
Designed by Esin Sozer Kalender / Arketipo Design

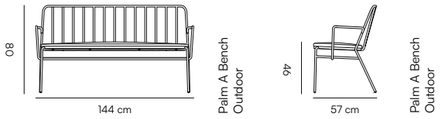
Frame: Solid iroko structure
Seat & Back: Upholstered seat and back cushion
Finish: Available in natural iroko colour



Palm A Bench Outdoor

Product number: U1100014
Designed by Jean-Michel Wilmotte

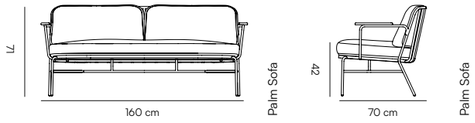
Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat cushion



Palm Sofa

Product number: U0300054
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat & back cushion with leather backwrap detail
Armrests: Solid wood



Palm Daybed Left

reddot winner 2024

Product number: U030000071
Designed by Jean-Michel Wilmotte

Frame: Powder coated metal structure with outdoor treatment
Seat & Back: Removable upholstered seat & back cushion

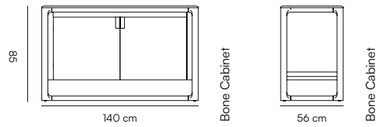
Product Number	Product Type	Dimensions
U0300061	Palm Daybed Right	**W**157 **D**70 **H**75 SH:42 cm

Storage & Consoles

Bone Cabinet

Product number: U250000003
Designed by Umut Karginoglu

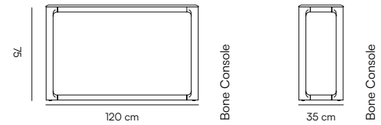
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid beech legs with oak veneered body, leather leather handles
Finish: Available in multiple stain colours



Bone Console

Product number: U2500001
Designed by Umut Karginoglu

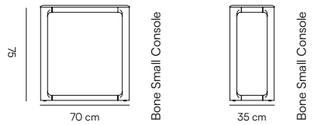
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid beech legs
Finish: Available in multiple stain colours



Bone Small Console

Product number: U250000002
Designed by Umut Karginoglu

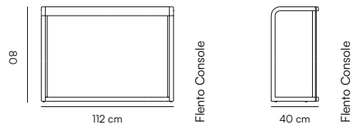
Top: Marble top available in Alexander Black, Bruno Perla, Carrara, Emparador Mocca Marbles or Travertine Stone
Leg: Solid beech legs
Finish: Available in multiple stain colours



Flento Console

Product number: U1100012
Designed by Berrak Ilkcan Sener & Yasemin Derici Ceri

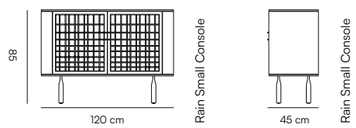
Top: Upholstered genuine leather top
Frame: Solid ash and coloured stainless steel legs
Finish: Available in multiple stain colours legs available in multiple stain colours. Top available in Bitter and Cinnamon



Rain Small Console

Product number: U1100016
Designed by Buket Hoscan Bazman

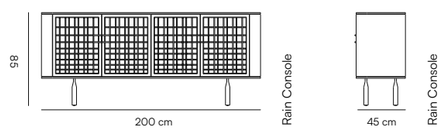
Body: Oak veneer cabinet with glass doors and metal handle & legs
Finish: Available in multiple stain colours, legs available in coloured steel colours



Rain Console

Product number: U1100017
Designed by Buket Hoscan Bazman

Body: Oak veneer cabinet with glass doors and metal handle & legs
Finish: Available in multiple stain colours, legs available in coloured steel colours



Materials &Colours

Solid Wood

Ash

Sunrise | Smoked Oak | Light Walnut | Brown | Dark Walnut | Mocha | Bitter Brown | Wenge | Black

Beech

Sunrise | Smoked Oak | Light Walnut | Brown | Dark Walnut | Mocha | Bitter Brown | Wenge | Black

Wood Veneer

Oak

Sunrise | Smoked Oak | Light Walnut | Brown | Dark Walnut | Mocha | Bitter Brown | Wenge | Black

American Walnut

Natural

** The price will change in accordance with American Walnut Veneer choice.

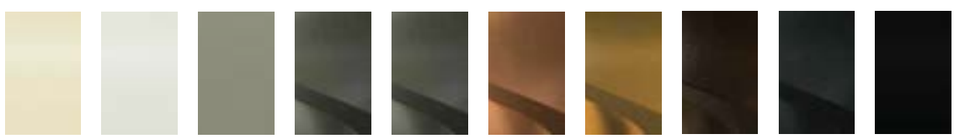
*We use quarter cut veneer sheets with slip matching on plywood as our standard for wood veneer options.

Metal

Brass

Antique Brass

Powder Coated Matt



Oyster White Matt 1013 | Grey White Matt 9002 | Stone Grey Matt 7030 | Quartz Grey Matt 7039 | Truffle Matt 564 | Copper Matt 835 | Gold Matt 12 | Chocolate Matt 20 | Black Grey Matt 7021 | Jet Black Matt 9005

*Parla recommends Powder Coated metal in **matt finish for indoor use** and aluminium or treated metal in **textured finish for outdoor use.**

Coloured Steel

03 Ivory Polished | 04 Ivory Brushed | 05 Saffron Polished | 06 Saffron Brushed | 09 Coral Polished* | 10 Coral Brushed*

* This finish requires an additional 2 weeks for production.

Glass and Stone

Alexander Black Marble | Bruno Perla Marble | Carrara Marble | Emparador Mocca Marble | Travertine Stone | Clear Glass | Bronze Tinted Glass | Smoked Tinted Glass | Black Painted Glass

Outdoor

Iroko

Natural*

* Direct exposure to sunlight will eventually affect Iroko's colour, creating a darker shade in time.

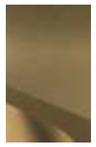
Powder Coated Textured

Oyster White Textured 1013

Grey White Textured 9002

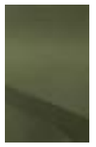
Pure White Textured 9010

Grey Beige Textured 1019



Peanut Textured 967

Salmon Orange Textured 2012



Reed Green Textured 6013

Earth Textured 39

Stone Grey Textured 7030

Umbra Grey Textured 7022

Black Grey Textured 7021

Jet Black Textured 9005

Rope

Flat Rope Tan

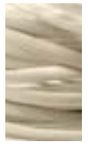
Flat Rope Khaki

Flat Rope Black

Woven Rope Tan

Woven Rope Khaki

Woven Rope Black



Grey White GR10

Lemon Verbena K10

Vermilion TR17

Anthracite Grey GR23

Upholstery / Fabric

Category A
Athena

1131

1144

1152

1158

1192

1203

1209

1212

1215

1225

1230

1238

** Price will change according to the FR and CRIB 5 application. Production time will be extended.

Care / Cleaning

Material	%60 Polyester %40 Cotton
Width	Approximately 55 inches (140 cm (±2%)
Weight	ISO 2286-2 440 ± 20 gr
Durability	>40.000 ISO 12947-1
Light fastness	4/5 according to ISO 105-B02

Fastness to rubbing	Wet:5, Dry:5 (ISO 105 - X12)
Flammability	FR and CRIB 5 treatment applicable upon request with extra cost.**
Sustainability	Certified to OEKO-TEX®

