

CATALOGUE RAISONNÉ Presentation of the editions and the reeditions 2024

TOLIX STEEL DESIGN S.A.S.

CATALOGUE RAISONNÉ [ed. 2024]

PARC D'ACTIVITÉS SAINT-ANDOCHE 18, BOULEVARD BERNARD GIBERSTEIN 71400 AUTUN FRANCE SALES@TOLIX.COM +33 (0)3 85 86 96 67 WWW.TOLIX.COM @TOLIXSTEELDESIGN NE PAS JETER SUR LA VOIE PUBLIQUE ^[FR] L'histoire de Tolix s'étend sur près d'un siècle, façonnée par des esprits visionnaires, des artisans habiles et une passion indéfectible pour la création de meubles intemporels. L'essence même de cette Manufacture repose sur une fusion unique entre tradition et innovation, laissant une empreinte indélébile dans le domaine du mobilier design.

En 1935, Paris, éblouissante de modernité, se prépare à accueillir le monde pour la 24° Exposition Universelle. Face à cet événement d'envergure mondiale, la nécessité de renouveler le mobilier urbain se fait sentir. C'est dans ce contexte que la Maison Silly et Lallemand, consciente de l'importance de l'événement, sollicite l'expertise des «Établissements X. Pauchard – Sièges Tolix» pour élaborer un mobilier à la hauteur des ambitions de cette grande exposition. De cette collaboration naît la chaise «AX» et le fauteuil «EX», rebaptisés ultérieurement «T37» en hommage à cette année phare.

Mais l'histoire ne s'arrête pas là. À la suite du décès de Xavier, son fils Jean reprend le flambeau et poursuit l'œuvre de son père avec un sens aigu de l'innovation. C'est sous sa direction que naissent des icônes telles que la table 55 ou le fauteuil A56, emblèmes toujours présents dans les catalogues de Tolix.

Jean Pauchard poursuit le développement de la société en répondant à des appels d'offres publics, notamment pour l'Université de Dijon. De cette opportunité naît la chaise «UD», une alliance parfaite entre fonctionnalité et esthétisme.

Aujourd'hui, Tolix connait une renaissance transformative sous la direction visionnaire du duo entrepreneurial, Antoine Bejui et Emmanuel Diemoz. Cette renaissance de la Manufacture passe également par l'établissement d'une direction artistique interne et d'une identité visuelle rafraîchie, méticuleusement élaborée par l'Atelier Franck Durand. Ce mouvement stratégique reflète l'engagement de Tolix non seulement à préserver son patrimoine, mais aussi à se propulser dans un paysage de design dynamique et contemporain.

Au-delà des pièces intemporelles présentées dans son catalogue existant, Tolix trace une voie vers l'avenir en dévoilant un programme qui revisite et réédite des modèles plus anciens de ses archives étendues.

Ce voyage dans le passé ne se limite pas simplement à la nostalgie; au contraire, les pièces patrimoniales sont soigneusement réimaginées pour répondre aux exigences fonctionnelles et stylistiques contemporaines. Une fusion harmonieuse de matériaux est à l'avant-garde, où le bois converge avec le métal, créant une symphonie de confort et d'esthétisme dans le mobilier.

L'aventure Tolix est une célébration du design, de l'artisanat et de l'innovation, et nous sommes honorés de vous la présenter.

the field of furniture design.

pivotal year.

Tolix's catalogs.

^[EN] The story of Tolix spans nearly a century,

shaped by visionary minds, skilled craftsmen.

and an unwavering passion for creating time-

less furniture. The very essence of this Manu-

facture rests on a unique fusion of tradition

and innovation, leaving an indelible mark in

prepared to host the world for the 24TH Univer-

sal Exposition. Faced with this globally signif-

icant event, the need to renew urban furniture

became evident. It is in this context that

Maison Silly and Lallemand, aware of the

event's importance, sought the expertise of

the "Établissements X. Pauchard – Sièges To-

lix" to create furniture worthy of the ambitions

of this grand exhibition. This collaboration

gave birth to the "AX" chair and the "EX" arm-

chair, later renamed "T37" in homage to that

ing Xavier's death, his son Jean took up the

mantle and continued his father's work with

a keen sense of innovation. Under his leader-

ship, icons like the "55" table or the "A56"

armchair were born, emblems still present in

ny's development by responding to public

But the story doesn't end there. Follow-

Jean Pauchard furthered the compa-

In 1935, Paris, radiating with modernity,

[ed.2024]

tenders, notably for the University of Dijon. From this opportunity arose the "UD" chair, a perfect blend of functionality and aesthetics.

P.5

Today, Tolix is experiencing a transformative renaissance under the visionary leadership of the entrepreneurial duo, Antoine Bejui and Emmanuel Diemoz. This renaissance involves establishing an internal artistic direction and a meticulously crafted refreshed visual identity by the Atelier Franck Durand. This strategic move reflects Tolix's commitment not only to preserving its heritage but also to propelling itself into a dynamic and contemporary design landscape.

Beyond the timeless pieces presented in its existing catalog, Tolix is forging a path to the future by unveiling a program that revisits and reissues older models from its extensive archives. This journey into the past is not limited to mere nostalgia; on the contrary, heritage pieces are carefully reimagined to meet contemporary functional and stylistic demands. A harmonious fusion of material takes center stage, where wood converges with metal, creating a symphony of comfort and aesthetics in furniture.

The Tolix adventure is a celebration of design, craftsmanship, and innovation, and we are honored to present it to you.

T37. COLLECTION [ed. 2024]

L'histoire de la chaise T37 prend racine en 1935, lorsque la ville de Paris lance des appels d'offres publics en préparation de la 24^e Exposition Universelle de 1937. Plus de 12 000 chaises et fauteuils sont produits pour aménager plus de cent hectares de jardins publics.

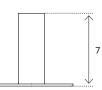
À l'aube de ses 90 ans, la chaise T37 est rééditée, et agrémentée de nouvelles créations imaginées par le Studio Tolix. Ainsi de la table monacale aux tables rondes, toutes au plateau ourlé à la main par les artisans de la Manufacture, la collection T37, avec ses lignes affirmées et ses silhouettes contemporaines, retrouve sa place dans les jardins et intérieurs modernes. Une palette de couleurs chaudes lui est dédiée pour renforcer son identité distinctive.^[FR]

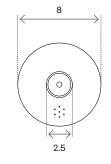
The history of the T37 chair dates back to 1935 when the city of Paris issued public tenders in preparation for the 24th Universal Exposition of 1937. Over 12,000 chairs and armchairs were produced to furnish more than a hundred hectares of public gardens.

At the dawn of its 90 years, the T37 chair is reissued and complemented by new creations imagined by Studio Tolix. From the monastery table to round tables, all with a hand-hemmed tabletop by the artisans of the Manufacture, the T37 collection, with its bold lines and contemporary silhouettes, regains its place in modern gardens and interiors. A palette of warm colors is dedicated to it to reinforce its distinctive identity.^[EN] TOLIX STEEL DESIGN S.A.S.



Candle Holder S with Beeswax candle, Pure White color





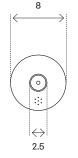
CANDLE HOLDER S WITH BEESWAX CANDLE

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.8 ^[CM] H.7 ^[CM]	material:	steel
weight:	0.12 ^[KG]	finition:	available page 300
candle:	H.28 ^[CM]	use:	indoor outdoor
highlights:	delivered with a beeswax candle	assembly:	assembled



Candle Holder L with Beeswax candle, Pure White color





CANDLE HOLDER L WITH BEESWAX CANDLE

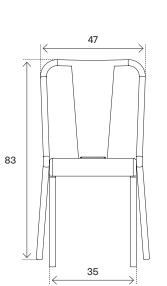
designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.8 ^[CM] H.50 ^[CM]	material:	steel
weight:	0.46 ^[KG]	finition:	available page 300
candle:	H.28 ^[CM]	use:	indoor outdoor
highlights:	delivered with a beeswax candle	assembly:	assembled



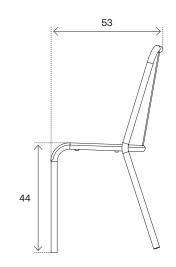




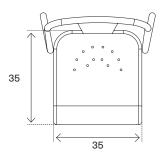




T37. COLLECTION



[ed.2024]



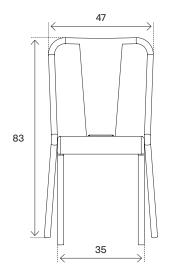
T37 Chair, Pure White color

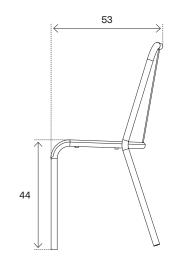
T37 CHAIR

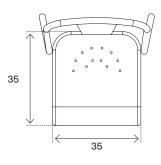
designer:	Xavier Pauchard	creation:	1937
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.47 ^[CM] D.53 ^[CM] H.83 ^[CM]	material:	steel
seat:	W.35 ^[CM] D.35 ^[CM] H.44 ^[CM]	finition:	available page 300
weight:	5.2 ^[KG]	use:	indoor
highlight:	stackable up to 4 units	assembly:	assembled











T37 CHAIR VARNISHED

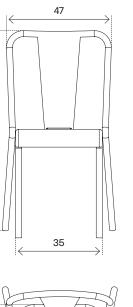
designer:	Xavier Pauchard	creation:	1937
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.47 [CM] D.53 [CM] H.83 [CM]	material:	steel
seat:	W.35 ^[CM] D.35 ^[CM] H.44 ^[CM]	finition:	varnished raw steel
weight:	5.2 ^[KG]	use:	indoor
highlight:	stackable up to 4 units	assembly:	assembled

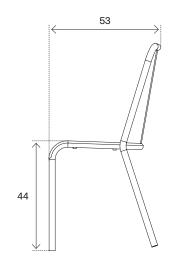
P.15

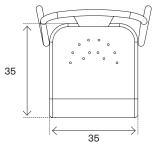


T37 Chair, Galvanized

83





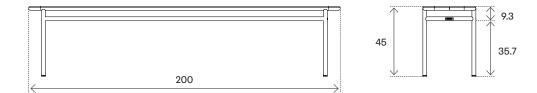


T37 CHAIR GALVANIZED

designer:	Xavier Pauchard	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.47 ^[CM] D.53 ^[CM] H.83 ^[CM]	material:	steel
seat:	W.35 ^[CM] D.35 ^[CM] H.44 ^[CM]	finition:	galvanized
weight:	5.2 ^[KG]	use:	outdoor
highlight:	stackable up to 4 units	assembly:	assembled

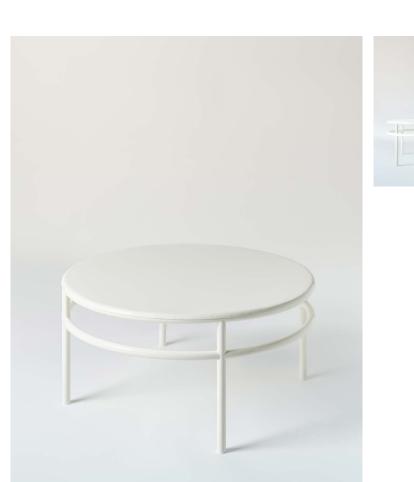


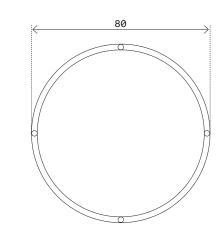
T37 Bench, Pure White color



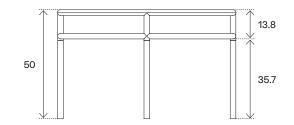


designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.34 [CM] D.200 [CM] H.45 [CM]	material:	steel
seat:	W.34 ^[CM] D.200 ^[CM] H.45 ^[CM]	finition:	available page 300
weight:	15 [KG]	use:	indoor
highlight:	non-stackable	assembly:	assembled





T37. COLLECTION



T37 Coffee Table, Pure White color

T37 COFFEE TABLE Ø80

designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.80 [CM] H.50 [CM]	material:	steel
weight:	11.7 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	assemble		

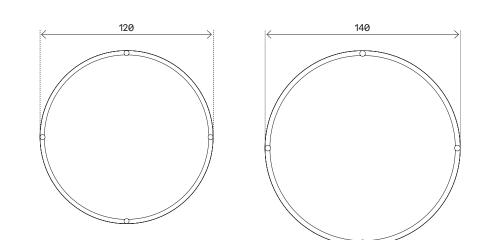
[ed.2024]



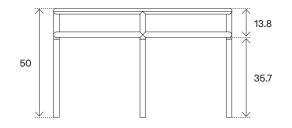
T37 Round Low Table, Pure White color



P.22



[ed.2024]



T37. COLLECTION

T37 ROUND LOW TABLE

designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [A]:	D.120 ^[CM] H.50 ^[CM]	material:	steel
dimensions ^[B] :	D.140 ^[CM] H.50 ^[CM]	finition:	available page 300
weight:	27.7 [KG] 33.15 [KG]	use:	indoor
highlight:	non-stackable	assembly:	to assemble

T37 ROUND TABLE

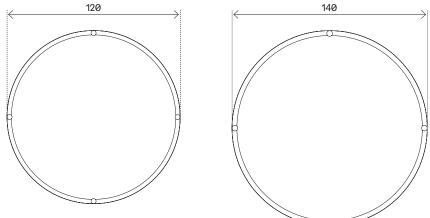


T37 Round Table, Pure White color

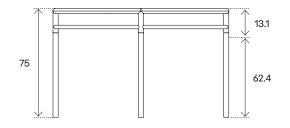


T37. COLLECTION

P.24



[ed.2024]



T37 ROUND TABLE

designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [A]:	D.120 [СМ] H.75 [СМ]	material:	steel
dimensions [B]:	D.140 [CM] H.75 [CM]	finition:	available page 300
weight:	32.4 ^[KG] 38.5 ^[KG]	use:	indoor
highlight:	non-stackable	assembly:	to assemble



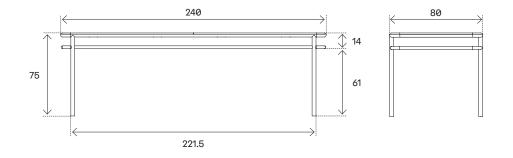
T37 Monastic Table, Pure White color

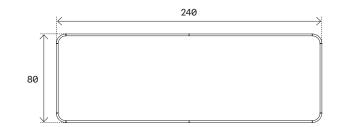
P.26

T37. COLLECTION

[ed.2024]

024]





T37 MONASTIC TABLE

designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.240 ^[CM] W.80 ^[CM] H.75 ^[CM]	material:	steel
weight:	49 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

P.27

Au cœur de l'histoire de la chaise T37 qui fut créée pour la 24ème Exposition Universelle de Paris de 1937, restaient dissimulés quelques trésors récemment exhumés.

C'est le cas de la chaise T37 à l'assise tressée créée en 1948 par Xavier Pauchard et rééditée en mars 2024 par Tolix dans le cadre de la toute première édition du salon Matter and Shape qui s'est tenu dans les Jardins des Tuileries à Paris.

Autour de ce motif singulier et géométrique, le studio Tolix a entamé la création d'une ligne de mobilier versatile. Un premier tabouret à l'assise carrée a été dessiné en différentes tailles lui permettant tant à la fois d'être une assise élégante qu'une table d'appoint aux fonctions multiples. Viennent compléter cette collection une table carrée et une table basse ronde.

La pureté des lignes géométriques et la finesse du tressage leur confèrent une légèreté visuelle et un graphisme très Art Nouveau.

La désormais reconnaissable palette de couleurs propre à la Manufacture Tolix, est dédiée à ces accessoires permettant une grande versatilité dans l'usage de ces objets dans les jardins et intérieurs modernes.^[FR]

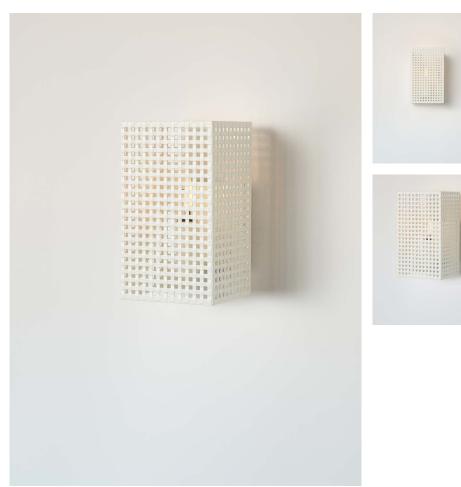
At the heart of the history of the T37 chair, which was created for the 24th Universal Exposition in Paris in 1937, a few treasures remained hidden until recently unearthed.

This is the case with the T37 chair with a woven seat, created in 1948 by Xavier Pauchard and reissued in March 2024 by Tolix as part of the first edition of the Matter and Shape fair held in the Tuileries Gardens in Paris.

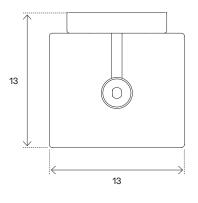
Centered around this unique and geometric pattern, Tolix Studio has embarked on the creation of a versatile furniture line. A first stool with a square seat was designed in various sizes, allowing it to be both an elegant seat and a multi-functional side table. A square table and a round coffee table complete this collection. The purity of the geometric lines and the delicacy of the weaving give them a visual lightness and a very Art Nouveau graphic design. The now recognizable palette of colors characteristic of Tolix's Manufacture is dedicated to these accessories, allowing for great versatility in the use of these objects in modern gardens and interiors.^[EN]



22



T37 Woven Wall Lamp, Pure White color



T37 WOVEN WALL LAMP INDOOR

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.13 ^[CM] D.13 ^[CM] H.22 ^[CM]	material:	stainless steel steel
weight:	0.78 ^[KG]	finition:	available page 300
highlights:	non stackable	use:	indoor
source:	E14	assembly:	assembled

12

 \wedge

20

1

12

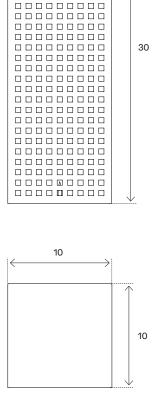
T37 SQUARE WOVEN CANDLE JAR HOLDER M

Studio Tolix two years W.12 ^[CM] D.12 ^[CM] H.20 ^[CM]	creation: fabrication: material:	2024 handmade in Autun, France steel
,		,
W.12 ^[CM] D.12 ^[CM] H.20 ^[CM]	material:	steel
0.71 ^[KG]	finition:	available page 300
non stackable	use:	indoor outdoor
assembled		
		assembled

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.

 \wedge

D	Q	5
г.	J	U



T37 SQUARE WOVEN CANDLE JAR HOLDER L

designer:	Studio Tolix	creation:	2024
uesigner.			202 .
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.10 ^[CM] D.10 ^[CM] H.30 ^[CM]	material:	steel
weight:	0.82 ^[KG]	finition:	available page 300
highlights:	non stackable	use:	indoor outdoor
assembly:	assembled		

All the following information is protected by the copyright owned by TOLIX STEEL DESIGN S.A.S.

