Andreu World

New designs



Circular Design Challenge: An Inspiring Future

We are in the midst of a revolution in the way we live and work in our spaces. We want to lead the way towards a new approach to furniture design, where sustainability, collaboration and well-being are the fundamental pillars.

From modular sofas that adapt to any environment and reinterpret the concept of space, to innovative wooden seating that combines traditional craftsmanship with a cutting edge vision, we are driving the evolution of design towards sustainability and circularity.

To do so, we have collaborated with leading designers such as Patricia Urquiola, Philippe Starck, Alfredo Häberli, Rodolfo Dordoni, Piergiorgio Cazzaniga and Benjamin Hubert, along with others, who have contributed their creativity and expertise to developing iconic pieces that promote people's health.

Our office and home office chairs have been carefully developed to provide comfort and support during long working hours, while new conference, meeting and occasional tables offer complete connectivity and adaptability solutions to promote collaboration in new work environments.

Design is a source of health. That's why we are putting all our present and future efforts into making the planet we inhabit more sustainable and healthy.

06	Bolete Lounge BIO [®]
14	Bolete Occasional Table BIO®
16	Sir Modular Sofa
22	Axial Modular Sofa
30	Casta
36	Gala Pure ECO®
44	Planar Conference
52	Proa Conference
56	In Out Office Monoplace
70	Calma Chair
80	Olena Chair
84	Luba Armchair
90	Alla Occasional Table
94	Nazar Occasional Table
100	Taras Occasional Table
104	Polina Table
108	Tamara Table
114	Maksim Stool

118 122 Costa Status Wood

126

New Materials Wood Oak Cement Marble Terrazzo Compacto HPL

ANDREU WORLD



Bolete Lounge BIO®

Patricia Urquiola

Reminiscent of pop culture and with a striking personality, it is versatile and unique. From a single upholstered module without arms, it can be used as an individual piece or combined to form curved compositions that convey balance and uniqueness.

According to Patricia Urquiola, "We wanted to create a sofa that would spark conversation, recreate an unexpected corner of intimacy, to conceive a space different from traditional common areas or lobbies."

It offers exceptional ergonomics. The central base, made of BIO® Thermo-polymer of natural origin and 100% recyclable, compostable and biodegradable at the end of its life cycle, stands out for its organic shape and expressive texture.

This sofa is distinguished by its elaborate upholstery, with a modern cover solution that envelops the voluptuous geometry of its seat and backrest, and can be customized with a wide selection of fabrics.

Built with sustainable materials and being Cradle to Cradle certified, it is a conscious choice for the circular economy. Its design allows components to be separated at the end of their life cycle, minimizing the carbon footprint. The interior structure and foams are recyclable. It is offered in Circular One[®] fabric and other fabrics of recycled origin.