Category A
Maya

1029

2006

3019

7009

9106

9309

9702

CAL 117

Care / Cleaning

Material	100% Polyester Trevira CS
Width	140 cm +/- %2
Weight	590 g/lm - 420 g/m²
Durability	100.000 > Martindale
Pilling	5 (ISO 12945-2)
Light fastness	6 (ISO 105-B02)
Fastness to rubbing	Wet: 4, Dry: 3/4 (ISO 105 - X12)
Flammability	UNI 9174 Class C1
	UNI 9175 Class 1IM
	DIN 4102 Class B1

Flammability	NF P 92-507 Class M1
	NF D 60013 Class AM18
	EN 1021-1 & 2
	BS 7176 Medium Hazard
	EN 13773 Class 1
	OENORM 3800-1 Class B1,Q1,TR1
	California TB117
	USA NFPA 701
	USA NFPA 260
	IMO Part 8 Upholstery
Sustainability	OEKO-TEX®, EU Eco Label

Category A
Velluto

K18010 K180J3 K1848 K180T8 K180BM K1821 K180R7 K180N9 K180K7 K180E2

CAL 117

** Price will change according to the FR and CRIB 5 application. Production time will be extended.

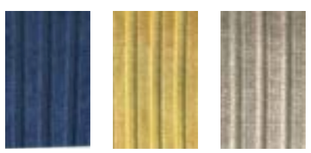
Care / Cleaning

Material	%59 TEXTURED PES %41 PES
Width	140 cm +/- %2
Weight	425 gr / mt²
Durability	100.000 > Martindale
Light fastness	EN ISO 105-B02(Grade 6/8)
Fastness to rubbing	Wet: 4, Dry: 3/4 (ISO 105 - X12)
Flammability	BS 5852 Source 0
	BS 5852 Source 1
	EN 1021-1, EN 1021-2
	EN 1021-2 FR TREATED
	IMO PART 8, IMO PART 8 FR TESTED
	BS 7176 LOW HAZARD
	BS 7176 MEDIUM HAZARAD
	NFPA 260 PASS, CAL TB 117 - PASS

Flammability	NF P 92 5XX M1-M2-M3
	DIN 4102 B1-B2
	ECER 11803
	CRIB 5**
Additional Tests	Antibacterial ASTM E 2149-13,
	Antiviral ISO 18184
	Sprey Test EN ISO 4920,
	AATCC193 , AATC 118
Airflow	ISO 9237
Sustainability	EU Eco Label

Category B
Reye

6247 6250 6253 6255 6259 6262 6264 6279 6281



6283 6284 6287

CAL 117

** Price will change according to the FR and CRIB 5 application. Production time will be extended.

Care / Cleaning

Material	%100 PES
Width	142 cm +/- %2
Weight	430 gr / mt²
Durability	120.000 > Martindale
Light fastness	EN ISO 105-B02(Grade 6/8)
Fastness to rubbing	Wet: 4, Dry: 3/4 (ISO 105 - X12)
Flammability	EN ISO 13936-2
	BS 5852 PART 1 SOURCE 0 & SOURCE 1
	BS 5852 Part1 Source 1 Fr Treated

Flammability	BS 5852 CRIB-5**
	EN 1021-1
	EN 1021-2
	CALL 117
	NFPA 260
Additional Tests	AATCC193 , AATC 118
Sustainability	Recycled 100 Claim Standard, RCS
	Blended - Recycled Claim Standard,
	Certified to OEKO-TEX® Standard 100

Category B
Safari

9111 9141 9601 9616 9801 9811 9818

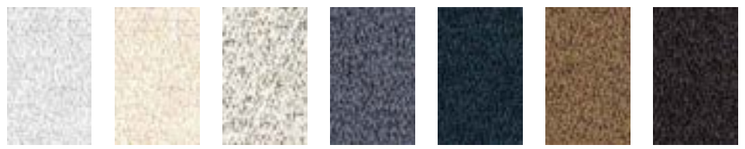
CAL 117

Care / Cleaning

Material	100% Polyester Trevira CS
Width	140 cm +/- %2
Weight	590 g/lm - 425 g/m²
Durability	70.000 > Martindale
Light fastness	EN ISO 105-B02(Grade 6, blue scale)
	EN ISO 105-X12(Grade 4-5, grey scale)
Fastness to rubbing	Wet: 4, Dry: 3/4 (ISO 105 - X12)
Flammability	BS 5852 Source 5
	NFPA 260 PASS, CAL TB 117 - PASS

Flammability	ONORM B 3825 - ONORM A 3800
	EN 1021-1, EN 1021-2
	DIN 4102 Class B1
	BS 7176
	UNI 9174-8456 Classe 1
	EN 1021 - 1/2
	NF P 92501-7 Class M1
Sustainability	OEKO-TEX®, EU Eco Label

Category B
Teddy



000 004 016 027 037 058 076

CAL 117

Care / Cleaning

Material	% 59 Acrylic - % 41 Pes
Width	140 cm +/- %2
Weight	785 gr mt² +/- %5
Durability	40.000 > Martindale

Flammability	BS 5852 Source 0
	EN 1021-1
	NFPA 260
	CAL TB 117 - PASS
	CRIB 5
Sustainability	Certified to OEKO-TE

Category C
Alba

829 618 326 952 251 203 904 902 108

CAL 117

Care / Cleaning

Material	100% Polyester with Microporous Film and FR Laminate
Width	138 cm +/- %2
Weight	430 gr / mt²
Durability	130.000 > Martindale
	65.000 > Wyzenbeek DR
Light fastness	EN ISO 105-B02 (Grade 5+)
Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)

Hydrostatic Head	5.7 (0-10)
Flammability	6M
	BS 5852 IGN Source 5
	BS 7176 Medium Hazard
	BS EN 1021 1/2
	CAL TB 117
	IMO FTP CODE 2010 Part 8
	NFPA 260

* Not suitable for piping.

Category C
Bolt

16 Silver 20 Aluminium 22 Jet 23 Ink 27 Turquiose 30 Emerald 32 Leaf 37 Canyon 38 Chili

CAL 117

** Price will change according to the CRIB 5 application. Production time will be extended.

Care / Cleaning

Material	Jacquard Weave, 60% Polyester, 40% Polypropylene, 100% filament
Width	Usable widht 142.00 cm
Weight	Approximately 342 g/m3
Repeat	Plain
Durability	100.000 Martindale
Pilling	Grade 4
Light Fastness	Grade 4
Fastness to Water	Grade 5
Fastness to Wear	Grade 4
Tensile Strength	Tensile strength weft in N/5cm 1200
	Tensile strength warp in N/5cm 1400

Tearing Strength	Tensile strength warp in N/5cm 1400
Elongation	WARP 150 D WEFT 150 N
Fastness to	WARP 29,5% WEFT 30,5%
Rubbing	4-5 dry or wet
Flammability	FMVSS 302 Pass, BS5852 source 1
	comment
	BS5852 source 0, CAL 117 Complies
	NFPA 260, CRIB 5**
Colouring Type	Yarn dyed
Wyzenbeek	(double rubs): 48.000
Treatment	Mildew Resistant, Stain-Free Technology,
	Anti bacterial - microbial, Odour Resistant
Sustainability	OEKO-TEX, ISO 14001

Category C
Luxe

837 823 408 437 231 203 105

CAL 117

Care / Cleaning

Material	100% Polyester with Microporous Film and FR Laminate
Width	140 cm +/- %2
Weight	452 gr / mt²
Durability	70.000 > Martindale
	50.000 > Wyzenbeek DR
Light fastness	EN ISO 105-B02 (Grade 4-5+)
Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)

LRV	8.6 (0-10)
Waterproof	Hydrostatic head >5m
Flammability	BS 5852 IGN Source 5
	BS 7176 Medium Hazard
	BS EN 1021 1/2
	CAL TB 117
	IMO FTP CODE 2010 Part 8
	NFPA 260

Category C
Main Line Flax

MLF14 MLF16 MLF17 MLF20 MLF26 MLF32 MLF35 MLF37

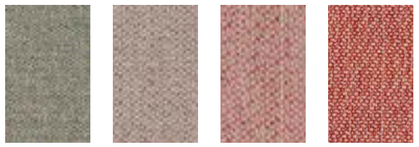
** Price will change according to the CRIB 5 application. Production time will be extended.