-----IIIIII B B B ITAR B B B

IT BEREF IIIII IIII ITE BEEL

III THE REAL ILLE BERT IIII BEER 13.8



T37 Round Woven Candle Jar Holder M, Pure White color

\wedge 20

 \checkmark

12 \bigcirc

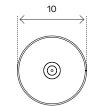
T37 ROUND WOVEN CANDLE JAR HOLDER M

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.12 ^[CM] H.20 ^[CM]	material:	steel
weight:	0.54 ^[KG]	finition:	available page 300
highlights:	non stackable	use:	indoor outdoor
assembly:	assembled		





- 00000000000000000000000000000000000	
- 00000000000000000000000000000000000	
	~ ~
	30
	/

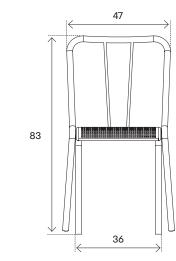


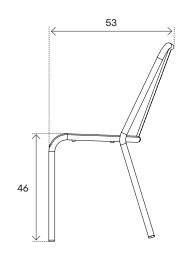
T37 ROUND WOVEN CANDLE JAR HOLDER L

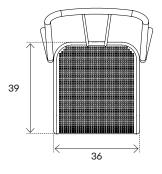
Studio Tolix		
Studio Tolix	creation:	2024
two years	fabrication:	handmade in Autun, France
D.10 ^[CM] H.30 ^[CM]	material:	steel
0.60 ^[KG]	finition:	available page 300
non stackable	use:	indoor outdoor
assembled		
	D.10 ^[CM] H.30 ^[CM] 0.60 ^[KG] non stackable	D.10 [CM] H.30 [CM] material: 0.60 [KG] finition: non stackable use:



T37 Woven Chair, Pure White color

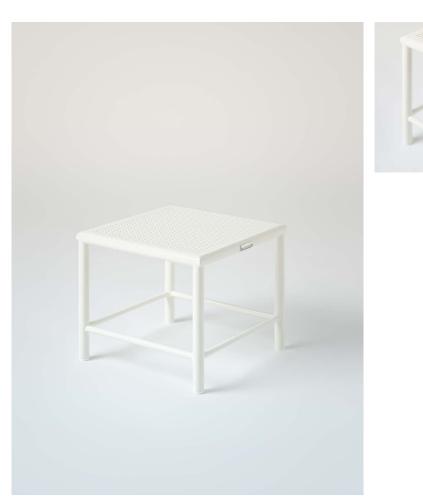




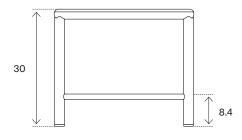


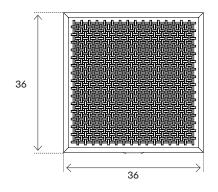
T37 WOVEN CHAIR

Xavier Pauchard	creation:	1948
two years	fabrication:	handmade in Autun, France
W.47 [CM] D.53 [CM] H.83 [CM]	material:	stainless steel
W.36 [CM] D.39 [CM] H.46 [CM]	finition:	available page 300
4.2 ^[KG]	use:	indoor outdoor
non stackable	assembly:	assembled
	two years W.47 [CM] D.53 [CM] H.83 [CM] W.36 [CM] D.39 [CM] H.46 [CM] 4.2 [KG]	two years fabrication: W.47 [CM] D.53 [CM] H.83 [CM] material: W.36 [CM] D.39 [CM] H.46 [CM] finition: 4.2 [KG] use:



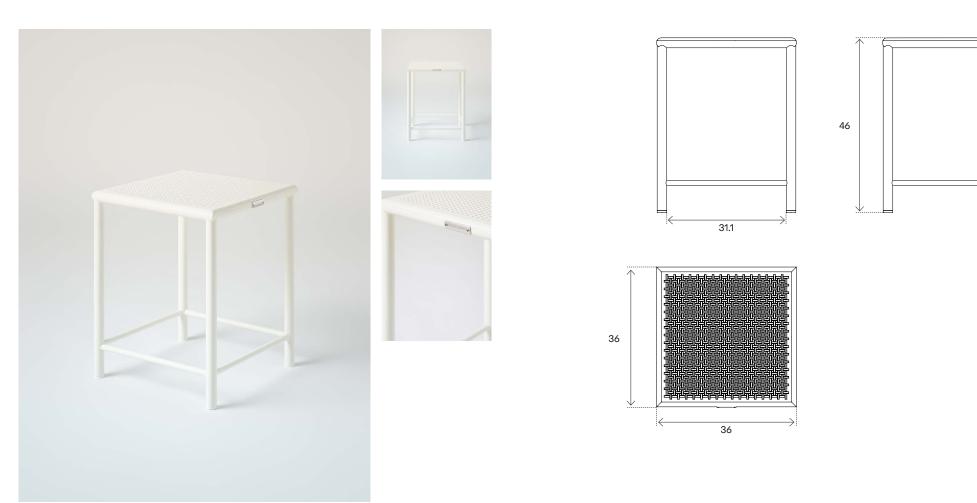
T37 Woven Square Stool, Pure White color





T37 WOVEN SQUARE STOOL H30

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.36 [CM] D.36 [CM] H.30 [CM]	material:	stainless steel
seat:	W.36 ^[CM] D.36 ^[CM] H.30 ^[CM]	finition:	available page 300
weight:	4.18 ^[KG]	use:	indoor outdoor
highlight:	non stackable	assembly:	assembled



T37 Woven Pedestal, Pure White color

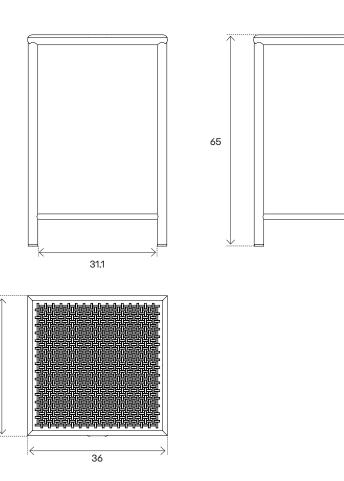
T37 WOVEN SQUARE STOOL H46

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.36 [CM] D.36 [CM] H.46 [CM]	material:	stainless steel
weight:	4.7 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor outdoor
assembly:	assembled		

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.

8.4





T37. WOVEN COLLECTION

36

[ed.2024]

T37 Woven Pedestal, Pure White color

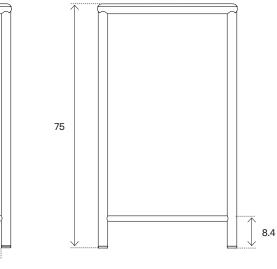
T37 WOVEN SQUARE STOOL H65

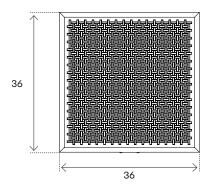
Studio Tolix	creation:	2024
two years	fabrication:	handmade in Autun, France
W.36 [CM] D.36 [CM] H.65 [CM]	material:	stainless steel
5.7 ^[KG]	finition:	available page 300
non-stackable	use:	indoor outdoor
assembled		
	two years W.36 ^[CM] D.36 ^[CM] H.65 ^[CM] 5.7 ^[KG] non-stackable	two yearsfabrication:W.36 ^[CM] D.36 ^[CM] H.65 ^[CM] material:5.7 ^[KG] finition:non-stackableuse:

8.4



T37 Woven Pedestal, Pure White color





31.1

T37 WOVEN SQUARE STOOL H75

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.36 [CM] D.36 [CM] H.75 [CM]	material:	stainless steel
weight:	6.2 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor outdoor
assembly:	assembled		



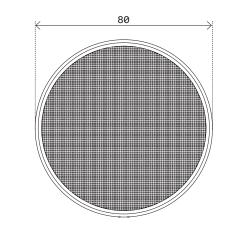
T37 Woven Square Table, Pure White color

T37 WOVEN SQUARE TABLE

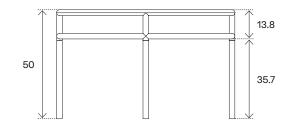
designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.60 [CM] D.60 [CM] H.75 [CM]	material:	stainless steel
weight:	9.27 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor outdoor
assembly:	assembled		



T37 Woven Round Coffee Table, Pure White color



T37. WOVEN COLLECTION



T37 WOVEN ROUND COFFEE TABLE

Studio Tolix	creation:	2024
two years	fabrication:	handmade in Autun, France
D.80 [CM] H.50 [CM]	material:	stainless steel
9.3 ^[KG]	finition:	available page 300
non-stackable	use:	indoor outdoor
assembled		
	two years D.80 ^[CM] H.50 ^[CM] 9.3 ^[KG] non-stackable	two years fabrication: D.80 ^[CM] H.50 ^[CM] material: 9.3 ^[KG] finition: non-stackable use:

[ed.2024]

UD.COLLECTION [ed. 2024]

Les premières chaises UD voient le jour en 1958, à l'initiative de Jean Pauchard pour une commande de l'Université de Dijon. Elles sont marquées par une structure tubulaire, un dossier ajouré en trois tubes fins et cintrés, et une assise en Formica rembourrée de similicuir. D'autres versions suivront, comme la chaise UD2 en 1963 avec une assise en bois de hêtre.

La chaise UD, caractérisée par ses lignes légères et féminines, est revisitée par le Studio Tolix et se voit adjoindre une table dont la finesse des courbes se marie parfaitement à un plateau acier semblant flotter en suspension. Une version à plateau chêne teinté réalisé par un ébéniste du Morvan lui confère un caractère encore plus affirmé.

La collection UD se distingue par sa peinture brun noir profond ou sa robe blanc brillant. Elle s'intègre ainsi parfaitement dans des intérieurs exigeants, offrant des options tout acier ou bois pour répondre aux préférences d'épure ou de chaleur. À l'avenir, de nouvelles matières viendront enrichir son assise, renforçant ainsi son pouvoir de séduction.^[FR]

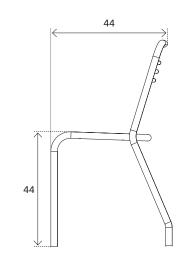
The first UD chairs were born in 1958, at the initiative of Jean Pauchard for an order from the University of Dijon. They are characterized by a tubular structure, a perforated backrest with three slender and curved tubes, and a seat padded with Formica and faux leather. Other versions will follow, such as the UD2 chair in 1963 with a beechwood seat.

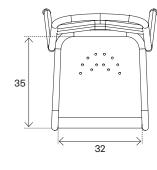
The UD chair, characterized by its light and feminine lines, is revisited by Studio Tolix and is accompanied by a table whose delicate curves perfectly complement a steel top that seems to float in suspension. A version with a stained oak top crafted by a Morvan cabinetmaker gives it an even more pronounced character.

The UD collection stands out with its deep black-brown paint or its glossy white finish. It integrates perfectly into demanding interiors, offering all-steel or all-wood options to meet preferences for minimalism or warmth. In the future, new material will enrich its seating, thereby enhancing its seductive power.^[EN]



UD. COLLECTION





UD Chair, Pure White color

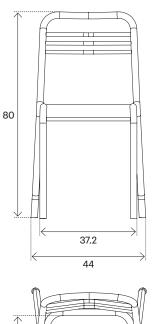
UD CHAIR

designer:	Jean Pauchard	creation:	1958
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.47 [CM] D.44 [CM] H.80 [CM]	material:	steel
seat:	W.32 ^[CM] D.35 ^[CM] H.44 ^[CM]	finition:	available page 300
weight:	4.7 ^[KG]	use:	indoor
highlight:	non-stackable	assembly:	assembled

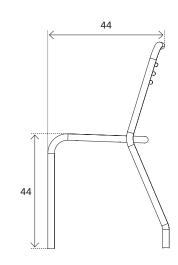
[ed.2024]



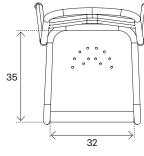
UD Chair, Raw Steel Varnished



UD. COLLECTION



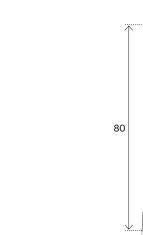
[ed.2024]

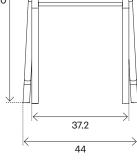


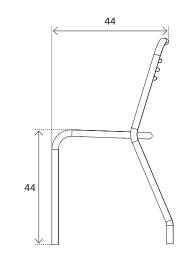
UD CHAIR VARNISHED

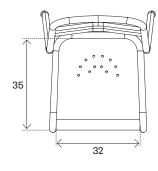
Jean Pauchard	creation:	1958
two years	fabrication:	handmade in Autun, France
W.47 [CM] D.44 [CM] H.80 [CM]	material:	steel
W.32 ^[CM] D.35 ^[CM] H.44 ^[CM]	finition:	varnished raw steel
5.0 ^[KG]	use:	indoor
non-stackable	assembly:	assembled
	two years W.47 ^[CM] D.44 ^[CM] H.80 ^[CM] W.32 ^[CM] D.35 ^[CM] H.44 ^[CM] 5.0 ^[KG]	two years fabrication: W.47 [CM] D.44 [CM] H.80 [CM] material: W.32 [CM] D.35 [CM] H.44 [CM] finition: 5.0 [KG] use:











UD CHAIR GALVANIZED

Jean Pauchard	creation:	1958
two years	fabrication:	handmade in Autun, France
W.47 [CM] D.44 [CM] H.80 [CM]	material:	steel
W.32 ^[CM] D.35 ^[CM] H.44 ^[CM]	finition:	galvanized
5.0 ^[KG]	use:	outdoor
non-stackable	assembly:	assembled
	two years W.47 ^[CM] D.44 ^[CM] H.80 ^[CM] W.32 ^[CM] D.35 ^[CM] H.44 ^[CM] 5.0 ^[KG]	two years fabrication: W.47 [cm] D.44 [cm] H.80 [cm] material: W.32 [cm] D.35 [cm] H.44 [cm] finition: 5.0 [KG] use:

TOLIX STEEL DESIGN S.A.S.

UD SIDE SQUARE TABLE LIGHT OAK TABLE TOP P.62

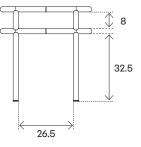
UD. COLLECTION

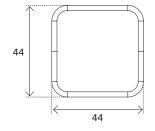
46



UD Side Square Table Light Oak Table Top, Brown Black color

39





UD SIDE SQUARE TABLE LIGHT OAK TABLE TOP

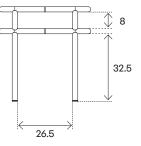
designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.44 [CM] D.44 [CM] H.46 [CM]	material:	steel light oak
weight:	5.77 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

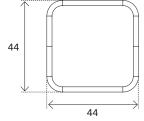
46



UD Side Square Table Dark Oak Table Top, Brown Black color

39





UD SIDE SQUARE TABLE DARK OAK TABLE TOP

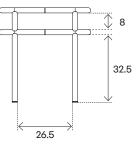
designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.44 [CM] D.44 [CM] H.46 [CM]	material:	steel dark oak
weight:	5.77 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

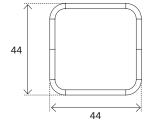
TOLIX STEEL DESIGN S.A.S.



UD Side Square Table Stained Oak Table Top, Brown Black color

46



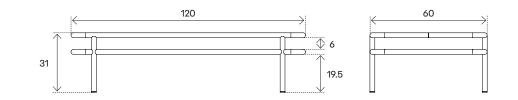


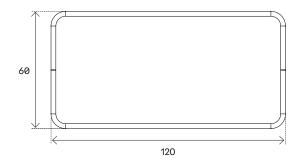
UD SIDE SQUARE TABLE STAINED OAK TABLE TOP

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.44 [CM] D.44 [CM] H.46 [CM]	material:	steel stained oak
weight:	5.77 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		



UD Rectangular Coffee Table Light Oak Table Top, Brown Black color





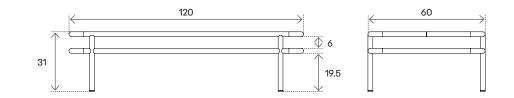
UD RECTANGULAR COFFEE TABLE LIGHT OAK TABLE TOP

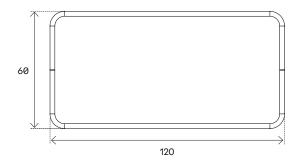
designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.120 [CM] D.60 [CM] H.31 [CM]	material:	steel light oak
weight:	13.6 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	assemble		

TOLIX STEEL DESIGN S.A.S.



