

Collection

FRAMING COMPOSITIONS



BY APPOINTMENT TO
THE ROYAL DANISH COURT

CARL HANSEN & SØN

At Carl Hansen & Søn, we believe that iconic design springs from a creative interplay of form, function, natural materials and craftsmanship of the highest calibre. Since 1908, we have dedicated ourselves to the creation of outstanding design products bringing visionary ideas to life.

Now, we invite you to dive into our complete collection of iconic works by renowned Danish mid-century masters as well as contemporary visionaries who all conceive design concepts that are relevant today and in the future.

Collection



FRAMING COMPOSITIONS

SINCE 1908, CARL HANSEN & SØN HAS PLAYED AN INTEGRAL ROLE IN PASSING ON THE LEGACY OF INNOVATIVE, CONSIDERED DESIGN TO THE NEXT GENERATION. PLACING OUR HERITAGE OF CRAFT IN THE HANDS OF VISIONARIES HAS BECOME THE RED THREAD THROUGHOUT OUR DESIGN DNA.

We continue to honour the founding fathers of Danish modernism, whose enduring and far-reaching influence shapes contemporary visionaries, bridging our heritage from the past, into the future. From the simplistic yet exacting geometry of Kaare Klint's early modern furniture that would guide a young Hans J. Wegner, to Rikke Frost and EOOS's contemporary, organic shapes as updated iterations of the modernist design language, paving the way for new ways of imagining furniture.

Nurturing relationships with designers has been key to Carl Hansen & Søn's legacy since the very beginning in 1908. With one hand preserving traditional craftsmanship and a keen eye trained on shaping the future of design, we continue to collaborate with new and established designers, crafting furniture that creates a dialogue between the past, present, and future.

Thinking back to my childhood, I clearly remember my grandfather, Carl Hansen, and his passion for the company he founded in 1908. When I was a kid, my grandfather's workshop was my playground. It was a magical place: the sounds of working tools, people laughing, telling stories, and naturally the indulging scent of freshly cut wood.

One memory that stands out is watching Hans J. Wegner and a group of cabinetmakers working on a prototype: a new rocking chair. That day, I witnessed the great man in his right element: experimenting, collaborating, pushing boundaries. Throughout his life, Wegner believed that a design was never really finished. So, he kept improving his existing works until he felt they were ready. However, he was never completely satisfied. Just like Wegner, this passionate pursuit of excellence has always been at the heart and soul of Carl Hansen & Søn.

A lot has changed since the days in my grandfather's workshop. Today, we are using state of the art technology to complement the artisanal craftsmanship in ways my grandfather would never have imagined. The company has entered the global design stage, and our collection has grown

significantly, offering high-end furniture from a carefully curated group of designers such as Kaare Klint, Børge Mogensen, Bodil Kjær, Nanna Ditzel and many more. Furthermore, the collection now also offers an exclusive selection of accessories, lighting, and rugs completing the Carl Hansen & Søn experience.

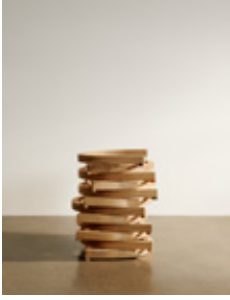
The pursuit of perfection, like the act of designing itself, is a journey that can never truly be finished. It is the work of generations. And it is the red thread that connects the past, present, and future of everything we do at Carl Hansen & Søn.

I wish you a pleasant time browsing our collection of iconic designs.

KNUD ERIK HANSEN, CEO AND THIRD GENERATION OWNER



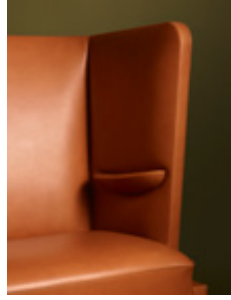
4



BRAND HISTORY

INTRODUCTION

8



OVERVIEW

TABLE OF CONTENTS

10



BRAND HISTORY

OUR DESIGNERS

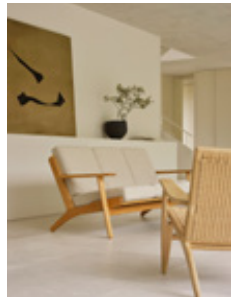
100



PRODUCT

COFFEE TABLES

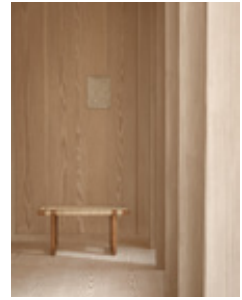
116



PRODUCT

SOFAS

136



PRODUCT

DAYBEDS, BEDS, AND BENCHES

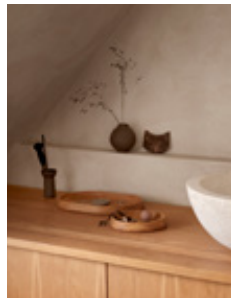
182



PRODUCT

OUTDOOR FURNITURE

202



PRODUCT

SELECTED ACCESSORIES

210



STORY

WONDERS OF WOOD

16



PRODUCT

CHAIRS

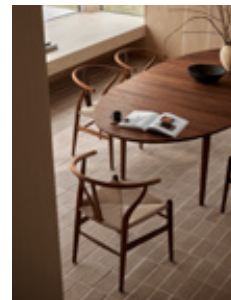
46



PRODUCT

LOUNGE CHAIRS
AND FOOTSTOOLS

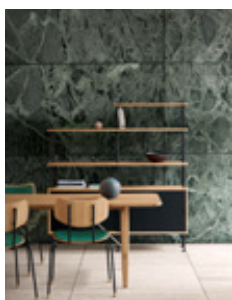
82



PRODUCT

DINING TABLES
AND DESKS

150



PRODUCT

STORAGE

160



PRODUCT

CHILDREN'S
FURNITURE

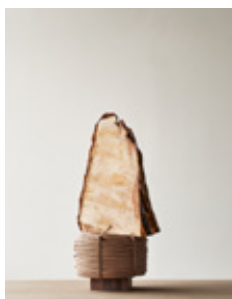
168



PRODUCT

LIGHTING

218



COLLECTION INDEX

MATERIAL &
ILLUSTRATED GUIDE



ALL DESIGNERS AND THEIR WORK ARE UNITED BY THE POWERFUL IDEA THAT MODERN DESIGN CAN ENHANCE THE HUMAN EXPERIENCE. WE INVITE YOU TO EXPLORE OUR COLLECTION THAT SHAPES SPACES – INDOOR AND OUTDOOR – WITH DANISH CRAFTSMANSHIP, TIMELESS ELEGANCE AND FUNCTIONALITY.



BØRGE MOGENSEN

The democratic furniture designs of Børge Mogensen (1914-1972) represent a subtle aesthetic with emphasis on strong constructions and lasting materials that act as decoration. Mogensen insisted on designing furniture that placed humans at the center, and that could adapt to people's changing needs throughout a lifetime.



HANS J. WEGNER

Renowned for his playful shapes, great insight into craftsmanship and uncompromising approach to functionality, Hans J. Wegner's (1914-2007) never-ending curiosity about natural materials, deep respect for the nature and inherent potential of wood fueled him throughout his entire career.

Our story began in 1908 when Danish cabinetmaker Carl Hansen opened a small furniture workshop on the island of Funen. Over the years, the success of our family business has depended on two core principles: an uncompromising commitment to traditional craftsmanship and alliances with exceptional designers who continually define the concept of modern design.

For over 110 years, we have specialised in bringing visionary design concepts to life. Our long-standing goal passed down through generations of the Hansen family remains to gather the best modern furniture designs under one roof and to share these icons with the world.

We continue to emphasise the importance of balancing classic craftsmanship with innovative modern technology, establishing new relationships with the families of designers from the 20th century and elevating the work of new talent.



ARNE JACOBSEN

One of Denmark's best-known architects, Arne Jacobsen (1902-1971), has become synonymous with modernism throughout the world. Striving for an ideal balance of organic simplicity and functionalism, his precise yet expressive aesthetic continues to excite design enthusiasts to this day.



RIKKE FROST

Danish designer Rikke Frost (b. 1973) is guided by her manifest "Minimal, Magical, Mindful", which creates the red thread in all her works. Known for combining various craft traditions and types of materials, her portfolio of contemporary designs utilises the past to lead us into future.



VILHELM LAURITZEN

With the aim to design playful spaces and organic shapes that could surprise and please his audience at the same time, Vilhelm Lauritzen (1894-1984) often worked on creating an all-encompassing work of art in which he could express his ideas of both the interior and the exterior in a single, organic concept.



KAARE KLINT

As a pioneer of functionalism, Kaare Klint (1888-1954) emphasised the study of proportions, analysing the dimensions of the human body with the purpose to refine the functionality of his furniture designs. Throughout his career, Klint kept refining his design approach based on mathematics and geometry rather than feelings and looks.



BODIL KJÆR

Focusing on the construction of furniture from a functional, economic, and aesthetic perspective - always in interplay with modern architecture, Bodil Kjær (b. 1932) aims to create "architectural elements" that adapt to the changing needs of people.



EOOS

The designs of EOOS (est. 1995) derive from their Poetical Analysis® approach; a unique process that focuses on myths, rituals, and intuitive expressions, as a research tool to solve complex design challenges. With their poetical starting point, EOOS strives to design furniture that reacts with an open mind to the users' evolving needs and wants.



CH36 Chair, CH37 Chair, CH44 Lounge Chair, CH45 Rocking Chair, CH53 Footstool
Wood: oak oil. Paper cord: natural



CHAIRS



iconic



honest
design

uncompromising
craftsmanship

CH20 ELBOW CHAIR



A piece of
minimalism

Hans J. Wegner designed the stackable CH20 Elbow Chair in 1956. After crafting two prototypes, he set the production-intensive chair design aside in his archives, where it remained for nearly half a century. The Elbow Chair's characteristic steam-bent backrest is crafted from a single piece of solid wood. The chair's unique rail construction under the seat in form-pressed veneer adds optimal stability with a light and floating expression above the legs.

CH23 CHAIR

The CH23 Chair was one of the first chairs Hans J. Wegner designed for Carl Hansen & Søn in 1950, as one of the First Master Pieces including the CH22 Lounge Chair, the CH24 Wishbone Chair, the CH25 Lounge Chair, and the CH26 Chair. The pieces were unique and set new standards for modern furniture design with their artistic expression and ergonomic forms. Although the CH23 chair may appear uncomplicated at first glance, it incorporates many fine, sophisticated details, among them the elegant cruciform cover caps in the backrest, a unique hand woven seat and arched rear legs that ensure optimal stability.



The beauty of
natural materials

CH24 WISHBONE CHAIR



CH24 Wishbone Chair
Wood: oak soap. Paper cord: natural

The essence of
modern Danish
design



Hans J. Wegner designed the first model of the CH24 Wishbone Chair exclusively for Carl Hansen & Søn in 1949. With a form that is uniquely its own, the iconic Wishbone Chair by Wegner holds a special place in the world of modern design.

When developing the CH24, Wegner experimented with combining the back- and armrest into a single piece. To give stability to the steam-bent top and ensure comfortable support, Wegner developed the characteristic Y-shaped back that the Wishbone Chair is named after. More than 100 steps are required to manufacture each Wishbone Chair, most of which are carried out by hand. The hand woven seat alone takes a skilled craftsman about one hour to create using approximately 120 metres of paper cord, the impressive durability of which makes the chair strong and long-lasting. The Wishbone Chair offers comfort and stability as well as satisfying aesthetic desires for distinctive, elegant form.

CH24 Wishbone Chair

Wood: mahogany oil, walnut oil. Paper cord: natural

CH26 CHAIR



The CH26 Chair by Wegner was put into production by Carl Hansen & Søn in close collaboration with the Hans J. Wegner Design Studio and in exact accordance with Wegner's original working drawing. The chair is part of the First Master Pieces Wegner created for Carl Hansen & Søn. The first was the CH22 Lounge Chair, while Wegner also created a design for translating the lounge chair's form into a chair, the CH26. Yet he never actually manufactured a mock-up of the chair, and it remained unknown to the public for decades until 2016 when Carl Hansen & Søn brought the CH26 design to life.

CH29 SAWBUCK CHAIR



Hans J. Wegner designed the CH29 Sawbuck Chair in 1952. His inspiration was drawn from the sawbucks and sawhorses used by carpenters and woodcutters – he added upholstered comfort to ensure a unique touch. The seat is significantly wider at the front, and the curved back ingeniously enhances comfort in various sitting positions while providing a stylish expression.

Paying tribute
to a traditional
carpenter's tool



CH30 CHAIR



Hans J. Wegner presented the CH30 Chair in 1954, and the harmonious design embodies his ongoing journey to design the perfect chair. A simple and stylish chair with excellent comfort, thanks to both the curved backrest and the oval seat – elements that made the chair popular when it was introduced in the mid-1950s. The oval backrest tilts slightly backwards to ensure ideal back support, the rear legs have an elegant, backwards sloping shape which ensures optimal stability, and the relatively wide form-pressed seat is padded with foam.

CH33 CHAIR

Hans J. Wegner designed the CH33 Chair for Carl Hansen & Søn in 1957. The chair's mode of expression clearly reflects Wegner's personal approach to design. It is harmonious and with finely sculptured features. The chair is based on the idea of creating an attractive and sturdy chair with sensible ergonomics while maintaining a finer dimension in the wood where possible. Therefore, the tapered legs are thickest where they need to support load-bearing joints with the seat's rails and become slender closest to the floor. The chair appears visually light with a clear division between the bearing – the wooden frame with sloping legs – and the supported elements in the form of the two plywood shell shapes.



CH36 CHAIR CH37 CHAIR

Simplicity inspired by
American Shaker furniture



Hans J. Wegner's clean and straightforward CH36 and CH37 Chairs are as comfortable to sit in as they are beautiful. Simple, functional, and thoughtfully made, the chair demonstrates the influence of American Shaker furniture principles and craftsmanship had on Wegner's aesthetic. The legs of the chair taper slightly off towards the floor, creating an elegant appearance. The backrest is significantly more curved at the top than the bottom to enhance back support. The overall expression is completed with the frame and hand woven seat in a durable paper cord.



CH56 BAR STOOL CH58 BAR STOOL

Simple and practical, the CH56 and CH58 Bar Stools, designed by Hans J. Wegner in 1985, combine solid wood, leather, and stainless steel to a beautiful effect. Decades later, it remains an ideal fit, creating an inviting spot with its soft, organic silhouette and comfortable leather-upholstered seat. The bar stools create a welcoming atmosphere with a clean look. The bar stool's stable construction is well thought out regarding strength, and typical of Hans J. Wegner, it features legs that are thickest at the joint, with the ring narrowing towards the floor and the seat.



CH88 CHAIR

An artful fusion
of wood and steel



An artful fusion of wood and steel, Hans J. Wegner's versatile CH88 Chair, designed in 1955, epitomises his characteristically playful approach to design and materials. Although known for his work in wood throughout his career, Wegner often explored the potential of other materials. The CH88 Chair is a testament to his skill in this realm. The steel frame supports an oval wooden seat and a steam-bent backrest with elegantly upturned ends forming a natural resting place for the arms.

CH111 CHAIR



The CH111 Chair, designed by Hans J. Wegner in 1970 alongside the elegant CH110 Desk, is a series of significant pieces of furniture with a frame in flat stainless steel. One of the striking features of the CH111's shape is the rear leg, which has been twisted 90 degrees to fit in and thereby provide optimal support to the upholstered backrest. A more straightforward solution would have been to weld the armrest onto the extended rear leg, but Wegner never compromised on quality or aesthetics.



CH621 SWIVEL CHAIR

Industrial design
with a poised,
dynamic expression.



One of a limited number of swivel chairs to emerge from Hans J. Wegner's extensive portfolio, the CH621 Swivel Chair is a coveted collector's item. Designed in 1948, it displays an elegant balance of precise ergonomics and modern aesthetics. An agile, industrial design with a poised and dynamic expression, the CH621 Swivel Chair has been reimagined with contemporary proportions. A sleek, brushed stainless steel frame contrasts with an upholstered FSC™-certified oak seat, backrest and armrests. The chair is height-adjustable, replacing the original mechanism with a modern gas lift cylinder and lever. To comply with modern requirements, the base has been modified with five stainless steel castors instead of the original four.

BM1106 HUNTSMAN CHAIR



Renowned for
subtlety and
strong structures

The BM1106 Huntsman Chair, which Børge Mogensen designed for the 1950s Copenhagen Cabinetmakers' Guild Exhibition, became representative of Danish furniture design and the era known today as Danish Modern due to its simple form and organic materials. The chair was originally made of smoked oak and saddle leather – two of Børge Mogensen's preferred materials. Saddle leather was a new material in Mogensen's career and made its mark, leading to a more robust expression in his designs. The Huntsman Chair was originally designed for a specific environment – the hunting cabin – with an inviting elegance due to its angled legs and slender design.

EO04 EMBRACE CHAIR EO05 EMBRACE CHAIR WITH ARMREST

The result of Carl Hansen & Søn's first collaboration with EOOS in 2015 was the Embrace Chair with armrest, later complemented by the Embrace Chair. The Embrace Chairs unite the Austrian design trio's strong sense of modern aesthetics with Carl Hansen & Søn's century-old tradition of quality craftsmanship and outstanding comfort. EOOS paired soft, modern upholstery with a solid wood frame to achieve a precise yet relaxed expression. The wooden structure is continuous, with the legs as an essential element of the overall silhouette rather than appendages to the upholstered upper section. The back of the frame, composed of three pieces assembled in classic finger joints, is especially striking. The soft cushion embraces the wooden structure and appears to float within the frame.



EOO6 EMBRACE BAR STOOL EOO7 EMBRACE BAR STOOL



A strong sense of modern aesthetics and a tradition for quality craftsmanship. Optimal seating comfort meets elegant lightness on the EOO6/EOO7 Embrace Bar Stool, designed for Carl Hansen & Søn by renowned Austrian design trio EOOS. Addressing the need to sit on a bar stool for longer periods, the flexible and dynamic design encourages movement without compromising comfort. Here, soft, relaxed upholstery interacts with the precise, simple wooden frame, integral to the chair's expression.



Skilfully sculpted
organic and soft
materials

FH38 WINDSOR CHAIR

A comforting
classic



The FH38 Windsor Chair, created by the Danish architect and cabinetmaker Frits Henningsen in 1938, is a distinguished example of traditional craftsmanship refined over centuries. The Windsor Chair is as topical today as when its archetype came into being some 300 years ago in Buckinghamshire, England. Henningsen's version of the Windsor Chair is a high-backed solid oak chair that hides many artisanal challenges, as many different carpentry techniques have been used. Making the chair thus requires the skills of an experienced joiner, highlighting the fact that Henningsen himself was a carpenter and a designer who explored the possibilities of the materials.

RED CHAIR SERIES



KK37581 The Red Armchair, KK87830 Propeller Stool, OW224 Rungstedlund Dining Table, BMO488L Table Bench, MO310 Table Lamp
Wood: oak soap. Upholstery: Sif 95

A classic series
designed for a
higher purpose



The chairs Kaare Klint designed between 1927 and 1933 won international acclaim for their prominent roles at the Danish Museum of Art and Design and the Danish Pavilion at the Barcelona International Exposition. A classic series designed for a higher purpose – to withstand the test of time in support of prime ministers and politicians. Klint firmly believed that long-existing archetypes could and should inform contemporary design.

In designing his Red Chair Series, he carefully studied several English chair designs, including the Chippendale, combining elements to create a new construction with a modern expression and excellent support. The Large Red Chair, the first in the series, was designed for the new Danish Museum of Art and Design lecture hall in central Copenhagen and shown at the Danish Pavilion at the 1929 Barcelona International Exposition. Klint then designed the Large Red Chair with Armrests for Danish Prime Minister Thorvald Stauning's office at the Christiansborg Palace.

KK96620 FAABORG CHAIR



A seminal piece
of Danish modern
design



Kaare Klint created his iconic KK96620 Faaborg Chair in 1914 and presented the design to the public at the inauguration of the Danish Faaborg Museum in 1915. The young Klint meticulously considered every aspect of the Faaborg Chair to ensure it fulfilled its intended function. He arrived at a light and portable solution that allowed museum visitors to position the chair in front of artworks they wished to study in greater detail. The chair's simple design and the unity between its structure, materials, and function set it apart from its predecessors while showcasing Klint's traditional design values and modern approach.

LM92 METROPOLITAN CHAIR

The LM92 Metropolitan Chair, designed by Ejner Larsen and Aksel Bender Madsen, was first shown at the Copenhagen Cabinetmakers' Guild Exhibition in 1949. The new iteration is a harmonious example of classic design and modern thinking. Named after the 1960 Arts of Denmark exhibition at The Metropolitan Museum of Art in New York, it was initially conceived as a conference chair but has since made its way into the homes and hearts of design enthusiasts worldwide. The wooden frame showcases our commitment to craftsmanship; its back and armrests are shaped from a single piece of veneer.