Care / Cleaning

Material	70% Virgin Wool, 30% Flax
Width	Approximately 55 inches (140 cm)
Weight	Approximately 437 g/m2 (612 g/lin.m ±5%)
Durability	≥50,000 Martindale cycles
Light fastness	5 (ISO 105 - B02)
Fastness to rubbing	Wet: 3, Dry: 4 (ISO 105 - X12)

Flammability	BS 5852 ignition source 5 (CRIB 5)
	EN 1021-1&2 cigarette & match
	BS 7176 low hazard
	BS 7176 medium hazard
	NF D 60-013
	ÖNORM B 3825 & A 3800-1 (58kg/m3
	CMHR Foam)
	UNI 9175 Classe 1 IM
	BS 5867-2: Type B curtains & drapes
	CRIB 5**
Sustainability	Certified to the EU Ecolabel
	Certified to Indoor Advantage™ "Gold"
	Rapidly renewable and compostable
	Made from wool and bast fibre

Category C
Riva



271 837 618 637

CAL 117

Care / Cleaning

Material	100% Polyester with Microporous Film and FR Laminate
Width	140 cm +/- %2
Weight	400 gr / mt²
Durability	60.000 > Martindale
	50.000 > Wyzenbeek DR
Light fastness	EN ISO 105-B02 (Grade 6+)
Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Hydrostatic Head	13.7

Flammability	3M+
	BS 5852 IGN Source 5
	BS 7176 Medium Hazard
	BS EN 1021 1/2
	CAL TB 117
	IMO FTP CODE 2010 Part 8
	NFPA 260

Category C
Sumi

SUR05 SUR06 SUR13 SUR16 SUR19

CAL 117

** Price will change according to the CRIB 5 application. Production time will be extended.

Care / Cleaning

Vacuum regularly. Wipe with a damp cloth using soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Full details can be found in our cleaning and disinfection guide.

Material	90% Virgin Wool, 10% Polyamide
Width	138 cm +/- %2
Weight	350 gr / mt²
Durability	200.000 > Martindale
Light fastness	EN ISO 105-B02 (Grade 4-6)
Fastness	Wet: 4, Dry: 4 (ISO 105 - X12)
to rubbing	
Sustainability	EU Ecolabel

Flammability	EN 1021 - 1&2 (cigarette & match)
	BS 7176 Low Hazard
	NF D 60-013
	UNI 9175 Classe 1 IM
	ÖNORM A 3800-1 Q1(over CMHR 58kg/m3 foam)
	IMO FTP Code (Part 8)
	The Furniture and Furnishing (Fire Safety)
	Regulations 1988(UK domestic cigarette and match)
	California Technical Bulletin 117
	NFPA 260 + UFAC Class 1

Category C
Umber

63128 64258 66251 66252 68278 68281 68282

CAL 117

Care / Cleaning

Material	85% New Zealand wool, 15% Polyamide
Width	140 cm +/- %2
Weight	535 gr / mt²
Durability	130.000 > Martindale
	65.000 > Wyzenbeek DR
Light fastness	EN ISO 105-B02 (Grade 5-6 — scale 1-8, max.8)
Fastness to rubbing	Wet: 4-5, Dry: 4-5 (ISO 105 - X12)
Pilling	EN ISO 12945-2 (Grade 4-5 — scale 1-5, max.5)

Flammability	BS EN 1021 1&2 Cigarette and Match
	BS EN 1021-1 Cigarette
	BS EN 1021-2 Match
	BS 5852 Part 1 0,1 Cigarette & Match
	BS 5852 Crib 5
	Class Uno UNI 9175 Class 1 I EMME
	CA TB 117-2013
	ASTM E 84 Class 1(Unadhered)
	IMO MSC 307(88) Annex 1 part 8
	IMO MSC 307(88) Annex 1 part 8 UK
	MED Certificate IMO
	MED Certificate IMO UK
Sustainability	OEKO-TEX®, EU Eco Label

Category D
Remix 3

CAL 117

123 163 373 422 653 662 452 692 873

933 982

** Price will change according to the CRIB 5 application. Production time will be extended.

Care / Cleaning

Material	90% New wool (worsted), 10% Nylon
Width	Approximately 55 inches (140 cm)
Weight	Approximately 420 g/lin.m
Durability	≥100,000 Martindale cycles (EN ISO 12947)
Pilling	4 (EN ISO 12945)
Light fastness	5-7 (ISO 105 - B02)
Fastness to rubbing	Wet: 4-5, Dry: 4-5 (ISO 105 - X12)

Flammability	BS 5852 Crib 5 with treatment **
	AS/NZS 1530.3, AS/NZS 3837 class 2
	BS 5852 ignition source 3, BS 5852 part 1
	EN 1021-1/2
	GB 50222 B1 with treatment
	IMO FTP Code 2010:Part 7 with treatment
	IMO FTP Code 2010:Part 8
	NF D 60 013, NFPA 260
	SN 198 898 5.3 with treatment, UNI 9175 1IM
	US Cal. Bull. 117-2013, ÔNORM B1/Q1, CRIB 5**
Sustainability	Complies with EU ecolabel "The Flower"
Absorption	0.55/Class D (flat), 0.80/Class B (waved) EN ISO 354
Airflow	465 Pa s/m EN 29053

Category E
Steelcut Trio 3

CAL 117

105 133 176 253 383 453 506 533 576

756 996

* To pass this test flame retardant treatment is necessary.
We are looking into more environmental friendly alternatives but for now the external finisher may use a treatment containing halogen based flame retardants.

** Price will change according to the CRIB 5 application. Production time will be extended.

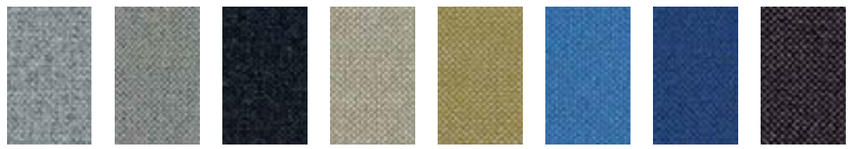
Care / Cleaning

Material	90% New wool (worsted), 10% Nylon
Width	Approximately 55 inches (140 cm)
Weight	Approximately 770 g/lin.m
Durability	≥100,000 Martindale cycles EN ISO 12947
Pilling	4 (EN ISO 12945)
Light fastness	5 (ISO 105 - B02)
Fastness to rubbing	Wet: 4-5, Dry: 4-5 (ISO 105 - X12)
Flammability	BS 5852 Crib 5 with treatment**
	AS/NZS 1530.3, AS/NZS 3837 class 2

Flammability	BS 5852 ignition source 3, BS 5852 part 1
	EN 1021-1/2
	GB 50222 B1 with treatment
	IMO FTP Code 2010:Part 8
	NF D 60 013, NFPA 260
	SN 198 898 5.3 with treatment , UNI 9175 1IM
	US Cal. Bull. 117-2013, ÖNORM B1/Q1
	Complies with EU ecolabel "The Flower"
Sustainability	0.70/Class C (flat), 0.95/Class A (waved)
Absorption	EN ISO 354
Airflow	910 Pa s/m EN 29053

Category E
Hallingdal 65

CAL 117



116 130 180 220 407 733 754 368

* To pass this test flame retardant treatment is necessary.
We are looking into more environmental friendly alternatives but for now the external finisher may use a treatment containing halogen based flame retardants.