UD Rectangular Coffee Table Dark Oak Table Top, Brown Black color

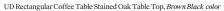


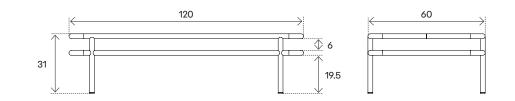


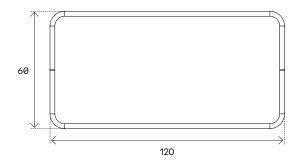
UD RECTANGULAR COFFEE TABLE DARK OAK TABLE TOP

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.120 [CM] D.60 [CM] H.31 [CM]	material:	steel dark oak
weight:	13.6 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	assemble		





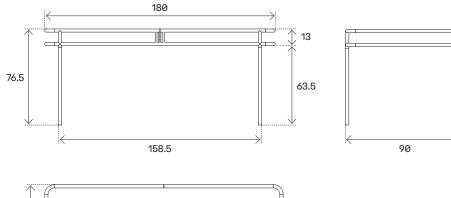


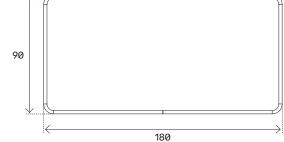


UD RECTANGULAR COFFEE TABLE STAINED OAK TABLE TOP

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.120 [CM] D.60 [CM] H.31 [CM]	material:	steel stained oak
weight:	13.6 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	assemble		

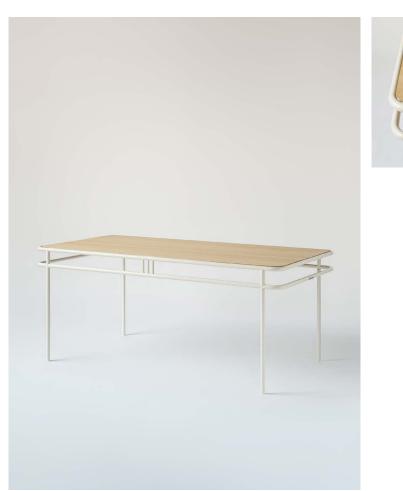
UD Table, Pure White color



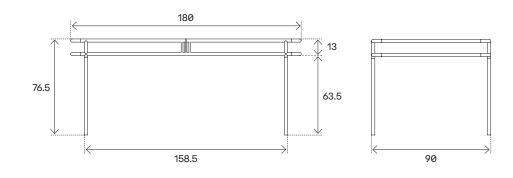


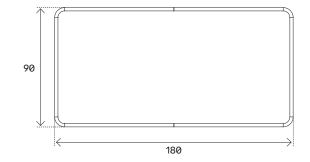
UD TABLE

Studio Tolix	creation:	2023
two years	fabrication:	handmade in Autun, France
L.180 [CM] W.90 [CM] H.76.5 [CM]	material:	steel
30.5 ^[KG]	finition:	available page 300
non-stackable	use:	indoor
to assemble		
	two years L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM] 30.5 ^[KG] non-stackable	two yearsfabrication:L.180 [CM] W.90 [CM] H.76.5 [CM]material:30.5 [KG]finition:non-stackableuse:



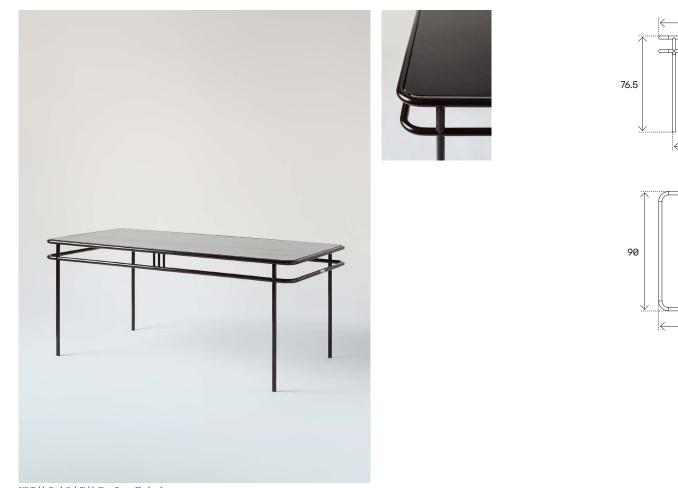
UD Table Light Oak Table Top, Pure White color



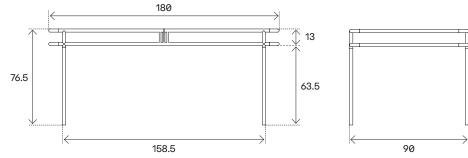


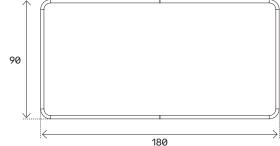
UD TABLE LIGHT OAK TABLE TOP

Studio Tolix	creation:	2023
two years	fabrication:	handmade in Autun, France
L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM]	materials:	steel light oak
28.0 ^[KG]	finition:	available page 300
non-stackable	use:	indoor
to assemble		
	two years L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM] 28.0 ^[KG] non-stackable	two years fabrication: L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM] materials: 28.0 ^[KG] finition: non-stackable use:



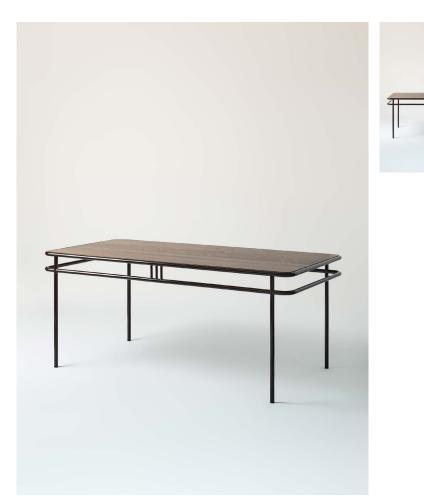
UD Table Dark Oak Table Top, Brown Black color



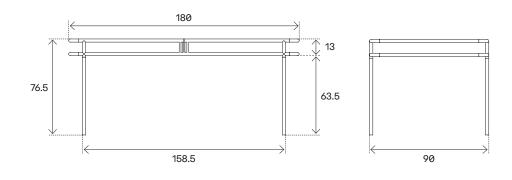


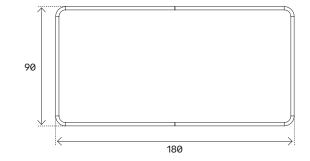
UD TABLE DARK OAK TABLE TOP

Studio Tolix	creation:	2023
two years	fabrication:	handmade in Autun, France
L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM]	materials:	steel dark oak
28.0 ^[KG]	finition:	available page 300
non-stackable	use:	indoor
to assemble		
	two years L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM] 28.0 ^[KG] non-stackable	two years fabrication: L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM] materials: 28.0 ^[KG] finition: non-stackable use:



UD Table Stained Oak Table Top, Brown Black color





UD TABLE STAINED OAK TABLE TOP

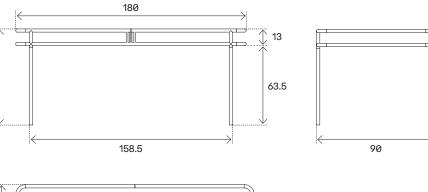
designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM]	materials:	steel stained oak
weight:	28.0 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

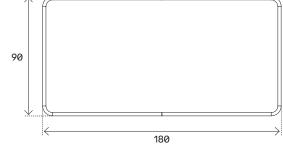
P.81

P.83



UD Table Light Oak Table Top, Raw Steel Varnished





UD. COLLECTION

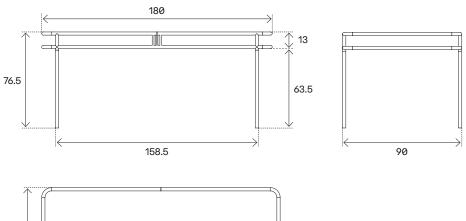
76.5

UD TABLE VARNISHED LIGHT OAK TABLE TOP

designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.180 [CM] W.90 [CM] H.76.5 [CM]	materials:	steel light oak
weight:	28.0 ^[KG]	finition:	varnished raw steel
highlight:	non-stackable	use:	indoor
assembly:	to assemble		



UD Table Stained Oak Table Top, Raw Steel Varnished



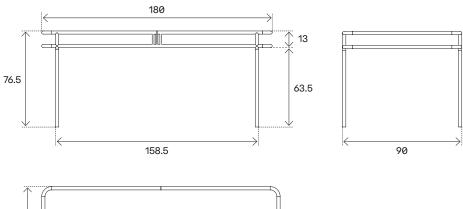
90

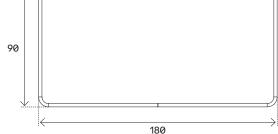
UD TABLE VARNISHED STAINED OAK TABLE TOP

1 .	0: I. I. I.		0000
designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM]	materials:	steel stained oak
weight:	28.0 ^[KG]	finition:	varnished raw steel
highlight:	non-stackable	use:	indoor
assembly:	to assemble		



UD Table Dark Oak Top, Raw Steel Varnished





UD TABLE VARNISHED DARK OAK TABLE TOP

designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.180 ^[CM] W.90 ^[CM] H.76.5 ^[CM]	materials:	steel dark oak
weight:	28.0 ^[KG]	finition:	varnished raw steel
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

La collection P pour Patio est née sous le trait de crayon de la designer Pauline Deltour. Première femme à imaginer une collection pour Tolix, Pauline Deltour a réussi, avec PATIO, à s'imprégner de l'ADN de Tolix en apportant son élégance et sa légèreté toute féminine.

La facette artistique, qui lui est chère, rejoint celle plus pratique, résolument tournée vers l'utilisateur. Patio est un ensemble outdoor alors composé de fauteuils, fauteuils lounge et tables déclinés en plusieurs versions.

La collection était restée orpheline et inachevée, mais c'était sans compter l'énergie de ses proches et de son équipe qui a pris soin de la terminer dès 2024. Aussi, de nouveaux modèles voient le jour, agrémentant cette collection intemporelle.

Légère et élégante, la collection Patio permet aujourd'hui de répondre aux attentes des particuliers exigeants et esthètes souhaitant mettre en valeur leur extérieur ou à celles des professionnels à la recherche d'une offre unique pour garantir l'hospitalité de leurs invités.^[FR]

The P for Patio collection was born from the pencil of designer Pauline Deltour. The first woman to envision a collection for Tolix, Pauline Deltour succeeded in achieving, with PATIO in 2019, the alchemy of poetry and robustness.

The artistic facet, dear to her, converges with the more practical one, decidedly focused on the user. The pursuit of the precise and accurate line, choices of colors and materials contribute to the identity of her work and the realization of this collection. Patio is an outdoor ensemble consisting of chairs, lounge chairs, and tables in various versions.

The collection remained orphaned and unfinished, but that was without counting on the energy of her loved ones and her team, who took care to complete it by 2024. Additionally, new models are emerging, enhancing this timeless collection.

Light and elegant, the Patio collection now meets the expectations of discerning individuals and aesthetes wishing to enhance their outdoor spaces, as well as those of professionals seeking a unique offering to ensure the hospitality of their guests. ^[EN]

36

35.5

77

34.5

47.5



45.5

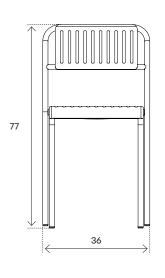


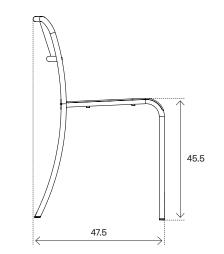
PATIO SLATTED CHAIR

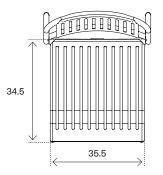
designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.36 ^[CM] D.47.5 ^[CM] H.77 ^[CM]	material:	stainless steel
seat:	W.35.5 ^[CM] D.34.5 ^[CM] H.45.5 ^[CM]	finition:	available page 300
weight:	4.8 ^[KG]	use:	outdoor
highlights:	stackable up to 4 units	assembly:	assembled



Patio Slatted Chair, Galvanized







PATIO SLATTED CHAIR GALVANIZED

Pauline Deltour	creation:	2024
two years	fabrication:	handmade in Autun, France
W.36 ^[CM] D.47.5 ^[CM] H.77 ^[CM]	material:	steel
W.35.5 ^[CM] D.34.5 ^[CM] H.45.5 ^[CM]	finition:	galvalized
4.8 ^[KG]	use:	outdoor
stackable up to 4 units	assembly:	assembled
	two years W.36 ^[CM] D.47.5 ^[CM] H.77 ^[CM] W.35.5 ^[CM] D.34.5 ^[CM] H.45.5 ^[CM] 4.8 ^[KG]	two years fabrication: W.36 ^[CM] D.47.5 ^[CM] H.77 ^[CM] material: W.35.5 ^[CM] D.34.5 ^[CM] H.45.5 ^[CM] finition: 4.8 ^[KG] use:

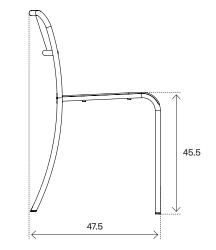
P.93



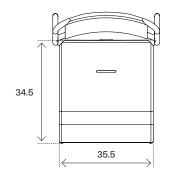
Patio Solid Chair, Pure White color

77

P. COLLECTION



[ed.2024]



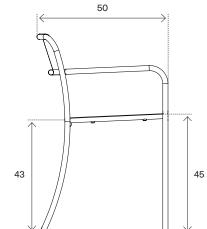
PATIO SOLID CHAIR

Pauline Deltour	creation:	2024
	0.000000	2024
two years	fabrication:	handmade in Autun, France
W.36 ^[CM] D.47.5 ^[CM] H.77 ^[CM]	material:	stainless steel
W.35.5 ^[CM] D.34.5 ^[CM] H.45.5 ^[CM]	finition:	available page 300
4.39 ^[KG]	use:	outdoor
stackable up to 4 units	assembly:	assembled
	W.36 ^[CM] D.47.5 ^[CM] H.77 ^[CM] W.35.5 ^[CM] D.34.5 ^[CM] H.45.5 ^[CM] 4.39 ^[KG]	W.36 ^[CM] D.47.5 ^[CM] H.77 ^[CM] material: W.35.5 ^[CM] D.34.5 ^[CM] H.45.5 ^[CM] finition: 4.39 ^[KG] use:

P.95

PATIO SLATTED ARMCHAIR



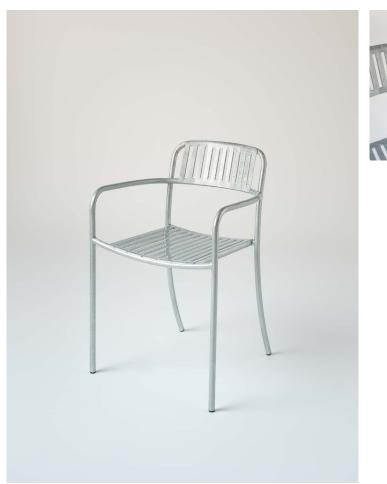


PATIO SLATTED ARMCHAIR

designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.52 ^[CM] D.50 ^[CM] H.76 ^[CM]	material:	stainless steel
seat:	W.34 ^[CM] D.40 ^[CM] H.45 ^[CM]	finition:	available page 300
weight:	5.0 ^[KG]	use:	outdoor
highlights:	stackable up to 4 units	assembly:	assembled

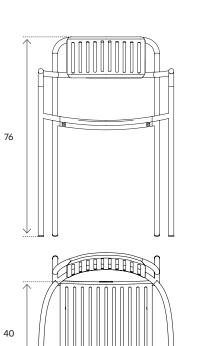
TOLIX STEEL DESIGN S.A.S.

P. COLLECTION

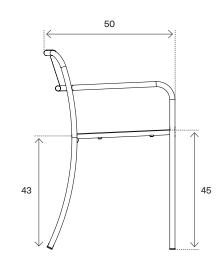


Patio Slatted Armchair, Galvanized





34 52



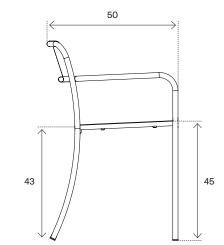
PATIO SLATTED ARMCHAIR GALVANIZED

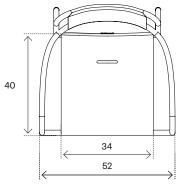
designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.52 ^[CM] D.50 ^[CM] H.76 ^[CM]	material:	stainless steel steel
seat:	W.34 ^[CM] D.40 ^[CM] H.45 ^[CM]	finition:	galvanized
weight:	5.0 ^[KG]	use:	outdoor
highlights:	stackable up to 4 units	assembly:	assembled

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.



Patio Solid Armchair, Pure White color





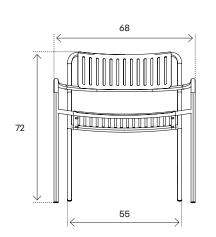
$\begin{array}{c} 34 \\ 52 \\ \end{array} \rightarrow \end{array}$

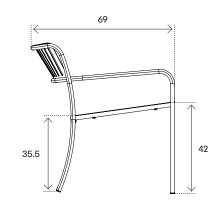
PATIO SOLID ARMCHAIR

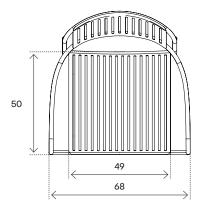
designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.52 ^[CM] D.50 ^[CM] H.76 ^[CM]	material:	stainless steel
seat:	W.34 ^[CM] D.40 ^[CM] H.45 ^[CM]	finition:	available page 300
weight:	5.0 ^[KG]	use:	outdoor
highlights:	stackable up to 4 units	assembly:	assembled

P.101









PATIO LOUNGE SLATTED ARMCHAIR

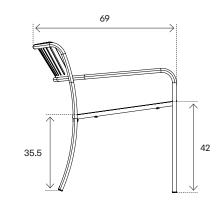
designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.68 ^[CM] D.69 ^[CM] H.72 ^[CM]	material:	stainless steel
seat:	W.49 ^[CM] D.50 ^[CM] H.42 ^[CM]	finition:	available page 300
weight:	6.5 ^[KG]	use:	outdoor
highlights:	stackable up to 4 units	assembly:	assembled

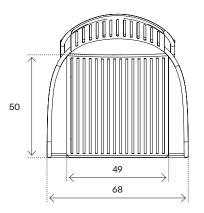
Patio Lounge Slatted Armchair, Pure White color

TOLIX STEEL DESIGN S.A.S.



Patio Lounge Slatted Armchair, Galvanized



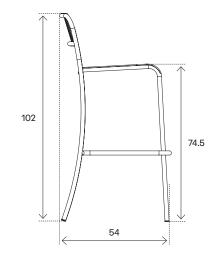


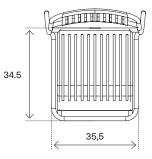
PATIO LOUNGE SLATTED ARMCHAIR GALVANIZED

designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.68 ^[CM] D.69 ^[CM] H.72 ^[CM]	material:	steel
seat:	W.49 ^[CM] D.50 ^[CM] H.42 ^[CM]	finition:	galvanized
weight:	6.5 ^[KG]	use:	outdoor
highlights:	stackable up to 4 units	assembly:	assembled



Patio Slatted High Chair, Pure White color





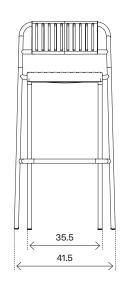
PATIO SLATTED HIGH CHAIR

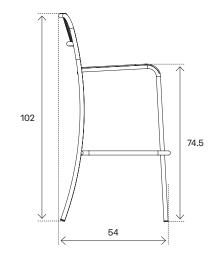
Pauline Deltour	creation:	2024
two years	fabrication:	handmade in Autun, France
W.41.5 ^[CM] D.54 ^[CM] H.102 ^[CM]	material:	stainless steel
W.35.5 ^[CM] D.34.5 ^[CM] H.74.5 ^[CM]	finition:	available page 300
6.52 ^[KG]	use:	outdoor
stackable up to 4 units	assembly:	assembled
	two years W.41.5 ^[CM] D.54 ^[CM] H.102 ^[CM] W.35.5 ^[CM] D.34.5 ^[CM] H.74.5 ^[CM] 6.52 ^[KG]	two years fabrication: W.41.5 ^[CM] D.54 ^[CM] H.102 ^[CM] material: W.35.5 ^[CM] D.34.5 ^[CM] H.74.5 ^[CM] finition: 6.52 ^[KG] use:

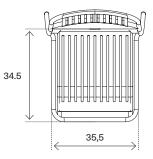
P.107



Patio Slatted High Chair, Galvanized







PATIO SLATTED HIGH CHAIR GALVANIZED

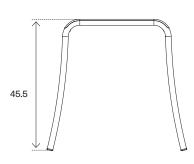
designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.41.5 ^[CM] D.54 ^[CM] H.102 ^[CM]	material:	steel
seat:	W.35.5 ^[CM] D.34.5 ^[CM] H.74.5 ^[CM]	finition:	galvanized
weight:	6.52 ^[KG]	use:	outdoor
highlights:	stackable up to 4 units	assembly:	assembled



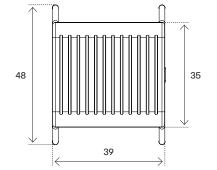




P. COLLECTION



[ed.2024]



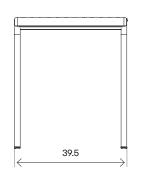
Patio Slatted Stool, Pure White color

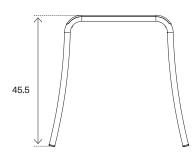
PATIO SLATTED STOOL

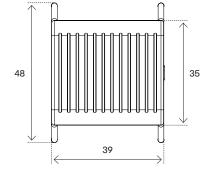
designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.39.5 ^[CM] D.48 ^[CM] H.45.5 ^[CM]	material:	stainless steel
seat:	W.39 ^[CM] D.35 ^[CM] H.45.5 ^[CM]	finition:	available page 300
weight:	3.25 ^[KG]	use:	outdoor
highlights:	not stackable	assembly:	assembled
-			



Patio Slatted Stool, Galvanized







PATIO SLATTED STOOL GALVANIZED

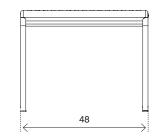
designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.39.5 ^[CM] D.48 ^[CM] H.45.5 ^[CM]	material:	steel
seat:	W.39 ^[CM] D.35 ^[CM] H.45.5 ^[CM]	finition:	galvanized
weight:	3.25 ^[KG]	use:	outdoor
highlights:	not stackable	assembly:	assembled

PATIO SLATTED OTTOMAN

Patio Slatted Ottoman, Pure White color

P.114

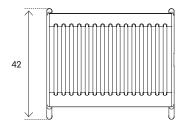




P. COLLECTION



[ed.2024]



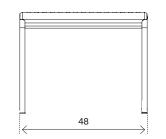
PATIO SLATTED OTTOMAN

designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.48 ^[CM] D.42 ^[CM] H.38 ^[CM]	material:	stainless steel
weight:	3.33 ^[KG]	finition:	available page 300
highlights:	non stackable	use:	outdoor
assembly:	assembled		

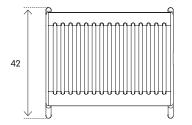
TOLIX STEEL DESIGN S.A.S.