LM92 Metropolitan Chair

Wood: oak oil. Paper cord: natural

OW58 T-CHAIR



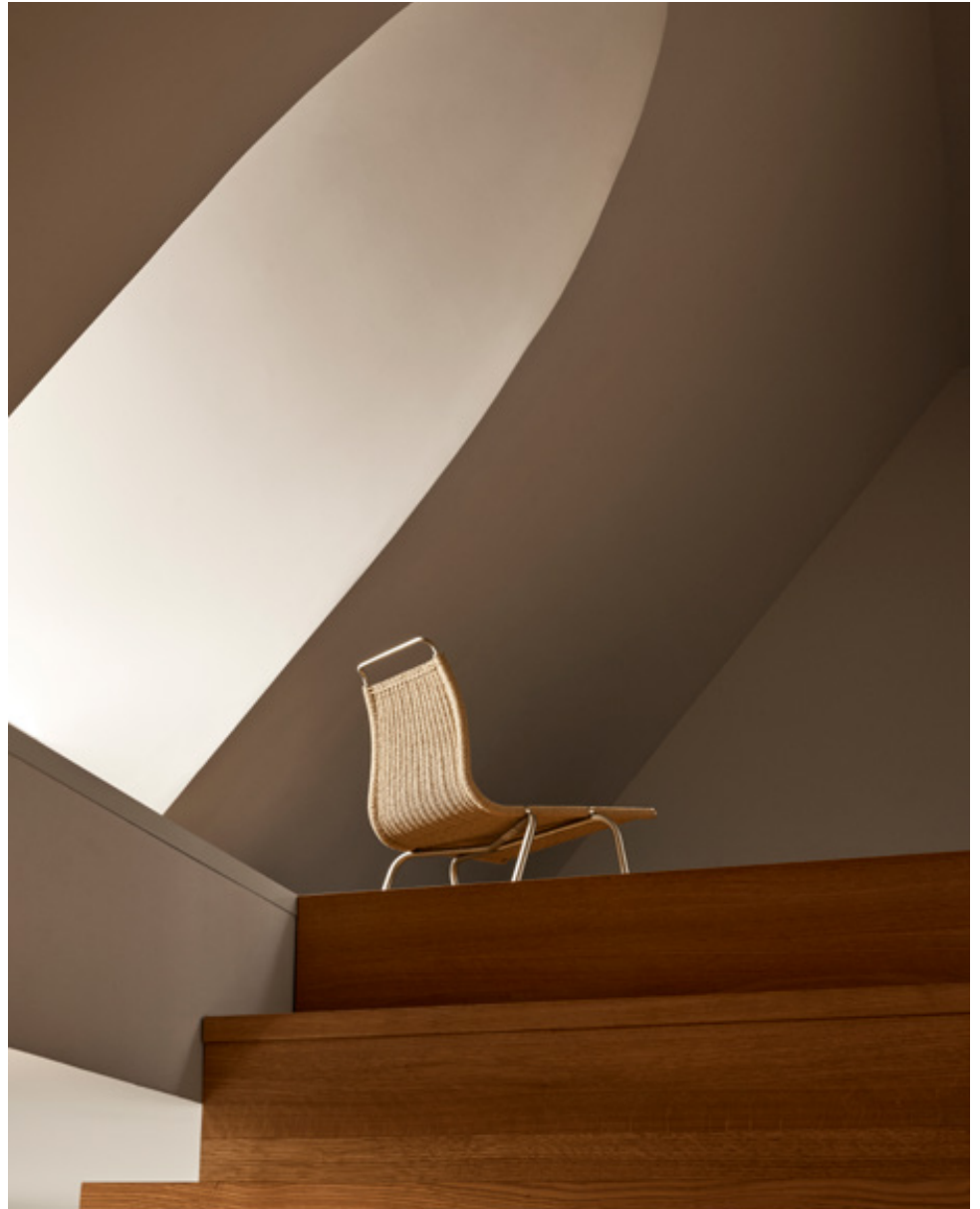
Ole Wanscher's deep respect for materials, craftsmanship, and function come to the fore on the OW58 T-Chair, relaunched in a tribute to his original design — albeit adjusted in height to provide optimum ergonomics for today's design enthusiasts who have grown taller since 1958. The chair's distinctive expression challenges the art of the possible without compromising craftsmanship or comfort. The result of careful processing and many carpentry hours to achieve smooth transitions in the joints, the chair's most striking detail is the T-shaped backrest, which merges with the tightly placed back legs, giving the chair a three-legged appearance.



A design that demands
exceptional carpentry

PK1 CHAIR

An exploration of
lightness and form



The PK1 Chair is an outstanding example of Poul Kjærholm's unique ability to realise the full potential of his chosen materials. It demonstrates his search for authenticity and perfection in form, function, and execution. A complex design with a straightforward, minimalist expression, the PK1 is brought to life through highly skilled craftsmanship with the precise weaving of the paper cord. The pairing of the organic paper cord with a dynamic steel frame results in exceptional comfort and visual lightness.

VLA26 VEGA CHAIR

Crafted for
the people



The VLA26 Vega Chair was designed in the 1950s by Vilhelm Lauritzen. Conceived for 'Folkets Hus', which later became the concert venue Vega, the chair profiles the same aesthetic as the venue in which it has been housed until its reissue in 2022. Functionalist details and filled with character, the perfectly proportioned chair is considered down to the last detail. The slight curve of the back gives the Vega Chair its distinctive character, while the legs are finished with solid oak feet, creating an elegant and complete look with exceptional craftsman-like details.



VLA61 MONARCH CHAIR



VLA61 Monarch Chair, BM1160 Hunting Table
Wood: oak oil. Upholstery: Baru O410, Baru O330. Foot: Brass

Poetic
functionalism



Vilhelm Lauritzen was a master of detail, creating furniture and fixtures with utmost perfection. The VLA61 Monarch Chair is named after the majestic Monarch butterfly - a tribute to Vilhelm Lauritzen's lifelong interest in butterflies. With its generous padding, double-curved armrests, and organic, drop-shaped slats, the chair presents an artistic expression that is light and sumptuous at the same time. Details such as brass-tipped feet and hand-polished joints bear witness to Lauritzen's accomplished eye. Brought to life from original sketches, old photographs, and auction descriptions, the reissued chair is a reverent tribute to Vilhelm Lauritzen's original design while having been given a contemporary expression through a clear approach to materials.

LOUNGE CHAIRS AND FOOTSTOOLS



refined
comfort



timeless

relaxing
silhouettes

CH07 SHELL CHAIR



CH07 Shell Chair, CH004 Nesting Tables, HJW03 Opala Floor Lamp
Wood: oak oil. Upholstery: Hallingdal 270



Hans J. Wegner's architectural expertise and absolute determination create the ultimate sense of proportion and balance. When Wegner unveiled the design in 1963, many critics loved the avant-garde look, but the general public was more reluctant to accept its distinctive expression. Mixed reviews in the 1960s resulted in limited production, but when Carl Hansen & Søn reintroduced the CHO7 Shell Chair in 1998, it immediately won broad public admiration.

The design's floating lightness is achieved through its wing-like seat and three arched legs. The chair's signature seat and backrest are created from form-pressed veneer and upholstery, cradling the user in generous comfort. The chair's legs are crafted in form-pressed veneer, with the front legs made from a single piece and all three legs splitting at their highest point before coming back together and curving sharply downwards.



CH22 LOUNGE CHAIR

CH22 Lounge Chair designed in 1950 is an early design that displays Hans J. Wegner's natural flair for honest craftsmanship and passion for subtle intricacies in materials and techniques. The lounge chair features Wegner's characteristic armrests, an envelope-woven paper cord seat, and a distinctive back shell in form-pressed veneer with striking oblong cover caps. The chair's refined joinery is evident in the finger-jointed corners of the seat frame, with the front legs locking into wooden wedges in colour contrasting that of the frame. Today, while parts of the production process have been modernised, the CH22 Lounge Chair is still manufactured as when Wegner oversaw initial production at the Hansen family facilities in 1950, with expert hand craftsmanship employed from assembly through to surface treatment and seat weaving.



Signature details
and subtle intricacies

CH25 LOUNGE CHAIR

A testament to
Wegner's visionary
approach



One of the first masterpieces Hans J. Wegner created exclusively for Carl Hansen & Søn in 1950, the CH25 Lounge Chair is characterised by laid-back, welcoming elegance and considered detailing, showcasing the young Wegner's considerable talents as both designer and cabinetmaker. One of Wegner's recognisable hallmarks is the advanced and technically demanding weaving central to the lounge chair, whose seat and back feature double-woven paper cord. The design bears similarities to the informal deckchairs of the era. The backwards-slanting front legs and armrests, the double-curved seat, the curve continuing down through the rear legs, and the angled backrest are all ingenious elements in their own right that come together in a dynamic result.

CH28 LOUNGE CHAIR



Sharp and shapely lines contrast beautifully in this highly appealing chair. Hans J. Wegner's CH28 Lounge Chair, designed in 1951, is as functional as it is sculptural. The chair was put into production the following year and is a carefully considered design capturing many of the master's signature elements. The CH28 Lounge Chair – closely related to Wegner's famous Sawbuck Chair – is the essence of excellent craftsmanship and showcases Wegner's dedication to finding the optimal balance of function and visually attractive form. Noteworthy details include elegantly rounded armrests, wooden cover caps that contrast with the grain of the wood, and the intriguing dynamic between the slender, sweeping seat, the curved backrest, and the round legs.

CH44 LOUNGE CHAIR

Honest design
and refined comfort

The CH44 Lounge Chair from 1965 by Hans J. Wegner is simplicity perfected. The chair features Wegner's characteristic, defined joints between the front legs and armrests and grooves on the top of the rear legs from which to hang a back cushion. The armrests slope upwards towards the rear legs, becoming more slender as they rise, thus elegantly strengthening the vertical joint. The overall effect appears striking, and the result is comfortable.



CH44 Lounge Chair
Wood: oak oil. Paper cord: natural. Cushion: Sif 90

CH45 ROCKING CHAIR



From the beginning of his career, Hans J. Wegner was fascinated by designing rocking chairs, and, as always, he took a methodical approach to his design, with his main focus being the function. As a result, the CH45 Rocking Chair from 1965 is perfectly proportioned, so one can sit relaxed and rock easily but rise effortlessly from the chair. The reclining backrest adds a dynamic expression to the overall composition, and the kinship with the other furniture in the series is evident in the shaped bars, the envelope-patterned seat of paper cord and the uniquely curved armrests, which are elevated at the rear. These design elements are classically Wegner, as the elevation allows for a solid joint.



CH45 Rocking Chair
Wood: oak oil. Paper cord: natural. Cushion: Hallingdal 180

CH53 FOOTSTOOL



Simplicity
perfected



Hans J. Wegner created the CH53 Footstool in 1965, and it clearly demonstrates his passion for both craftsmanship and everyday functionality. With a solid wood frame and a hand woven paper cord seat, the footstool's construction allows for complete rest and perfect functionality.

CH71 LOUNGE CHAIR



The sculptural CH71 Lounge Chair designed by Hans J. Wegner was first presented at the Danish Furniture Design exhibition at the Copenhagen department store Magasin du Nord in 1952. Wegner had a special sense for designing and developing furniture works that were at once contemporary – and possessed the potential to become timeless classics. This is reflected in the CH71 Lounge Chair, whose complex design demands exacting craftsmanship. The lounge chair is characterised by relatively small dimensions, a slim, comfortable, fully upholstered frame, and round, tapered legs in solid wood.

CH78 MAMA BEAR CHAIR

With its thickly padded body, tapered legs, sloping armrests, and elegant, double-curved backrest, the laid-back and highly inviting lounge chair is one of Hans J. Wegner's most visually distinctive chair designs. Affectionately known as the CH78 Mama Bear Chair, the lounge chair was designed in 1954. Defined by a series of inviting curves that offer a warm embrace, the CH78 Mama Bear Chair's special aesthetic character comes from balancing soft, rounded curves with dynamic geometries and fine details, such as the signature wooden details on the chair's armrests.

A timeless classic
with a warm embrace



CH78 Mama Bear Chair, CH008 Coffee Table
Wood: walnut oil. Upholstery: Hallingdal 100. Neck pillow: Sif 92

CH101 LOUNGE CHAIR

Designed by Hans J. Wegner in 1970, the CH100 Series was designed, in its time, as a part of an exclusive office furniture range and represents today some of Hans J. Wegner's finest stainless-steel work of his career. The handcrafted CH101 Lounge Chair is built over an inner frame of solid beechwood, and two arm elements, which are upholstered by hand according to the best quality standards. For dimensional stability, the seat and back cushions have a foam core wrapped in a down jacket to enhance comfort. The stainless-steel flat frame consists of a longitudinal rail joined to the leg with skids at each end. The solid wood interior frame enables the finest upholstery methods. Stainless steel is used for the visible part of the frame, and its elegant form offsets the inherently industrial feel.



Distinctive design
and fine craftsmanship

CH290 LOUNGE CHAIR



Informal yet rigorous
expression

The CH290 Lounge Chair was designed in 1962 by Hans J. Wegner as part of the wider CH290 Series. Balancing function and form, the chair combines a rigorous and straightforward expression familiar across the Wegner collection with a more relaxed, upholstered versatility. An FSC™-certified oak frame demonstrates the classic Wegner vernacular in dynamic, angled rear legs and generous, wide armrests. Designed to be beautiful from all angles, the CH290 Lounge Chair features a visible slatted backrest and a tapered side rail which embraces the front of the seat cushion. The backrest and seat cushion are carefully upholstered in fabric or leather covers that can be removed and replaced as required.

CH291 LOUNGE CHAIR CH290F FOOTSTOOL



The CH291 Lounge Chair offers versatile appeal, contrasting stringent carpentry details with a relaxed expression. Designed in 1962 by Hans J. Wegner, the CH291 Lounge Chair features a rigorous FSC™-certified oak frame and a tall backrest with a removable neck cover. Accentuated by casual upholstery, the chair reveals familiar Wegner characteristics in the dynamically angled rear legs and wide armrests. A visible, slatted backrest provides support and visual interest, and carefully upholstered covers in fabric or leather can be removed or replaced. The matching CH290F Footstool can be added for extended comfort.

CH445 WING CHAIR CH446 FOOTSTOOL

Hans J. Wegner's CH445 Chair, designed in 1960, also known as the Wing Chair is a fully upholstered lounge chair that rests on a stainless steel frame. The lounge chair, with its distinctive lines and pleasant seating comfort, is a fine example of how a high-backed chair should be, according to Wegner. Under the upholstery, a solid beech frame gives the chair strength and durability. The slender, round stainless steel frame has front legs that tilt slightly forward while the rear legs protrude far back so that the chair will not tip over despite its reclining position. Four small steel cone-shaped elements link the upper part of the chair with the frame. The matching CH446 Footstool can be added for extended comfort.



CH446 Wing Chair, CH446 Footstool, CHO08 Coffee Table
Upholstery: Zero 002. Frame: stainless steel



HJW03 Opala Floor Lamp Midi, CH25 Lounge Chair, CH293 Sofa, CH290 Lounge Chair, CH290F Footstool



CH468 OCULUS CHAIR



The production history of Hans J. Wegner's CH468 Oculus Chair is a little out of the ordinary. While visiting Wegner's design studio, Carl Hansen & Søn became very interested in some photos and a small clay lounge chair model. When Wegner's technical drawings of the chair were retrieved, and Carl Hansen & Søn was given the opportunity to study a full-size prototype of the chair manufactured in 1960, it became possible to start production of the Oculus Chair in 2010. Oculus is the Latin word for eye and refers to the eye-shaped stitching in the chair's back upholstery. The design ensures that the shoulder blades can fall back comfortably into the chair, creating rest for the neck and back. The sleek-looking stainless steel frame with sloping legs emphasises the impressive upholstered upper chair shape. The CH468 Oculus Chair is available with the matching CH446 Footstool for added comfort.

E015 EMBRACE LOUNGE CHAIR E016 EMBRACE FOOTSTOOL

EOOS designed the E015 Embrace Lounge Chair to provide superior comfort in 2016. The chair consists of a continuously visible wooden structure with a three-piece, rounded back, and characteristic legs adding to the overall frame. The seating is created with a three-dimensional cushion embracing the wooden frame and the person sitting in it with soft and elegant upholstery. This modern blend of organic and soft materials is skilfully sculpted to surround the sitter in supreme comfort. The E015 Embrace Lounge Chair is also available with the matching E016 Footstool for extra relaxation.



E015 Embrace Lounge Chair, E016 Embrace Footstool, E021 Embrace Lounge Table, MO320 Floor Lamp
Wood: oak oil. Upholstery: Crisp 4723. Edging strip: dark blue

FH419 HERITAGE CHAIR FH420 HERITAGE FOOTSTOOL

Frits Henningsen's FH419 Heritage Chair is a testimony to the designer's constant pursuit of crafted perfection. Inspired by earlier periods, particularly the 17th-century British styles, the fully upholstered chair features traditional pulled-in buttoning across its gently curved backrest. This form of tufting means that no folds or sewing connect the buttons to create a more understated decorative effect. Drawing from global inspiration, this early design embodies relaxed sophistication with its matching FH420 Heritage Footstool.



Early design with
relaxed sophistication



FH429 SIGNATURE CHAIR FH430 SIGNATURE FOOTSTOOL



As the last piece of furniture Frits Henningsen designed and produced, the FH429 Signature Chair crowned his life's work and consummated his legacy as one of Denmark's greatest furniture designers. He often began the process by creating a small model. The frame was then manufactured in his workshop, undergoing months of testing and adjustments before Henningsen was content with the result. Throughout his career, Henningsen's work evolved towards increasing simplicity, with the Signature Chair becoming his purest, most pared-down design. This final project shows his interest in achieving comfort and elegance through graceful, curved lines. The FH429 Signature Chair is available with the matching FH430 Signature Footstool for added comfort.

FK10 PLICO CHAIR FK11 PLICO CHAIR



An acclaimed
accomplishment



Despite their light exterior, the FK10 and FK11 Plico Chairs offer supreme comfort with their soft upholstery. Plico means ‘to fold’ in Latin, and the adjustable backrest can be completely folded, creating a chair that takes up as little space as possible when not in use. With visible joints, beautiful brass fittings and accomplished craftsmanship, the chairs highlight what other designers often seek to hide. At first glance, it appears simple, but closer examination reveals a highly detailed design. The solid oak frame and the rear legs are gently curved, giving the chair a soft rounding at the back. The armrests are made from saddle leather attached to the rear legs, the back and seat in canvas, and the cushions are upholstered in stitched linen canvas to provide an elegant expression.

KK43960 MIX CHAIR



Kaare Klint's KK43960 Mix Chair has earned iconic status among collectors since its unveiling in 1930. This lounge chair is admired for its elegant, flowing form and intricate construction concept. The design of the Mix Chair is a culmination of a sophisticated geometric exercise. The easy chair features a series of convex and concave curves that repeat and mirror one another to form the main frame and armrests. By contrast, the solid wood legs are kept square, with just the back legs gently sloping back to support the chair's slightly reclined profile. The Mix Chair embodies Klint's signature systematic design approach, using geometry and mathematics to achieve ideal shapes, proportions, and balance.



KK43960 Mix Chair
Wood: oak oil. Upholstery: Vitoria Moss

KK47000 SAFARI CHAIR KK97170 SAFARI FOOTSTOOL

A style suggestive
of great adventure



Kaare Klint introduced the KK47000 Safari Chair in 1933 as a collapsible, modern version of its historical archetype, the Indian Roorkee Chair. Klint effortlessly transformed a historical archetype into a modern, collapsible chair. His design is a hallmark of sophistication, well-conceived proportions, and remarkable material effects. The Safari Chair was first presented in 1933 at the Copenhagen Cabinet Makers' Guild Exhibition. Today, the design is celebrated as one of Klint's most iconic, reflecting his systematic approach to furniture design based on the human anatomy. The KK97170 Safari Footstool was designed by Kaare Klint's son, Esben, after his father's death. Easily assembled without tools, it is crafted to match the Safari Chair, offering a gentle place to rest one's feet.



KK53130 EASY CHAIR

Soft to the touch and pleasing to the eye, the KK53130 Easy Chair by Kaare Klint with its perfect construction and balanced proportions is easy to fall in love with. Klint submitted four distinct designs to the Guild's celebratory competition under the title "Christmas 1934": the Red Chair, a sofa bed, a sectional sofa, and the elegant, upholstered Easy Chair. Lauded as a very modern contribution due to its precise, tight lines and composition, the Easy Chair was produced for the 1937 Copenhagen Cabinetmakers' Guild Exhibition.

