

Ada

A timeless ottoman range with luxurious detailing. **Ada** is designed to encourage combinations of fabric and pattern, adding character and creating layered spaces.

Characterised by a classic style, piping details and split cylindrical form, **Ada** serves as a versatile foundation for infusing personality into any interior. Balancing simplicity with intricate detailing, **Ada** is effortless in all styles thanks to multiple fabric and piping combinations. Create a tonal and luxurious accessory piece, choose contrast piping for a vibrant focal point, or colour drench for an elegant and understated design staple.

Available in three sizes and with options for discreet glides or castor feet.

Timber frames with CME foam padding.



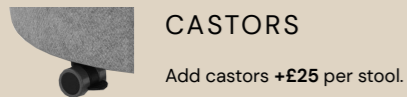
sixteen3



	Small	Mid	Large
Product Code	ADA-01	ADA-03	ADA-04
Dimensions	H420 x Ø380mm	H420 x Ø535mm	H420 x Ø870mm

CONTRAST PIPING:

For Contrast Piping minimum quantities may apply due to fabric usage. Speak to us for details.

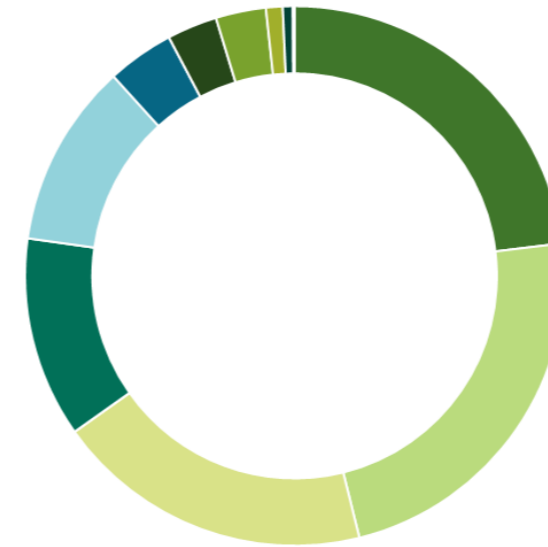


PRODUCT MATERIAL BREAKDOWN

Material Breakdown Data based on the **Ada** Small Round ADA-01, upholstered in Camira Oceanic.

Figures stated will vary depending on model purchased and specification changes.

Recycled data based on supplier information and industry averages. As part of our continuous development processes we will review this information regularly and data may change without notice.



23%	FABRIC
23%	PLYWOOD
19%	SOFTWOOD
12%	MDF
11%	FIBREBOARD
4%	POLYURETHANE FOAM
3%	RECONSTITUTED FOAM
3%	ZINC PLATED MILD STEEL
1%	LDPE GLIDES
<1%	POLYPROPYLENE
<1%	PAPER PIPING CORD

TOTAL WEIGHT: 7.25kg

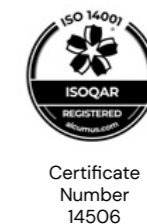
13.98 KG CO₂e
*calculations are based on average emission factors validated by third-party open data sources based on cradle-to-gate phases of typical product lifecycle.

SUSTAINABILITY

37%	RECYCLED CONTENT
98%	RECYCLABLE

This product has been designed using high quality materials and craftsmanship to ensure it's longevity, however at the end of this products life it can be returned to **sixteen3** for refurbishment or recycling.

For FSC® Chain of Custody specify when ordering.



Warranty Information

5 YEAR – NORMAL FAIR WEAR & TEAR

This includes the structure and any foam/padding materials.
Fabrics are covered by fabric manufacturers' warranties, usually 5 years, dependant on fabric choice.

Please refer to full **sixteen3** Warranty information document for more details.
sixteen3 ltd reserve the right to update product data information without prior notice.

Standards

FLAMABILITY

The foams & fillings of this product meet BS EN 5852: Part 2, in accordance with The Furniture and Furnishings (Fire) (Safety) Regulations 1988.

CONSTRUCTION

Designed to meet & exceed BS EN 16139: 2013 – Strength, Durability and Safety Requirements for non-domestic seating.

Cleaning & Maintenance

GENERAL MAINTENANCE

- Vacuum upholstery regularly to remove dust and grit.
- Most hard surfaces can be cleaned with a soft cloth, dampened with a small amount of water and buffed dry.
- Clean spills and stains quickly to prevent them setting in (see specific fabric care instructions below).
- If being used in a spill/stain prone area specify an appropriate finish with stain-repellent properties.

Refer to fabric manufacturers own guidelines for specific information.

NATURAL FABRICS

In addition to regular vacuuming, wool and other natural fibres can usually be cleaned using appropriate upholstery shampoo. For a deeper clean it is best that wool be dry cleaned, as over-wetting can cause shrinkage and appearance change. Never apply bleach, ammonia, alkali or strong acids to wool upholstery.

SYNTHETIC FABRICS

Vacuuming is the best regular maintenance followed by speed of action to remove spills and stains rapidly as soon as they occur. Most synthetic fabrics can be wiped down with a water soaked damp cloth without fear of damaging fibre or removing colour. Stubborn stains can be removed with a quality upholstery shampoo.

LEATHER

Leather should be regularly dusted with a soft cloth and vacuumed with a soft brush extension.
Most types of aniline can also be treated with specialist products to help preserve colour/finish etc.
As leather is a natural material, discrepancies in surface texture and 'puddling' in seat areas is to be expected.



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