Patio Slatted Ottoman, Galvanized

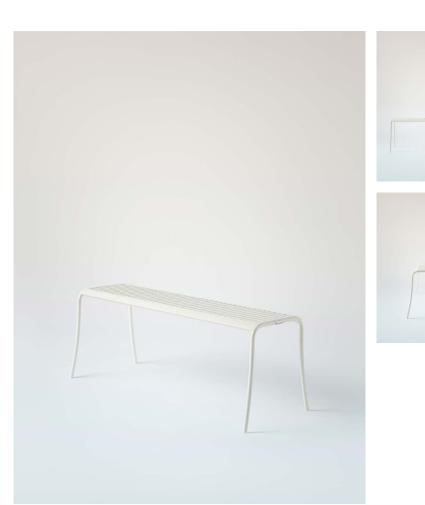






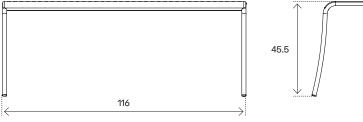
PATIO SLATTED OTTOMAN GALVANIZED

Pauline Deltour	creation:	2024
two years	fabrication:	handmade in Autun, France
W.48 ^[CM] D.42 ^[CM] H.38 ^[CM]	material:	steel
3.33 ^[KG]	finition:	galvanized
non stackable	use:	outdoor
assembled		
	two years W.48 ^[CM] D.42 ^[CM] H.38 ^[CM] 3.33 ^[KG] non stackable	two yearsfabrication:W.48 ^[CM] D.42 ^[CM] H.38 ^[CM] material:3.33 ^[KG] finition:non stackableuse:

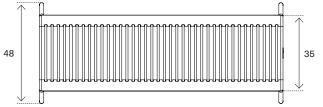


Patio Slatted Bench, Pure White color

P. COLLECTION



[ed.2024]



PATIO SLATTED BENCH

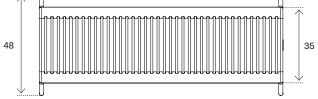
designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.116 ^[CM] D.48 ^[CM] H.45.5 ^[CM]	material:	stainless steel
seat:	W.116 ^[CM] D.35 ^[CM] H.45.5 ^[CM]	finition:	available page 300
weight:	7.79 ^[KG]	use:	outdoor
highlights:	non stackable	assembly:	assembled

TOLIX STEEL DESIGN S.A.S.

P.120



Patio Slatted Bench, Galvanized



PATIO SLATTED BENCH GALVANIZED

guarantee: two years fabrication: handmade in Autun, France dimensions: W.116 ^[CM] D.48 ^[CM] H.45.5 ^[CM] material: steel seat: W.116 ^[CM] D.35 ^[CM] H.45.5 ^[CM] finition: galvanized weight: 7.79 ^[KG] use: outdoor highlights: non stackable assembly: assembled	designer:	Pauline Deltour	creation:	2024
seat: W.116 ^[CM] D.35 ^[CM] H.45.5 ^[CM] finition: galvanized weight: 7.79 ^[KG] use: outdoor	guarantee:	two years	fabrication:	handmade in Autun, France
weight: 7.79 ^[KG] use: outdoor	dimensions:	W.116 ^[CM] D.48 ^[CM] H.45.5 ^[CM]	material:	steel
	seat:	W.116 ^[CM] D.35 ^[CM] H.45.5 ^[CM]	finition:	galvanized
highlights: non stackable assembly: assembled	weight:	7.79 ^[KG]	use:	outdoor
	highlights:	non stackable	assembly:	assembled

PATIO SLATTED BACK BENCH



Patio Slatted Back Bench, Pure White color

PATIO SLATTED BACK BENCH

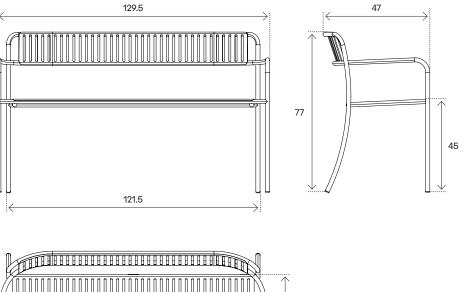
Pauline Deltour	creation:	2024
two years	fabrication:	handmade in Autun, France
W.129.5 ^[CM] D.47 ^[CM] H.77 ^[CM]	material:	stainless steel
W.116 ^[CM] D.40 ^[CM] H.45 ^[CM]	finition:	available page 300
11,69 ^[KG]	use:	outdoor
non stackable	assembly:	assembled
	two years W.129.5 ^[CM] D.47 ^[CM] H.77 ^[CM] W.116 ^[CM] D.40 ^[CM] H.45 ^[CM] 11,69 ^[KG]	two years fabrication: W.129.5 [CM] D.47 [CM] H.77 [CM] material: W.116 [CM] D.40 [CM] H.45 [CM] finition: 11,69 [KG] use:

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.

45



Patio Slatted Back Bench, Galvanized



40 116 129.5

PATIO SLATTED BACK BENCH GALVANIZED

Pauline Deltour	creation:	2024
two years	fabrication:	handmade in Autun, France
W.129.5 ^[CM] D.47 ^[CM] H.77 ^[CM]	material:	steel
W.116 ^[CM] D.40 ^[CM] H.45 ^[CM]	finition:	galvanized
11,69 ^[KG]	use:	outdoor
non stackable	assembly:	assembled
	two years W.129.5 ^[CM] D.47 ^[CM] H.77 ^[CM] W.116 ^[CM] D.40 ^[CM] H.45 ^[CM] 11,69 ^[KG]	two years fabrication: W.129.5 [CM] D.47 [CM] H.77 [CM] material: W.116 [CM] D.40 [CM] H.45 [CM] finition: 11,69 [KG] use:

PATIO COFFEE TABLE

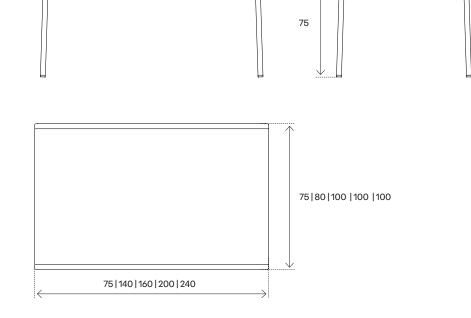


Patio Coffee Table dimensions [B], Pure White color

PATIO COFFEE TABLE

designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions* [A]:	W.75 ^[CM] D.75 ^[CM] H.42 ^[CM]	material:	stainless steel
weight:	11.83 ^[KG]	finition:	available page 300
highlights:	non stackable	use:	outdoor
assembly:	not assembled		

*other dimensions available: [B] L.110 [CM] W.70 [CM] H.36 [CM] | 16.45 [KG]



Patio Table dimensions [B], Pure White color

PATIO TABLE

designer:	Pauline Deltour	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions* [A]:	W.75 ^[CM] D.75 ^[CM] H.75 ^[CM]	material:	stainless steel
weight:	14.1 ^[KG]	finition:	available page 300
highlights:	non stackable	use:	outdoor
assembly:	notassembled		

*other dimensions available; [B] L.140 [CMIW.80 [CMI H.75 [CMI] 24.9 [KGI] [C] L.160 [CMIW.100 [CMI H.75 [CMI] 32 [KGI] [D] L.200 [CMIW.100 [CMI H.75 [CMI] 37 [KG] [E] L.240 [CMIW.100 [CMI H.75 [CMI] 41.7 [KG]] 41.7 [KG]] 10.0 [CMIW.100 [CMI H.75 [CMI] 10.0 [CMIW.100 [CMI H.75 [CMI] 10.0 [CMIW.100 [CMI H.75 [CMI] 10.0 [CMIW.100 [CMIW.100 [CMI H.75 [CMI] 10.0 [CMIW.100 [CM

Dans l'éclat de l'ère industrielle du début du XX^e siècle, Xavier Pauchard, visionnaire et artisan audacieux, a forgé un héritage remarquable avec ses premiers modèles emblématiques de meubles métalliques. Parmi ces créations pionnières, l'alphabet est d'usage pour qualifier et cartographier les modèles. A pour l'iconique Chaise A, C pour les casiers de bureau ou B pour les penderies vestiaires si emblématiques.

De l'univers du bureau à celui de la salle de sport, ces objets usuels, pensés dans une logique fonctionnaliste propre au mouvement moderniste des années 1930, ont su fusionner la forme et la fonction et répondent toujours à nos besoins de rangement en alliant élégance, simplicité et durabilité.^[FR]

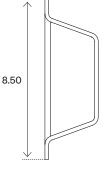
In the radiance of the industrial era at the beginning of the 20th century, Xavier Pauchard, a visionary and bold artisan, forged a remarkable legacy with his first iconic models of metal furniture. Among these pioneering creations, the alphabet is used to qualify and map the models. A stands for the iconic A Chair, C for storage lockers, or B for the emblematic wardrobe lockers.

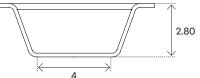
From the corporate environment to the fitness gym, these everyday objects, conceived in a functionalist logic inherent to the modernist movement of the 1930s, have successfully merged form and function and still meet our storage needs by combining elegance, simplicity, and durability. ^[EN]



Square Storage Tray XS, Pure White color

8.50 8.50





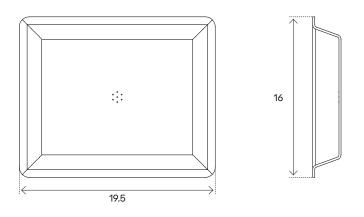
SQUARE STORAGE TRAY XS

designer:	studio tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.8.50 [CM] W. 8.50 [CM] H.2.80 [CM]	material:	steel
weight:	0.16 ^[KG]	finition:	available page 300
highlight:	stackable	use:	indoor
assembly:	assembled		

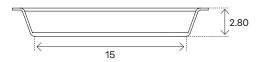








[ed.2024]

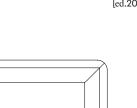


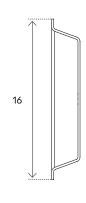
Storage Tray M, Pure White color

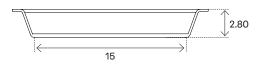
STORAGE TRAY M

ABC. COLLECTION

designer:	studio tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L. 19.5 [CM] W. 16 [CM] H. 2.80 [CM]	material:	steel
weight:	0.64 ^[KG]	finition:	available page 300
highlight:	stackable	use:	indoor
assembly:	assembled		







:::

19.5

Storage tray M, Raw Steel Varnished

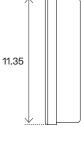
STORAGE TRAY M VARNISHED

designer:	studio tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.19.5 ^[CM] W. 16 ^[CM] H. 2.80 ^[CM]	material:	steel
weight:	0.64 ^[KG]	finition:	varnished raw steel
highlight:	stackable	use:	indoor
assembly:	assembled		



Metal Box S, Pure White color

::: 11.35





15.65

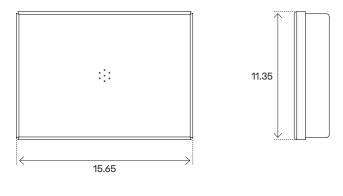
METAL BOX S

designer:	studio tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.15.65 [CM] W.11.35 [CM] H.3.10 [CM]	material:	steel
weight:	0.32 ^[KG]	finition:	available page 300
assembly:	assembled	use:	indoor

P.139



Metal Box S, Raw Steel Varnished

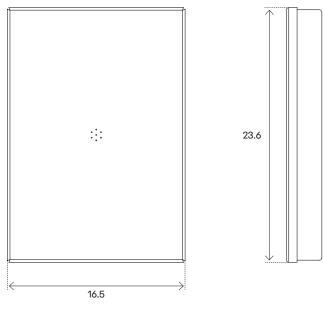




METAL BOX S VARNISHED

designer:	studio tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.15.65 [CM] W.11.35 [CM] H.3.10 [CM]	material:	steel
weight:	0.32 ^[KG]	finition:	varnished raw steel
assembly:	assembled	use:	indoor







METAL BOX M

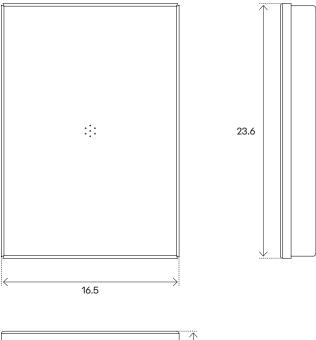
designer:	studio tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.23.6 ^[CM] W.16.5 ^[CM] H. 3.3 ^[CM]	material:	steel
weight:	0.76 ^[KG]	finition:	available page 300
assembly:	assembled	use:	indoor



Metal Box M, Raw Steel Varnished



P.144



[ed.2024]

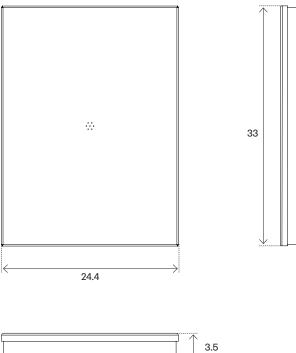


ABC. COLLECTION

METAL BOX M VARNISHED

studio tolix	creation:	2024
two years	fabrication:	handmade in Autun, France
L.23.6 [CM] W.16.5 [CM] H. 3.3 [CM]	material:	steel
0.76 ^[KG]	finition:	varnished raw steel
assembled	use:	indoor
	two years L.23.6 [CM] W.16.5 [CM] H. 3.3 [CM] 0.76 [KG]	two years fabrication: L.23.6 [CM] W.16.5 [CM] H.3.3 [CM] material: 0.76 [KG] finition:

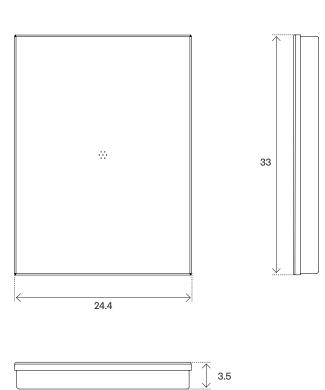




METAL BOX L

designer:	studio tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.33 ^[CM] W.24.4 ^[CM] H.3.5 ^[CM]	material:	steel
weight:	1.5 ^[KG]	finition:	available page 300
assembly:	assembled	use:	indoor

ABC. COLLECTION



[ed.2024]

Metal Box L, Raw Steel Varnished

METAL BOX L VARNISHED

studio tolix	creation:	2024
two years	fabrication:	handmade in Autun, France
L.33 ^[CM] W.24.4 ^[CM] H.3.5 ^[CM]	material:	steel
1.5 ^[KG]	finition:	varnished raw steel
assembled	use:	indoor
	two years L.33 ^[CM] W.24,4 ^[CM] H.3,5 ^[CM] 1,5 ^[KG]	two years fabrication: L.33 [CM] W.24.4 [CM] H.3.5 [CM] material: 1.5 [KG] finition:

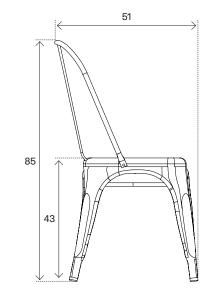


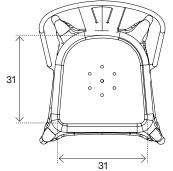
A Chair, Pure White color

85

P.150

44





Î		
31		
<u> </u>	A	
	$\langle 31 \rangle$	

Α	Cł	ΗA	R
	•		

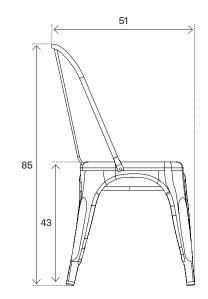
designer:	Xavier Pauchard	creation:	1947
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.44 [CM] D.51 [CM] H.85 [CM]	material:	steel
seat:	W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	available page 300
weight:	4.5 ^[KG]	use:	indoor
highlight:	stackable up to 8 units	assembly:	assembled

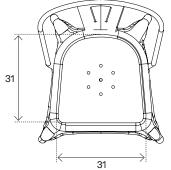


A Chair, Galvanized

ABC. COLLECTION

44 85





A CHAIR GALVANIZED

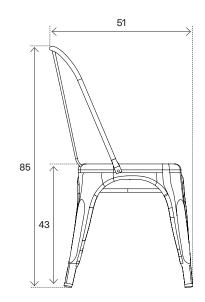
designer:	Xavier Pauchard	creation:	1947
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.44 [CM] D.51 [CM] H.85 [CM]	material:	steel
seat:	W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	galvanized
weight:	4.5 ^[KG]	use:	outdoor
highlight:	stackable up to 8 units	assembly:	assembled

A CHAIR VARNISHED

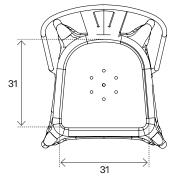


A Chair, Raw Steel Varnished

ABC. COLLECTION



[ed.2024]



A CHAIR VARNISHED

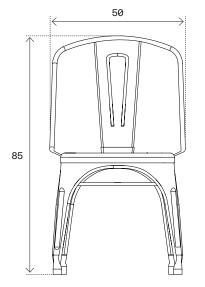
designer:	Xavier Pauchard	creation:	1947
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.44 [CM] D.51 [CM] H.85 [CM]	material:	steel
seat:	W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	Raw Steel Varnished
weight:	4.5 ^[KG]	use:	outdoor
highlight:	stackable up to 8 units	assembly:	assembled

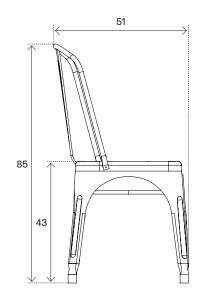
AC CHAIR

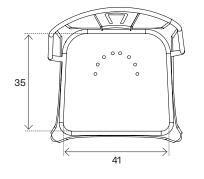
[ed.2024]



AC Chair, Pure White color







AC CHAIR

designer:	Xavier Pauchard	creation:	1947
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.50 [CM] D.51 [CM] H.85 [CM]	material:	steel
seat:	W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	available page 300
weight:	4.9 [KG]	use:	indoor
highlight:	stackable up to 8 units	assembly:	assembled

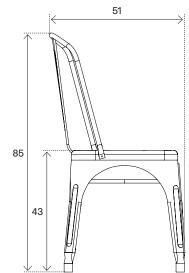
All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.