Care / Cleaning

Material	70% New wool, 30% Viscose
Width	Approximately 51 inches (130 cm)
Weight	Approximately 795 g/lin.m
Durability	≥100,000 Martindale cycles EN ISO 12947
Pilling	3-4 (EN ISO 12945)
Light fastness	5-7 (ISO 105 - B02)
Fastness to rubbing	Wet: 3-5, Dry: 4-5 (ISO 105 - X12)
Flammability	BS 5852 CRIB 5
	AS/NZS 1530.3
	AS/NZS 3837 class 2
	BS 5852 ignition source 3

	BS 5852 Part 1
Flammability	EN 1021-1/2
	GB 50222 B1 with treatment *
	IMO FTP Code 2010:Part 8
	NF D 60 013
	NFPA 260, CRIB 5
	SN 198 898 5.3 with treatment *, UNI 9175 1IM
Sustainability	US Cal. Bull. 117-2013, ÖNORM B1/Q1
Absorption	Complies with EU ecolabel "The Flower"
Airflow	0.45/Class D (flat), 0.70/Class C (waved) EN ISO 354
	182 Pa s/m EN 29053

Upholstery / Artificial Leather

Category F
Coda 2

100 | 116 | 182 | 222 | 232 | 382 | 610 | 762 | 962

CAL 117

Care / Cleaning

Material	%90 New wool %10 Nylon
Width	Approximately 55 inches (140 cm (±2%)
Weight	Approximately 860 g/lin.m, 27.7 oz/ly
Pilling	Note 4 EN ISO 12945
Light fastness	Note 5-7 ISO 105-B02
Fastness to	Dry note 4-5 ISO 105-X12
rubbing	Wet note 4-5 ISO 105-X12

Abrasion	Approx. 100.000 Martindale rubs, EN ISO
	12947
Flammability	US Cal. Bull. 117-2013
	CRIB 5**
Sustainability	GREENGUARD GOLD, Certified to OEKO-TEX®

Category F
Fifty Fifty

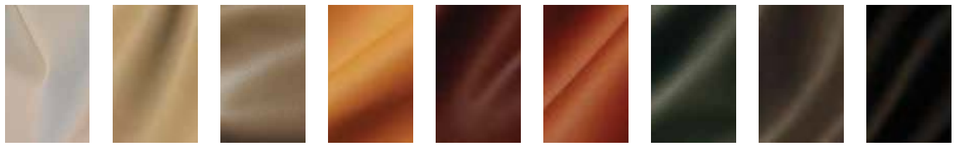
13 Bianco | 09 Desert | 16 Burro | 27 Bordeaux | 32 Turchese | 33 Canard | 34 Nero | 41 Acqua | 46 Lichene

Care / Cleaning

Material	%60 Polyester %40 Cotton
Width	Approximately 55 inches (140 cm (±2%)
Weight	ISO 2286-2 440 ± 20 gr
Durability	>40.000 ISO 12947-1

Light fastness	4/5 according to ISO 105-B02
Fastness to rubbing	Wet:5, Dry:5 (ISO 105 - X12)
Sustainability	Certified to OEKO-TEX®

Category A
Nona FR



006 | 020 | 030 | 120 | 270 | 320 | 440 | 660 | 901

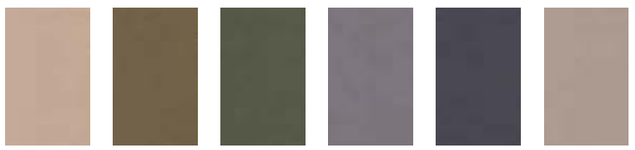
CAL 117

Care / Cleaning

Material	78% Polyvinyl Chloride, 20 Polyester,
	2% Vinyl Acrylic Laquer
Width	Approximately 55 inches (140 cm ±1)
Weight	Approximately 650 g/lin.m ±5%
Thickness	1,15 ± %5
Tensile Strenght	WARP >245N WEFT >400N
Tear Strenght	WARP >30N WEFT >25N
Durability	>100.000 rubs DIN 53863
Adhesion	40N
Light fastness	5/5 (ISO 105 - B02)
Fastness to	Grade 6 wet or dry
rubbing	

Fastness to	Water Repellent
rubbing	BS 5852 Part 1 Cigarette & Match Test
Water Resistance	EN 1021-1 / 2 Cigarette & Match Test
Flammability	CAL 116, CAL 117
	NFPA 260,
	DIN 4102
	NFP 92 503 M3
	IMO FTP Code Annex 1 Part 8
Sustainability	Certified to OEKO-TEX®

Category A
Star FR



020 | 410 | 422 | 500 | 525 | 610

Care / Cleaning

Material	%2 Vinyl Acrylic %76 Pvc %22 Polyester
Width	140 cm (±2%)
Weight	600 gr / mt²
Durability	100.000 > Martindale
Flammability	AUTO - FMVSS 302 / CMVSS 302 / ECE-R-118.02
	(Annex 6,7,8)
	UK-BS 5852 Part 1 Ignition Source 0,1 (Cigarette & Match)

Flammability	EURO - EN 1021 Part 1 and Part 2
	USA - Cal 116, Cal 117
	USA - NFPA 260
	FR - NFP 92 503 M3
	DE - DIN 4102 B2
	MSC.307(88)-IMO 2010 FTP Code-Part 8
Sustainability	Certified to OEKO-TEX®

Category B
Best FR

016 124 320 340 603 617 670 901

CAL 117

Care / Cleaning

Material	100% Polyurethane
Width	Approximately 55 inches (140 cm ±3)
Weight	Approximately 550 g/lin.m ±10%
Thickness	1,3 ± 0,15
Tensile Strenght	WARP >568N WEFT >620N
Tear Strenght	WARP >63N WEFT >61N
Durability	>500.000 rubs ISO 5470-2
Light fastness	7 (ISO 105 - B02)

Fastness to rubbing	Grade 5 wet or dry
Water Resistance	Water Repellent
Flammability	BS 5852 Part 1 Cigarette & Match Test
	EN 1021-1 / 2 Cigarette & Match Test
	CA Tecxh Bull 117 NFPA 260 Cigarette Test
Sustainability	Certified to OEKO-TEX®

Category C
Aston

117 ROYAL 134 SKY 204 MOSS 507 RICH IVORY 708 TRUFFLE 801 TAN 817 CHESTNUT 823 CHABLIS

CAL 117

Care / Cleaning

*Only as a 10% solution and in extreme circumstances

Material	PVC/PU Blend, Basecloth: Cotton/Polyester
Width	Approx 140cm (55")
Weight	730g/m2 (± 5%)
Durability	Abrasion:
	1,000,000+ Martindale
	100,000 Wyzenbeek
	Burst strength: 1765 kPa
	Hydrostatic head: 20M+
Light fastness	6+

Flammability	BS 7176 Medium Hazard
	BS 5852 Ignition Source 5
	EN 1021-1/2
	UNI 9175 1IM
	M2 (France)
	NFPA 260
	CAL TB117
	IMO FTP Code Part 8
	EN 13501-1

Category B
T-Bag

250 251 252 255

CAL 117

Care / Cleaning

Material	Vegan leather
Durability	Abrasion (Wyzenbeek): 300,000 cycles
Fastness to rubbing	Wet:4-5, Dry:5
Flammability	CAL TB117 (2013): PASS
	NFPA 260: Class 1