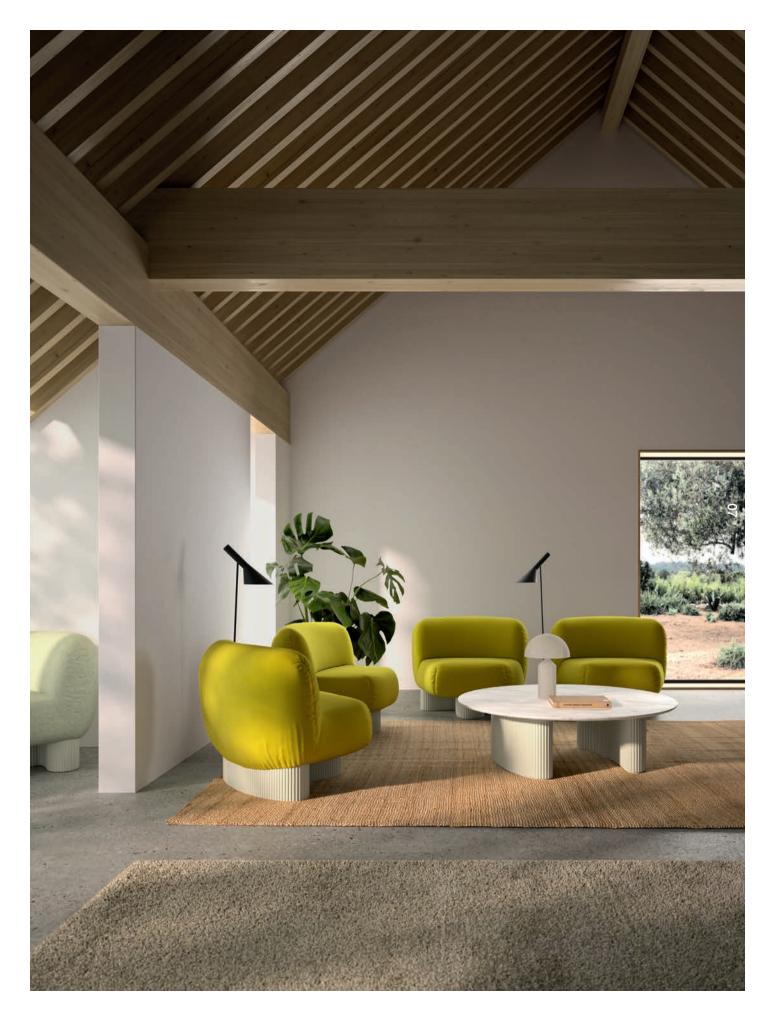


Bolete Lounge BIO[®] is composed of a central base armchair module, available in recycled BIO Thermo-polymer in a range of color finishes, such as Black, Basalt, Terracotta or Sand. In addition, a joining system is available to perfectly adjust multi-module compositions.



SF1726 Modular lounge chair with BIO[®] Thermopolymer base and upholstered seat and back.