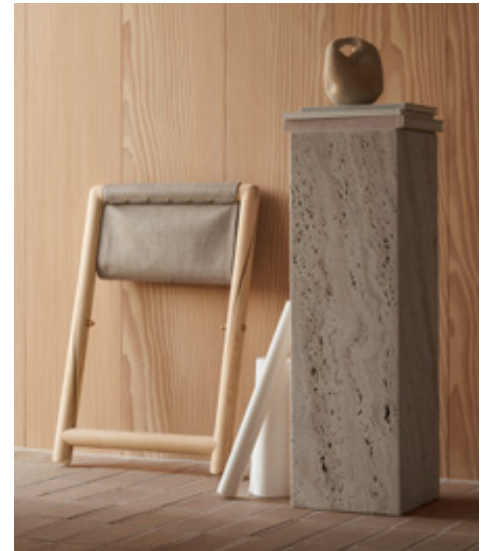


KK53130 Easy Chair, TK8 Daybed
Wood: walnut oil. Upholstery: Sif 92

KK87830 PROPELLER STOOL



A slim and sophisticated folding stool



An exercise in mathematical construction, the KK87830 Propeller Stool expressed Kaare Klint's vision of the ideal fold, with the two intersecting, propeller-shaped legs forming a perfectly round rod when folded flat. An impressive design made with ingenious multi-functionality, a highly appealing and compact form. A prototype was created in 1956 for the major memorial exhibition for Klint at the Danish Museum of Art and Design, and the design went into production in 1962, eight years after Klint's death. The idea of a folding stool was certainly not new; the concept existed as early as the Bronze Age. Klint, however, refined and optimised it, adding the innovative propeller element.

KK87830 Propeller Stool

Wood: ash white oil. Upholstery: Canvas



MG501 CUBA CHAIR

Designed in 1997, Morten Gøttler's ingenious MG501 Cuba Chair is an excellent example of the designer's focused approach to furniture design. With its low, open construction, the Cuba Chair encourages an informal sitting position and clearly reflects the democratic ideals of modernist design. The Cuba Chair features a solid oak frame, with the cotton girths around the frame forming a comfortable seat and back and providing excellent support as they gently follow the body's contours. Ideal as an extra or a permanent fixture, the light and flexible folding lounge chair can easily be hung on a wall for convenient storage.

Simple and
ingenious
folding chair



OW149 COLONIAL CHAIR OW149F COLONIAL FOOTSTOOL

Refined and luxurious all at once with contrasting forms and materials. This stylish chair is a true pleasure to experience. Known as a minimalist and functionalist, Ole Wanscher also had a predilection for the slim and refined. Yet despite its slender dimensions, the OW149 Colonial Chair is very stable, its strength lying in the carefully designed bracing. The design's sophisticated, slightly curved armrests rise to a point before taking a turn downward – a trademark Wanscher feature. The front and back legs are made of roundwood timber, with the back legs curving gently outward for added stability and a more refined silhouette. Wanscher later designed the matching Colonial Sofa and Colonial Coffee Table, creating the Colonial Series. The Colonial Chair is available with the matching OW149F Colonial Footstool for added comfort.



OW2000 EGYPTIAN FOLDING STOOL



The OW2000 Egyptian Folding Stool by Ole Wanscher exemplifies his creative vision and masterful touch. The folding stool is crafted from quality, natural materials that express his passion for exploration and original thought. Designed in 1957, the influence of his travel outside of Denmark is clear to see in this intriguing design. While in Egypt, Wanscher became fascinated with old seats of power, leading to the design of the elegant, lightweight Egyptian Folding Stool with Temple of Thebes furniture in mind. The design of the stool nods gracefully to his source of inspiration yet is distinctly modern in its expression and construction. The seat, crafted from saddle leather, easily collapses into the chair when folded.

RF1903F SIDEWAYS FOOTSTOOL

The RF1903F Sideways Footstool is characterised by its soft shape and fine details that make reference to the Sideways Sofa; for example, the solid wooden frame and the distinctive legs highlight the elegance of the wooden features in the same way as the sofa. The footstool was developed in close cooperation between Rikke Frost and the skilled craftsmen at Carl Hansen & Søn, and the seat upholstery, in particular, posed a challenge. The textile is cut from a single piece of material and has to be stretched over the foam so that the fabric's weave remains straight without wrinkling – a task which only the most experienced upholsterers can master.



RF1903F Sideways Footstool, RF1903L Sideways Sofa, RF1904 Sideways Lounge Chair, RF1905 Sideways Coffee Table
Wood: walnut oil. Upholstery: Re-wool 218

RF1904 SIDEWAYS LOUNGE CHAIR

The RF1904 Sideways Lounge Chair exudes modern elegance, with its harmonious and contemporary shape. Designed by Rikke Frost, the chair exudes a sleek and harmonious femininity that demonstrates principles grounded in minimalism, classic combinations of materials and contemporary function. First impressions present an organic, sculptural seat which embraces the sitter with a firm, curved back support. Closer inspection reveals a chair that reserves space for quiet contemplation whilst feeling open to social interaction. Crafted from considered, high-quality materials, the Sideways Lounge Chair displays a steam-bent wooden backrest and textile upholstery. Tightly strung paper cord detailing to the back of the chair gives it a lightness of form making it beautiful to view from all angles.



Grounded in minimalism,
classic materials and
contemporary function



TAOO1P DREAM CHAIR



In 2013, the acclaimed Japanese architect Tadao Ando designed the TAOO1P Dream Chair for Carl Hansen & Søn to tribute Hans J. Wegner, seeking to capture the sculptural minimalism that defined Wegner's work. This chair's sculptural appeal is captivating and comforting – the perfect place to dream away the hours. True to Wegner's mantra, the chair is designed to be enjoyed from all angles. To create the necessary characteristics of a chair from the fewest possible parts, Ando and the Carl Hansen & Søn cabinetmakers used three-dimensional veneer that can be curved along two axes during moulding. Pushing the size and curvature of the veneer sheet beyond what was thought possible, Ando succeeded in creating a dreamlike form both in its construction and soothing aesthetic.

VLA76 FOYER CHAIR

Recreated in close collaboration with Vilhelm Lauritzen Architects, the Foyer Chair is a series of three designs Vilhelm Lauritzen custom crafted for Copenhagen's Radiohuset for national Danish broadcaster Danmarks Radio. Today the heritage-listed building from 1945 is one of the finest examples of Danish Functionalism. Simple yet well-considered, the Foyer Chair has been adapted to meet modern needs for comfort and function while preserving the original design. Characterised by a unique interplay between its solid oak frame, upholstered seat, and slanted backrest, the chair is assembled from three parts and hand polished to prevent visible transitions.



A unique interplay
between wood and
upholstery



DINING TABLES AND DESKS



flexible

inviting
design

long-lasting



CH002 DINING TABLE CH006 DINING TABLE



CH006 Dining Table, CH36 Chair, CH37 Chair, CH53 Footstool
Wood: oak oil

The perfect balance
of form and function



The CH002 and CH006 Table Series were designed in 1982 by Hans J. Wegner. A series of minimalist, versatile dining tables captures Wegner's visionary design approach, excelling in contemporary spaces that require flexible, extendable solutions. The clean, intelligent design highlights Wegner's attention to detail and focus on function. A table series that adapts effortlessly to any environment with grace and ease.

CH110 DESK

Hans J. Wegner's CH110 Desk was, in many ways, a departure from his usual style of wooden furniture. Created in 1970, it was part of an exclusive office concept. The CH100 Series features some of Wegner's most distinctive steel-framed furniture. The desk introduced a different balance to Wegner's collection of designs with slender industrial legs and a wooden table top resting lightly upon them. Wegner equipped the desk with long, sleek drawers finished with dovetail joints and small yet distinctive stainless steel handles.



Distinctive
steel-framed
furniture



CH110 Desk, CH111 Chair MO310 Table Lamp
Wood: oak oil. Frame: stainless steel

CH327 DINING TABLE

Softened edges
and intricate details



Hans J. Wegner's CH327 Dining Table from 1962 is a good example of how creativity combined with excellent craftsmanship can result in a different and exciting design. The dining table is solid wood with softened edges and rounded legs that become narrower towards the floor. The wood's grain follows the table top's length, which is supported by 3 distinct rails. Underneath each of these, on each side, is a side rail that continues along the length of the table. There is a space between the side rail and the table top, thus giving the impression that the table top is floating.

CH337 DINING TABLE
CH338 DINING TABLE
CH339 DINING TABLE



CH339 Dining Table, CH24 Wishbone Chair, HJW37 The Pendant
Wood: walnut oil



Hans J. Wegner's CH337, CH338, and CH339 Dining Tables from 1962 are characterised by their finely processed elliptical table top and elegant, tapered legs. The harmonious shape of the solid table top is one of the most eye-catching features, and with the wood's cross grains, one can hardly see the joint between boards. The horizontal rails are placed at an angle to optimally support and control the wood. They have been formed so that they are taller at the joints with the legs to give optimal support and lower where space is needed for the legs.

ABO19 WALL DESK ABO20 WALL DESK DRAWER

Anker Bak's experiences of nomadic living and fascination with the ever-changing needs of society are what drive his empathetic approach to human-centric design. Drawing on his experiences of living in Japan, the ABO19 Wall Desk displays clear influence of the Japanese tiny living culture. Intended for smaller living spaces, the desk displays a refined, minimalist idiom in the clean lines of a lightweight FSC™-certified oak or laminate tabletop. A gently curved edge provides a natural place to rest an arm and sleek stainless steel wall-mounts allow for uninterrupted leg room underneath. An additional ABO20 Wall Desk Drawer featuring a handy charger outlet can be mounted in a steel support underneath or placed on top.



Refined minimalism

AJ52 SOCIETY TABLE

A fluid fusion of Bauhaus, functionalism, and industrial design, this exquisitely crafted desk is made from timeless materials. The AJ52 Society Table is an enduring example of Arne Jacobsen's functionalist approach to design. The pioneering architect created the piece in 1952 as part of a complete office furniture set for the American Scandinavian Foundation's New York office, commissioned by the large shipyard Burmeister & Wain. Jacobsen harnessed brand-new techniques and materials to create the slender writing desk, which features a fine-structured leather top that wraps tightly around a tubular metal frame. A conical desk lamp in brushed stainless steel is a flawless addition to the design, as is the glass-fronted, wood-and-veneer letter compartment. Beneath the table, a six-drawer unit, suspended from fine metal tubes – a feature that adds to the desk's air of lightness.



A bold fusion
of aesthetics



BMO121 DINING TABLE

Børge Mogensen presented the BMO121 Dining Table as part of a series of democratic furniture at the Arts and Crafts Spring Exhibition in Copenhagen in 1952. Displaying a masterful balance of elegance and functionality, this seemingly simplistic dining table conceals highly skilled carpentry details. Ideal for smaller living spaces, the BMO121 Dining Table is a circular, extendable table that demonstrates Mogensen's vision for human-centric, adaptable design. Crafted from FSC™-certified solid oak, it features a lightweight tabletop, just 19mm thick which is supported by steel profiles for added stability on the underside. Slightly tapered legs and an upwardly curving apron offer more leg room and give it a light, elegant expression that lends itself to contemporary spaces.

A masterful balance
of elegance and
functionality



BMO698 ASSERBO TABLE

Informal and functional, the BMO698 Asserbo Table was created by Børge Mogensen in 1961 to furnish his private holiday home. Originally crafted in pine, Børge Mogensen's informal Asserbo Table is today shaped from solid dark oiled eucalyptus, a beautiful hard wood with a subtle grain and brown hue. With its high utility value and informal lines, the design alludes to the Shaker style. Its gently rounded shape is punctuated with brushed brass screws that serve as a practical and eye-catching detail.



BMO698 Asserbo Table, BMO699 Asserbo Bench With Backrest, BMO700 Asserbo Bench Without Backrest
Wood: eucalyptus dark oil

BM1160 HUNTING TABLE

Classic design
meets functional
construction



Børge Mogensen designed the BM1160 Hunting Table for the Copenhagen Cabinetmakers' Guild Furniture Exhibition in 1950. The table combines excellent woodworking with elegant metal brace bars, creating a bold and organic whole. The name refers to the "Hunting Cabin" theme of Guild's exhibition, a detail which is also reflected in the robustness and wood-focused design of the table. Constructed for frequent use, the table has rounded corners and edges in solid wood, which reveals Mogensen's passion for democratic and accessible design. Stability is ensured by using two diagonal brace metal bars connecting the tabletop and frame with an aesthetically pleasing effect. The BM1160 Hunting Table is available in two sizes, versatile for small spaces or to accommodate larger social gatherings.

E020 EMBRACE TABLE



Designed by Austrian trio EOOS, the E020 Embrace Table is a stylish reinterpretation of a furniture staple created in the intelligent Embrace Series. Crafted from three components, the design has a wooden base, a steel wire structure, and a round table top. The result is a distinctive, sculptural expression inspired by a kite blowing in the wind; with table legs pulled to the centre to maximise legroom, the piece provides optimal functionality. The table top is circular and designed to facilitate communication between people as the round shape and added legroom highlight social interaction. Contrasted by the lightness of the frame, the wooden table top floats on the stable frame and will merge seamlessly with the Embrace Chair and Embrace Chair with Armrest.

OW224 RUNGSTEDLUND TABLE

The sleek and refined OW224 Rungstedlund Table demonstrates Ole Wanscher's admiration for 18th-century English furniture, as is evident in its softly curved silhouette. Designed in 1962, the Rungstedlund Table was originally intended for Rungstedlund, which today holds a museum. Characterised by his organic signature style, the table achieves a lightness in form owing to a softly curved table top and a subtle slope on the inside of the square legs, which are rounded on the outside. An elegant bookmarked veneer surface displays Wanscher's respect for natural materials, highlighting depth and uniformity in the oak grain.

Golden age
refinement



PK52 PROFESSOR DESK PK52A STUDENT DESK

The PK52 Professor Desk and the PK52A Student Desk, designed for the Royal Danish Academy of Fine Arts, established Poul Kjærholm's reputation for uniting the best of traditional craftsmanship and industrial design. The Academy needed tables for lecturers and students, and Kjærholm, who had recently joined the academic staff, designed a pair of bespoke tables for the occasion. Based on his cabinetmaking experience, Kjærholm developed a new table structure showcasing his steel and wood mastery. Metal ferrules separate the steel and wood to lend these desks a dynamic, light appearance and highlight his signature ability to unite traditional craftsmanship and industrial design.



Simple,
geometric
elegance



SH900 EXTEND TABLE



In 2007, Strand & Hvass set out to design a table that would pay tribute to previous masters while exploring new forms and structural directions. The resulting SH900 Extend Table represents a new era of modern Danish design with its minimalist, visually engaging composition and integration of new structural possibilities. The table features solid and clean lines and a perfect pairing of style and stability. Perhaps most importantly, the Extend Table simplifies table extension to an unprecedented degree, with a cleverly hidden foldout system providing easy access to built-in extension leaves in a bold, modern black finish.

COFFEE TABLES



unifying
design

versatile



impeccable
quality

CH004 NESTING TABLES



A modern
take on nesting

Hans J. Wegner's characteristic lines come to the fore in the CH004 Nesting Tables, a functional and space-saving design with an organic expression designed in 1952. The nesting tables represents Wegner's ability to design furniture that harmonises with its surroundings while staying relevant for the future. Rounded, tapered legs, mortise joints, and subtle curves on the front and rear support exemplify Wegner's distinctive style, and the scale of each table top and frame is adapted to create a harmonious whole.

CH008 COFFEE TABLE

The CH008 Coffee Table, designed in 1954, is a fine example of Hans J. Wegner's preference for simple, clear, and interesting solutions. The coffee table is a round table top on a wood frame with three detachable, tapered legs. To support the table top, and as a link between the top and the legs, the table has a solid triangular frame, the corners of which are cut off at an angle at the edge of the table top. The rounding of the legs gives the coffee table an elegant, almost floating appearance.



CH011 COFFEE TABLE

The CH011 Coffee Table was designed by Hans J. Wegner in 1954. Its four tapered legs tilt slightly outwards towards the two sides of the table, giving the solid top an elegant lightness, which is only further highlighted by the rounding of the legs towards the floor. The table top's simple expression and natural wood surface with a horizontal grain make it more adaptable for different uses.



A sturdy construction
and natural surface



CH106 COFFEE TABLE CH108 COFFEE TABLE



Hans J. Wegner's square shaped CH106 and CH108 Coffee Tables are part of his CH100 Series from 1970 – all with a similar base frame. The sturdy, square glass table top rests on a frame consisting of two trestles in bent flat steel connected via two transverse steel rails. The rails also function as a support for the top, whose polished glass makes the frame's structure fully visible. With the frame's soft bends and the rounded corners of the glass, the design looks soft and harmonious despite its solid materials.

CH415 COFFEE TABLE



Hans J. Wegner designed the CH415 Coffee Table relatively late in his career. His idea was to make a small, low table with a frame that matches the CH401 Lounge Chair. The design consists of a small, round, solid wood table top with a vertical edge supported by a frame with four slim stainless steel legs. The legs slant slightly outwards from the table top downwards to end vertically on the floor in round glides.

CH417 TRAY TABLE

Hans J. Wegner's CH417 Tray Table combines two simple parts – a reversible round tray and a collapsible stainless steel base – a smart and easy-to-store solution that is simple and practical. The light tray has a natural-coloured, oak veneer rim, held together by a narrow piece of walnut. In addition to encasing the tray, this narrow piece acts as a handle and a groove in the tray, making it easier to hold the tray when carried.

An easy-to-store
solution



EO21 EMBRACE LOUNGE TABLE



A table fit
for any interior

The EO21 Embrace Lounge Table was designed by Austrian design trio EOOS for Carl Hansen & Søn in 2019. The Embrace Lounge Table is available as a low coffee table and a slightly taller and slimmer side table. Both versions highlight the light expression of the Embrace Series, where the circular wooden table tops seem to float on stabilising steel structures inspired by kites blowing in the wind.

KK44860 SIDE TABLE

Kaare Klint never tried to invent new furniture categories but strove to improve and refine existing archetypes. One such piece, the KK44860 Side Table, was designed in 1932 based on the need to store and display the radio - an integral piece of popular modern technology used in homes at the time. A side table with a reduced expression of clean, straight lines without decorative elements testifies to Kaare Klint's pragmatic approach to design, where the function is essential, and the wood serves as decoration. The side table was designed in 1932 and presented at the Copenhagen Cabinetmakers' Guild Furniture Exhibition in 1933, together with Klint's world-renowned Safari Chair and Addition Sofa, which have a clear kinship with the table, seen in the exacting geometry and unique qualities of the materials.



Exacting
geometry



KK66870 COFFEE TABLE

Functional
elegance



The KK66870 Coffee Table was designed in 1930 by Kaare Klint – one of the founding fathers of Danish furniture design, who influenced generations with his mathematically based functionalism. The coffee table exemplifies Kaare Klint's refined and detailed designs. Meticulous in its proportions and craftsmanship, he created a characterful table based on the need to serve as a banquet table with space for bottles and drinking glasses. With its soft and tactile expression, it features angled legs with vertical cut-outs, which are interrupted by the shelf and continue under the table top.

ML10097 EGYPTIAN TABLE

The beauty and organic lines of this functional ML10097 Egyptian Table do justice to its complex origin of intricate study and foreign lands. Mogens Lassen first exhibited this round coffee table, inspired by folding stands found in Tutankhamun's tomb in 1922, at the Copenhagen Cabinetmakers' Guild Exhibition in 1940. The elegant table easily collapses for storage with the release of a small brass sliding latch beneath the table top – a flexible design that exemplifies the functionalism inherent in classic furniture types.



Organic table design
with historic origins



ND55 COFFEE TABLE

Nanna Ditzel and Jørgen Ditzel were groundbreaking visionaries who sought to break away from the strict rigidity of 1950s functionalism in favour of a more experimental approach. The couple designed furniture that encouraged freedom and connection, exploring how design can support and enhance our environment. Designed in 1955, the ND55 Coffee Table exemplifies the Ditzels' ability to innovate, using tactile, organic materials with ingenious functionality. What appears to be a simple coffee table reveals a beautifully integrated pull-out extension. The fixed extension leaf can be lifted and pulled across to the centre of the table to create more tabletop space. Presented in solid oak or walnut, the table features rounded edges and elegant brushed brass fittings.

Playful practicality



OW449 COLONIAL COFFEE TABLE



As an integral part of the Colonial Series, this coffee table stands proud with elegant lines and an appealing aesthetic. Designed by Ole Wanscher when he developed a two-seater version of his Colonial Chair – creating a harmonious focal point for the entire Colonial Series. The OW449 Colonial Coffee Table communicates Wanscher's desire to lend modern style and utility to classic objects. The table enhances contemporary settings with its understated, considered form, featuring a square veneer table top and framing that mirrors that of the OW149 Colonial Chair and OW149-2 Colonial Sofa in its precise detailing, raised corners and geometric aesthetic.