Category C
Vita

ITA01 ITA02 ITA03 ITA07 ITA14 ITA11 TA12 ITA15 ITA18 ITA22

Care / Cleaning

Material	Surface: 98% PVC, 2%.
	PU Substrate: 100% Cotton
Width	Approximately 55 inches (140 cm)
Weight	Approximately 1190 g/lin.m ±10%
Durability	ISO 5470-2 100,000 rubs (Grade 2 min.)
Light fastness	6 (ISO 105 - B02)
Fastness to rubbing	Wet: 4, Dry: 4 (ISO 105 - X12)
Flammability	EN 1021-1 (cigarette), EN 1021-2 (match)
	BS 7176 low hazard
	BS 5852 ignition source 5 (CRIB 5)
	BS 7176 medium hazard

Flammability	BS 5852 ignition source 7 (with interliner)
	UNI 9175 Classe 1 IM
Flexes	ISO 7854 Method B 400,000 Flexing cycles
Waterproof	Hydrostatic head BS 3424 Part 26 > 1 mt
Bleach Cleanable	ISO 105 E03 colour change 4 for 10%
	chlorine solution
Urea resistance	BS 3424 Part 19 no-significant deterioration
	after 24 hrs
Anti-microbial / Anti-fungal	AATCC 147
Phthalate free	EN 15777
Residual extension	ISO 14704-1 Method A < 3% After 30 mins.

Upholstery / Genuine Leather

Category L1
Antik

IWC Taş | IWC Siyah | IWC Electra Kızıl | Rondo Yosun | Rondo Kahve

CAL 117

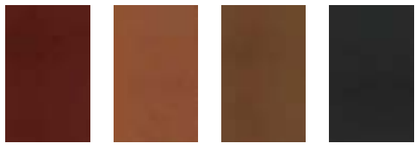
** Price will change according to the CRIB 5 application. Production time will be extended.

Care / Cleaning

Material	European Cowhide
Finish	Full Aniline
Thicknes	1.1 - 1.3mm
Weight	0.85- 0.95kg/sqm
Average size	4.3sqm
Colour fastness	DRY UNI EN ISO 11640 DRY @200 CYCLE
to rubbing	≥ 4 GREY SCALA P
	WET UNI EN ISO 11640 WET @50CYCLE
	≥ 4 GREY SCALA P

Light resistance	ISO 105 B02 ≥ 4
Flammability	BS 5852: PART 1: 1979, CRIB 5**
	CAL 117
Adhesion	UNI EN ISO 11664 ≥ 3 N / cm
Flexes	TS EN ISO 32100 ≥ 20.000
Tear Strength	BS EN ISO 3377-1 ≥ 25 N
Tensile Strenght	BS EN ISO 3376 ≥ 10 N / mm
Wellness	Gold Rated by LWG
Application	Hospitality, Residential, Contract

Category L1
Relax



380 Kırmızı | 625 Camel | 626 Açık Kahve | 953 Siyah

*Hide size may vary according to selected colour.

Care / Cleaning

Material	European Cowhide
Finish	Full Pigmented
Thicknes	1.1 - 1.3mm
Weight	0.85- 0.95kg/sqm
Average size	4.2 sqm*
Colour fastness	UNI EN ISO 11640 DRY @1500 CYCLE
to rubbing	≥ 4 GREY SCALA
	UNI EN ISO 11640 WET @500 CYCLE
	≥ 4 GREY SCALA
Light resistance	ISO 105 B02 ≥ 5

Light resistance	ECR 118.03, ANEX 6 7 8
Flammability	CRIB 5
	UNI EN ISO 11664 ≥ 5 N / cm
Adhesion	TS EN ISO 32100 ≥ 100.000
Flexes	BS EN ISO 3377-1 ≥ 25 N
Tear Strength	BS EN ISO 3376 ≥ 12 N / mm
Tensile Strenght	Gold Rated by LWG
Wellness	Hospitality, Automotive, Aircraft, Yacht, Railway

Category L2
Etna

16142 | 16196 | 16116 | 16140

*Hide size may vary according to selected colour.

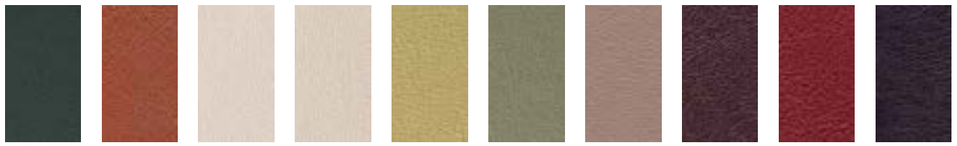
* The price will change in accordance with FR, CRIB 5 and CAL 117 application, and the production time will be extended.

Care / Cleaning

Material	Bovine leather
Thicknes	Approximately 0,9 mm
Average size	4,50 m2*
Colour fastness	IUF 450 / UNI EN ISO 11640-500 dry rubs (Grade 4 min.)
to rubbing	IUF 450 / UNI EN ISO 11640-100 wet rubs (Grade 4 min.)
	IUF 450 / UNI EN ISO 11640-50 alkaline ph8 (Grade 4 min.)
Light resistance	5 blue scale - IUF 402 UNI EN ISO 105-B02

Flammability	CRIB 5 **
	UNI EN ISO 1021-1/2**
	BS 5852 1990 Sec. 4 NI/0-1**
	California T.B. 117**
Flexes	IUP 20 / UNI EN ISO 5402 (Grade 30.000 min.)
Adhesion	IUF 470 / UNI EN ISO 11644 (Grade 3,50 N/
	cm min.)
Tear Strength	IUF 40 / UNI EN ISO 3377-1 (Grade 20 N min.)

Category L2
Lena



443 | 665 | 2266 | 2270 | 2535 | 3360 | 3396 | 5458 | 5484 | Black

*Hide size may vary according to selected colour.

* The price will change in accordance with FR, CRIB 5 and CAL 117 application, and the production time will be extended.

Care / Cleaning

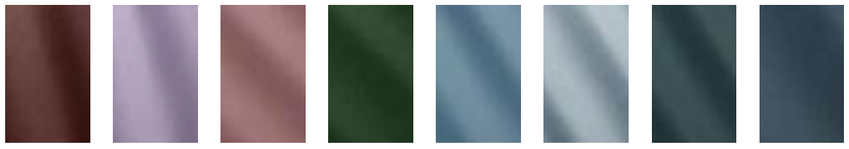
Material	Bovine leather
Thicknes	Approximately 0,9 mm
Average size	4,20 m2*
Colour fastness	IUF 450/UNI EN ISO 11640-500 dry rubs (Grade 4 min.)
to rubbing	IUF 450/UNI EN ISO 11640-150 wet rubs (Grade 4 min.)
	IUF 450/UNI EN ISO 11640-80 alkaline ph8 (Grade 4 min.)
Light resistance	5 blue scale - IUF 402 UNI EN ISO 105-B02

Flammability	CRIB 5 **
	UNI EN ISO 1021-1/2**
	BS 5852 1990 Sec. 4 NI/0-1**
	California T.B. 117**
Flexes	IUP 20 / UNI EN ISO 5402 (Grade
	30.000 minimum)
Adhesion	IUF 470 / UNI EN ISO 11644 (Grade
	3,50 N/cm min.)
Tear Strength	IUF 40 / UNI EN ISO 3377-1 (Grade
	20 N min.)