BOLETE LOUNGE BIO®

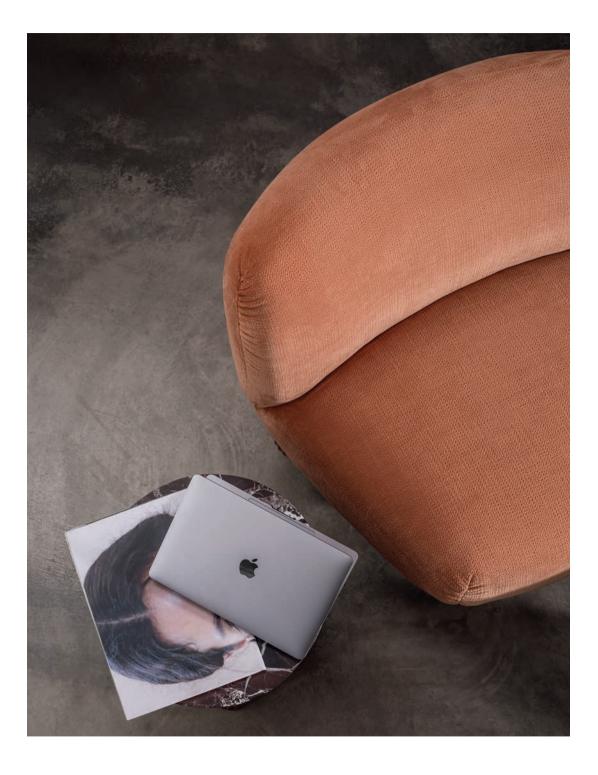






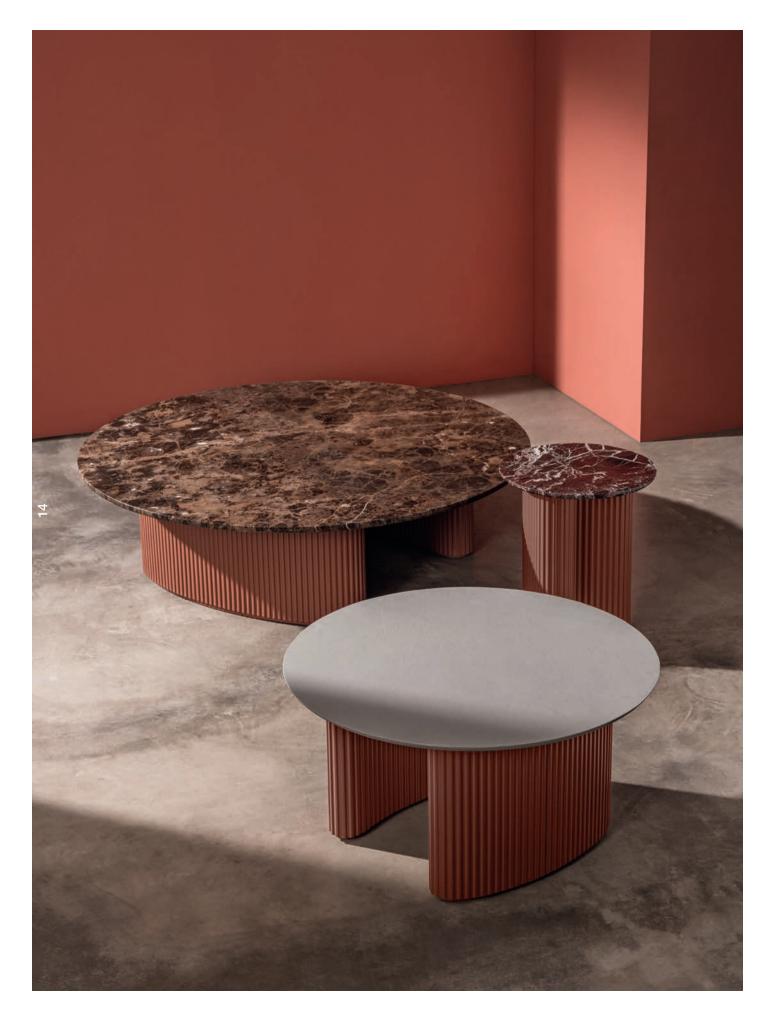


ANDREU WORLD









Bolete Occasional Table BIO®

Patricia Urquiola

Each of these tables radiates character and personality, standing out in any public or private setting thanks to its appealing geometry and ribbed texture.

The central base of these tables is one of its most iconic elements, with an organic shape and expressive texture. Made of BIO thermo-polymer material, it is 100% natural, compostable and biodegradable, providing with strong resistance and durability. In addition, each piece is unique and special thanks to the variety of dimensions and materials available for the table top, such as oak, lacquer, technical Stone and marble.

Sustainability is an integral part of this collection. Certified Cradle to Cradle, each component of the tables is recyclable and separable at the end of its life cycle. The materials used, such as BIO[®] Thermo-polymer, ensure that they are manufactured in a sustainable manner, with a minimal carbon footprint and a focus on eco-design. Bolete Occasional Table BIO[®] comes in three table versions: a large one with diameters of 1100 (43 in.), 1200 (47 in.) and 1300 mm (51 in.). with a height of 370 mm (14,5 in.). Two smaller versions, one with diameters of 800 (31,5 in.), 900 (35,5 in.) and 1,000 mm (39 in.) and height of 430 mm (17 in). And the last one with a diameter of 410 mm (16 in) and a height of 470 mm (15,5 in). The large version has two symmetrically placed C-shaped bases, while the small version has one T-shaped base. This versatility allows the table to be adapted to different tastes and needs in each space. A wide variety of dimensions and materials are available for the table top, such as oak, lacquered, Technical Stone and marble.



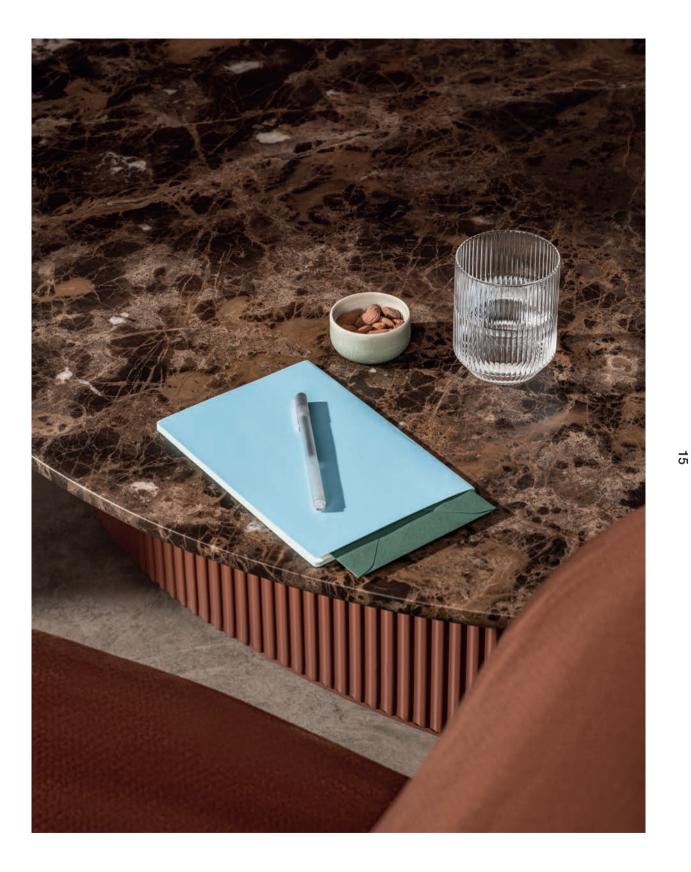
Occasional table with BIO® thermopolymer base. **ME1753** Ø1.100 mm. Height 370 mm. (Ø43 in. Height 14.5 in.) **ME1754** Ø1.200 mm. Height 370 mm. (Ø47 in. Height 14.5 in.) **ME1755** Ø1.300 mm. Height 370 mm. (Ø51 in. Height 14.5 in.)