OW449 Colonial Coffee Table, OW149 Colonial Chair, OW149F Colonial Footstool, OW150 Daybed
Wood: oak oil

RF1905 SIDEWAYS COFFEE TABLE



An organic approach
to sociable design



Designed by Rikke Frost, the RF1905 Sideways Coffee Table is a contemporary, round design inspired by the organic nature of the circle. Known for her soft and organic typology and exploration of materials, the table features a traditional handcrafted wooden frame with a reversible table top in walnut or oak with laminate. Resting on four delicate brass brackets, its easy to customise. An alternative version in Italian marble introduces a different interpretation to the design that's versatile in a variety of interior settings. A small shelf underneath the table top demonstrates Frost's approach to sociable design with space to put technology to one side and be in the moment.

SOFAS



elegant

classic
design



meticulous
upholstery

CH72 SOFA

The CH72 Sofa designed by Hans J. Wegner was presented in 1952. Wegner had a special sense for designing and developing furniture works that were at once contemporary – and possessed the potential to become timeless classics. The sofa is characterised by relatively small dimensions, a slim, comfortable, fully upholstered frame, and round, tapered legs in solid wood. The furniture features loose cushions and upholstered armrests finished with elegant, rounded, solid wood handles – a functional and decorative detail that protects the armrests.



CH102 SOFA
CH103 SOFA
CH104 SOFA



Designed by Hans J. Wegner in 1970, the CH100 Series was designed, in its time, as a part of an exclusive office furniture range and represents today some of Hans J. Wegner's finest stainless steel work of his career. The sofa is built over an inner frame of solid beechwood, and two arm elements are upholstered by hand according to the best quality standards. For dimensional stability, the seat and back cushions have a foam core wrapped in a down jacket to enhance comfort. The stainless steel flat frame consists of a longitudinal rail joined to the leg with skids at each end. The solid wood interior frame enables the finest upholstery methods. Stainless steel is used for the visible part of the frame, and its elegant form offsets the inherently industrial feel.

CH162 SOFA CH163 SOFA



CH162 Sofa, CH004 Nesting Tables
Wood: oak oil. Upholstery: Baru O950

Strong lines
and visible
construction



Hans J. Wegner demonstrates with the CH162 and CH163 Sofas how even a small detail can be so important that it becomes a special feature of the furniture. In this case, the special feature is the enlarged cover caps in the armrests which conceal the screws in the upper part of the characteristically shaped legs that hold the armrest upholstery to the wooden frame. The wooden cap is made more prominent for decorative reasons, moved slightly back from the front of the legs, and placed so that the grain is moving in the transversal direction of the leg's grains. The sofa's solid wooden frame is firmly upholstered. The cushions in the seat and back are loose and soften the otherwise straight lines of the sofa. Using down wrapping around a foam core in a sofa enabled Wegner to add pleasant comfort to a mostly tight form.

CH292 SOFA CH293 SOFA



CH293 Sofa, CH108 Coffee Table, CH290 Lounge Chair
Wood: oak oil. Upholstery: ZR Antoni 10968 813



Informal yet
rigorous expression

Unmistakably Hans J. Wegner, in its precise and rigorous expression, the CH292 and CH293 Sofas present a more relaxed and casual side to his collection of lounge furniture. Part of the CH290 Series, the CH292 and CH293 Sofas were designed in 1962. The sofas FSC™-certified solid oak frame displays familiar Wegner hallmarks found in the dynamically angled rear legs and wide armrests, gently tapering into a visible slatted backrest. The sofas feature elegant, carefully upholstered seat and back cushions, softening the stringent wood frame with a relaxed aesthetic. These can be removed or replaced as needed, guaranteeing greater longevity in this versatile design.



The CH290 Series: CH291 Lounge Chair, CH293 Sofa, CH290F Footstool, CH290 Lounge Chair and CH292 Sofa
Wood: oak oil



E300 EMBRACE SOFA



A minimalist
modular sofa

A modular sofa that unites a stringent geometric expression with unparalleled comfort and craftsmanship. Striking the perfect balance between a rigorous wooden frame and soft upholstery, the E300 Embrace Sofa brilliantly unites Austrian design studio EOOS's strong sense of contemporary aesthetics with Carl Hansen & Søn's quality craftsmanship traditions. The E300 Embrace Sofa was several years in the making. The modular design minimises the materials used so that the look embodies the design, and the design embodies the look – as minimalistic as it gets, without compromising comfort or function.

KK41180 SOFA WITH HIGH SIDES KK41181 SOFA WITH HIGH SIDES



The KK41181 Sofa was designed in 1930 by Kaare Klint and was created for the Danish Prime Minister Thorvald Stauning's office at Christiansborg Palace. With its refined, functionalist form, this sophisticated sofa eloquently represents the Danish architect and designer's long-standing legacy. When shown at the Copenhagen Cabinetmakers' Guild Exhibition in 1937, the KK41181 Sofa was lauded by critics as 'the best exponent of modern furniture design' and praised for its 'mature expression'. The well-proportioned sofa is divided into sections, each supported by a set of crossbars. Originally designed to seat three people, the KK41181 Sofa has since been supplemented with a two-seater alternative known as the KK41180 Sofa. Almost a century later, the sofas remain standout classics from the Golden Age of Danish Design.

KK48650 ADDITION SOFA KK48651 ADDITION SOFA

A testament
to simplification
and purpose



The KK48650-KK48651 Addition Sofa was inspired by a French rococo sofa, as Kaare Klint designed a versatile, modern sectional. The first variant was created in the early 1930s for Copenhagen's prestigious New Carlsberg Foundation offices. Klint then refined the design, presenting the final Addition Sofa at the 1933 Copenhagen Cabinetmakers' Guild Exhibition. The Addition Sofa is trimmed with piping to ensure beautiful, clean seams around the seat and back. The leather pleats create rhomboid panels held in place with leather-covered buttons and open up when pressure is applied to the sofa to keep the leather from overstretching. The sofa quickly earned accolades for its simple construction and sophisticated upholstery, including an award at the Copenhagen Saddlemakers' and Upholsterers' Guild's 475th-anniversary competition in 1935.



ND52 VITA SOFA

Designed by the celebrated design duo, Nanna Ditzel and Jørgen Ditzel, in 1952, the ND52 Vita Sofa is a playful, organic design that challenged the rigid geometry of 1950s functionalism. Known for their bold, experimental approach to design that was rooted in curiosity, the Ditzels created furniture that could bring about freedom of movement and discussion. Named after their daughter, the ND52 Vita Sofa explores a lightness of form, featuring a floating, open shell that appears to balance on an elegant wooden frame. The sofa's organic idiom displays soft curves with a supportive, high back that invites one to sit. A meticulously hand-upholstered fabric or leather backrest, arms and seat cushion give it an understated elegance, ideal for private homes and contract markets.



Playful,
organic design



OW149-2 COLONIAL SOFA



The Colonial Series' name and style reflect Ole Wanscher's fascination with 18th-century English furniture design. Based on the same core design as the OW149 Colonial Chair, the OW149-2 Colonial Sofa communicates Wanscher's fondness for refined detailing. The sofa features a relatively simple lattice construction, its elements supporting one another. The slender dimensions are minimal, and the design's strength is achieved through a well-conceived structure that includes double centre legs for necessary stability.



ND52 Vita Sofa
Wood: walnut oil. Upholstery: backrest Hallingdal 65 O270. Seat Hallingdal 65 O0370



RF1903 SIDEWAYS SOFA



The RF1903 Sideways Sofa from Rikke Frost combines classic materials, such as wood and paper cord, with a modern asymmetric shape that serves a clear purpose. As communication is being challenged by tablets and other digital equipment, Rikke Frost wanted to make a sofa where people feel more inclined to talk to each other. The Sideways Sofa's steam-bent backrest and organically shaped seat form two seats that place the parties opposite each other, thus promoting conversation. Open and inviting, the low backrest is made of solid wood and woven cord for a light, elegant look, while the seat and back are upholstered in textile to create optimal comfort.

VLA77 FOYER SOFA

Vilhelm Lauritzen designed the Foyer Series for Copenhagen's Radiohuset's magnificent foyer. The VLA77 Foyer Sofa was recreated in close collaboration with Vilhelm Lauritzen Architects. The sofa is characterised by a unique interplay between the oak frame and the upholstered seat and backrest, which almost float. It requires time-consuming precision and craftsmanship to upholster the sofa, which features hand made buttons. Armrests and legs are assembled from three parts and hand polished with the utmost care to avoid the appearance of noticeable transitions. The Foyer Sofa epitomises timeless Danish design, showcasing Vilhelm Lauritzen's signature simplicity and considered use of quality materials.



Uniting function
with form



DAYBEDS, BEDS, AND BENCHES



uncompromising

effortless
design

immaculate
craftsmanship



BMO488 TABLE BENCH BMO489 TABLE BENCH

Versatile, timeless,
and carefully crafted



Børge Mogensen's BMO488 Table Bench is praised for its subtle aesthetics and detailed craftsmanship. Presented for the first time at the 1958 as a part of Mogensen's 'building furniture'-concept, enduring furniture that could be added to and adapted over time in response to changing needs and living situations. The table bench was originally created to complement the BMO865 Daybed, when these two pieces, are paired together, their woven table top aligns seamlessly with the soft surface of the daybed cushion, making them perfect partners. In 2021, Carl Hansen & Søn relaunched the BMO488 Table Bench in cane wicker and in 2023 a new variant BMO489 Table Bench with a natural paper cord weave, woven from 335 metres of paper cord in a double weave pattern. Both Table Benches are reinterpretations of Børge Mogensen's original design from 1958.





BM0555 Bed, MO320 Floor Lamp
Wood: oak oil



BMO555 BED



The BMO555 Bed is an elegant design based on sketches found in Børge Mogensen's archives. The bed features many of Børge Mogensen's characteristic details, including the beautifully visible mortise joints requiring great precision and meticulous craftsmanship. Børge Mogensen's focus on creating designs that last for generations is also evident in the bed, which has a sturdy frame made of solid oak and rectangular and cylindrical cushions that complete the look with straps in saddle leather.

BMO699 ASSERBO BENCH WITH BACKREST
BMO700 ASSERBO BENCH WITHOUT BACKREST
BMO701 ASSERBO WALL-MOUNTED BACKREST

The Asserbo Series was created by Børge Mogensen in 1961 to furnish his private holiday home. The BMO699 Asserbo Bench demonstrates Børge Mogensen's approach to function and form. Putting people at the fore, the perfectly proportioned seat in solid, dark oiled eucalyptus, is shaped and sized for ease of use, imparting a warm and welcoming expression. Designed for the Asserbo Bench, the Asserbo Backrest proves that practicality does not come at the cost of beauty. Offering lumbar support while protecting walls from scuffs, it is shaped with the same rounded form and visible brass screws as the rest of the series.



A stringent
and stylistically
consistent design





BMO865 DAYBED

Børge Mogensen's BMO865 Daybed was shown for the first time at the 1958 Carpenter's Exhibition. This restful design conceived by Børge Mogensen in response to lifestyles that were already becoming hectic by the 1950s provided the perfect conditions for well-being, enabling busy people to put their feet up and relax as soon as they returned home. The BMO865 was originally created in dialogue with the BMO488 Table Bench, whose woven table top is designed to be at the same level as the soft surface of its cushions. The daybed forms part of Mogensen's 'building furniture' concept, through which he designed enduring furniture that could be added to and adapted over time in response to changing needs and living situations.



OW150 DAYBED

The OW150 Daybed, designed by Ole Wanscher in 1963, appears to float above an angular, solid oak frame; however, it is supported by a delicate yet strong cotton webbing. The handsewn buttons create a simple square pattern, highlighting the daybed's geometric form, while an optional bolster pillow enhances comfort and relaxation. The daybed shows how Wanscher was intrigued and inspired by classic furniture design. He studied it wherever he went, incorporating the styles and elements he felt best merged functionality and aesthetics into his work. His modern classics are still revered for their detail and his deep respect for materials.



TK8 DAYBED

The stringent TK8 Daybed designed by Thomas Bo Kastholm is one of the first pieces of Danish design that travellers encounter when they land at Copenhagen Airport, forming part of the interior since 2009. The designer behind it, Kastholm, has a penchant for minimalist design, straight lines and geometric shapes. He was born into a family where his father, furniture designer Jørgen Kastholm, greatly influenced his design interest. The Danish tradition of simple furniture as well as clear references to international architects including Mies van der Rohe, are evident in Kastholm's design.



Distinctive, simple,
and confident



TK8 Daybed

Wood: oak oil. Upholstery: Canvas. Frame: brushed steel chrome

VLA75 FOYER BENCH VLA75S FOYER BENCH



Recreated in close collaboration with Vilhelm Lauritzen Architects, the VLA75 Foyer Bench is part of a series of three exclusive custom designs by Vilhelm Lauritzen for Copenhagen's Radio House, the national Danish broadcaster, Danmarks Radio. Today, the heritage-listed building from 1945 is one of the finest examples of Danish Functionalism. Adapted for comfort, the bench is available in two sizes. The VLA75 is an ideal choice for public environments such as reception areas, while the VLA75S is better suited for smaller spaces and private residences.



STORAGE





painstaking
cabinetmaking

elegant
simplicity

functional

CH825 CREDENZA



Hans J. Wegner designed the CH825 Credenza in 1959 as one of the several that became sought after at auctions many years later with their calm appearance and functional interior. When the two roller shutter doors on the credenza are slid to one side and behind the interior backing, the interior of the credenza is fully accessible. If the credenza, on the other hand, is closed, the doors form a calm, continuous veneer surface with a vertical grain texture. As a grip, a vertically placed piece of wood is attached through a thin, square steel plate to the solid vertical front edge of the door. The interior of Wegner's credenza is fitted with a combination of shelves and pull-out trays, which, as a starting point, provide useful and diverse storage space. These are divided into three compartments: the outer ones have two shelves each, and the middle has four pull-out trays.

BMO057 SIDEBOARD

A master of functional minimalism, Børge Mogensen strived to design furniture that was adaptable to everyday modern life. Designed in 1957, the BMO057 Sideboard is one such example that blends a clean, modern elegance with exquisite carpentry. The beauty in the FSC™-certified solid oak grain is emphasised by its simplistic design in which there are few decorative flourishes. Mogensen achieves an understated sophistication in the striking brass double-brackets with screw slots that face inwards to form a simple, symmetrical pattern. Demonstrating the complexity of joinery only the most skilled cabinetmakers at Carl Hansen & Søn can achieve, the sideboard displays Mogensen's vision for functional design with understated visual clarity. Designed with enough space to hold a 12-piece dining set, double-bracketed doors open out to reveal two adjustable shelves and drawers featuring mortise joints and side panels that taper at the top for a slim-line finish.



Masterful
functional
minimalism





BMO057 Sideboard EK61 Opal Pendant
Wood: oak oil. Double-brackets: brass



BMO253 SHELVING SYSTEM



BMO253 Shelving System, BMO865 Daybed
Wood: oak oil. Door: black. Frame: black powder-coated steel



In 1953, the Danish architect Børge Mogensen designed a flexible, module-based shelving system for Søborg Møbelfabrik, but Mogensen's BMO253 Shelving System was never put into production. The shelving system continues Mogensen's 'building furniture' concept of timeless designs that adapt to changing needs and spaces. The shelving system consists of wooden shelves with elegantly rounded edges and cabinets with sliding doors with intricately milled handles. The colour scheme for the cabinet doors was carefully selected to honour the designer's original drawings and was chosen with the help of Børge Mogensen's family.

FK63 BOOKCASE SYSTEM



The FK63 Bookcase System was designed in 1963 by Preben Fabricius and Jørgen Kastholm. The piece results from a shared interest in functionally minimalist designs that focus on proportion, handcrafted details, and natural materials. The bookcase system embodies the designers' uncompromising approach to design, crafted in solid oak and oiled to accentuate the texture and grain of the wood. It features thoughtful joinery details, including full-width cabinets fitted with brass handles and open shelves with optional sliding trays – both customisable to accommodate growing collections.



CHILDREN'S FURNITURE



playful



natural
materials

engaging

CH24 CHILDREN'S WISHBONE CHAIR



CH24 Children's Wishbone Chair, CH411 Peter's Table
Wood: oak oil. Paper cord: natural

Same iconic design,
just smaller



In celebration of Hans J. Wegner's 110th birthday, the iconic CH24 Wishbone Chair has been reimagined for children. A petite version of the original design, the CH24 Children's Wishbone Chair features the instantly recognisable wishbone-shaped backrest and consists of 14 hand-finished FSC-certified solid oak components assembled in over 100 steps. The seat of the chair is woven from 75 metres of hand woven FSC-certified paper cord, 33% thinner than the original to maintain a balanced scale. The smaller proportions of the children's chair were achieved in collaboration with Hans J. Wegner Design Studio whose redesign maintains its expression otherwise lost in a simple downscaling.

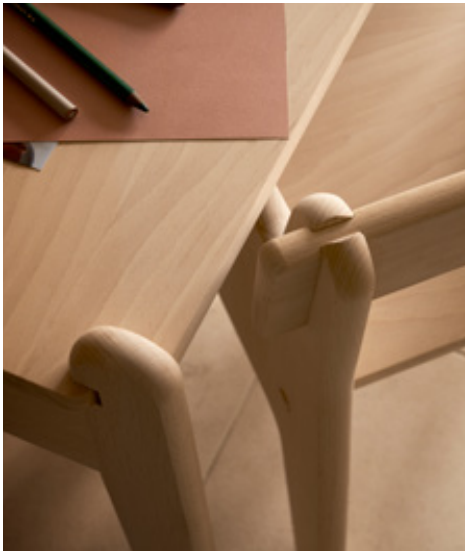


CH24 Children's Wishbone Chair, CH24 Wishbone Chair
Wood: oak oil. Paper cord: natural



CH410 PETER'S CHAIR CH411 PETER'S TABLE

Functionality and
playfulness



CH410 Peter's Chair and CH411 Peter's Table were created by Hans J. Wegner during World War II. Finding quality products in wartime Europe was not easy, so when Wegner needed a suitable christening gift for Peter, the son of his friend and fellow furniture designer Børge Mogensen, he took matters into his own hands and crafted the gift himself. An accomplished cabinetmaker, Wegner conceived and built the simple yet ingenious chair and table that would work as both functional pieces and as an engaging toy. Designed as a life-size three-dimensional puzzle in untreated beech, the furniture pieces are easily assembled without the use of tools – to the great excitement of children and adults alike. Together, they reveal the extent of Wegner's innovative spirit and superior ability to fulfil children's natural interests without compromising design and quality.

ND54 HIGH CHAIR

The ND54 High Chair is an acclaimed work of modern children's furniture designed by the Danish designer couple Nanna and Jørgen Ditzel. In 1954, the Ditzels welcomed twin daughters, Lulu and Vita, into their family. That same year, the couple used their daughters as a reference for how to determine the proportions of the high chair, which was designed as a companion to a dining room set they had recently designed. In 1955, the high chair was introduced to the public at the Danish Arts & Crafts Exhibition in Copenhagen. Handcrafted in solid beech, the high chair has been designed to adapt to the changing needs of growing children so that the chair can be used by children up until the age of five and is durable enough to be handed down for many years of use.



An ideal childhood
companion

LIGHTING



softly
illuminating

geometric



minimalist
aesthetics

OPALA LIGHTING SERIES



HJW38 Opala Pendant
Shade: opal acrylic. Top: black

Soft
illumination



HJW03 Opala Floor Lamp

Shade: opal acrylic. Top and foot: aluminium white. Rod: steel



HJW01 Opala Table Lamp

Shade: opal acrylic. Top and foot: aluminium white.
Rod: steel



HJW02 Opala Table Lamp

Shade: opal acrylic. Top and foot: aluminium black.
Rod: steel

Designed by Hans J. Wegner in 1973, the Opala Lighting Series has a distinctive, almost futuristic, expression with its lightly tilted lampshade and straight lines. The asymmetrically cut lampshade is a testament to Wegner's focus on function, as the concept allows one size of lamp shade to fit both the pendant and the floor lamp. The Opala Lighting Series has a focused task light while illuminating the surrounding space softly through the white shade.



HJW37 THE PENDANT

HJW37 The Pendant, designed by Hans J. Wegner in 1962, combines soft shapes with an industrial design and has been in continuous production since its launch. Characteristic to Wegner's design idiom, the lamp has an honest construction where the functional elements are transformed into decorative details. This is exemplified by the handle that is an integrated part of the design, enabling the user to adjust the height of the pendant without touching the shade. A true masterpiece in function and form.

Honest
construction



HJW37 The Pendant
Shade: aluminium white, dark green. Hanger: steel, gold



BT1001 Pendant No. 1
Shade: polished brass

Designed to create
interplay between
light and shadow



BT1041 Calot Pendant
Shade: powder-coated steel white

Originally created in the late 1960s, the BT Lighting Series was designed by Danish architects Claus Bonderup and Torsten Thorup. Three designs, different in size and shape but united by their stylish simplicity and a common feature: a half-mirror light bulb peeking out from under the lamp shades. Revealing the light source in all of the designs was a conscious choice for Bonderup and Thorup. As such, the sleek pendants acquire further visual appeal, while the half-mirror bulb reflects the light onto the white interior of the shades, creating indirect lighting.