Upholstery / Outdoor

Category L1
Linea

CAL 117



Burgundy 625 | Lilla 650 | Rosa Antico 651 | Pino 653 | Piombo 688 | Lavanda 689 | Colvert 692 | Ming 703

*Hide size may vary according to selected colour.
**With a woollen, cotton or natural cloth (microfibre cloths are not recommended).

Care / Cleaning

Material	Bovine leather
Thicknes	Approximately 0,9 mm
Average size	4,8 - 5,0 m2*
Colour fastness	IUF450/UNI EN ISO 11640-500 dry rubs (Grade 4 min.)
to rubbing	IUF 450/UNI EN ISO 11640-250 wet rubs (Grade 4 min.)
	IUF450/UNI EN ISO 5402-80 sweat rubs (Grade4min.)
Light resistance	Grade5min. blue scale - IUF 402 UNI EN ISO 105-B02

Flammability	UNI EN ISO 1021-1-2: 2006
	BS 5852 1979 Source/0-1
	California T.B. 117
Flexes	UNI EN ISO 5402 (dry 50.000 cycles)
	UNI EN ISO 11644 (Grade 5 N/cm min.)
Adhesion	IUF 40 / UNI EN ISO 3377-1 (Grade 20
	N min.)

Category L2
Fantasy

CAL 117

613 Carpet Tobacco | IWC Chain Black | IWC Stone Lil Lizard | IWC Rug Chestnut

*Hide size may vary according to selected colour.

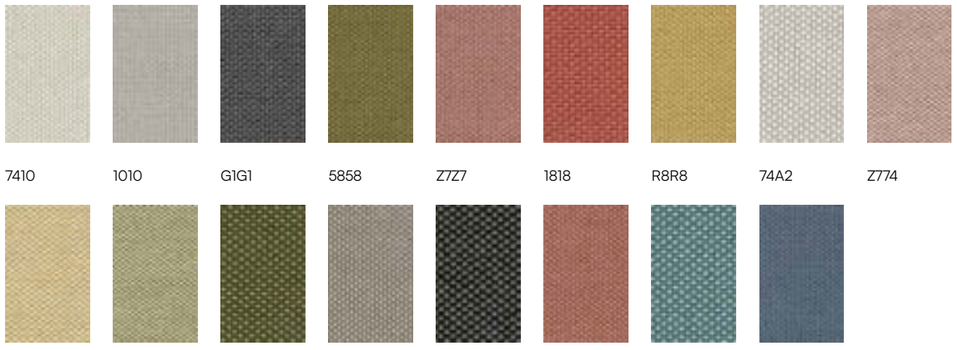
Care / Cleaning

Material	Bovine leather
Thicknes	Approximately 0,9 mm
Average size	4,50 m2*
Colour fastness	IUF450/UNI EN ISO 11640-500 dry rubs (Grade 4 min.)
to rubbing	IUF 450/UNI EN ISO 11640-100 wet rubs (Grade 4 min.)
	IUF450/UNI EN ISO 11640-50 alkalineph8 (Grade4min.)
Light resistance	5 blue scale - IUF 402 UNI EN ISO 105-B02

Flammability	CRIB 5 **
	UNI EN ISO 1021-1/2
	BS 5852 1990 Sec. 4 NI/0-1
	California T.B. 117
Flexes	IUP 20 / UNI EN ISO 5402 (Grade
	30.000 minimum)
Adhesion	IUF 470 / UNI EN ISO 11644 (Grade 3,50
	N/cm min.)
Tear Strength	IUF 40 / UNI EN ISO 3377-1 (Grade 20
	N min.)

Category A
Malta 02

CAL 117



7410 | 1010 | G1G1 | 5858 | Z7Z7 | 1818 | R8R8 | 74A2 | Z774

R874 | 5874 | 58CY | 10CE | G1X1 | Z718 | H244 | 4468

Care / Cleaning

Material	%100 ROLEFIN
Width	Approximately 55 inches (140 cm)
Weight	Approximately 284 g/lin.m
Durability	≥50,000 Martindale cycles
	(EN ISO 12947)
Wyzenbeek	70000
Pilling	5 (EN ISO 12945)
Light fastness	7 (ISO 105 - B04)
Tensile Strenght	WARP 1420WEFT 942 EN ISO
Tear Strenght	13934-1
Fastn. to rubbing	WARP 180 WEFT 111 EN ISO 13937-3
	Wet: 4 Dry: 5 (ISO 105-X12)

Repellence	AATCC 193 - 8
... to liquids	AATCC 118 - 4
... to oil	EN ISO 105 - X18 4/5
... to phenolic yellowing	BS 5852 PART 1 SOURCE 0
Flammability	EN 1021-1, CALL 117
	NFPA 260
	EN ISO 4920 - 80
Spray test	GRS (Version 4) ,100%
	Recycled, ISO 14001
Sustainability	OEKO_TEX, MED Module D,
	Registered AS 91000

Category C
P Heritage

CAL 117

Classe Natural | Classe Rock | Classe Yellow Stone | Maida Summer | Manso Anthracite | Manso Aurora | Manso Cyrilla | Manso Gold Finch | Manso Olive

Omegna Anthracite | Omegna Anthracite | Omegna Natural | Omegna Royal | Rhemes Aurora | Rhemes Rock | Rhemes Summer

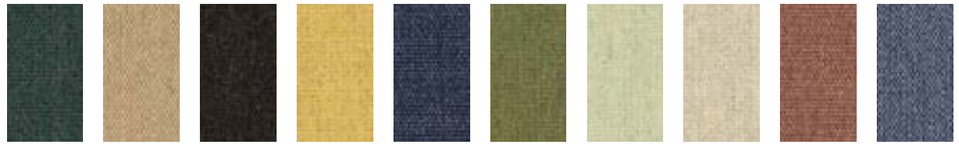
Care / Cleaning

Material	%100 Solution Dyed Outdoor PES
Width	165 cm (+/-3%)
Weight	Classe: 264 gr/m2, Maida: 264 gr/m2,
	Manso: 327 gr/m2,
	Omegna: 361 gr/m2, Rhemes: 264 gr/m2
Repeat	Plain
Durability	Classe, Maida, Rhemes: Martindale 40000 rubs
	Manso, Omegna: Martindale 30000 rubs
Light fastness	7+ (ISO 105 B04)

Colour Fastness	4-5 (ISO 105-E02)
... to sea water	4-5 (ISO 105-E02)
... to chlorine water	Classe, Maida, Rhemes, Omegna: 5 (Scale 1-5
	ISO 4892-3)
UV Test	Manso: 4 (Scale 1-5 ISO 4892-3)
	BS 5852 Source 0
Flammability	NFPA701 Class 1
	Water and Stain Repellant: Mildew Resistant
Sustainability	Certified to OEKO-TEX®

Category D
S Heritage

CAL 117



Alpine | Ash | Char | Dijon | Indigo | Leaf | Moss | Papyrus | Rust | Sky

Care / Cleaning

Material	50% recycled 47% Sunbrella® Acrylic 3%
	Polyester
Finish	Water-Repellent & Stain-Proof, Déperlant & Anti-
	Taches
Width	EN 1773 Min. Useful widtht 137 cm
Weight	ISO 3801 g/m² 335
Durability	≥50,000 Martindale cycles (EN ISO 12947)
Wyzenbeek	70000
Pilling	5 (EN ISO 12945)
Light fastness	ISO 105B02 Class / 8 - 8 UV INDOOR
Tensile Strenght	WARP 1420WEFT 942 EN ISO 13934-1
Tear Strenght	WARP 180 WEFT 111 EN ISO 13937-3