Occasional table with BIO® thermopolymer base. **ME1747** Ø800 mm. Height 430 mm. (Ø31.5 in. Height 17.00 in.) **ME1748** Ø900 mm. Height 430 mm. (Ø35.5 in. Height 17.00 in.) **ME1749** Ø1.000 mm. Height 430 mm. (Ø39 in. Height 17.00 in.)



Occasional table with BIO[®] thermopolymer base. **ME1746** Ø410mm. Height 470 mm. (Ø16 in. Height 18.50 in.)





Sir Modular Sofa

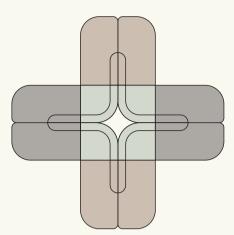
Piergiorgio Cazzaniga

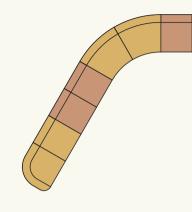
Sir sofa arose from the desire to create a modular sofa capable of obtaining different compositions at any time, thus satisfying the needs of residential or public use. Its careful design gives it an appearance notable for the attention to detail and the softness of the shapes. Sir is more than just a sofa, it is an element that adds style and comfort to any space. Its versatility allows it to be adapted to various needs of use, creating a cozy and refined atmosphere. Its soft shapes and meticulous design make it an ideal choice for those looking for furniture that stands out for its unique aesthetics and uncompromising quality.

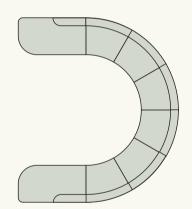
Sir sofa is an icon of elegance and sophistication, which integrates perfectly into any environment, making every space special.

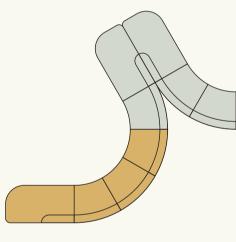
The modular sofa system offers versatility and multiple configuration options, allowing you to create customized compositions that define and order spaces. It is available in armchair, 2-seater, and 3-seater versions, as well as a wide variety of modules with 30, 60, or 90-degree curves, straight segments, and chaise longue modules.

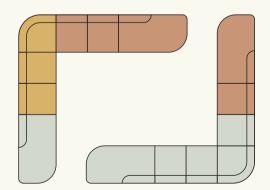


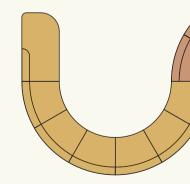




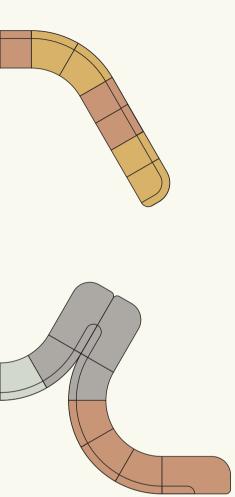


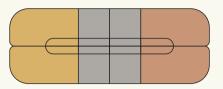






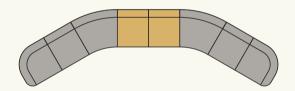
SIR MODULAR SOFA

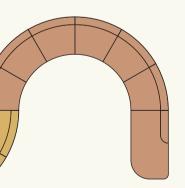


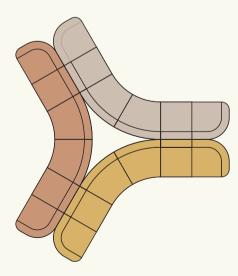












SIR MODULAR SOFA

The modular sofa system offers versatility and multiple configuration options, allowing you to create customized compositions that define and order spaces. It is available in armchair, 2-seater, and 3-seater versions, as well as a wide variety of modules with 30, 60, or 90-degree curves, straight segments, and chaise longue modules.