BT LIGHTING SERIES



BT1091 Confetti Pendant
Shade: powder-coated steel black

EK61 OPAL PENDANT

The classic EK61 Opal Pendant, designed in 1961 by Danish architect and cabinetmaker Esben Klint. Created by the son of prominent designer Kaare Klint, the understated and elegant pendant emits soft, indirect light thanks to its careful combination of classic materials. Originally imagined in pleated plastic, the design was too complicated to produce at the time and remained stored in the family archives. The new iteration features a pleated, super-elliptical shape with distinctive top and bottom pieces, evoking traditional Chinese lanterns. The mouth blown opal glass and oak, meticulously turned and honed by hand, give it a classic look, ennobling the original design.



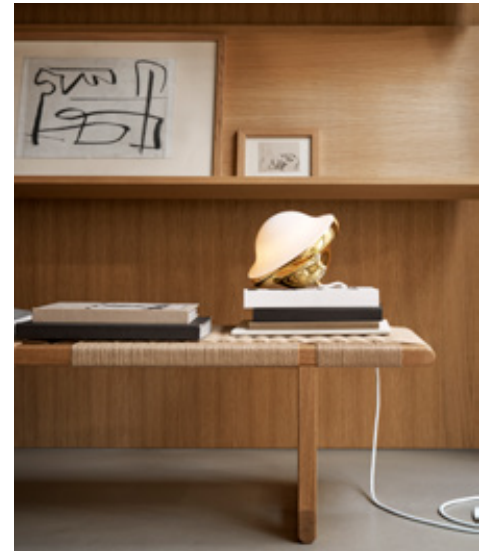
EK61 Opal Pendant

Shade: opal glass. Top and bottom: oak oil

HK20 BUBI LAMP



Sculptural modes
of expression



With its simple, organic shape, the HK20 Bubi Lamp embodies Henning Koppel's sculptural mode of expression. Inspired by his grandchild's summer hat, the lamp was designed in 1972, elegantly combining a soft, drop-like shape with steel and opal acrylic. As a trained sculptor and artist, Koppel had an artistic approach to his designs and, as opposed to many of his contemporary colleagues, valued form higher than function. Koppel's organic, sweeping style is recognisable in his entire body of work, from silverware and jewellery to tableware and furniture.

HK20 Bubi Lamp

Shade: opal acrylic. Top: chrome, brass

MO LIGHTING SERIES



MO320 Floor Lamp
Shade: powder-coated steel black



The MO Lighting Series is a collection of exquisitely minimalistic lamps designed to bring a sense of serenity and warmth - inspired by the comforting effect that light has on the human experience, especially during the dark days of winter. The Danish designer Mads Odgård chose to focus on two simple and familiar shapes: the hemisphere and the cylinder, forms with clear, logical connections to natural light.

MO330 Pendant, MO300 Wall Lamp
Shade: powder-coated steel white, black

MT221 TULIP PENDANT

Sophisticated,
understated design



Designed in 2022 by Marianne Tuxen for the restoration of Carlsberg founder J.C. Jacobsen's historic villa in Copenhagen, the MT221 Tulip Pendant balances classic elegance with modern aesthetics. Influenced by Tuxen's background in sculpture, the Tulip Pendant emulates the organic, curved shape of a tulip's petals in a shade expertly crafted from three layers of mouth-blown white opal glass. Even layers of glass allow for a uniform, glare-free glow and the small aperture at the base provides downward task lighting. A precise, solid brushed brass suspension contrasts the softly curved glass, merging with the shade to complete this sophisticated, understated design. Ideal for creating a warm, general ambience, the MT221 is available in two sizes.

RF200 PETAL LAMP

The RF200 Petal Lamp, designed by Rikke Frost in 2021, is distinguished by its ability to create mood lighting. The distinctive composition of wood, metal and ambient light takes its cues from trees and architectural arches and columns. Atop the lamp's wooden base rest two vaulted metal reflectors that illuminate upwards and disperse soft, glare-free light downwards through the shades. Allowing the materials to play a leading role in its simple, organic design, the juxtaposition of warm wood and cool metal coupled with uncompromising craftsmanship ensure the Petal Lamp is both timeless and modern.



Mood-enhancing
ambiance

OUTDOOR FURNITURE



rigorous
design



patinates
beautifully

durable

AH OUTDOOR SERIES



AH501 Dining Chair, AH502 Dining Chair with Armrest, AH901 Dining Table, AH601 Lounge Chair, AH604 Lounger, AH604F Lounger Footrest
Wood: untreated teak. Cushion: Life Oat 1760

A study in
artful simplicity



The AH Outdoor Series is a stackable outdoor collection that combines rigorous design with soft details, designed by Danish architect Alfred Homann. Simplicity, clarity, and logic were the guiding design principles for Alfred Homann during the development of the AH Outdoor Series, where all superfluous details were eliminated in favour of a simple expression and high functionality. The series consists of eleven pieces of furniture, all of which can be mixed and matched to fit individual needs. The AH Outdoor Series features a rigorous aesthetic paired with Homann's sense of soft shapes – as evidenced in the beautifully curved armrests, backrests, and seats, where the braces elegantly grip the frame. To achieve a soft and tactile surface, the joints are meticulously polished by hand by skilled craftsmen at Carl Hansen & Søn. All the tables and chairs can be stacked for ease of storage when not in use, exemplifying Homann's attention to detail and understanding of form and function.



AH601 Lounge Chair, AH603 Deck Chair, AH911 Side Table, AH701 Lounge Sofa
Wood: untreated teak. Cushion: Life Oat 1760



INDOOR-OUTDOOR SERIES



BK10 Dining Chair, BK15 Dining Table, BK12 Lounge Sofa
Wood: untreated teak. Cushion: Canvas 5453

Guided by the principles
of human scale and
aesthetic balance



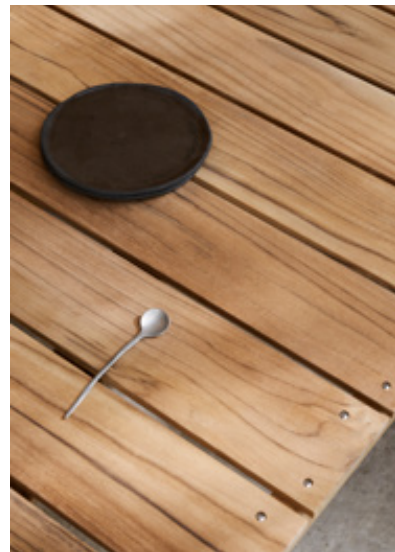
The bold geometric shapes of Cubism, principles of human scale and aesthetic balance were the key cornerstones that inspired architect Bodil Kjær's iconic Indoor-Outdoor Series. Conceived as a collection of harmonious, contemporary architectural elements, the collection was designed to relate to its immediate surroundings, whether in or out of doors. With a fine expression and graphic aesthetic that includes a dining table, lounge chair, and swing sofa, the collection is produced in FSC-certified untreated teak, a durable wood species that can withstand various weather conditions, developing a beautiful patina over time. Six decades after the initial launch of Kjær's Indoor-Outdoor Series, Carl Hansen & Søn has added this timeless series to its collection of design classics. Its versatile appeal makes it an ideal choice for a variety of modern and contemporary exterior and interior settings.



BK10 Dining Chair, BK11 Lounge Chair, BK12 Lounge Sofa, BK14 Lounger, BK15 Dining Table, BK16 Side Table
Wood: untreated teak. Cushion: Carvas 5453



Foldable furniture
for outdoor
togetherness



Developed from the late 1960s to early 1970s, Danish furniture designer Børge Mogensen's BM Outdoor Series was created as a lightweight, space saving solution for the balcony of the designer's own home. Mogensen's clever, utilitarian pieces can be folded up and stowed away or hung onto a wall as a decorative feature when not in use. Like all of Børge Mogensen's furniture designs, the series combines functional strength with natural materials and a timeless aesthetic. Featuring a number of carefully crafted details that point to Mogensen's background as a cabinetmaker, the BM Outdoor Series features clear stylistic references to the American Shakers and to 19th-century English furniture design.

BM OUTDOOR SERIES





EMBRACE OUTDOOR SERIES

Exploring the interplay between perfection and imperfection within contrasting materials, the Embrace Outdoor Series represents the design trio's poetic approach to design, resulting in a dynamic and playful collection. Using FSC-certified untreated teak as the main character of this series, the collection develops a unique patina over time. The E022 Embrace Outdoor Dining Table carries a dynamic expression with an almost floating appearance. Rooted in a belief that design should adapt to changing needs and desires, EOOS has created a contemporary outdoor collection that offers a versatile dining experience. The sculptural and highly finished chairs display an unmatched level of traditional craftsmanship. The E008 Embrace Outdoor Dining Chair offers removable, weather-resistant cushions to highlight the beauty of teak.

A versatile outdoor collection with a dynamic expression



E008 Embrace Outdoor Dining Chair, E022 Embrace Outdoor Dining Table
Wood: untreated teak



A sculptural, highly finished design with unmatched craftsmanship



The same dynamic expression is carried into the Embrace Outdoor Lounge Sofa, a modular design with a casual typology. Blurring the boundaries of indoor/outdoor living, the sofa features a fully customisable contemporary teak frame and weather-resistant upholstery. To complement the sofa, the E023 Embrace Lounge Table explores the contrast between warm teak and cool steel with a decorative, hand-crafted daisy formation tabletop.

EMBRACE OUTDOOR LOUNGE SERIES





MG501 Cuba Chair Outdoor, E510, E500 and E520 Embrace Outdoor Lounge Sofa, E023 Embrace Outdoor Lounge Table
Wood: untreated teak. Cushion: Panama Hollin 1779, Ritmo Laguna 20095 and Life Oat 1760



GL101 TIMBUR OUTDOOR BENCH

With an equally light and robust expression, the GL101 Timbur Outdoor Bench combines Danish craftsmanship with Icelandic minimalism. This debut collaboration with Icelandic designer Gudmundur Ludvik reflects his deeply rooted appreciation of the Nordic landscape and the nature of wood. Meaning 'timber' in Icelandic, the contemporary Timbur Outdoor Bench is a simple, linear design crafted from untreated FSC-certified teak. Left open to the elements, the teak develops a unique and vibrant patina that only enhances the beauty of this minimalist design. A versatile choice for various outdoor settings, the Timbur Outdoor Bench offers a space for quiet contemplation or conversation. A gently sloping backrest offers support, whilst generous armrests present a perfect spot to rest a cup or side plate.



A balance of
raw simplicity
and strength



MG501 CUBA CHAIR OUTDOOR



Designed in 1997, Morten Gøttler's ingenious MG501 Cuba Chair is an excellent example of the designer's focused approach to furniture design. With its low, open construction, the Cuba Chair encourages an informal sitting position and clearly reflects the democratic ideals of modernist design. In a few decades, the deceptively simple chair has become a new classic of Danish furniture design. While the aesthetic and functional features of the Cuba Chair for the outdoors are identical to the original, the materials have been updated for outdoor use.

MG501 Cuba Chair Outdoor

Wood: untreated teak. Flat rope: Sesame 083

SELECTED ACCESSORIES



understated
elegance



detailed
joinery

decorative

SELECTED ACCESSORIES

The Carl Hansen & Søn Accessories Collection presents interior items and mindful decorations crafted from natural materials. With a design legacy spanning over a century and a commitment to traditional craftsmanship, each piece is meticulously made, mirroring the attention given to every piece of our furniture. Renowned designers such as Børge Mogensen, Kaare Klint, Vilhelm Lauritzen, Sharon Fisher & Matteo Barengi navigate the delicate balance between functional and decorative home objects, embodying an understated aesthetic.

We take great care in minimising waste. Consequently, smaller entities like cutting boards, plates, and leather goods are crafted from wood and upholstery off-cuts at our furniture factory in Gelsted, Denmark. By repurposing surplus raw materials, we actively contribute to the reduction of our environmental footprint.



FBO01 TSUGI SHELF

Sharon Fisher and Matteo Barengi, 2021

The FBO01 Tsugi Shelf is designed by Sharon Fischer & Matteo Barengi and ties the principles of ingenious Japanese carpentry with sophisticated Danish craft traditions. Behind the shelf's simple expression lies high-precision carpentry, ensuring the wooden components to lock seamlessly together without visible transitions. Available in two sizes, the shorter version of the Tsugi Shelf is ideal for small spaces and can be mounted alone, in groups or together with the longer shelf.

FB1001S Tsugi Shelf, FB1001 Tsugi Shelf, LM92 Metropolitan Chair
Wood: teak/oak oil



Precision
craftsmanship



VLA62 RADIO HOUSE MIRROR

Vilhelm Lauritzen, 1945

The VLA62 Radio House Mirror was designed by Vilhelm Lauritzen in 1945. The mirror features a clear Lauritzen identity, with organic lines and high detailing. The distinctive frame, beautifully framing the mirror image, is crafted from solid oak and assembled with the utmost precision.

GLASS AND MIRROR FRAMES

Kaare Klint, 1948

The KK75751-KK75755 Frames were designed by Kaare Klint in 1948 for an exhibition at the Victoria and Albert Museum in London. The sleek wooden frames are manufactured in solid oak or teak with mirror or glass interior.



KK75751-KK75755 Kaare Klint Picture Frame, KK87830 Propeller Stool
Wood: oak oil. Interior: glass or mirror



Black Matter by Arja Vang
 Kraft — Hagl' Paces
 — by Carl Emil Jacobsen
 — Sun Disc
 — by Cecile Bandem —
 All in Flux by Gitte Jørgensen
 — Aurora Borealis
 — by Ben Hal —
 Dissolved into the fabric
 by Isabel Berglund
 — A Family by
 Kasper Kvistgaard
 — Knock them down with
 a feather by Kaitlone Bonp
 — Billy by Kevin Hvid —
 Field of flowers (long writer
 poem) by Louise Campout
 — Follow Me by Maria
 — Kohensous — Carbon Black
 by Petra Dalsbom
 — LMA (Lick My Ass) — a chair by
 Petersen
 — Remy
 — Remy





WOODEN PLATES AND BUTTERING BOARDS

Børge Mogensen

The BM0703 Wooden Plates and BM0568-BM0569 Buttering Boards are designed by Børge Mogensen and handcrafted from surplus oak and teak from the Carl Hansen & Søn factory, contributing to make optimal use of production resources.



Tapas Board
Wood: oak oil

TAPAS BOARD AND WOOD TRAY

The multi-sized Tapas Board and Wood Trays each display organically crafted silhouettes and a unique wood grain pattern. These functional accessories for the kitchen or home organising are shaped from residual wood from the Carl Hansen & Søn furniture production in the effort to minimise resource waste.



Wood Trays, CH23 Chair, HJW01 Opala Table Lamp
Wood: oak oil

WONDERS OF WOOD

The inviting beauty of
nature's finest material



MAHOGANY

(*Entandrophragma cylindricum*)

Beloved for its beauty, mahogany's dark brown tone deepens with age into a warm glow.



Every piece from Carl Hansen & Søn tells a story that starts with its materials. With each of our designs, we expose the distinctive qualities and character of the wood. We carefully select a type of wood that expresses the designer's original vision, then choose treatments and finishes that accentuate its unique beauty while increasing longevity. By paying close attention to the qualities and identity of our raw materials, we produce timeless objects that bring beauty and comfort.



BEECH

(*Fagus sylvatica*)

Our hardest wood type, beech boasts impressive strength and a pleasingly uniform appearance.





ASH

(Fraxinus)

A staple in Scandinavian design, ash's light-coloured wood feels eternally contemporary.



TEAK

(Tectona grandis)

Highly resistant to weather and water damage, teak unites premium quality with a polished appearance.



WALNUT

(Junglans Nigra)

A highly sought-after wood with a luxurious chocolate-brown tone.





OAK

(*Entandrophragma cylindricum*)

Beloved for its beauty, mahogany's dark brown tone deepens with age into a warm glow.

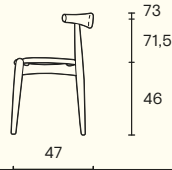
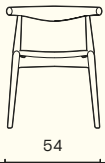


The Material & Illustrated Guide presents a complete overview of the pieces shown in previous pages, including product details and measurements. To explore more about the materials in the Carl Hansen & Søn Collection please visit carlhansen.com

Chairs

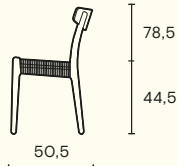
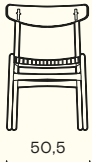
CH20 Elbow Chair

Hans J. Wegner 1956



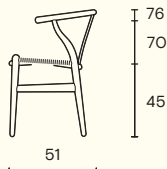
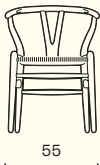
CH23 Chair

Hans J. Wegner 1950



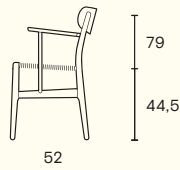
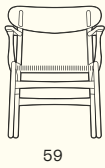
CH24 Wishbone Chair

Hans J. Wegner 1950



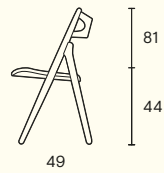
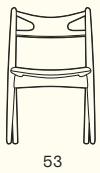
CH26 Chair

Hans J. Wegner 1950



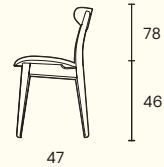
CH29 Sawbuck Chair

Hans J. Wegner 1952



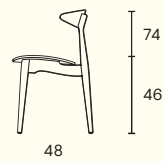
CH30 Chair

Hans J. Wegner 1954



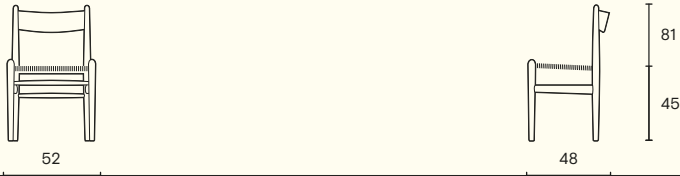
CH33 Chair

Hans J. Wegner 1957



CH36 Chair

Hans J. Wegner 1962



CH37 Chair

Hans J. Wegner 1962



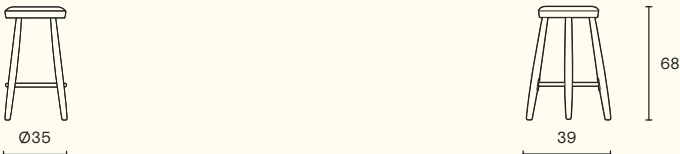
CH56 Bar Stool

Hans J. Wegner 1985



CH58 Bar Stool

Hans J. Wegner 1966



CH88 Chair

Hans J. Wegner 1985



CH111 Chair

Hans J. Wegner 1985



CH621 Swivel Chair

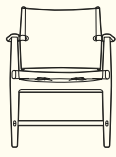
Hans J. Wegner 1948



Chairs

BM1106 Huntsman Chair

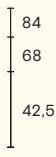
Børge Mogensen 1950



67



62



EO04 Embrace Chair

EOOS 2019



56

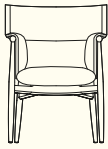


61



EO05 Embrace Chair with Armrest

EOOS 2015



59



55



EO06 Embrace Bar Stool

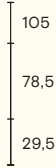
EOOS 2021



49



54,5

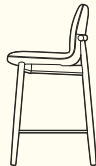


EO07 Embrace Bar Stool

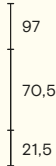
EOOS 2021



49



52,5



FH38 Windsor Chair

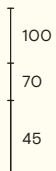
Frits Henningsen 1938



60

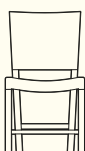


67



KK39490 Small Red Chair

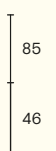
Kaare Klint 1928



48

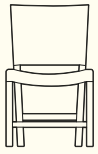


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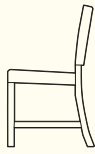


KK47510 Medium Red Chair

Kaare Klint 1933



53

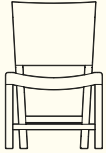


52

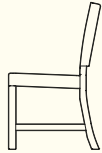
85
46

KK37580 Large Red Chair

Kaare Klint 1927



58

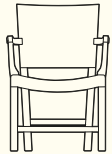


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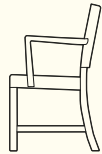
88
46

KK37581 Large Red Armchair

Kaare Klint 1930



58

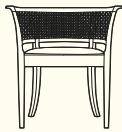


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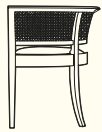
88
70
46,5