Fastness to rubbing	Wet: 4 Dry: 5 (ISO 105-X12)
Wash Colour Fastness	
Colour fastness	ISO 105C06 Class / 5 - 5
... to weathering	
... to friction	
Spray test	ISO 105B04 - 1000 H Class / 5 - 4-5
	OUTDOOR
	Wet: ISO 105X12 Class / 5 - 5,
	Dry: ISO 105X12 Class / 5 - 5
Sustainability	ISO 4920, Class / 5, 5
	Greeguard, 50% Recycled, Reach
	Regulation, QSEE Certification, OEKO-TEX
	Label, Zero Landfill

Category D
Patio

CAL 117

110 | 150 | 170 | 210 | 200 | 340 | 370 | 410 | 450 | 750 | 780

Care / Cleaning

Material	100% Trevira CS
Width	Approximately 55 inches (140 cm)
Weight	Approximately 560 g/lin.m
Durability	≥50,000 Martindale cycles (EN ISO 12947)
Pilling	4-5 (EN ISO 12945)
Light fastness	5 (ISO 105 - B02)
Fastness to rubbing	Wet: 4-5, Dry: 4-5 (ISO 105-X12)
Colour fastness	
... to light	7 (ISO 105-B02)
... to weathering	6-7 (ISO 105-B04)
... to chlorine water	4-5 (ISO 105-E03)

... to sea water	4-5 (ISO 105-E02)
Flammability	BS 5852 ignition source 5 (CRIB 5), BS
	5852 part 1 ignition source 0, DIN 4102
	B1, EN 1021-1/2, IMO FTP Code 2010 Part
	8, NF D 60 013 / NF P 92 507 M1, UNI
	9175 1IM, US Cal. Bull. 117-2013, ÖNORM
	B1/Q1, CRIB 5
Sustainability	Greeguard Gold, EN 15804, ISO
Spray test	14040, HPD
Soil repellent	Fluorocarbon-free water repellent
	finish, Note 3 (EN 4920)
	Note min. 4, depending on colour

Category F
Amaral

CAL 117

08 Perla | 03 Lino | 02 Taupe | 01 Ebano | 10 Encre de Chine | 09 Nero

Care / Cleaning

Material	78% Polyvinyl Chloride, 20 Polyester,
	2% Vinyl Acrylic Laquer
Width	Approximately 55 inches (140 cm ±1)
Weight	Approximately 650 g/lin.m ±5%
Thickness	1,15 ± %5
Tensile Strenght	WARP >245N WEFT >400N
Tear Strenght	WARP >30N WEFT >25N

Durability	>100.000 rubs DIN 53863
Adhesion	40N
Light fastness	5/5 (ISO 105 - B02)
Fastness to rubbing	Grade 6 wet or dry
Water Resistance	Water Repellent
Sustainability	Certified to OEKO-TEX®

Legend

- Available for outdoor usage
- Genuine leather
- Waterproof
- Sustainable Fabric
- Wash at water temperature 30°C (80°F) or below
- Water temperature 60°C (140°F) or below
- Do not wash
- Do not tumble dry
- Tumble dry
- Dry clean
- Do not dry clean
- Iron at low heat
- Iron at medium heat
- Do not iron
- Wipe clean
- Do not bleach
- Bleach
- Available for FSC certified material

*Due to technical reasons and differences in monitors, it is not possible to guarantee the same tone between deliveries, colours of materials may also appear different to those shown on the catalogue.

Guide for Care & Maintenance

Thank you for choosing Parla.
Our mission is to manufacture products that meet the highest standards in design, quality and functionality.

Regular professional care extends the life time of each product and thus also your satisfaction with its use. You can find some useful information on how to use and carefully maintain our products below.

SOLID WOOD
INDOOR USE

The Solid wood we use is an actual living part of the tree it comes from, and is composed of wood fibers that are held together with adhesives.
At Parla, our most popular choice of solid wood is Beech, and what we do is create pieces of lumber that have their own characteristics; unique in grain pattern, colour, and texture. As a result each piece of solid wood displays different behaviour and form when different carving techniques are used. Unlike wood veneer, solid wood pieces are frequently used for curved and multi-dimensional pieces.

ASH
With a neutral colour base, ash trees are very durable and robust. Ash also has better resistance to sunlight and its possible corruptive effects.

BEECH
Having a light-pink undertone, beech wood is very easy to form, therefore easy to use for curved shapes and round corners requiring further surface processing. Parla Collection products are generally produced using Beech wood.

RECOMMENDATIONS
We recommend cleaning the surface regularly with a slightly damp soft cloth. Do not use heavy chemicals for cleaning purposes and protect the surface from sharp objects to avoid scratching.
*As wood is a living material, variations in colour, pattern, and pigmentation will occur on each piece.

*Wooden furniture will also change appearance over time as it is affected by the environment (daylight, humidity, ete.) in which it is placed.
*Solid wood furniture should not be placed too close to heat sources nor should it be in frequent contact with liquids.
*Do not use abrasive materials.

WOOD VENEER
INDOOR USE

A veneer refers to a thin layer of wood peeled or cut from a section of a tree. It is then bonded onto a thick piece of wood, typically MDF, chipboard, or plywood. These layers are classified later according to their cutting technique and final patterns. At Parla, we use quarter cut veneer sheets with slip matching on plywood as standard. Each veneer table layer is unique. No matter how expertly cut or treated, none of its layers are identical to another, which is the charm of using natural materials. Veneer provides high-quality looks without the need for large amounts of wood consumption.

OAK
A somewhat brittle material when processed, oak is very resistant to heavy weather conditions and harsh climates as a tree. Being a durable and robust form, oak pieces require expertise and unique production techniques.

WALNUT
A tree familiar with mild climates, the walnut tree has high fibers resulting in splendid and rich patterns on its layers. Easy to process, walnut has high aesthetic qualities however it requires suitable methods to bring out its beauty and strength.

RECOMMENDATIONS
We recommend cleaning the surface regularly with a slightly damp soft cloth. Please wipe the veneer following the direction of the wood grain. Compared to solid wood, wood veneer is less resistant to heat and moisture, especially around the edges where layers of wood are visibly pressed. Extreme heat and any contact to water must be avoided, especially around the edges.
*Veneers generally have color differences compared to their matching solid wood stain options. Which are usually used for chair legs or supportive elements. We, therefore, especially recommend using wood veneer material for stained table tops and legs.

*Do not use oil or ammonia-based products to clean wood veneer.

*Do not use abrasive materials.

METAL
INDOOR USE

Metal, brass, aluminium, and stainless steel are the most preferred materials at Parla for the metal components of furniture we produce. Depending on the product type and place of use, metal surfaces are available in Powder Coated Textured (outdoor) or Matt (indoor) or PVD Coated; Polished or Brushed (indoor) finishes.

STAINLESS STEEL
Durable and more accessible, stainless steel is perfect for structural elements and metallic finishes. PVD coating can be used with different finishes, as shown in our coloured steel options.

METAL & ALUMINIUM

Parla recommends Powder Coated metal in matt finish for indoor use and aluminium or treated metal in textured finish for outdoor use. Aluminium is a rust-resistant and light material that can be used directly with powder coating without further treatments. However, we recommend using powder coated aluminium with a textured finish to increase the hold of coatings that protect the metal from heavy conditions of outdoor use.
Metal materials on the other hand need to be pre-coated with cataphoresis treatment before coating for protection over rust and corrosion.

RECOMMENDATIONS

We recommend cleaning the surface with a damp cloth and wiping the surface immediately after.