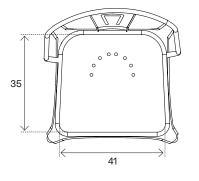
P.158



AC Chair, Raw Steel Varnished

ABC. COLLECTION





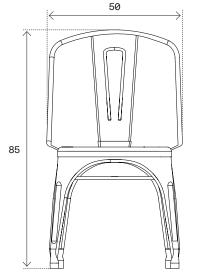
AC CHAIR VARNISHED

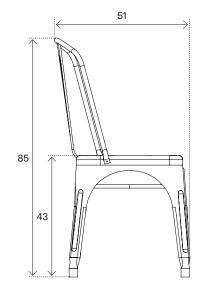
designer:	Xavier Pauchard	creation:	1947
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.50 [CM] D.51 [CM] H.85 [CM]	material:	steel
seat:	W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	varnished raw steel
weight:	4.9 [KG]	use:	indoor
highlight:	stackable up to 8 units	assembly:	assembled

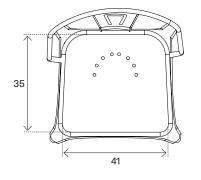
P.159



AC Chair, Galvanized







AC CHAIR GALVANIZED

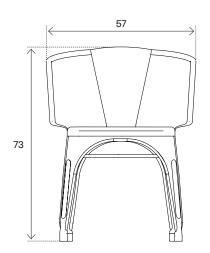
designer:	Xavier Pauchard	creation:	1947
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.50 [CM] D.51 [CM] H.85 [CM]	material:	steel
seat:	W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	varnished raw steel
weight:	4.9 [KG]	use:	indoor outdoor
highlight:	stackable up to 8 units	assembly:	assembled

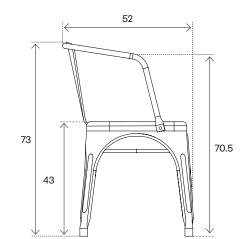
P.161

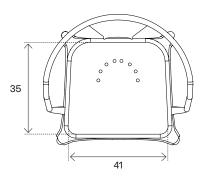
AC16 ARMCHAIR

[ed.2024]

AC16 Armchair, Pure White color







AC16 ARMCHAIR

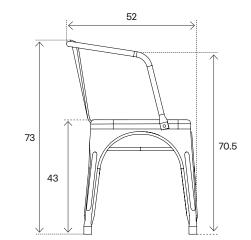
designer:	Studio Tolix	creation:	2016
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.57 [CM] D.52 [CM] H.73 [CM]	material:	steel
seat:	W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	available page 300
armrests:	H.70.5 [CM]	use:	indoor
weight:	5.0 ^[KG]	assembly:	assembled
highlight:	stackable up to 8 units		

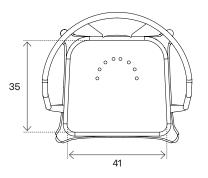
P.163

P.164



AC16 Armchair, Raw Steel Varnished





AC16 ARMCHAIR VARNISHED

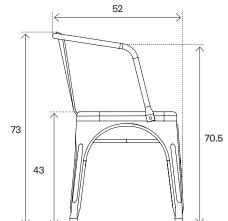
designer:	Studio Tolix	creation:	2016
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.57 [CM] D.52 [CM] H.73 [CM]	material:	steel
seat:	W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	varnished raw steel
armrests:	H.70.5 [CM]	use:	indoor
weight:	5.0 ^[KG]	assembly:	assembled
highlight:	stackable up to 8 units		

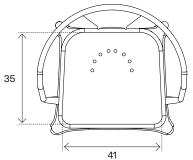
P.165



AC16 Armchair, Galvanized

73





AC16 ARMCHAIR GALVANIZED

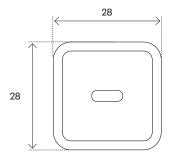
Studio Tolix	creation:	2016
two years	fabrication:	handmade in Autun, France
W.57 ^[CM] D.52 ^[CM] H.73 ^[CM]	material:	steel
W.41 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	galvanized
H.70.5 [CM]	use:	indoor outdoor
5.0 ^[KG]	assembly:	assembled
stackable up to 8 units		
	two years W.57 [CM] D.52 [CM] H.73 [CM] W.41 [CM] D.35 [CM] H.43 [CM] H.70.5 [CM] 5.0 [KG]	two years fabrication: W.57 ^[CM] D.52 ^[CM] H.73 ^[CM] material: W.41 ^[CM] D.35 ^[CM] H.43 ^[CM] finition: H.70.5 ^[CM] use: 5.0 ^[KG] assembly:

H 45 INDOOR STOOL



H 45 Stool, Pure White color

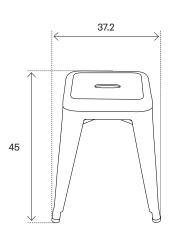
45

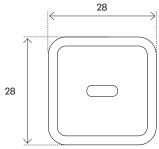


H 45 INDOOR STOOL

designer:	Xavier Pauchard	creation:	1937	
guarantee:	two years	fabrication:	handmade in Autun, France	
dimensions:	W.37.2 [CM] D.37.2 [CM] H.45 [CM]	material:	steel	
seat:	W.28 ^[CM] D.28 ^[CM] H.45 ^[CM]	finition:	available page 300	
weight:	3.4 ^[KG]	use:	indoor	
highlight:	stackable up to 4 units	assembly:	assembled	

H 45 Stool, Raw Steel Varnished





H 45 INDOOR STOOL VARNISHED

Xavier Pauchard	creation:	1937	
two years	fabrication:	handmade in Autun, France	
W.37.2 ^[CM] D.37.2 ^[CM] H.45 ^[CM]	material:	steel	
W.28 [CM] D.28 [CM] H.45 [CM]	finition:	raw steel varnished	
3.4 ^[KG]	use:	indoor	
stackable up to 4 units	assembly:	assembled	
	two years W.37.2 [CM] D.37.2 [CM] H.45 [CM] W.28 [CM] D.28 [CM] H.45 [CM] 3.4 [KG]	two years fabrication: W.37.2 ^[CM] D.37.2 ^[CM] H.45 ^[CM] material: W.28 ^[CM] D.28 ^[CM] H.45 ^[CM] finition: 3.4 ^[KG] use:	

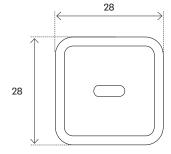


H 45 Stool, Pure White color

37.2

ABC. COLLECTION

45



H 45 OUTDOOR STOOL

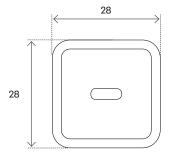
designer:	Xavier Pauchard	creation:	1937	
guarantee:	Jarantee: two years		handmade in Autun, France	
dimensions:	W.37.2 [CM] D.37.2 [CM] H.45 [CM]	material:	steel	
seat:	W.28 ^[CM] D.28 ^[CM] H.45 ^[CM]	finition:	available page 300	
weight:	3.4 ^[KG]	use:	outdoor	
highlight:	stackable up to 4 units	assembly:	assembled	



H 45 Stool, Galvanized

37.2 \wedge 0 45

ABC. COLLECTION



H 45 STOOL GALVANIZED

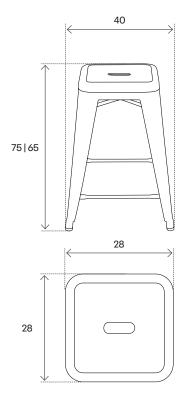
designer:	Xavier Pauchard	creation:	1937	
guarantee:	two years	fabrication:	handmade in Autun, France	
dimensions:	W.37.2 [CM] D.37.2 [CM] H.45 [CM]	material:	steel	
seat:	W.28 ^[CM] D.28 ^[CM] H.45 ^[CM]	finition:	galvanized	
weight:	3.4 ^[KG]	use:	outdoor	
highlight:	stackable up to 4 units	assembly:	assembled	

P.175



H 65 Stool, Pure White color

dimensions:	H.65 [CM]	H 75 [CM]	
width:	40 ^[CM]	43.5 ^[CM]	
height:	65 ^[CM]	75 ^[CM]	
depth:	40 ^[CM]	43.5 ^[CM]	
weight:	4.95 ^[KG]	5.4 ^[CM]	



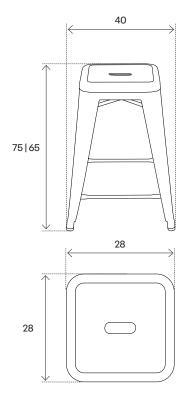
H 65 H 75 INDOOR STOOL

designer:	Xavier Pauchard	creation:	1937
guarantee:	two years	fabrication:	handmade in Autun, France
highlight:	stackable	material:	steel
assembly:	assembled	finition:	available page 300
		use:	indoor



H 65 Stool, Raw Steel Varnished

dimensions:	H.65	H 75
width:	40 ^[CM]	43.5 ^[CM]
height:	65 ^[CM]	75 ^[CM]
depth:	40 ^[CM]	43.5 ^[CM]
weight:	4.95 ^[KG]	5.4 ^[CM]

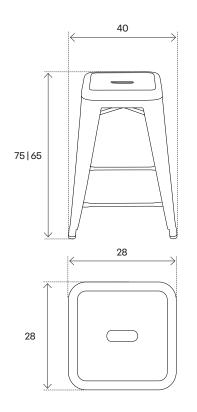


H 65 H 75 INDOOR STOOL VARNISHED

designer:	Xavier Pauchard	creation:	1937
guarantee:	two years	fabrication:	handmade in Autun, France
highlight:	stackable	material:	steel
assembly:	assembled	finitions:	raw steel varnished
		use:	indoor

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.





ABC. COLLECTION

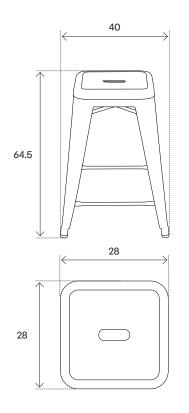
H 65 Stool, Pure White color

dimensions:	H.65	H 75
width:	40 ^[CM]	43.5 ^[CM]
height:	65 ^[CM]	75 ^[CM]
depth:	40 ^[CM]	43.5 ^[CM]
weight:	4.95 ^[KG]	5.4 ^[CM]

H65 H75 OUTOOR STOOL

designer:	Xavier Pauchard	creation:	1937
guarantee:	two years	fabrication:	handmade in Autun, France
highlight:	stackable	material:	steel
assembly:	assembled	finition:	available page 300
		use:	outdoor

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.



H 65 Stool, Galvanized

	Ā	
dimensions:	H.65	H 75
width:	40 ^[CM]	43.5 ^[CM]
height:	65 ^[CM]	75 ^[CM]
depth:	40 ^[CM]	43.5 ^[CM]
weight:	4.95 ^[KG]	5.4 ^[CM]

H 65 | H 75 STOOL GALVANIZED

Xavier Pauchard	creation:	1937
two years	fabrication:	handmade in Autun, France
stackable	material:	steel
assembled	finitions:	galvanized
	use:	outdoor
	two years stackable	two yearsfabrication:stackablematerial:assembledfinitions:

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.



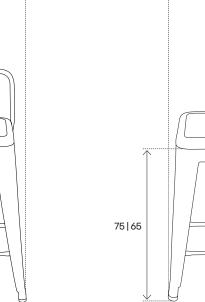
HPD 75 Stool, Pure White color

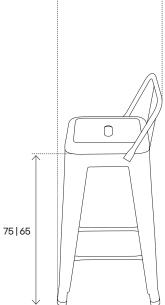
dimensions:	HPD 65	HPD 75
seat height:	65 ^[CM]	75 ^[CM]
width:	40 ^[CM]	43.5 ^[CM]
height:	84 [CM]	94 [CM]
depth:	40 [CM]	43.5 ^[CM]
weight:	5.9 ^[KG]	6.25 ^[KG]



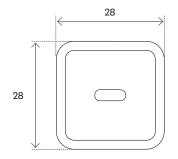
84

40 | 43.5





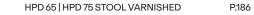
40|43.5



HPD 65 HPD 75 INDOOR STOOL

Studio Tolix	creation:	2007
two years	fabrication:	handmade in Autun, France
non-stackable	material:	steel
assembled	finition:	available page 300
	use:	indoor
	two years non-stackable	two yearsfabrication:non-stackablematerial:assembledfinition:

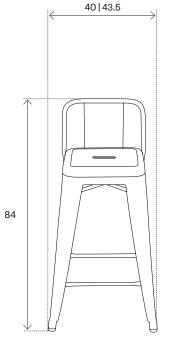
All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.

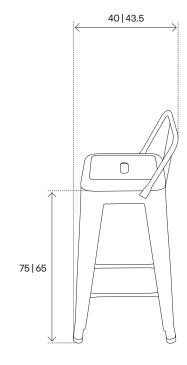


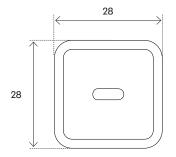
HPD 75 Stool, Raw Steel Varnished

dimensions:	HPD 65	HPD 75
seat height:	65 ^[CM]	75 ^[CM]
width:	40 ^[CM]	43.5 ^[CM]
height:	84 ^[CM]	94 [CM]
depth:	40 [CM]	43.5 ^[CM]
weight:	5.9 ^[KG]	6.25 ^[KG]

 $\overline{}$







HPD 65 | HPD 75 INDOOR STOOL VARNISHED

designer:	Studio Tolix	creation:	2007
guarantee:	two years	fabrication:	handmade in Autun, France
highlight:	non-stackable	material:	steel
assembly:	assembled	finition:	varnished raw steel
		use:	indoor

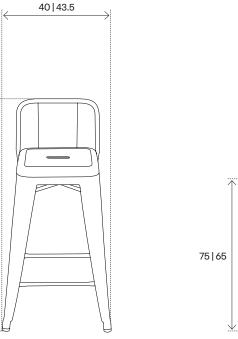
All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.

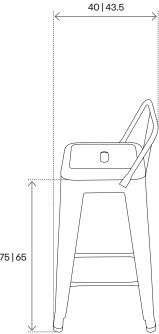


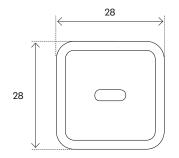
HPD 75 Stool, Pure White color

dimensions:	HPD 65	HPD 75
seat height:	65 [CM]	75 ^[CM]
width:	40 ^[CM]	43.5 ^[CM]
height:	84 ^[CM]	94 [CM]
depth:	40 [CM]	43.5 ^[CM]
weight:	5.9 ^[KG]	6.25 ^[KG]

84



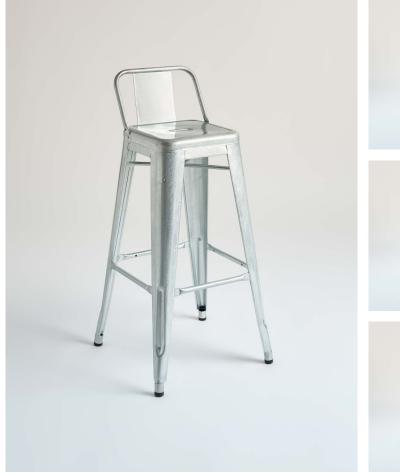




HPD 65 HPD 75 OUTDOOR STOOL

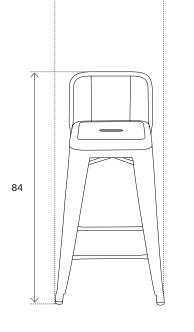
Studio Tolix	creation:	2007
two years	fabrication:	handmade in Autun, France
non-stackable	material:	steel
assembled	finition:	available page 300
	use:	outdoor
	two years non-stackable	two yearsfabrication:non-stackablematerial:assembledfinition:

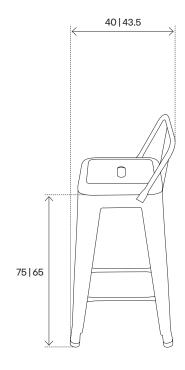
All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.

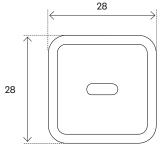


HPD 75 Stool, Galvanized

dimensions:	HPD 65	HPD 75
seat height:	65 [CM]	75 ^[CM]
width:	40 ^[CM]	43.5 ^[CM]
height:	84 ^[CM]	94 [CM]
depth:	40 [CM]	43.5 [CM]
weight:	5.9 ^[KG]	6.25 ^[KG]







HPD 65 HPD 75 STOOL GALVANIZED

Studio Tolix	creation:	2007
two years	fabrication:	handmade in Autun, France
non-stackable	material:	steel
assembled	finition:	galvanized
	use:	outdoor
	two years non-stackable	two yearsfabrication:non-stackablematerial:assembledfinition:

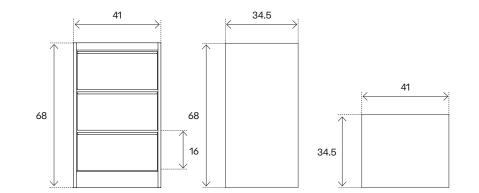
ABC. COLLECTION

40 | 43.5

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.