KK96620 Faaborg Chair

Kaare Klint 1914



70

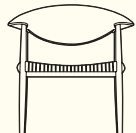


55

73
44

LM92 Metropolitan Chair

Ejner Larsen &
Aksel Bender Madsen 1949



76

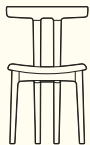


55,5

79
42

OW58 T-Chair

Ole Wanscher 1958



48

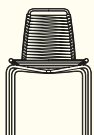


50

82
46

PK1 Chair

Poul Kjærholm 1955



50,5



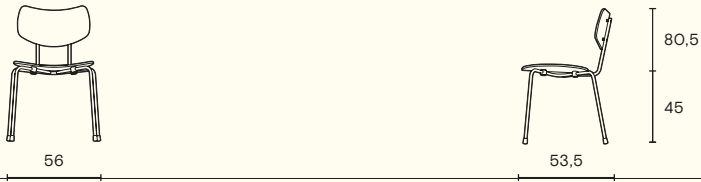
51,5

77
47

Chairs

VLA26 Vega Chair

Vilhelm Lauritzen 1956



VLA61 Monarch Chair

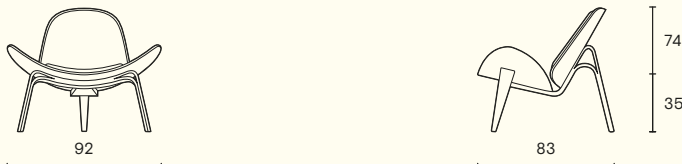
Vilhelm Lauritzen 1944



Lounge Chairs and Footstools

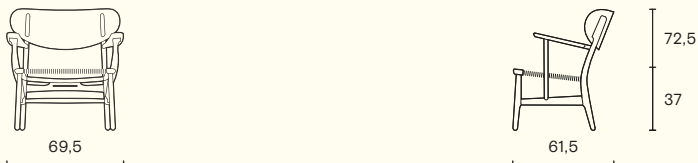
CH07 Shell Chair

Hans J. Wegner 1963



CH22 Lounge Chair

Hans J. Wegner 1950



CH25 Lounge Chair

Hans J. Wegner 1950



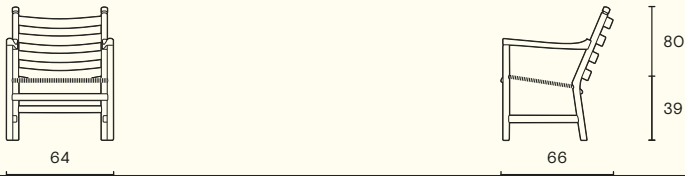
CH28 Lounge Chair

Hans J. Wegner 1952



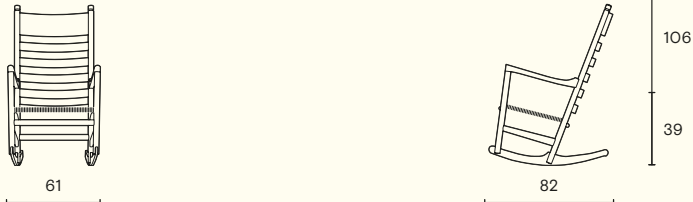
CH44 Lounge Chair

Hans J. Wegner 1965



CH45 Rocking Chair

Hans J. Wegner 1965



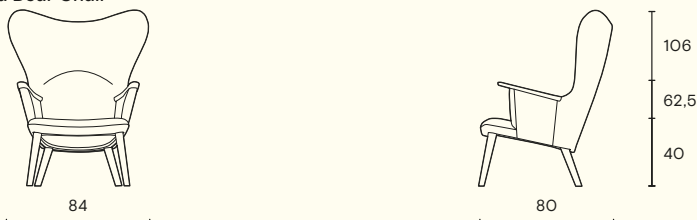
CH71 Lounge Chair

Hans J. Wegner 1952



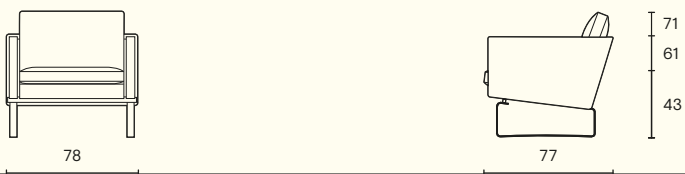
CH78 Mama Bear Chair

Hans J. Wegner 1954



CH101 Lounge Chair

Hans J. Wegner 1970



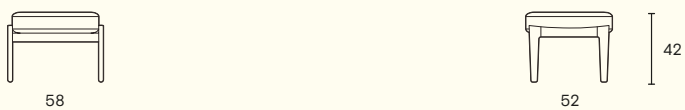
CH290 Lounge Chair

Hans J. Wegner 1962



CH290F Footstool

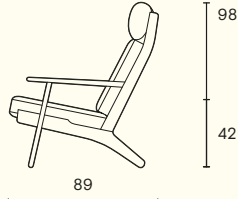
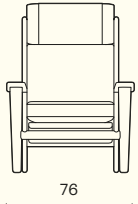
Hans J. Wegner 1962



Lounge Chairs and Footstools

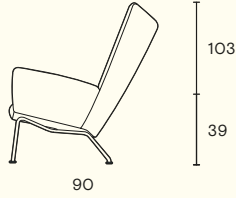
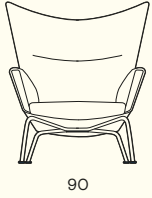
CH291 Lounge Chair

Hans J. Wegner 1962



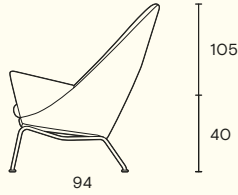
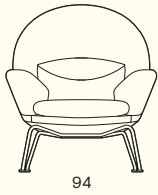
CH445 Wing Chair

Hans J. Wegner 1960



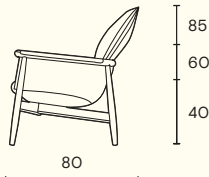
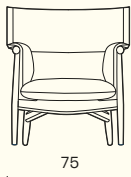
CH468 Oculus Chair

Hans J. Wegner 1960



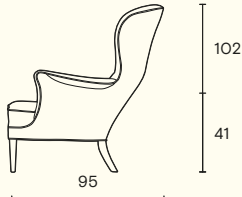
EO15 Embrace Lounge Chair

EOOS 2016



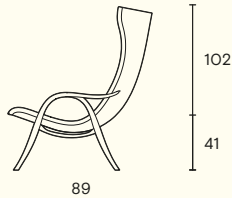
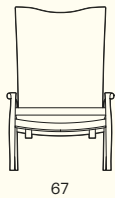
FH419 Heritage Chair

Frits Henningsen 1930



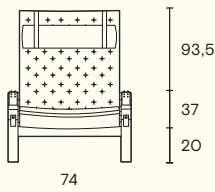
FH429 Signature Chair

Frits Henningsen 1954



FK10 Plico Chair

Fabricius & Kastholm 1963



FK11 Plico Chair

Fabricius & Kastholm 1963



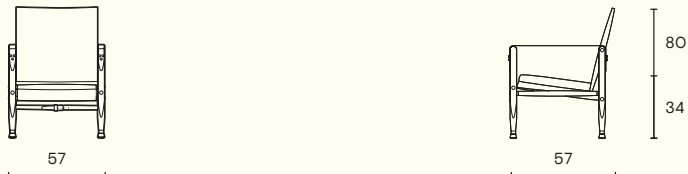
KK43960 Mix Chair

Kaare Klint 1931



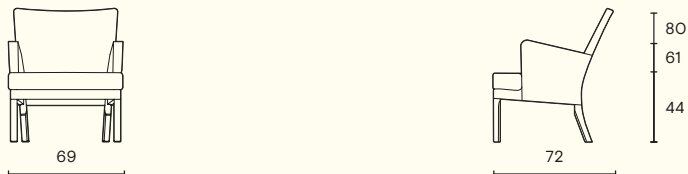
KK47000 Safari Chair

Kaare Klint 1933



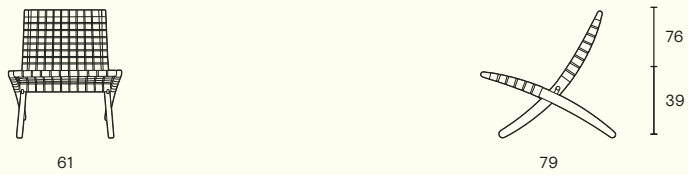
KK53130 Easy Chair

Kaare Klint 1937



MG501 Cuba Chair

Morten Gøttler 1997



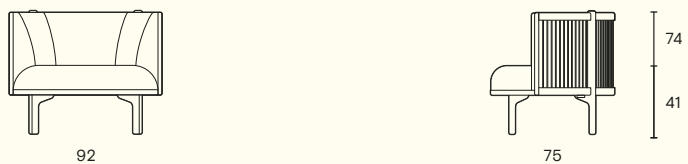
OW149 Colonial Chair

Ole Wanscher 1959



RF1904 Sideways Lounge Chair

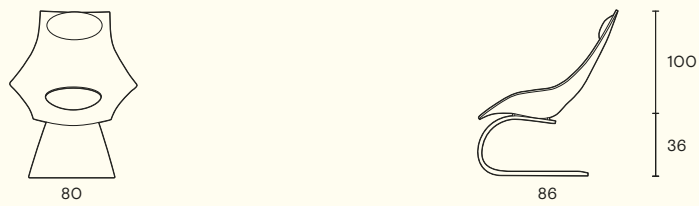
Rikke Frost 2023



Lounge Chairs and Footstools

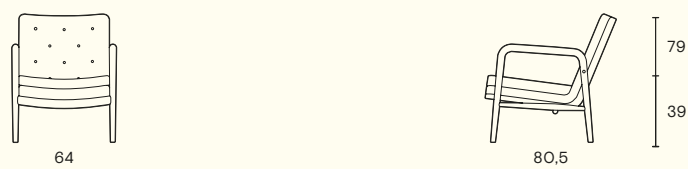
TA001P Dream Chair

Tadao Ando 2013



VLA76 Foyer Lounge Chair

Vilhelm Lauritzen 1945



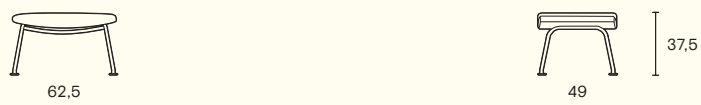
CH53 Footstool

Hans J. Wegner 1966



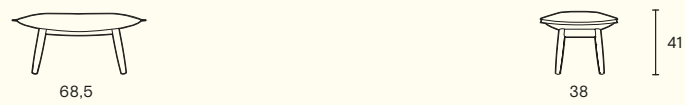
CH446 Footstool

Hans J. Wegner 1958



EO16 Embrace Footstool

EOOS 2016



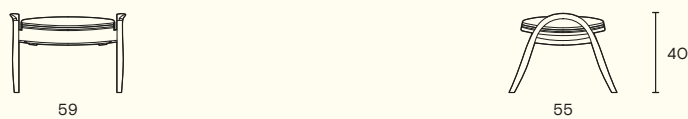
FH420 Heritage Footstool

Frits Henningsen 1930



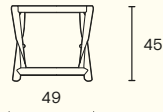
FH430 Signature Footstool

Frits Henningsen 1954



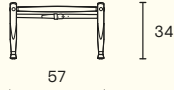
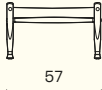
KK87830 Propeller Stool

Kaare Klint 1930



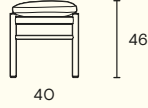
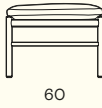
KK97170 Safari Footstool

Esben Klint 1966



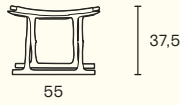
OW149F Colonial Footstool

Ole Wanscher 1963



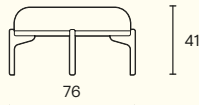
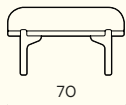
OW2000 Egyptian Folding Stool

Ole Wanscher 1957



RF1903F Sideways Footstool

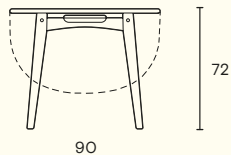
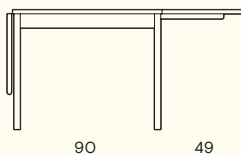
Rikke Frost 2022