*Do not use alcohol.
*Avoid using abrasive materials that can alter or scratch the surface.
*For PVD coatings, Parla uses an environmentally friendly Anti Fingerprint solution. Creating a protective layer over stainless steel, this solution creates an easy-to-clean surface, reducing fingerprints.
*it is not recommended to use PVD Coated steel under direct sunlight for extended periods since it can affect the coating colour over time.

GLASS & STONE

GLASS

Characteristic results of glass manufacturing such as tiny air bubbles, thickness variations and light pitting, should always be expected with glass. All glass used in our furniture is tempered to ensure excellent durability. For painted glass, all RAL colour options are available and the final finish is tempered extra clear glass with colour.

MARBLE & STONE

Travertine Stone and marble are natura and porous materials of sedimentary origin. They are usually collected as stone blocks which are later cut into layers of stone using a delicate process. The texture of these stones depends on grains. The formed and pressured element groups to create mesmerising grains and layers makes each piece unique. The density of these element groups determines the colour and patterns of the stone.

Before using them as furniture parts stones are treated with an invisible solvent-based chemical to sustain their surface integrity. It penetrates stone pores and protects their surface against dirt, dust, water or stains, generating an easy clean effect. Due to its porous nature this treatment must be applied every few months to help the surface reach its entire service life.

RECOMMENDATIONS

We recommend carefully cleaning the surface with a barely damp soft cloth to avoid scratching the surface.

Marble is porous and has a poor resistance to acidic substances (vinegar, lemon juice, wine, tea, coffee, etc.) that even in small quantities can corrode the surface and penetrate into the pores forming mat spots.

*Do not use any products containing acetone ammonia, chlorine, solvents, abrasive products and furiture polish, since these might permanently damage the surface of the product making it look opaque with marks.

Glass is not scratch-resistant so avoid dragging objects across the surface. Glass is very resistant to heat sources. St ili we recommend never placing hot obj ects directly on the surface since high temperature differences creates fragile spots on the surface which, could result in cracks.

*Glass surfaces should be wiped with a clean dry cloth. Cleaning can be done with household ammonia or unique glass cleaning products if the occasion requires it.
*Never use abrasives or sharp -edged tools to prevent scratching.

OUTDOOR

In the Parla collection, outdoor furniture is categorized into two types: All-Weather and Weather-Resistant, each designed for different environmental conditions and maintenance needs.

All-Weather furniture is built to endure harsh conditions like rain, snow, intense sun, and humidity. Crafted from durable materials such as Iroko wood, aluminum, stainless steel, rope, and quick-dry foam cushions, it requires minimal upkeep—occasional cleaning is sufficient. Ideal for open spaces, it doesn't require covers, but using them can extend its lifespan.

Weather-Resistant furniture offers moderate protection against mild rain, UV exposure, and limited moisture. Made from powder-coated metal and standard outdoor cushions, it needs periodic maintenance, such as re-coating and refinishing. Best suited for partially sheltered areas, it requires covers during harsh weather, and cushions should be stored indoors when not in use.

SOLID WOOD

OUTDOOR USE - IROKO

Iroko is a particular type of timber that grows in rainforest weather conditions, making it highly durable for outdoor use. With its high density of fibers, Iroko can extract minerals and particles from the soil. Because of these features, Iroko grows much faster than traditional timber types and can be produced in a fast-paced sustainable cycle.
Iroko also showcases its stain colors distinctively due to its unique, light yellow based color.

METAL & ALUMINIUM

OUTDOOR USE

Since it is rust-proof, we use powder coated aluminium or pre-treated and powder coated metal structures for outdoor furniture.
For outdoor use, we recommend powder coated metals with a textured finish, pre-coated with cataphoresis treatment to increase the paint's grip and protect the metal from heavy conditions of outdoor use.
For aluminium, powder coating can be applied directly.

ROPES

The weaving technique and rope options create a vast playground for furniture designers. With round and flat options, hand woven ropes are carefully placed according to templates by professionals constructed by very skilled craftsmen. Woven from pre-UV treated strands, outdoor ropes also have a multi-layered internal structure, making them highly resistant to tension, colour fade and heavy weather conditions.

RECOMMENDATIONS

We recommend cleaning the Iroko surface regularly with a slightly damp soft cloth.
*Do not use heavy chemicals for cleaning purposes and protect the surface from sharp objects to avoid scratching.
*Although they can be in touch with it, outdoor furniture mustn't be in direct contact with salt water for long periods of time since it can cause corrosion. Also, direct exposure to sunlight for extended periods will eventually affect Iroko's colour.
*Do not use any chemicals for cleaning powder coated metal, clean with damp cloths or water.
*For extreme weather conditions, UV treatment types for outdoor ropes may vary. Please specify area of use to select the suitable treatment type.

UPHOLSTERY

GENUINE LEATHER

Natural leather has a pleasant characteristic smell and is wear resistant. Its quality depends on the animal's lifestyle as well as on the method of leather processing. Minor defects originating during the animal's life, such as wrinkles, blood veins, scars, scratches, etc. are regarded as permissible and are even required as evidence of the ,genuine and unique' quality of the leather.

RECOMMENDATIONS

The best maintenance for leather is regular vacuuming with a soft brush. Avoid using cleaning products and sharp objects. If cleaning is necessary use boiled water with natural soap shavings of good quality. Whip 2-3 tablespoons of soap flakes in 1-liter water and only use the foam. Apply the foam with a soft cloth, let the furniture dry and dry afterward the leather off thoroughly with a soft cotton cloth.

ARTIFICIAL LEATHER

Artificial leather is usually undemanding in maintenance.

RECOMMENDATIONS

Remove dust regularly with a fine suction force of your vacuum cleaner or with a wet cotton cloth.
*Dry spilled liquids immediately by a dry cotton or paper towel.
*Do not let other stains dry on the surface but remove them immediately with lukewarm water.
*Wipe the surface carefully with
a moistened cotton cloth and dry with a dry towel.

FABRIC

Cleaning and maintaining upholstered furniture regularly is important to retain the appearance of the fabric and to prolong its lifespan. Over time, dust and dirt can cause furnishing fabrics to change color and exacerbate wear.

RECOMMENDATIONS

Vacuum the furniture regularly using the upholstery nozzle to remove dust and avoid fluff and pilling. Straighten the fabric with your hands from time to time. Wrinkles in the fabric can be straightened using a steamer. Soak up spilled liquids immediately with an absorbent napkin or cloth by dabbing gently towards the centre of the stain.
*Never use concentrated detergents or bleach, ammonia, optical brighteners or soap intended for hard surfaces.
*We do not recommend spot cleaning of individual marks and stains as this damages the fabric and causes colour loss.
*Avoid rubbing the material hard as this could result in loss of colour and damage the fabric.

We kindly ask you to follow instructions and recommendations contained in this manual.

Regular professional care extends the life of your product and besides can be also a condition for warranty compensations. The manufacturer does not take any responsibility for potential damage to the product resulting from unauthorised use and unprofessional handling of the furniture.

Parla is constantly working on further development of all products, which may cause some changes in used materials, constructions and finishing.
As a result of this the recommendations and guidelines for the proper use of products may be also changed. Thank you for your understanding and we wish you pleasant moments spent while using our products.

*The products displayed in this catalogue are to be considered as sample configurations. The textures, colors of materials, and finishes are indicative due to variations that may result from the printing process.

For any technical specifications and/or dimensions, please get in contact with our sales team. Parla Design reserves the right to change, without prior notice, materials, covers, finishes, and drawings presented in this catalogue.

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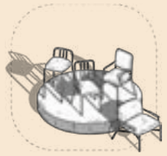

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