CC3 Filing Cabinet, Pure White color



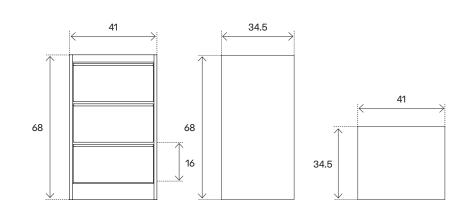
CC3 FILING CABINET

designer:	Xavier Pauchard	creation:	1935
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [OUT]:	W.41 [CM] D. 34.5 [CM] H.68 [CM]	material:	steel
dimensions [IN]:	W.38 [CM] D.32 [CM] H.16×3 [CM]	finition:	available page 300
weight:	13.0 ^[KG]	use:	indoor
highlight:	non-stackable	accessories:	removable wheels
assembly:	assemble		

P.193

P.195



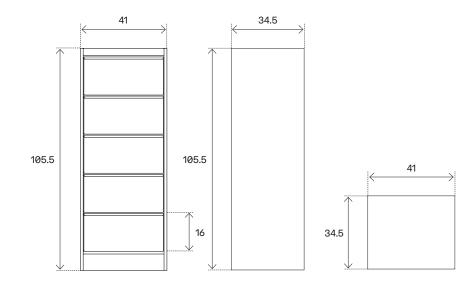


CC3 FILING CABINET VARNISHED

designer:	Xavier Pauchard	creation:	1935
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [OUT]:	W.41 [CM] D. 34.5 [CM] H.68 [CM]	material:	steel
dimensions [IN]:	W.38 [CM] D.32 [CM] H.16×3 [CM]	finition:	varnished raw steel
weight:	13.0 ^[KG]	use:	indoor
highlight:	non-stackable	accessories:	removable wheels
assembly:	assemble		



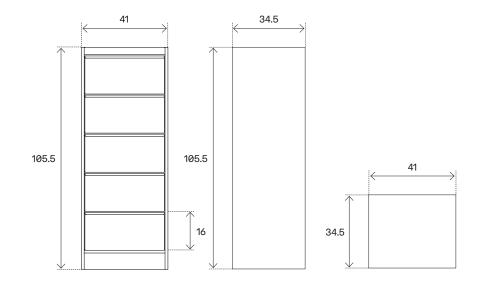
CC5 Filing Cabinet, Pure White color



CC5 FILING CABINET

Xavier Pauchard	creation:	1935
two years	fabrication:	handmade in Autun, France
W.41 [CM] D. 34.5 [CM] H.105.5 [CM]	material:	steel
W.38 ^[CM] D.32 ^[CM] H.16×5 ^[CM]	finition:	available page 300
19.0 ^[KG]	use:	indoor
non-stackable	assembly:	assembled
	two years W.41 [CM] D. 34.5 [CM] H.105.5 [CM] W.38 [CM] D.32 [CM] H.16×5 [CM] 19.0 [KG]	two years fabrication: W.41 [CM] D. 34.5 [CM] H.105.5 [CM] material: W.38 [CM] D.32 [CM] H.16×5 [CM] finition: 19.0 [KG] use:



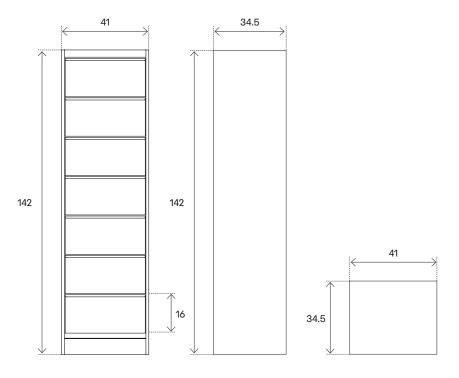


CC5 FILING CABINET VARNISHED

Xavier Pauchard	creation:	1935
two years	fabrication:	handmade in Autun, France
W.41 [CM] D. 34.5 [CM] H.105.5 [CM]	material:	steel
W.38 ^[CM] D.32 ^[CM] H.16×5 ^[CM]	finition:	varnished raw steel
19.0 [KG]	use:	indoor
non-stackable	assembly:	assembled
	two years W.41 [CM] D. 34.5 [CM] H.105.5 [CM] W.38 [CM] D.32 [CM] H.16×5 [CM] 19.0 [KG]	two years fabrication: W.41 ^[CM] D. 34.5 ^[CM] H.105.5 ^[CM] material: W.38 ^[CM] D.32 ^[CM] H.16×5 ^[CM] finition: 19.0 ^[KG] use:



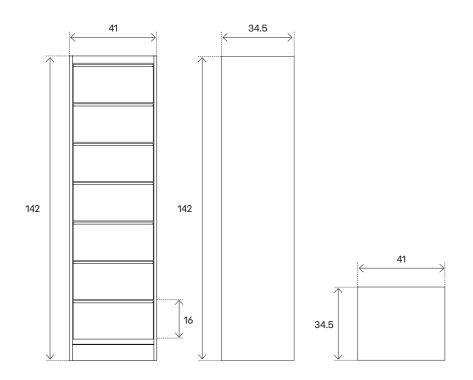
CC7 Filing Cabinet, Pure White color



CC7 FILING CABINET

Xavier Pauchard	creation:	1935
two years	fabrication:	handmade in Autun, France
W.41 [CM] D. 34.5 [CM] H.142 [CM]	material:	steel
W.38 ^[CM] D.32 ^[CM] H.16×7 ^[CM]	finition:	available page 300
22.6 ^[KG]	use:	indoor
non-stackable	assembly:	assembled
	two years W.41 ^[CM] D. 34.5 ^[CM] H.142 ^[CM] W.38 ^[CM] D.32 ^[CM] H.16×7 ^[CM] 22.6 ^[KG]	two years fabrication: W.41 ^[CM] D. 34.5 ^[CM] H.142 ^[CM] material: W.38 ^[CM] D.32 ^[CM] H.16x7 ^[CM] finition: 22.6 ^[KG] use:

CC7 Filing Cabinet, Raw Steel Varnished



CC7 FILING CABINET VARNISHED

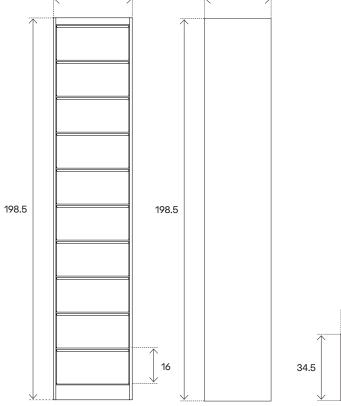
designer:	Xavier Pauchard	creation:	1935
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [OUT]:	W.41 [CM] D. 34.5 [CM] H.142 [CM]	material:	steel
dimensions [IN]:	W.38 ^[CM] D.32 ^[CM] H.16×7 ^[CM]	finition:	varnished raw steel
weight:	22.6 ^[KG]	use:	indoor
highlight:	non-stackable	assembly:	assembled

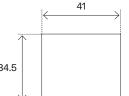
41

34.5



CC10 Filing Cabinet, Pure White color

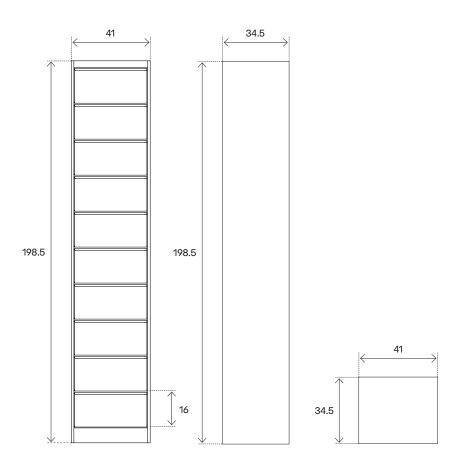




CC10 FILING CABINET

Xavier Pauchard	creation:	1935
two years	fabrication:	handmade in Autun, France
W.41 [CM] D. 34.5 [CM] H.198.5 [CM]	material:	steel
W.38 ^[CM] D.32 ^[CM] H.16×10 ^[CM]	finition:	available page 300
31.0 ^[KG]	use:	indoor
non-stackable	assembly:	assembled
	two years W.41 [CM] D. 34.5 [CM] H.198.5 [CM] W.38 [CM] D.32 [CM] H.16×10 [CM] 31.0 [KG]	two years fabrication: W.41 ^[CM] D. 34.5 ^[CM] H.198.5 ^[CM] material: W.38 ^[CM] D.32 ^[CM] H.16×10 ^[CM] finition: 31.0 ^[KG] use:

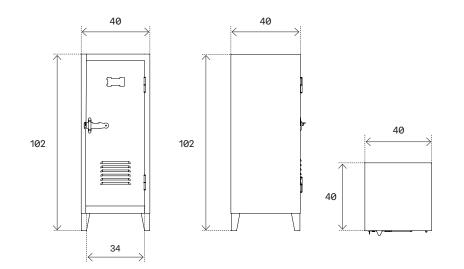




CC10 FILING CABINET VARNISHED

designer:	Xavier Pauchard	creation:	1935
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [OUT]:	W.41 [CM] D. 34.5 [CM] H.198.5 [CM]	material:	steel
dimensions [IN]:	W.38 ^[CM] D.32 ^[CM] H.16×10 ^[CM]	finition:	varnished raw steel
weight:	31.0 ^[KG]	use:	indoor
highlight:	non-stackable	assembly:	assembled

B1 Locker Storage, Pure White color



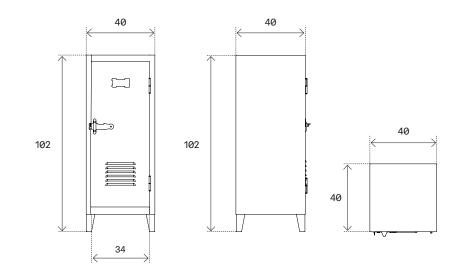
B1 LOCKER STORAGE

designer:	Studio Tolix	creation:	2008
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [OUT]:	W.40 [CM] D.40 [CM] H.102 [CM]	material:	steel
dimensions [IN]:	W.34 ^[CM] D.37.5 ^[CM] H.83.3 ^[CM]	finition:	available page 300
weight:	21.0 ^[KG]	use:	indoor
highlight:	non-stackable	accessories:	2 small modular shelves*
assembly:	to assemble		
*shelves can be added	in sets of x2 or x4		

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.



B1 Locker Storage, Raw Steel Varnished

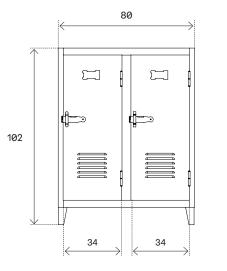


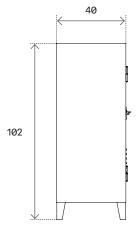
B1 LOCKER STORAGE VARNISHED

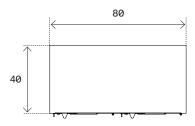
Studio Tolix	creation:	2008
two years	fabrication:	handmade in Autun, France
W.40 [CM] D.40 [CM] H.102 [CM]	material:	steel
W.34 ^[CM] D.37.5 ^[CM] H.83.3 ^[CM]	finition:	varnished raw steel
21.0 [KG]	use:	indoor
non-stackable	accessories:	2 small modular shelves*
to assemble		
	two years W.40 ^[CM] D.40 ^[CM] H.102 ^[CM] W.34 ^[CM] D.37.5 ^[CM] H.83.3 ^[CM] 21.0 ^[KG] non-stackable	two years fabrication: W.40 ^[CM] D.40 ^[CM] H.102 ^[CM] material: W.34 ^[CM] D.37.5 ^[CM] H.83.3 ^[CM] finition: 21.0 ^[KG] use: non-stackable accessories:



B2 Locker Storage, Pure White color





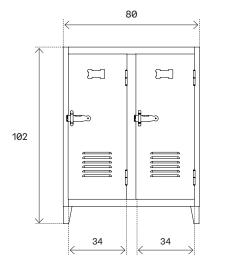


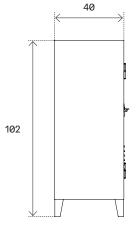
B2 LOCKER STORAGE

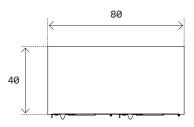
Studio Tolix	creation:	2008
two years	fabrication:	handmade in Autun, France
W.80 [CM] D.40 [CM] H.102 [CM]	material:	steel
$W.34 \times 2^{[\text{CM}]} D.37.5^{[\text{CM}]} H.83.3^{[\text{CM}]}$	finition:	available page 300
32.0 ^[KG]	use:	indoor
non-stackable	accessories:	2 modular shelves*
to assemble		
	two years W.80 ^[CM] D.40 ^[CM] H.102 ^[CM] W.34×2 ^[CM] D.37.5 ^[CM] H.83.3 ^[CM] 32.0 ^[KG] non-stackable	two years fabrication: W.80 [CM] D.40 [CM] H.102 [CM] material: W.34×2 [CM] D.37.5 [CM] H.83.3 [CM] finition: 32.0 [KG] use: non-stackable accessories:



B2 Locker Storage, Raw Steel Varnished







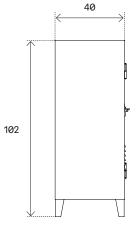
B2 LOCKER STORAGE VARNISHED

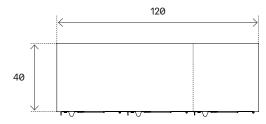
designer:	Studio Tolix	creation:	2008
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [OUT]:	W.80 [CM] D.40 [CM] H.102 [CM]	material:	steel
dimensions [IN]:	W.34×2 ^[CM] D.37.5 ^[CM] H.83.3 ^[CM]	finition:	varnished raw steel
weight:	32.0 [KG]	use:	indoor
highlight:	non-stackable	accessories:	2 modular shelves*
assembly:	to assemble		
*shelves can be added	in sets of x2 or x4		

B3 LOCKER STORAGE



B3 Locker Storage, Pure White color



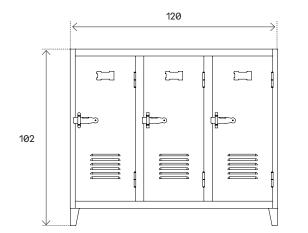


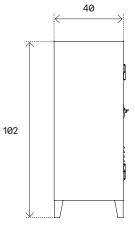
B3 LOCKER STORAGE

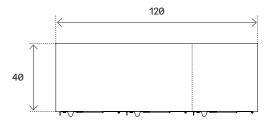
designer:	Studio Tolix	creation:	2008
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [OUT]:	W.120 [CM] D.40 [CM] H.102 [CM]	material:	steel
dimensions [IN]:	W.34×3 ^[CM] D.37.5 ^[CM] H.83.3 ^[CM]	finition:	available page 300
weight:	50.0 ^[KG]	use:	indoor
highlight:	non-stackable	accessories:	2 small and 2 large modular shelves*
assembly:	to assemble		
*shelves can be added	in sets of x2 or x4		



B3 Locker Storage, Raw Steel Varnished



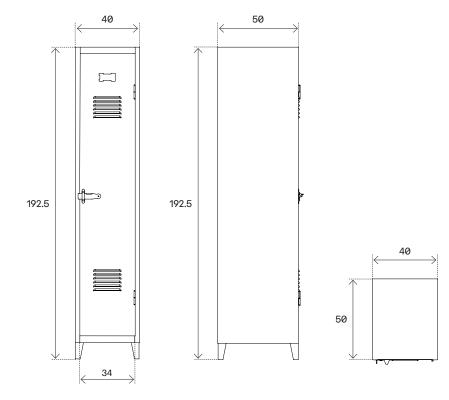




B3 LOCKER STORAGE

designer:	Studio Tolix	creation:	2008
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [OUT]:	W.120 [CM] D.40 [CM] H.102 [CM]	material:	steel
dimensions [IN]:	W.34×3 ^[CM] D.37.5 ^[CM] H.83.3 ^[CM]	finition:	varnished raw steel
weight:	50.0 ^[KG]	use:	indoor
highlight:	non-stackable	accessories:	2 small and 2 large modular shelves*
assembly:	to assemble		
*shelves can be added	in sets of ×2 or ×4		





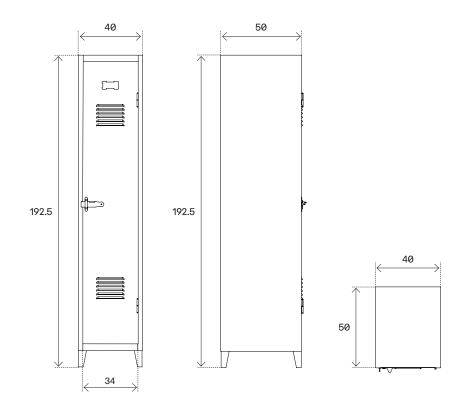
B1 LOCKER WARDROBE

Xavier Pauchard	creation:	1935
two years	fabrication:	handmade in Autun, France
W.40 [CM] D.50 [CM] H.192.5 [CM]	material:	steel
W.34 ^[CM] D.47.5 ^[CM] H.174.3 ^[CM]	finition:	available page 300
30.0 ^[KG]	use:	indoor
non-stackable	accessories:	1 modular shelf wardrobe*
to assemble		
	two years W.40 ^[CM] D.50 ^[CM] H.192.5 ^[CM] W.34 ^[CM] D.47.5 ^[CM] H.174.3 ^[CM] 30.0 ^[KG] non-stackable	two years fabrication: W.40 ^[CM] D.50 ^[CM] H.192.5 ^[CM] material: W.34 ^[CM] D.47.5 ^[CM] H.174.3 ^[CM] finition: 30.0 ^[KG] use: non-stackable accessories:

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.