Dining Tables and Desks

CH002 Dining Table

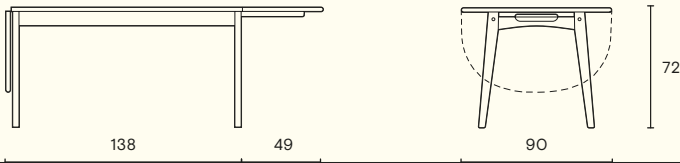
Hans J. Wegner 1982



Dining Tables and Desks

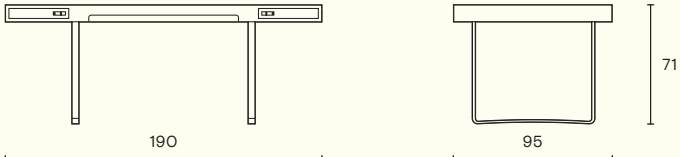
CH006 Dining Table

Hans J. Wegner 1982



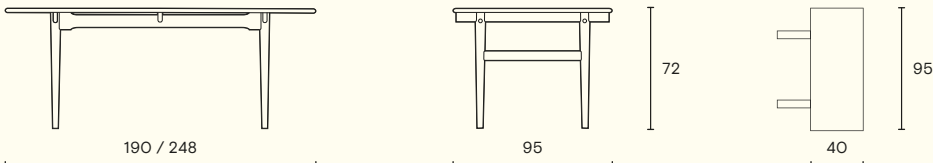
CH110 Desk

Hans J. Wegner 1970



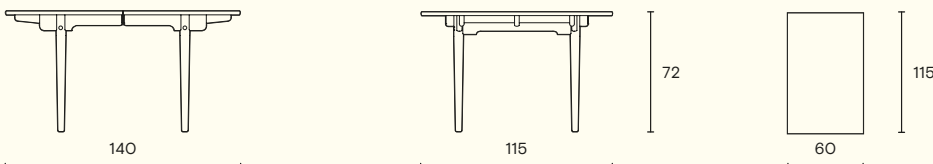
CH327 Dining Table

Hans J. Wegner 1962



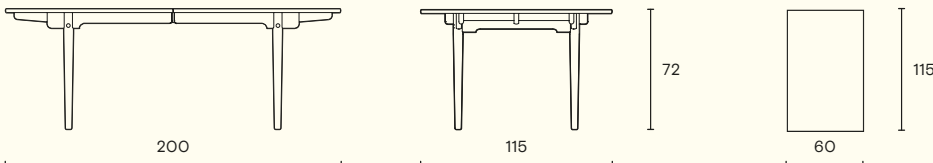
CH337 Dining Table

Hans J. Wegner 1962



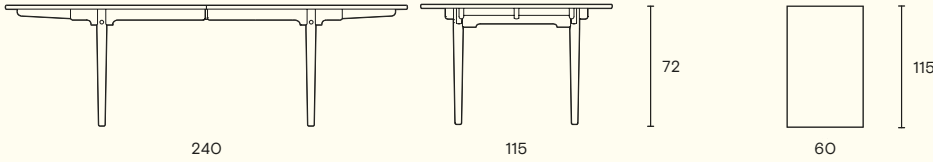
CH338 Dining Table

Hans J. Wegner 1962



CH339 Dining Table

Hans J. Wegner 1962



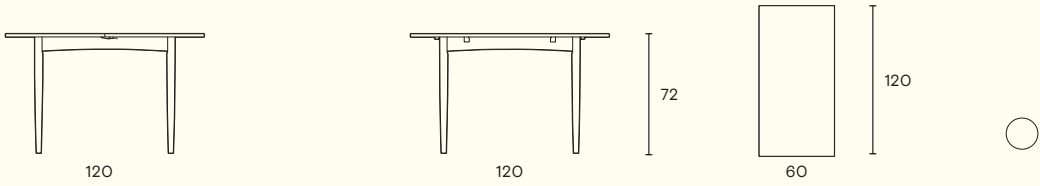
ABO19 Wall Desk

Anker Bak 2025



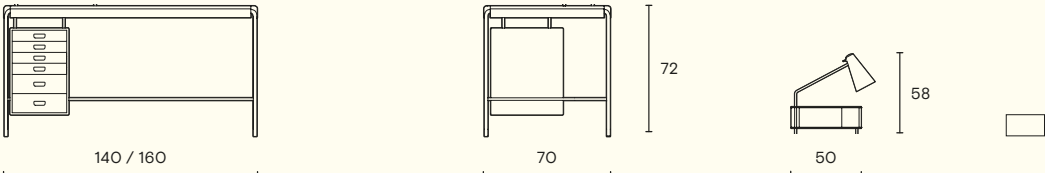
BM0121 Table

Børge Mogensen 1952



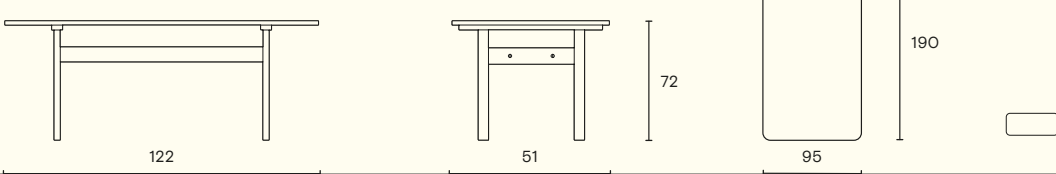
AJ52 Society Table

Arne Jacobsen 1952



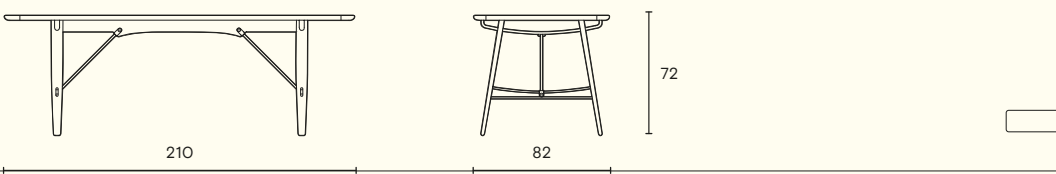
BM0698 Asserbo Table

Børge Mogensen 1961



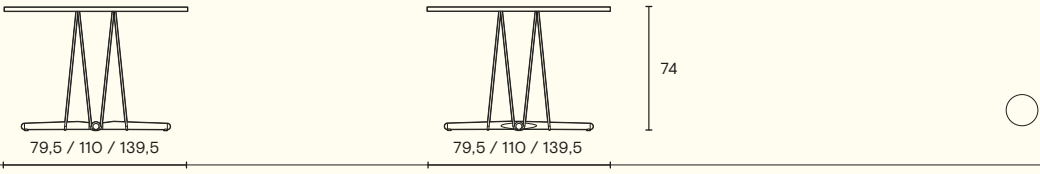
BM1160 Hunting Table

Børge Mogensen 1950



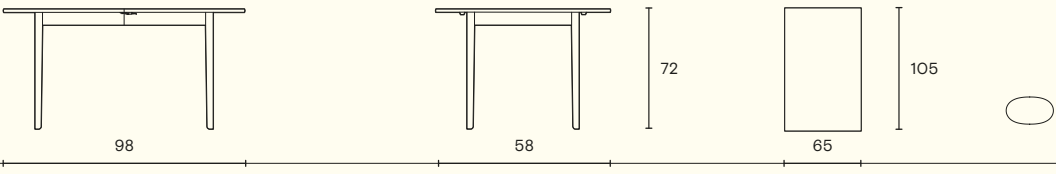
EO20 Embrace Table

EOOS 2019



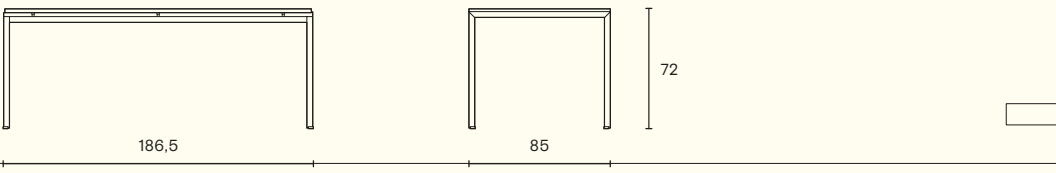
OW224 Rungstedlund Table

Ole Wanscher 1962



PK52 Professor Desk

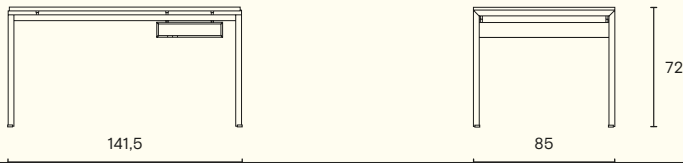
Poul Kjærholm 1955



Dining Tables and Desks

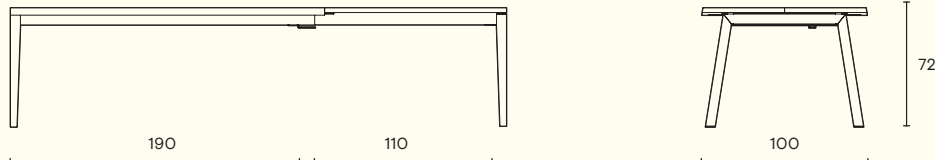
PK52A Student Desk

Poul Kjærholm 1955



SH900 Extend Table

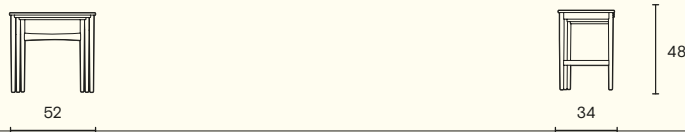
Strand & Hvass 2007



Coffee Tables

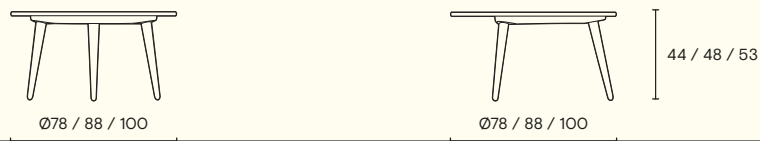
CH004 Nesting Tables

Hans J. Wegner 1952



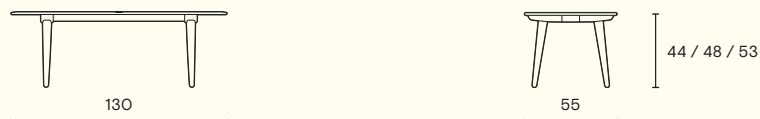
CH008 Coffee Table

Hans J. Wegner 1954



CH011 Coffee Table

Hans J. Wegner 1954



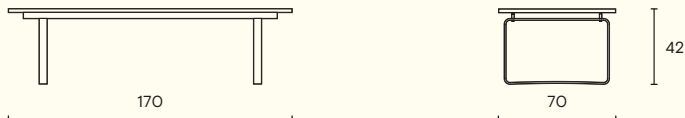
CH106 Coffee Table

Hans J. Wegner 1970



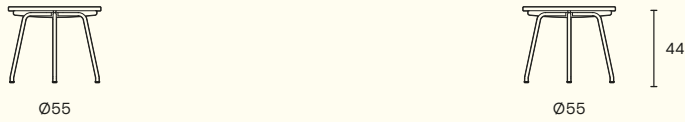
CH108 Coffee Table

Hans J. Wegner 1970



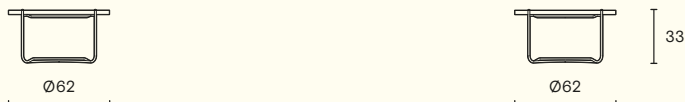
CH415 Coffee Table

Hans J. Wegner 1990



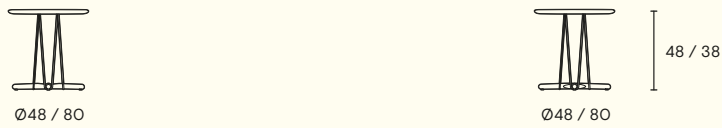
CH417 Tray Table

Hans J. Wegner 1970



EO21 Embrace Lounge Table

EOOS 2019



KK44860 Side Table

Kaare Klint 1932



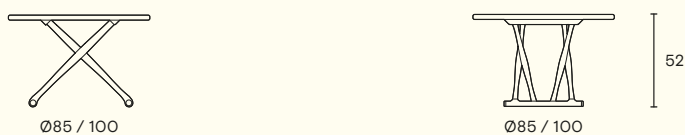
KK66870 Coffee Table

Kaare Klint 1930



ML10097 Egyptian Table

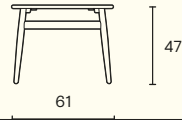
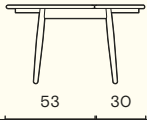
Mogens Lassen 1940



Coffee Tables

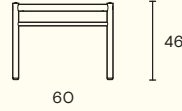
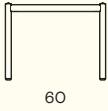
ND55 Coffee Table

Nanna Ditzel & Jørgen Ditzel 1955



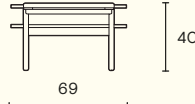
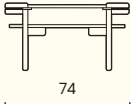
OW449 Colonial Coffee Table

Ole Wanscher 1964



RF1905 Sideways Coffee Table

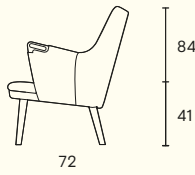
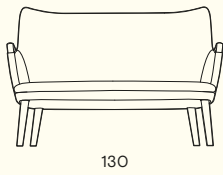
Rikke Frost 2023



Sofas

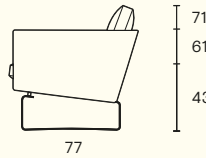
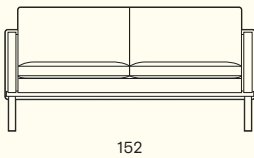
CH72 Sofa

Hans J. Wegner 1952



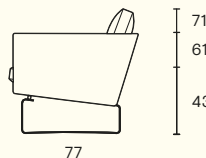
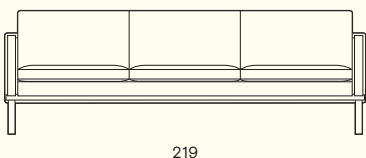
CH102 Sofa

Hans J. Wegner 1970



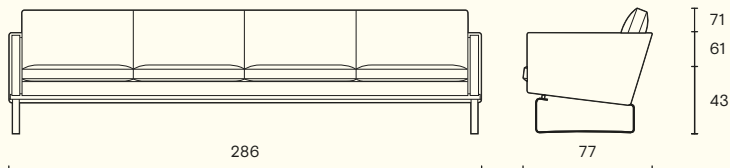
CH103 Sofa

Hans J. Wegner 1970



CH104 Sofa

Hans J. Wegner 1970



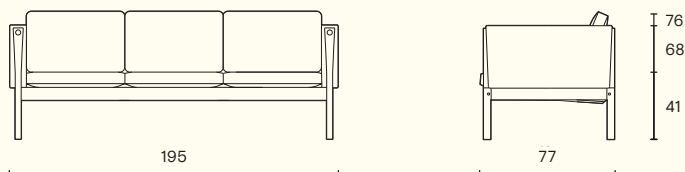
CH162 Sofa

Hans J. Wegner 1965



CH163 Sofa

Hans J. Wegner 1965



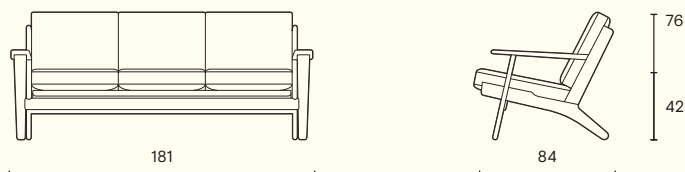
CH292 Sofa

Hans J. Wegner 1962



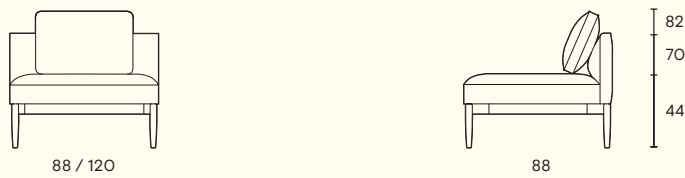
CH293 Sofaa

Hans J. Wegner 1962



E300-E301 Embrace Sofa

EOOS 2021



E310-E311 Embrace Sofa

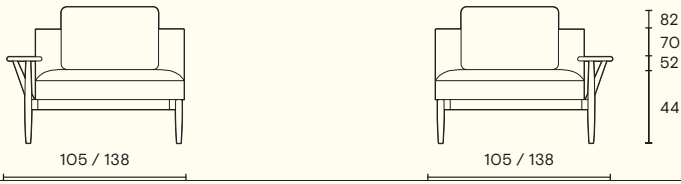
EOOS 2021



Sofas

E320-E321 Embrace Sofa

EOOS 2021



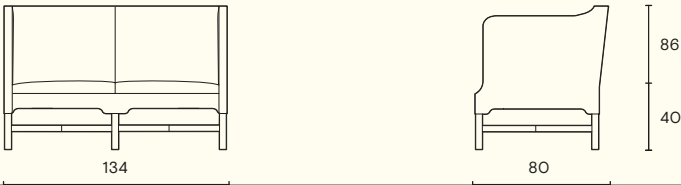
E330 / E331 Embrace Sofa

EOOS 2021



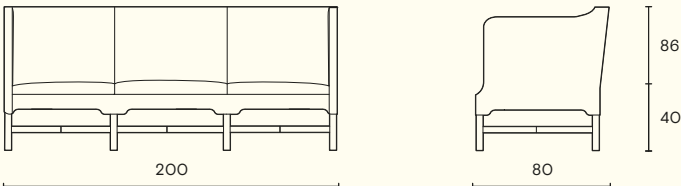
KK41180 Sofa with High Sides

Kaare Klint 1930



KK41181 Sofa with High Sides

Kaare Klint 1930



KK48650 Addition Sofa

Kaare Klint 1933



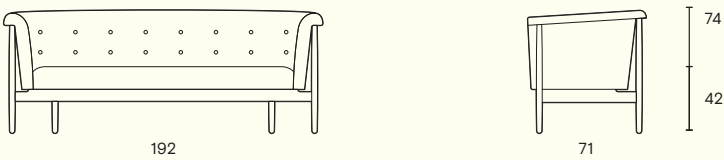
KK48651 Addition Sofa

Kaare Klint 1933



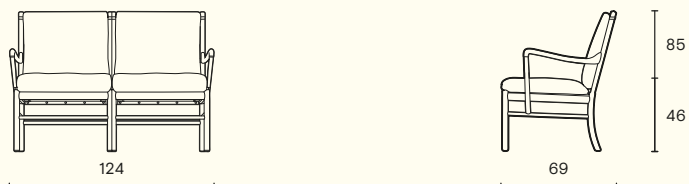
ND52 Vita Sofa

Nanna Ditzel & Jørgen Ditzel 1952



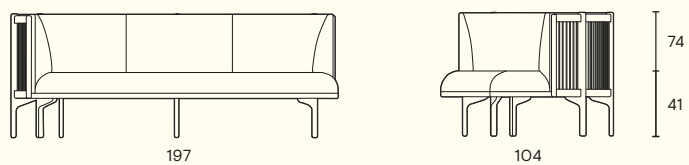
OW149-2 Colonial Sofa

Ole Wanscher 1964



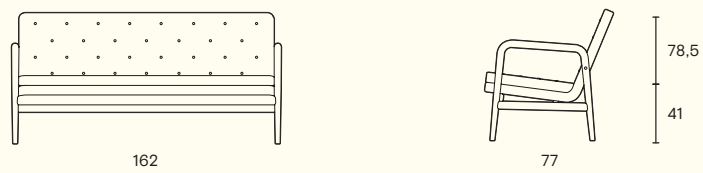
RF1903 Sideways Sofa

Rikke Frost 2020



VLA77 Foyer Sofa

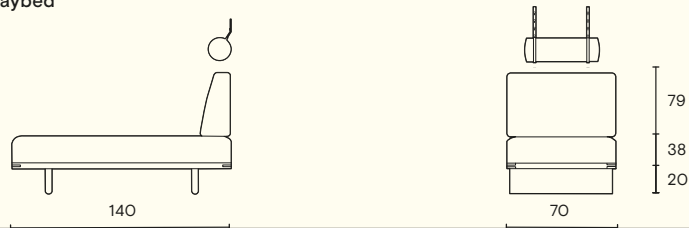
Vilhelm Lauritzen 1945



Daybeds, Beds, and Benches

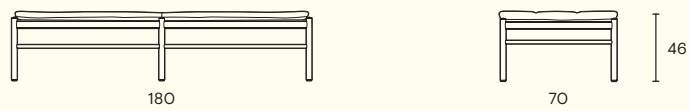
BMO865 Daybed

Børge Mogensen 1958



OW150 Daybed

Ole Wanscher 1963



Daybeds, Beds, and Benches

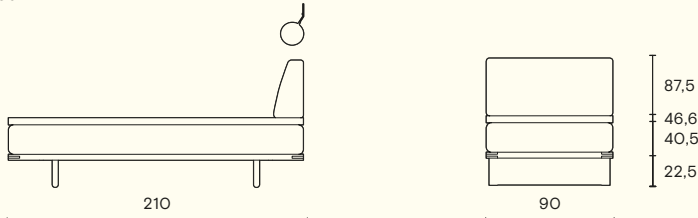
TK8 Daybed

Thomas Bo Kastholm 2009



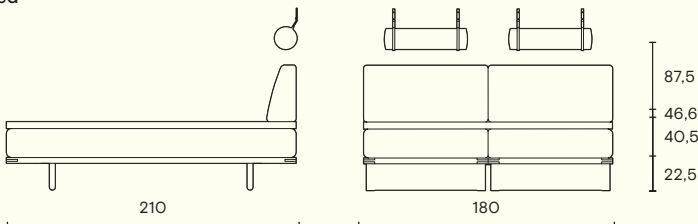
BMO555 Bed

Børge Mogensens Tegnstue 1958



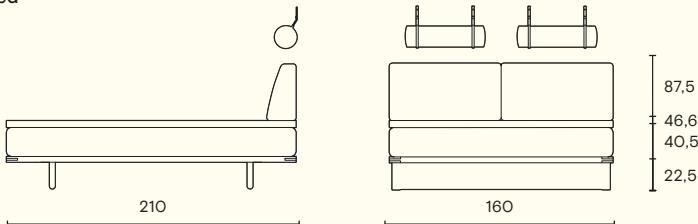
BMO555 Bed

Børge Mogensens Tegnstue 1958



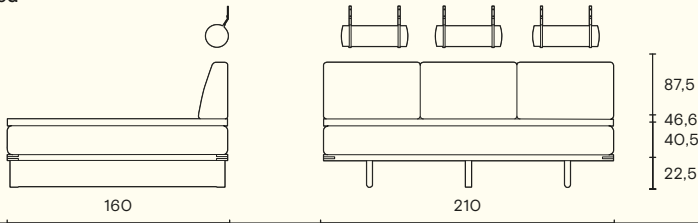
BMO555 Bed

Børge Mogensens Tegnstue 1958



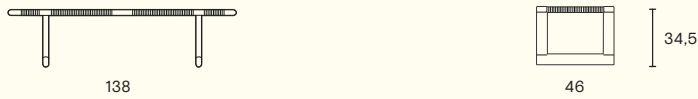
BMO555 Bed

Børge Mogensens Tegnstue 1958



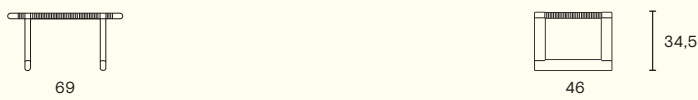
BMO488 Table Bench

Børge Mogensens Tegnstue 2021



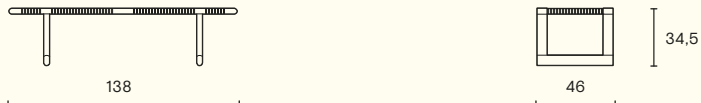
BMO488S Table Bench

Børge Mogensens Tegnstue 2021



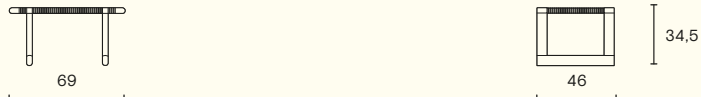
BMO489 Table Bench

Børge Mogensens Tegnestue 2023



BMO489S Table Bench

Børge Mogensens Tegnestue 2023



BMO699 Asserbo Bench with backrest

Børge Mogensens 1961



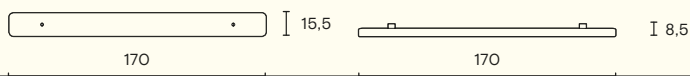
BMO700 Asserbo Bench

Børge Mogensens 1961



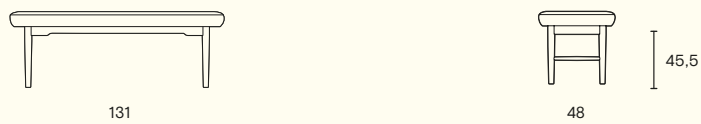
BMO701 Asserbo backrest

Børge Mogensens 1961



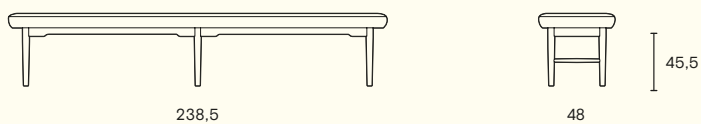
VLA75S Foyer Bench

Vilhelm Lauritzen 1945



VLA75 Foyer Bench

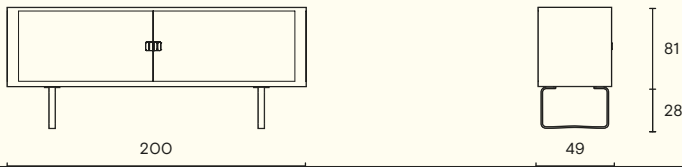
Vilhelm Lauritzen 1945



Storage

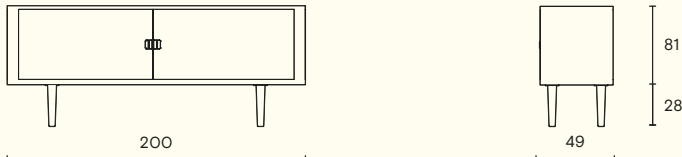
CH825 Credenza

Hans J. Wegner 1959



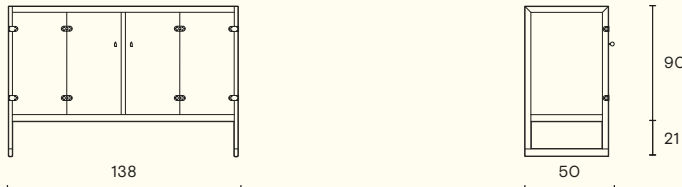
CH825 Credenza

Hans J. Wegner 1959



BMO057 Sideboard

Børge Mogensen 1957



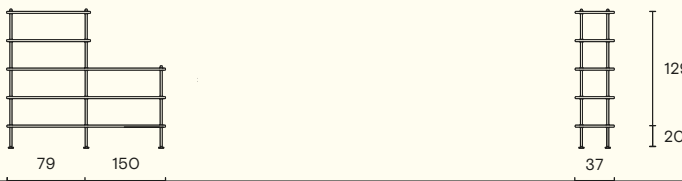
BMO253 Shelving System

Børge Mogensen 1953



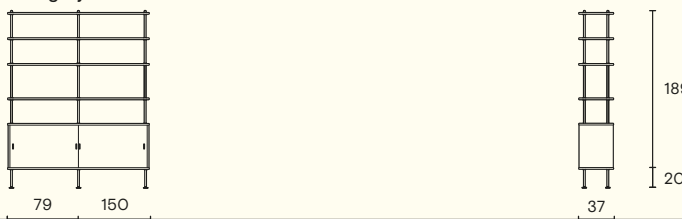
BMO253 Shelving System

Børge Mogensen 1953



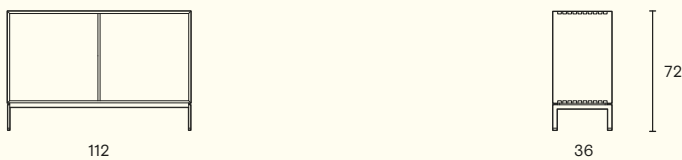
BMO253 Shelving System

Børge Mogensen 1953



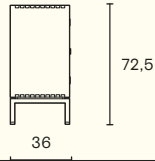
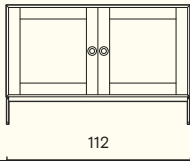
FK63 Bookcase System

Fabricius & Kastholm 1963



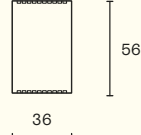
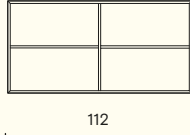
FK63 Bookcase System

Fabricius & Kastholm 1963



FK63 Bookcase System

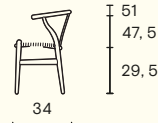
Fabricius & Kastholm 1963



Children's Furniture

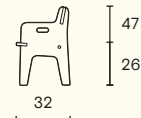
CH24 Children's Wishbone Chair

Hans J. Wegner 2024



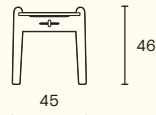
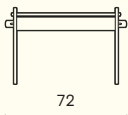
CH410 Peter's Chair

Hans J. Wegner 1944



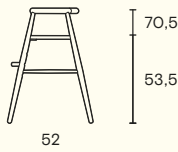
CH411 Peter's Table

Hans J. Wegner 1944



ND54 High Chair

Nanna Ditzel 1954



Lighting

HJW01 Opala Table Lamp

Hans J. Wegner 1973



34,5

43

HJW02 Opala Table Lamp

Hans J. Wegner 1973

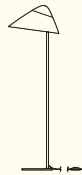


42,5

59

HJW03 Opala Floor Lamp

Hans J. Wegner 1973



42,5

136

HJW37 The Pendant

Hans J. Wegner 1962

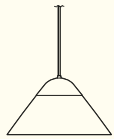


Ø51

39

HJW38 Opala Pendant

Hans J. Wegner 1973

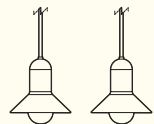


Ø43

23

BT1091 Confetti Pendants

Claus Bonderup & Torsten Thorup 1970

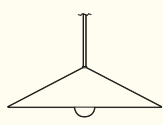


Ø14,5

13,5

BT1001 Pendant No. 1

Claus Bonderup & Torsten Thorup 1970

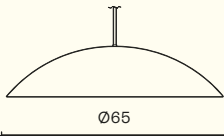


Ø46

12

BT1041 Calot Pendant

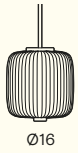
Claus Bonderup & Torsten Thorup 1970



15

EK61 Opal Pendant

Esben Klint 1961



16

EK61 Opal Pendant

Esben Klint 1961



24

EK61 Opal Pendant

Esben Klint 1961



34

HK20 Bubi Lamp

Henning Koppel 1972



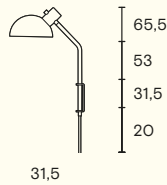
16,5

MO300 Wall Lamp

Mads Ogdgård 2020



Ø18



31,5

MO310 Table Lamp

Mads Ogdgård 2020



Ø20



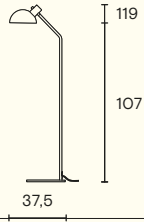
32

Lighting

MO320 Floor Lamp



Ø26



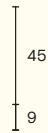
37,5

Mads Odgård 2020

MO330 Pendant



Ø18

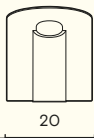


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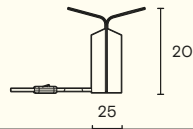
9

Mads Odgård 2020

RF200 Petal Lamp



20

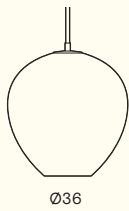


25

20

Rikke Frost 2021

MT221 Tulip Pendant



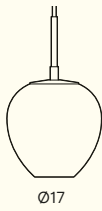
Ø36



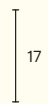
37

Marianne Tuxen 2022

MT221 Tulip Pendant



Ø17

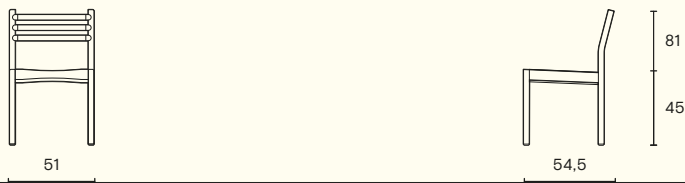


17

Marianne Tuxen 2022

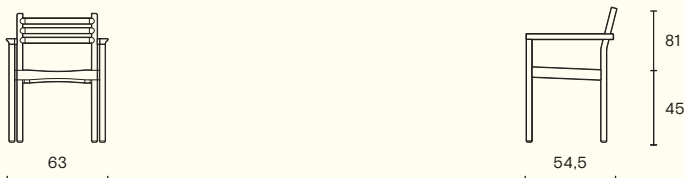
AH501 Outdoor Dining Chair

Alfred Homann 2022



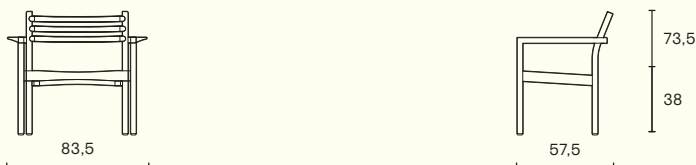
AH502 Outdoor Dining Chair with Armrest

Alfred Homann 2022



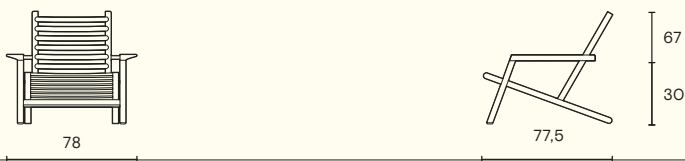
AH601 Outdoor Lounge Chair

Alfred Homann 2022



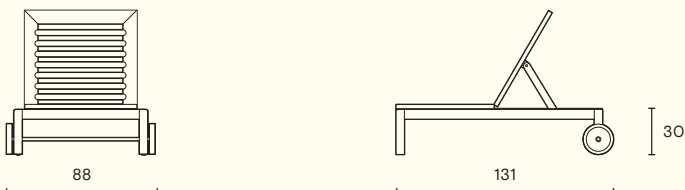
AH603 Outdoor Deck Chair

Alfred Homann 2022



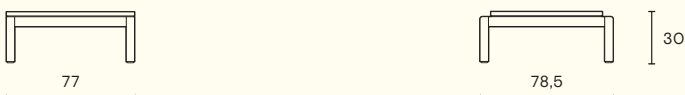
AH604 Outdoor Lounger

Alfred Homann 2022



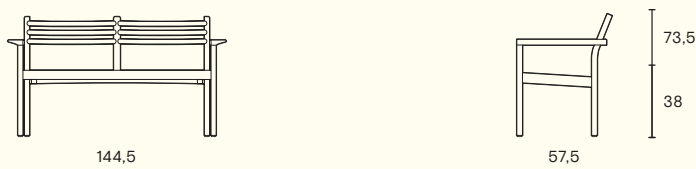
AH604F Outdoor Lounger Footrest

Alfred Homann 2022



AH701 Outdoor Lounge Sofa

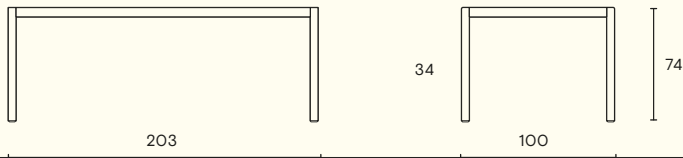
Alfred Homann 2022



Outdoor Furniture

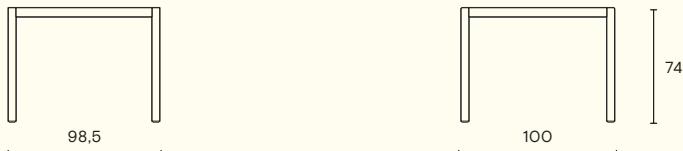
AH901 Outdoor Dining Table

Alfred Homann 2022



AH902 Outdoor Dining Table, square

Alfred Homann 2022



AH911 Outdoor Side Table

Alfred Homann 2022



AH912 Outdoor Table Bench

Alfred Homann 2022



BK10 Indoor-Outdoor Dining Chair

Bodil Kjær 1959



BK11 Indoor-Outdoor Lounge Chair

Bodil Kjær 1959



BK12 Indoor-Outdoor Lounge Sofa

Bodil Kjær 1959



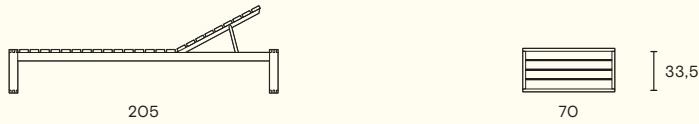
BK13 Indoor-Outdoor Swing Sofa

Bodil Kjær 1959



BK14 Indoor-Outdoor Lounger

Bodil Kjær 1959



BK15 Indoor-Outdoor Dining Table

Bodil Kjær 1959



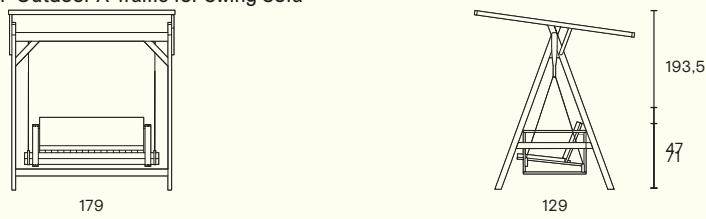
BK16 Indoor-Outdoor Side Table

Bodil Kjær 1959



BK17 Indoor-Outdoor A-frame for Swing Sofa

Bodil Kjær 1959



BM5568 Outdoor Deck Chair

Børge Mogensen 1968-1971



BM5868 Outdoor Side Table

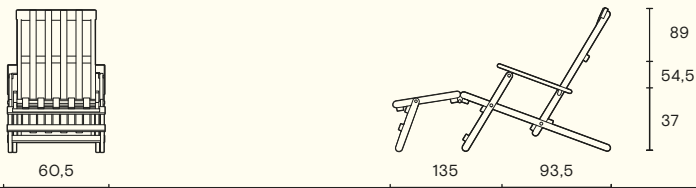
Børge Mogensen 1968-1971



Outdoor Furniture

BM5565 Outdoor Deck Chair with Footrest

Børge Mogensen 1968-1971



BM5768 Outdoor Footstool

Børge Mogensen 1968-1971



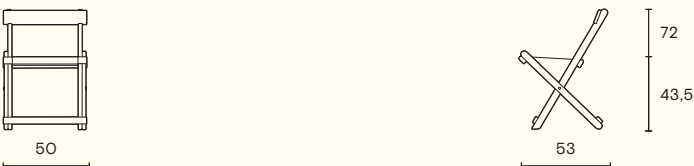
BM1069 Outdoor Tray

Børge Mogensen 1968-1971



BM4570 Outdoor Dining Chair

Børge Mogensen 1968-1971



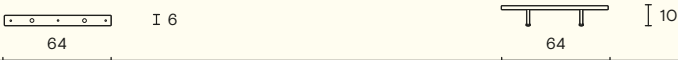
BM3670 Outdoor Dining Table

Børge Mogensen 1968-1971



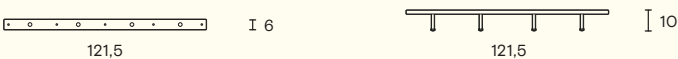
BM5270S Outdoor Wall Mount

Børge Mogensen 1968-1971



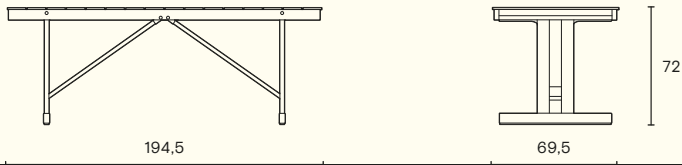
BM5270L Outdoor Wall Mount

Børge Mogensen 1968-1971



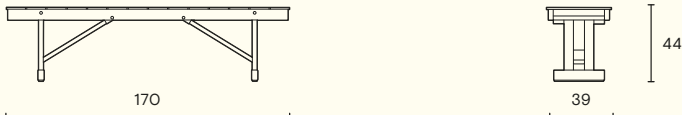
BM1771 Outdoor Table

Børge Mogensen 1968-1971



BM1871 Outdoor Bench

Børge Mogensen 1968-1971



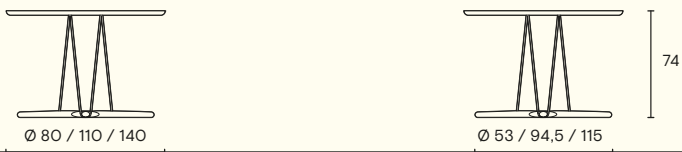
EO08 Embrace Outdoor Dining Chair

EOOS 2023



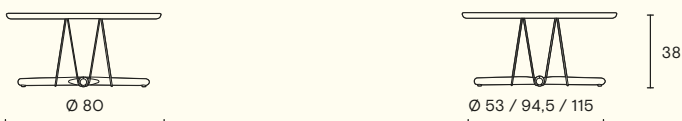
EO22 Embrace Outdoor Dining Table

EOOS 2023



EO23 Embrace Outdoor Lounge Table

EOOS 2025



E500 Embrace Outdoor Lounge Sofa

EOOS 2025



E510 Embrace Outdoor Lounge Sofa

EOOS 2025



Outdoor Furniture

E511 Embrace Outdoor Lounge Sofa

EOOS 2025



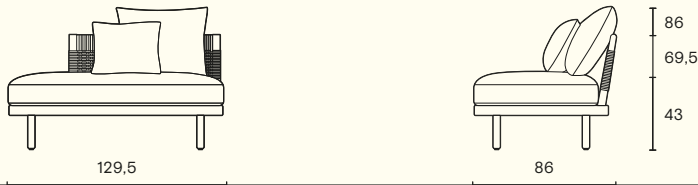
E520 Embrace Outdoor Lounge Sofa

EOOS 2025



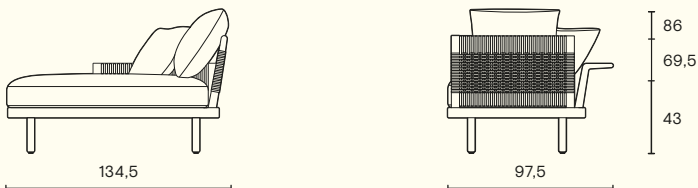
E530 Embrace Outdoor Lounge Sofa

EOOS 2025



E540 Embrace Outdoor Lounge Sofa

EOOS 2025



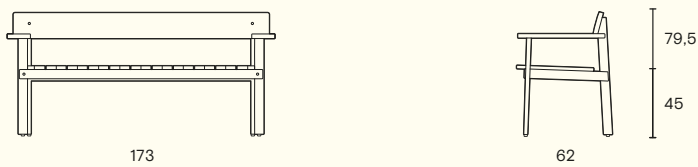
E541 Embrace Outdoor Lounge Sofa

EOOS 2025



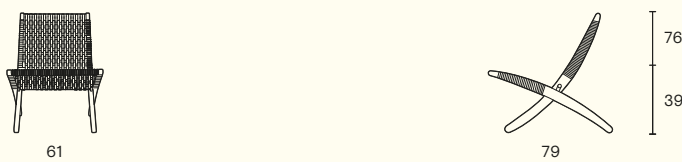
GL101 Timbur Outdoor Bench

Gudmundur Ludvik 2023



MG501 Cuba Chair Outdoor

Morten Gøttler 1997



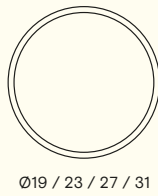
BMO568 Buttering Board

Børge Mogensen



BMO703 Wooden Plate

Børge Mogensen



FBO01S Tsugi Shelf

Sharon Fisher and
Matteo Barenghi 2021



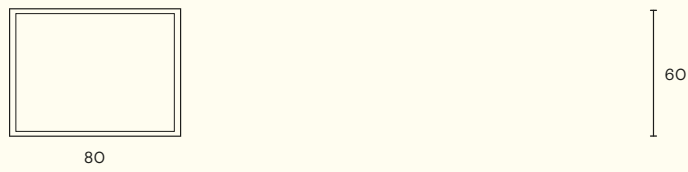
FBO01 Tsugi Shelf

Sharon Fisher and
Matteo Barenghi 2021



KK75751 Kaare Klint Frames

Kaare Klint 1948



KK75752 Kaare Klint Frames

Kaare Klint 1948



KK75753 Kaare Klint Frames

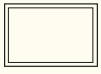
Kaare Klint 1948



Selected Accessories

KK75754 Kaare Klint Frames

Kaare Klint 1948



30



20

KK75755 Kaare Klint Frames

Kaare Klint 1948



20



15

VLA62 Radio House Mirror

Vilhelm Lauritzen 1945



80

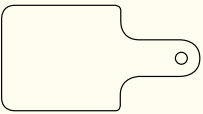


175

6

Tapas Board Small

Carl Hansen & Søn



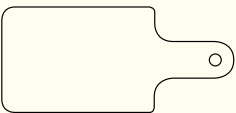
36



20

Tapas Board Medium

Carl Hansen & Søn



45



20

Tapas Board Large

Carl Hansen & Søn



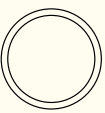
68



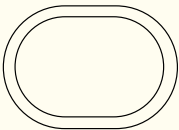
20

Wood Trays

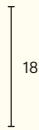
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18



25



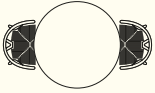
18

Table and Seat Overview

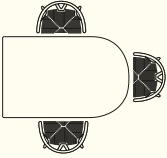
Numbers in parentheses denote the number of extension leaves required

2 Table Settings
EO20-Ø795

CHO02 (0)



3 Table Settings
CHO02 (1)

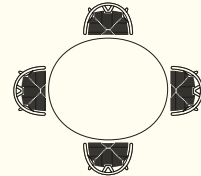
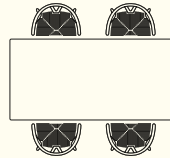
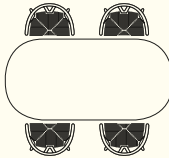
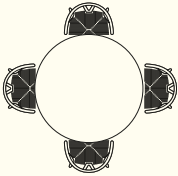


4 Table Settings
EO20-Ø1100

CHO02 (2)

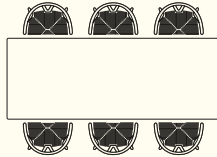
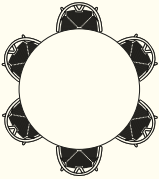
CHO06 (0)

CH337 (0)

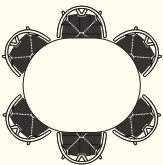


6 Table Settings
EO20-Ø1395

CHO06 (2) - CH327/190 (0)

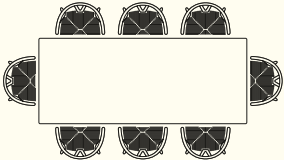


CH337 (1) - CH338 (0)



8 Table Settings

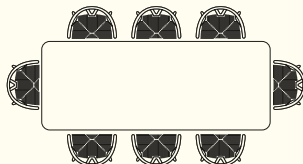
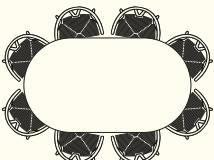
CH327/190 (1) - CH327/248 (0) - SH900 (0)



8 Table Settings

CH337 (2) - CH338 (1) CH339 (0)

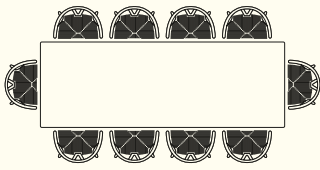
BM1160



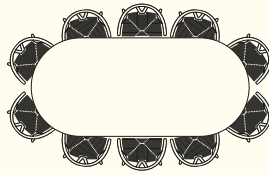
Numbers in parentheses denote the number of extension leaves required

10 Table Settings

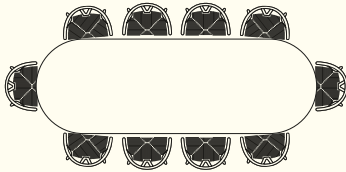
CH327/190 (2) - CH327/248 (1)



CH339 (1)



CH338 (2)

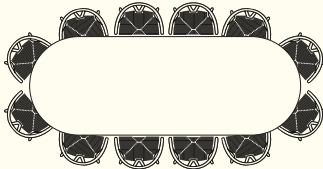


12 Table Settings

CH327/248 (2) - SH900 (1)

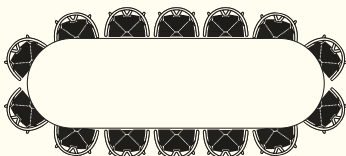


CH338 (3) - CH339 (2)



14 Table Settings

CH338 (4) - CH339 (3)



16 Table Settings

CH339 (4)



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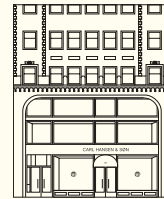
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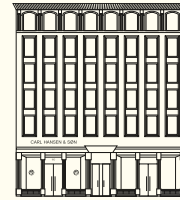
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T: +1 646 559 0200
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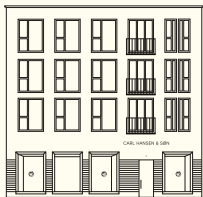
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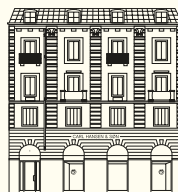
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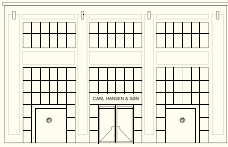
Copenhagen Flagship Store
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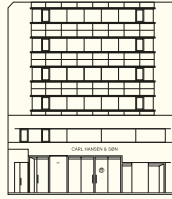
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CH621 SWIVEL CHAIR ¹⁹⁴⁸ CH290 LOUNGE CHAIR ¹⁹⁶²
CH290F FOOTSTOOL ¹⁹⁶² CH291 LOUNGE CHAIR ¹⁹⁶²
CH292 SOFA ¹⁹⁶² CH293 SOFA ¹⁹⁶² AB019 WALL DESK ²⁰²⁵
BM0121 DINING TABLE ¹⁹⁵² EOOS OUTDOOR
LOUNGE SERIES ²⁰²⁵ ND52 VITA SOFA ¹⁹⁵²
ND55 COFFEE TABLE ¹⁹⁵⁵ MT221 TULIP PENDANT ²⁰²²