B1 Locker Wardrobe, Raw Steel Varnished

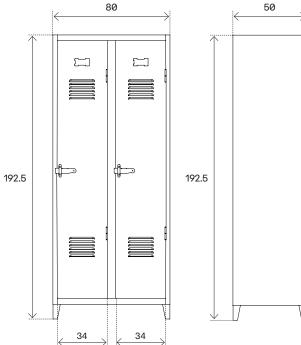


B1 LOCKER WARDROBE VARNISHED

designer:	Xavier Pauchard	creation:	1935
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [EXT]:	W.40 [CM] D.50 [CM] H.192.5 [CM]	material:	steel
dimensions [INT]:	W.34 ^[CM] D.47.5 ^[CM] H.174.3 ^[CM]	finition:	varnished raw steel
weight:	30.0 [KG]	use:	indoor
highlight:	non-stackable	accessories:	1 modular shelf wardrobe*
assembly:	to assemble		
*shelves can be added	in sets of x2 or x4		

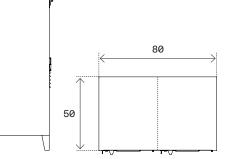


B2 Locker Wardrobe, Pure White color



[ed.2024]

ABC. COLLECTION

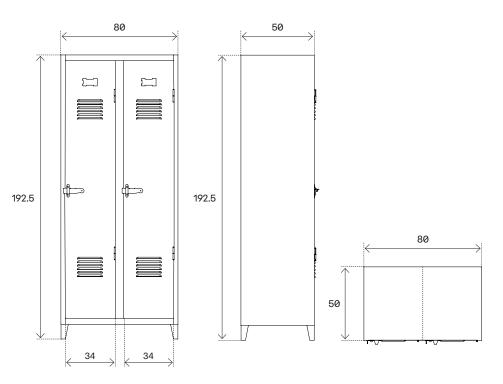


B2 LOCKER WARDROBE

Xavier Pauchard	creation:	1935
two years	fabrication:	handmade in Autun, France
W.80 [CM] D.50 [CM] H.192.5 [CM]	material:	steel
W.34×2 ^[CM] D.47.5 ^[CM] H.174.3 ^[CM]	finition:	available page 300
60.0 ^[KG]	use:	indoor
non-stackable	accessories:	2 modular shelfs wardrobe*
to assemble		
	two years W.80 [CM] D.50 [CM] H.192.5 [CM] W.34×2 [CM] D.47.5 [CM] H.174.3 [CM] 60.0 [KG] non-stackable	two years fabrication: W.80 ^[CM] D.50 ^[CM] H.192.5 ^[CM] material: W.34×2 ^[CM] D.47.5 ^[CM] H.174.3 ^[CM] finition: 60.0 ^[KG] use: non-stackable accessories:

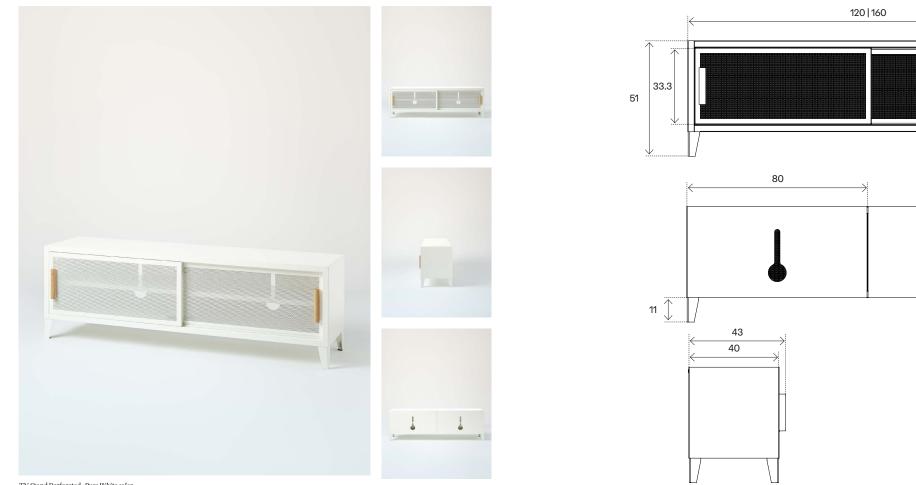


B2 Locker Wardrobe, Raw Steel Varnished



B2 LOCKER WARDROBE VARNISHED

designer:	Xavier Pauchard	creation:	1935
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [EXT]:	W.80 [CM] D.50 [CM] H.192.5 [CM]	material:	steel
dimensions [INT]:	W.34×2 ^[CM] D.47.5 ^[CM] H.174.3 ^[CM]	finition:	raw steel varnished
weight:	60.0 ^[KG]	use:	indoor
highlight:	non-stackable	accessories:	2 modular shelfs wardrobe*
assembly:	to assemble		
*shelves can be added	in sets of x2 or x4		



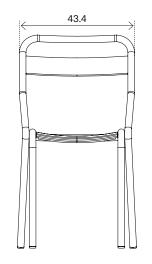
TV STAND PERFORATED

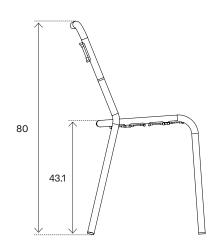
designer:	Studio Tolix	creation:	2021
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions [A]:	120 ^[CM] 51 ^[CM]	material:	steel
dimensions [B]:	160 ^[CM] 51 ^[CM]	finition:	available page 300
weight:	32.9 ^[KG] 42.2 ^[KG]	use:	indoor
highlight:	non-stackable	assembly:	to assemble

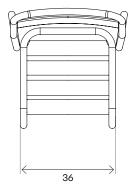
TV Stand Perforated, Pure White color



B4 Chair, Pure White color





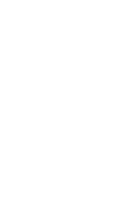


B4 CHAIR OUTDOOR

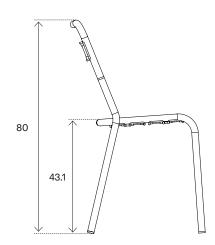
designer:	Jean Pauchard	creation:	
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.43.4 ^[CM] D.45 ^[CM] H.80 ^[CM]	material:	steel
seat:	W.36 ^[CM] D.38 ^[CM] H.43 ^[CM]	finition:	available page 300
weight:	4.41 ^[KG]	use:	outdoor
highlight:	stackable up to 4 units	assembly:	assembled

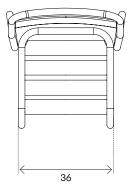








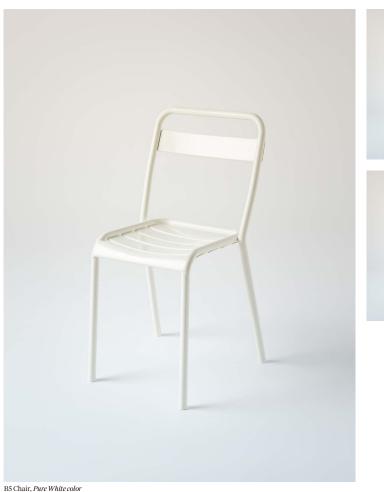




B4 CHAIR GALVANIZED

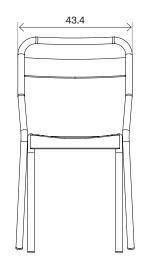
designer:	Jean Pauchard	creation:	
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.43.4 ^[CM] D.45 ^[CM] H.80 ^[CM]	material:	steel
seat:	W.36 ^[CM] D.38 ^[CM] H.43 ^[CM]	finition:	galvanized
weight:	5.45 ^[KG]	use:	outdoor
highlight:	stackable up to 4 units	assembly:	assembled

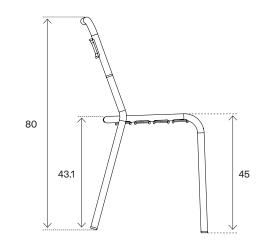


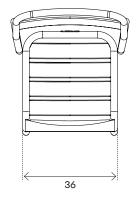












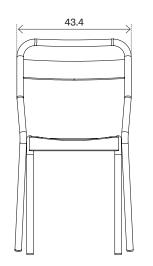
B5 CHAIR OUTDOOR

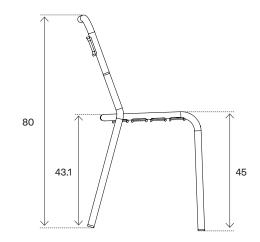
designer:	Jean Pauchard	creation:	
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.43.4 [CM] D.45 [CM] H.80 [CM]	material:	steel
seat:	W.36 ^[CM] D.38 ^[CM] H.43 ^[CM]	finition:	available page 300
weight:	4.64 ^[KG]	use:	outdoor
highlight:	stackable up to 4 units	assembly:	assembled

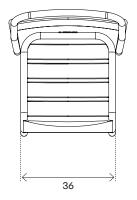












B5 CHAIR GALVANIZED

designer:	Jean Pauchard	creation:	
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.43.4 ^[CM] D.45 ^[CM] H.80 ^[CM]	material:	steel
seat:	W.36 ^[CM] D.38 ^[CM] H.43 ^[CM]	finition:	galvanized
weight:	4.64 ^[KG]	use:	outdoor
highlight:	stackable up to 4 units	assembly:	assembled

P.237

T55/56. COLLECTION [ed. 2024]

La collection T55/56 est le fruit d'une relève assurée avec courage et audace par le fils de Xavier Pauchard: Jean.

T55/56 est le résultat d'un juste équilibre entre la perpétuation du savoir-faire Tolix et la volonté de renouveau en accordance avec le style résolument avant-gardiste des années 50-60.

Design singulier, lignes fuselées, pieds fins caractérisent cette collection composée d'un fauteuil et d'une table plateau acier ou bois.^[FR]

The T55/56 collection is the result of a succession courageously and boldly ensured by Xavier Pauchard's son, Jean.

T55/56 represents a careful balance between perpetuating Tolix's craftsmanship and a desire for renewal in accordance with the decidedly *avantgarde style* of the 1950s–1960s.

Unique design, svelte shape, and slender base characterize this collection composed of a chair and a table with a steel or wood top.^[EN]



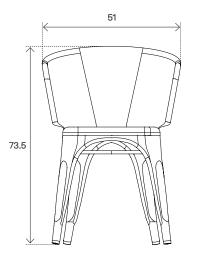


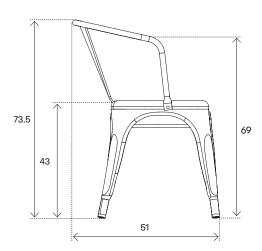
A56 Armchair, Pure White color

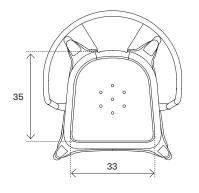












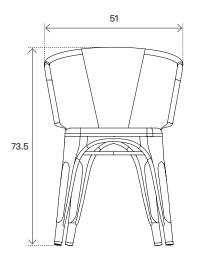
A56 ARMCHAIR

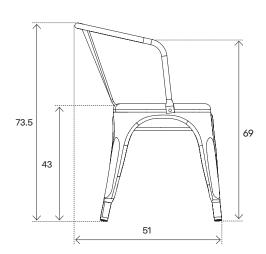
Jean Pauchard	creation:	1956
two years	fabrication:	handmade in Autun, France
W.51 [CM] D.51 [CM] H.73.5 [CM]	material:	steel
W.33 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	available page 300
H.69 ^[CM]	use:	indoor
4.5 ^[KG]	assembly:	assembled
stackable up to 8 units		
	two years W.51 [cm] D.51 [cm] H.73.5 [cm] W.33 [cm] D.35 [cm] H.43 [cm] H.69 [cm] 4.5 [KG]	two years fabrication: W.51 ^[CM] D.51 ^[CM] H.73.5 ^[CM] material: W.33 ^[CM] D.35 ^[CM] H.43 ^[CM] finition: H.69 ^[CM] use: 4.5 ^[KG] assembly:

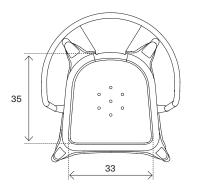
All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.



A56 Armchair, Raw Steel Varnished





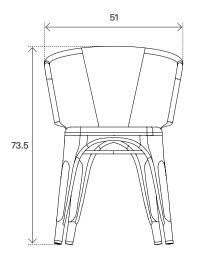


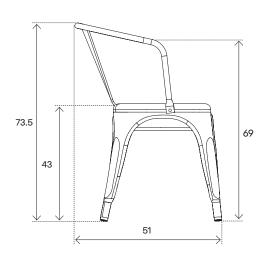
A56 ARMCHAIR VARNISHED

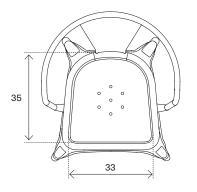
Jean Pauchard	creation:	1956
A		
two years	fabrication:	handmade in Autun, France
W.51 [CM] D.51 [CM] H.73.5 [CM]	material:	steel
W.33 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	varnished raw steel
H.69 ^[CM]	use:	indoor
4.5 ^[KG]	assembly:	assembled
stackable up to 8 units		
	W.51 [CM] D.51 [CM] H.73.5 [CM] W.33 [CM] D.35 [CM] H.43 [CM] H.69 [CM] 4.5 [KG]	W.51 CMI D.51 CMI Material: W.33 CMI D.35 CMI finition: H.69 CMI use: 4.5 KGI assembly:



A56 Armchair, Galvanized





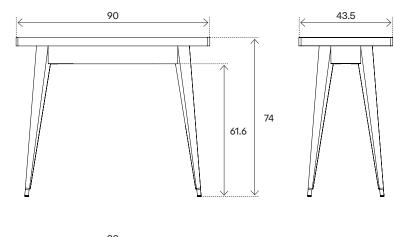


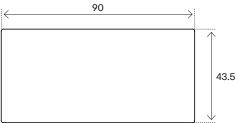
A56 ARMCHAIR GALVANIZED

designer:	Jean Pauchard	creation:	1956
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.51 [CM] D.51 [CM] H.73.5 [CM]	material:	steel
seat:	W.33 ^[CM] D.35 ^[CM] H.43 ^[CM]	finition:	galvanized
armrests:	H.69 ^[CM]	use:	outdoor
weight:	4.5 ^[KG]	assembly:	assembled
highlight:	stackable up to 8 units		









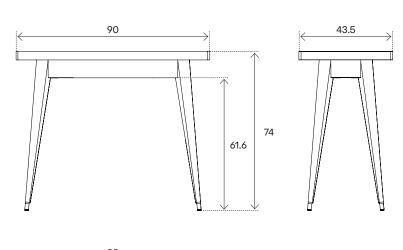
55 CONSOLE

designer:	Jean Pauchard	creation:	1955
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.90 [CM] W.43.5 [CM] H.74 [CM]	material:	steel
weight:	15.0 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

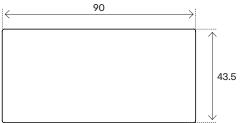


55 CONSOLE VARNISHED

P.248



[ed.2024]



T55/56. COLLECTION

55 Console, Raw Steel Varnished

55 CONSOLE VARNISHED

designer:	Jean Pauchard	creation:	1955
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	L.90 [CM] W.43.5 [CM] H.74 [CM]	material:	steel
weight:	15.0 ^[KG]	finition:	varnished raw steel
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

74

70|80|95|100

P.251

74

70|140|200|240 70|140|200|240

55 Table dimensions [B], Pure White color

55 TABLE

designer:	Jean Pauchard	creation:	1955
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions* [A]:	L.70 [CM] W.70[CM] H.74 [CM]	material:	steel
weight:	14.0 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

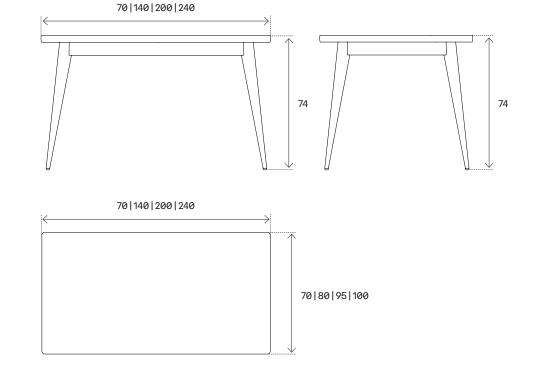
*other dimensions available: [B] 4/6 people L.140^[CM]W.80^[CM] H.74^[CM] 24.1^[KG] [C] 10 people L.200^[CM]W.95^[CM] H.74^[CM] 37.8^[KG] [D] 10/12 people L.240^[CM]W.100^[CM] H.74^[CM] 42.5^[KG]



55 TABLE VARNISHED

P.252

T55/56. COLLECTION



[ed.2024]

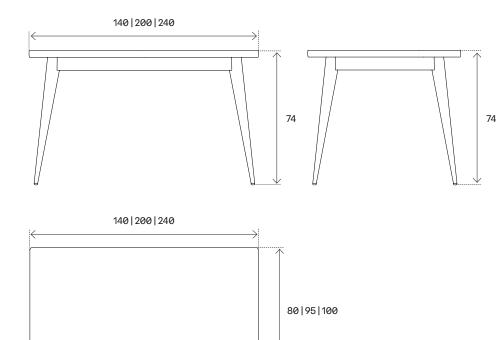
55 Table dimensions [B], Raw Steel Varnished

55 TABLE VARNISHED

Jean Pauchard	creation:	1955
two years	fabrication:	handmade in Autun, France
L.70 [CM] W.70[CM] H.74 [CM]	material:	steel
14.0 ^[KG]	finition:	varnished raw steel
non-stackable	use:	indoor
to assemble		
	two years L.70 ^[CM] W.70 ^[CM] H.74 ^[CM] 14.0 ^[KG] non-stackable	two yearsfabrication:L.70 [CM] W.70[CM] H.74 [CM]material:14.0 [KG]finition:non-stackableuse:

*other dimensions available: [B] 4/6 people L.140^[CM]W.80^[CM] H.74^[CM] [24,1^[KG] [C] 10 people L.200^[CM]W.95^[CM] H.74^[CM]] 37.8^[KG] [[D] 10/12 people L.240^[CM]W.100^[CM] H.74^[CM]] 42.5^[KG]





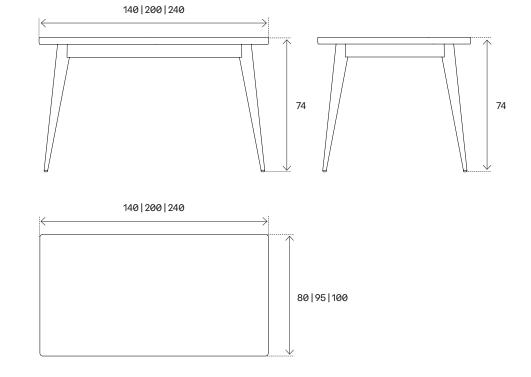
55 Table Wooden Legs dimensions [A], Pure White color

55 TABLE WOODEN LEGS

designer:	Jean Pauchard	creation:	1955
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions* [A]:	L.140 [CM] W.80[CM] H.74 [CM]	materials:	steel oak
weight:	23.4 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		

*other dimensions available: [B] 10 people L.200 ^[CM] W.95 ^[CM] H.74 ^[CM] | 39.8 ^[KG] [C] 10/12 people L.240 ^[CM] W.100 ^[CM] H.74 ^[CM] | 41.7 ^[KG]





55 TABLE VARNISHED WOODEN LEGS

Jean Pauchard	creation:	1955
two years	fabrication:	handmade in Autun, France
L.140 [CM] W.80[CM] H.74 [CM]	materials:	steel oak
23.4 ^[KG]	finition:	varnished raw steel
non-stackable	use:	indoor
to assemble		
	two years L.140 ^[CM] W.80 ^[CM] H.74 ^[CM] 23.4 ^[KG] non-stackable	two yearsfabrication:L.140 [CM] W.80[CM] H.74 [CM]materials:23.4 [KG]finition:non-stackableuse:

*other dimensions available: [B] 10 people L.200 ^[CM] W.95 ^[CM] H.74 ^[CM] | 39.8 ^[KG] [C] 10/12 people L.240 ^[CM] W.100 ^[CM] H.74 ^[CM] | 41.7 ^[KG]

74

70|140|200|240 74 70|140|200|240 70|80|95|100 55 Table Oak Table Top dimensions [D], Pure White Color

55 TABLE OAK TABLE TOP

Jean Pauchard	creation:	1955
two years	fabrication:	handmade in Autun, France
L.70 [CM] W.70[CM] H.74 [CM]	materials:	steel oak
15.1 ^[KG]	finition:	available page 300
non-stackable	use:	indoor
to assemble		
	two years L.70 [CM] W.70[CM] H.74 [CM] 15.1 [KG] non-stackable	two years fabrication: L.70 [CM] W.70 [CM] H.74 [CM] materials: 15.1 [KG] finition: non-stackable use:

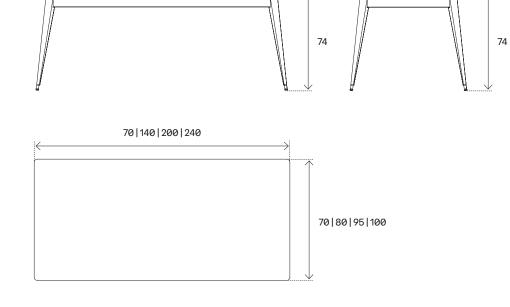
*other dimensions available: [B] 4/6 people L.140^[CM]W.80^[CM] H.74^[CM] | 29.7^[KG] [C] 10 people L.200^[CM]W.95^[CM] H.74^[CM] | 50.2^[KG] | [D] 10/12 people L.240^[CM] W.100^[CM] H.74^[CM] | 61.4^[KG]

All the following information is protected by the copyright owned by **TOLIX** STEEL DESIGN S.A.S.

70 | 140 | 200 | 240

P.261

<page-footer>Statestates message



55 TABLE VARNISHED OAK TABLE TOP

Jean Pauchard	creation:	1955
two years	fabrication:	handmade in Autun, France
L.70 [CM] W.70[CM] H.74 [CM]	materials:	steel oak
15.1 ^[KG]	finition:	varnished raw steel
non-stackable	use:	indoor
to assemble		
	two years L.70 [CM] W.70[CM] H.74 [CM] 15.1 [KG] non-stackable	two years fabrication: L.70 ^[CM] W.70 ^[CM] H.74 ^[CM] materials: 15.1 ^[KG] finition: non-stackable use:

*other dimensions available: [B] 4/6 people L.140^[CM]W.80^[CM] H.74^[CM] [29.7^[KG] [C] 10 people L.200^[CM]W.95^[CM] H.74^[CM] [50.2^[KG] [[D] 10/12 people L.240^[CM] W.100^[CM] H.74^[CM] [61.4^[KG]

M. COLLECTION

[ed. 2024]

[ed.2024]

P.263

M comme miniature, comme minutieuse, comme métallique. Mais surtout M comme Mouette, nom charmant donné par Xavier Pauchard à cette collection qu'il a dessiné pour ses propres enfants et afin d'exploiter les chutes de tôle jusqu'alors perdues.

Xavier Pauchard précurseur dans la sobriété et le non-gaspillage. Grâce à la collection M, les enfants prennent place dans l'univers Tolix.^[FR]

M stands for miniature, meticulous, and metallic. But above all, M stands for Mouette (Seagull), a charming name given by Xavier Pauchard to this collection that he designed for his own children and to make use of the metal scraps that were previously wasted.

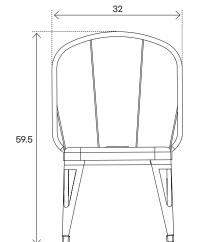
Xavier Pauchard was a pioneer in simplicity and non-waste. Thanks to the M collection, children find their place in the Tolix universe.^[EN]

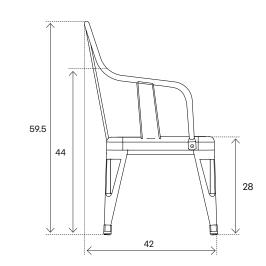
[ed.2024]

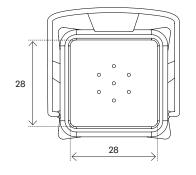
P.265



Mouette Kids Armchair, Pure White color







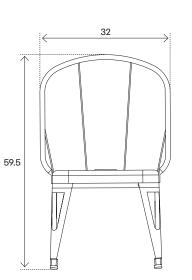
MOUETTE KIDS ARMCHAIR

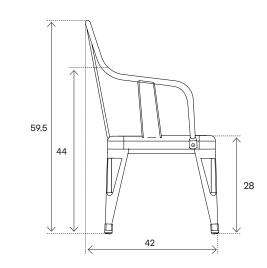
two years	creation: fabrication:	1935 handmade in Autun, France
	fabrication:	handmade in Autun, France
W.32 ^[CM] D.42 ^[CM] H.59.5 ^[CM]	material:	steel
W.28 ^[CM] D.28 ^[CM] H.28 ^[CM]	finition:	available page 300
W.25 ^[CM] H.44 ^[CM]	use:	indoor
3.1 ^[KG]	assembly:	assembled
V 3	V.25 [CM] H.44 [CM] 3.1 [KG]	V.25 ^[GM] H.44 ^[GM] use:

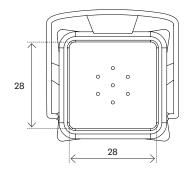
[ed.2024]

P.267









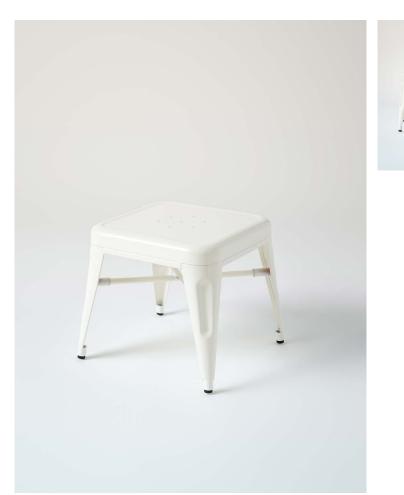
MOUETTE KIDS ARMCHAIR VARNISHED

designer:	Xavier Pauchard	creation:	1935
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.32 ^[CM] D.42 ^[CM] H.59.5 ^[CM]	material:	steel
seat:	W.28 ^[CM] D.28 ^[CM] H.28 ^[CM]	finition:	varnished raw steel
armrests:	W.25 ^[CM] H.44 ^[CM]	use:	indoor
weight:	3.1 ^[KG]	assembly:	assembled
highlight:	stackable up to 8 units		

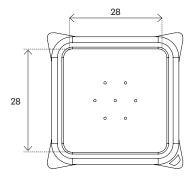
MOUETTE KIDS STOOL

P.268

[ed.2024]



Mouette Kids Stool, Pure White color



MOUETTE KIDS STOOL

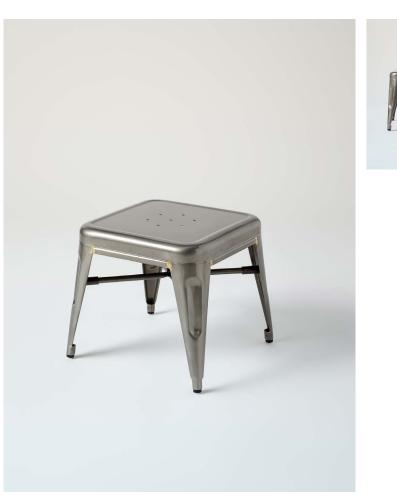
Studio Tolix	creation:	2023
two years	fabrication:	handmade in Autun, France
W.32 [CM] D.32 [CM] H.28 [CM]	material:	steel
W.28 [CM] D.28 [CM] H.28 [CM]	finition:	available page 300
2.1 ^[KG]	use:	indoor
stackable up to 8 units	assembly:	assembled
	two years W.32 [CM] D.32 [CM] H.28 [CM] W.28 [CM] D.28 [CM] H.28 [CM] 2.1 [KG]	two years fabrication: W.32 ^[CM] D.32 ^[CM] H.28 ^[CM] material: W.28 ^[CM] D.28 ^[CM] H.28 ^[CM] finition: 2.1 ^[KG] use:

P.269

M. COLLECTION

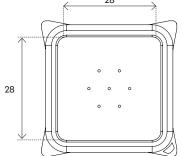
28

P.270



Mouette Kids Stool, Raw Steel Varnished

28



MOUETTE KIDS STOOL VARNISHED

designer:	Studio Tolix	creation:	2023
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.32 [CM] D.32 [CM] H.28 [CM]	material:	steel
seat:	W.28 ^[CM] D.28 ^[CM] H.28 ^[CM]	finition:	varnished raw steel
weight:	2.1 ^[KG]	use:	indoor
highlight:	stackable up to 8 units	assembly:	assembled

G.COLLECTION [ed. 2024]

La collection G incarne parfaitement l'ingéniosité et l'héritage transmis par son créateur Xavier Pauchard. Transmission d'un savoir-faire historique maintenu dans notre manufacture : le roulage de l'acier sur un essieu de wagon.

Toute en rondeur, la collection G est conviviale et chaleureuse, mythique et reconnaissable parmi les grands classiques du design. Une pièce emblématique qui traverse les époques avec une grâce indémodable.^[FR]

The G collection perfectly embodies the ingenuity and legacy passed down by its creator, Xavier Pauchard.

The transmission of a historical know-how maintained in our factory: the rolling of steel on a wagon axle.

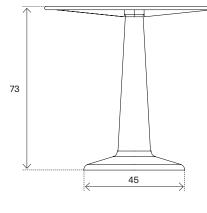
Rounded and friendly, the G collection is convivial and warm, legendary, and recognizable among the great classics of design. An emblematic piece that transcends the ages with timeless grace.^[EN]

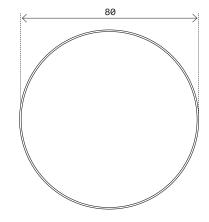


G TABLE



G Table, Pure White color



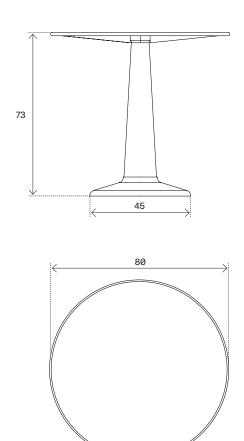


G TABLE

designer:	Xavier Pauchard	creation:	1931
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.80 [CM] H.73 [CM] [4 people]	material:	steel
weight:	16.0 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		







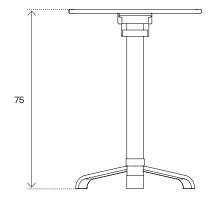
G Table, Raw Steel Varnished

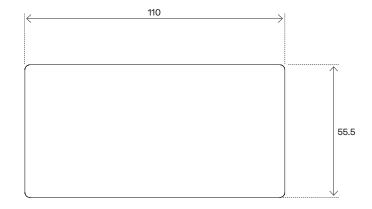
G TABLE VARNISHED

designer:	Xavier Pauchard	creation:	1931
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.80 ^[CM] H.73 ^[CM] [4 people]	material:	steel
weight:	16.0 ^[KG]	finition:	raw steel varnished
highlight:	non-stackable	use:	indoor
assembly:	to assemble		







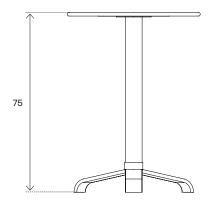


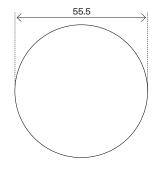
77 PEDESTRAL OBLONG TABLE H75

Studio Tolix	creation:	2024
two years	fabrication:	handmade in Autun, France
W.110 [CM] D.110 [CM] H.75[CM]	material:	steel
20.50 ^[KG]	finition:	available page 300
non-stackable	use:	outdoor
to assemble		
	two years W.110 ^[CM] D.110 ^[CM] H.75 ^[CM] 20.50 ^[KG] non-stackable	two yearsfabrication:W.110 [CM] D.110 [CM] H.75[CM]material:20.50 [KG]finition:non-stackableuse:



77 Pedestral Round H75, Pure White color



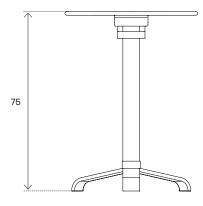


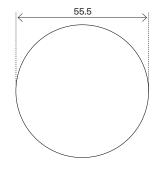
77 PEDESTRAL ROUND H75

Studio Tolix	creation:	2024
1		
two years	fabrication:	handmade in Autun, France
D.55.5 [CM] H.75[CM]	material:	steel
13.30 ^[KG]	finition:	available page 300
non-stackable	use:	outdoor
to assemble		
	D.55.5 ^[CM] H.75 ^[CM] 13.30 ^[KG] non-stackable	D.55.5 ^[CM] H.75 ^[CM] material: 13.30 ^[KG] finition: non-stackable use:



77 Pedestral Tilting Round Tray H75, Pure White color





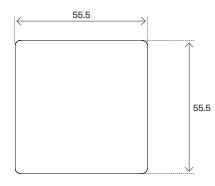
77 PEDESTRAL TILTING ROUND TRAY H75

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.55.5 [CM] H.75[CM]	material:	steel
weight:	17.00 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	outdoor
assembly:	to assemble		



77 Pedestral Square H75, Pure White color

75



77 PEDESTRAL SQUARE H75

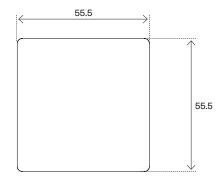
designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.55.5 ^[CM] D.55.5 ^[CM] H.75 ^[CM]	material:	steel
weight:	13.00 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	outdoor
assembly:	to assemble		

P.285

75



77 Pedestral Tiling Square Tray H75, Pure White color



77 PEDESTRAL TILTING SQUARE TRAY H75

designer:	Studio Tolix	creation:	2024
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.55.5 ^[CM] D.55.5 ^[CM] H.75 ^[CM]	material:	steel
weight:	14.50 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	outdoor
assembly:	to assemble		

77 PEDESTRAL ROUND H110

P.288

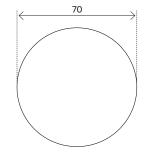
G. COLLECTION

[ed.2024]



77 Pedestral Round H110, Pure White color

110



77 PEDESTRAL ROUND H110

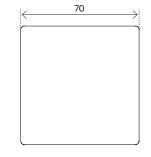
Studio Tolix	creation:	2024
two years	fabrication:	handmade in Autun, France
D.70 [CM] H.110 [CM]	material:	steel
19.10 ^[KG]	finition:	available page 300
non-stackable	use:	outdoor
to assemble		
	two years D.70 ^[CM] H.110 ^[CM] 19.10 ^[KG] non-stackable	two years fabrication: D.70 ^[CM] H.110 ^[CM] material: 19.10 ^[KG] finition: non-stackable use:

P.289



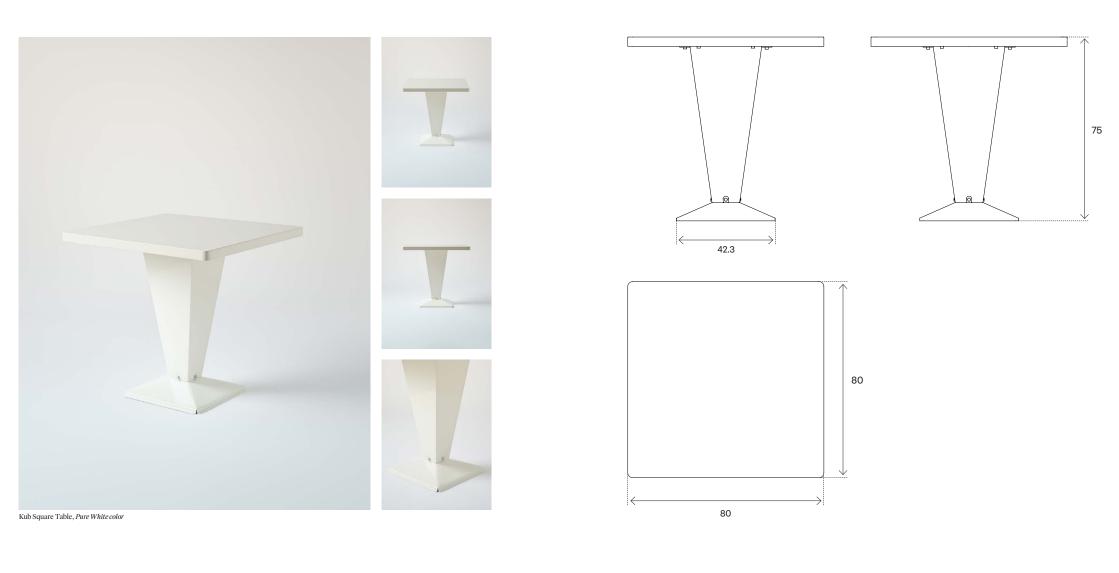
77 Pedestral Square H110, Pure White color

110



77 PEDESTRAL SQUARE H110

ade in Autun, France
le page 300
r

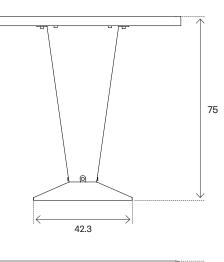


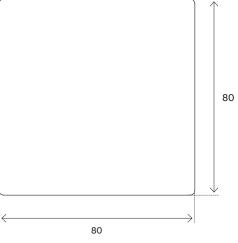
KUB SQUARE TABLE

designer:	Xavier Pauchard	creation:	1938
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.80 [CM] D.80 [CM] H.75[CM]	material:	steel
weight:	20.00 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		



Kub Square Table, Raw Steel Varnished

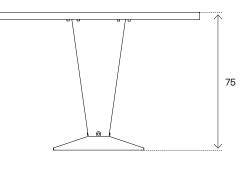


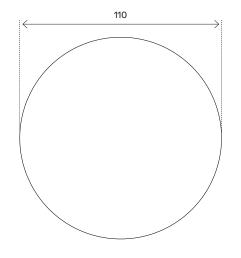


KUB SQUARE TABLE VARNISHED

designer:	Xavier Pauchard	creation:	1938
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	W.80 [CM] D.80 [CM] H.75[CM]	material:	steel
weight:	20.00 ^[KG]	finition:	varnished raw steel
highlight:	non-stackable	use:	indoor
assembly:	to assemble		







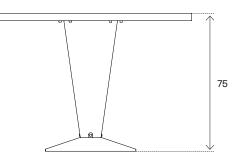
Kub Round Table, Pure White color

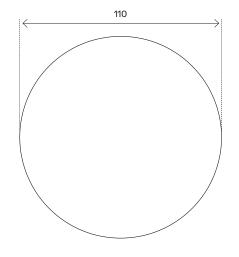
KUB ROUND TABLE

designer:	Xavier Pauchard	creation:	1938
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.110 [CM] H.75[CM]	material:	steel
weight:	26.80 ^[KG]	finition:	available page 300
highlight:	non-stackable	use:	indoor
assembly:	to assemble		



Kub Round Table, Raw Steel Varnished





KUB ROUND TABLE VARNISHED

designer:	Xavier Pauchard	creation:	1938
guarantee:	two years	fabrication:	handmade in Autun, France
dimensions:	D.110 [CM] H.75[CM]	material:	steel
weight:	26.80 ^[KG]	finition:	varnished raw steel
highlight:	non-stackable	use:	indoor
assembly:	to assemble		



NUANCIER The color options are available for the entire catalog, while for the galvanized finish, please inquire for details.

Blanc Pur | Pure White [RAL_9010]

Blanc Perlé | Oyster White [RAL_1013]

Gris Beige | Grey Beige [RAL_1019]

Brun Vert | Brown Green [RAL_8000B]

Vert Jonc | Reed Green [RAL_6013]

Vert Mousse | Moss Green [RAL_6005]

Brun Noir | Brown Black [RAL_8022]

Noir Foncé | Jet Black [RAL_9005]





TOLIX AND ADDRESS

Parc d'activités Saint-Andoche 18, Bd Bernard Giberstein 71400 Autun sales@tolix.com +33 (0)3 85 86 96 67 www.tolix.com

All our collections are now available on our web site: www.tolix.com

For all special orders, contact our sales department at the following address: sales@tolix.com or by telephone at the following number: +33 (0)3 85 86 96 67

Check our news on our social networks, instagram, facebook: @tolixsteeldesign

executives:	Antoine Bejui	
	Emmanuel Diemoz	
art direction:	Atelier Franck Durand	
photographer:	Éric Heranval	
assistant:	Julien Kerdraon	

STEEL DESIGN S.A.S.

MANUFACTURIER-1927