BU2310 Lounge chair with upholstered seat and backrest and 4-legged steel base in white or black finish.



SF2311 2-seater sofa with upholstered seat and backrest and 4-legged steel base in white or black finish.



SF2312 3-seater sofa with upholstered seat and backrest and 4-legged steel base in black or white finish.



SF2313 2-seater modular sofa with upholstered seat and backrest and 4-legged steel base in black or white finish.



SF2314 3-seater modular sofa with upholstered seat and backrest and 4-legged steel base in black or white finish.



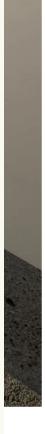
SF2315 Modular chaise loungue sofa (left side) with upholstered seat and backrest and 4-legged steel base in black or white finish.



SF2316 Modular chaise loungue sofa (right side) with upholstered seat and backrest and 4-legged steel base in black or white finish.



SF2317 2-seater modular sofa with upholstered seat and backrest and 4-legged steel base in black or white finish.



17



SF2318

Modular chaise loungue sofa (right side) with upholstered seat and backrest and 4-legged steel base in black or white finish.



SF2319 2-seater modular corner sofa (left side) with upholstered seat and backrest and 4-legged steel base in white or black finish.



SF2320 2-seater modular corner sofa (right side) with upholstered seat and open back and 4-legged steel frame in white or black finish.



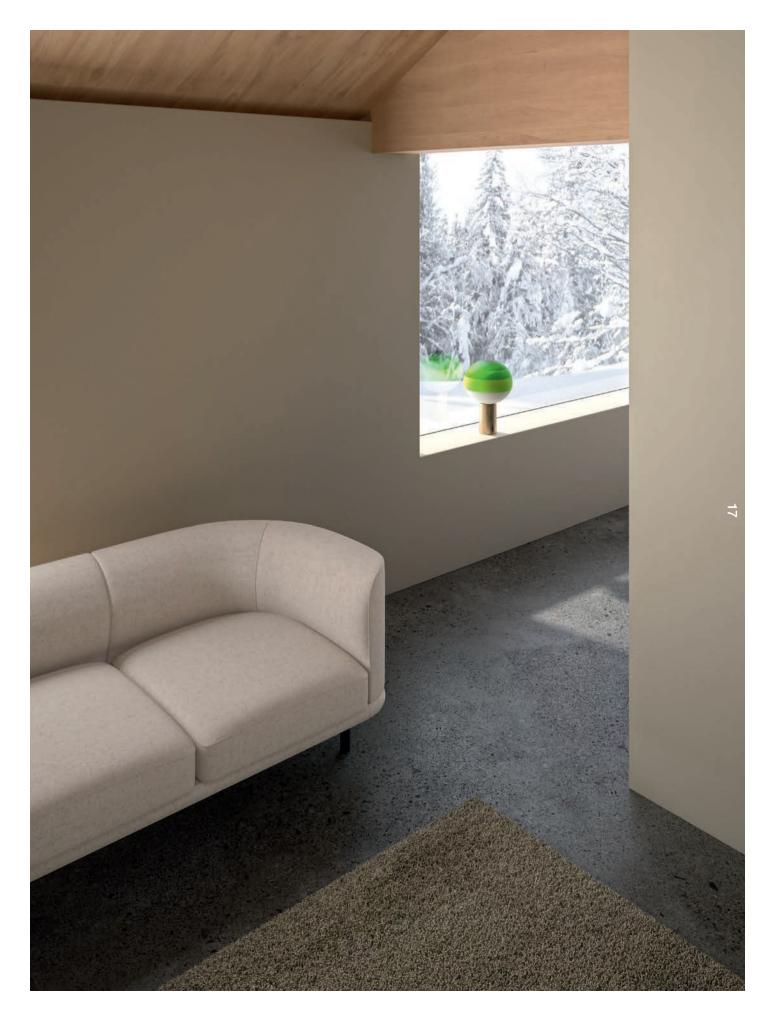
SF2321 90° curved modular sofa with upholstered seat and open back and 4-legged steel base in black or white finish.



SF2323 30° curved modular sofa with upholstered seat and open back and 4-legged steel base in black or white finish.



SF2322 60° curved modular sofa with upholstered seat and open back and 4-legged steel base in black or white finish.



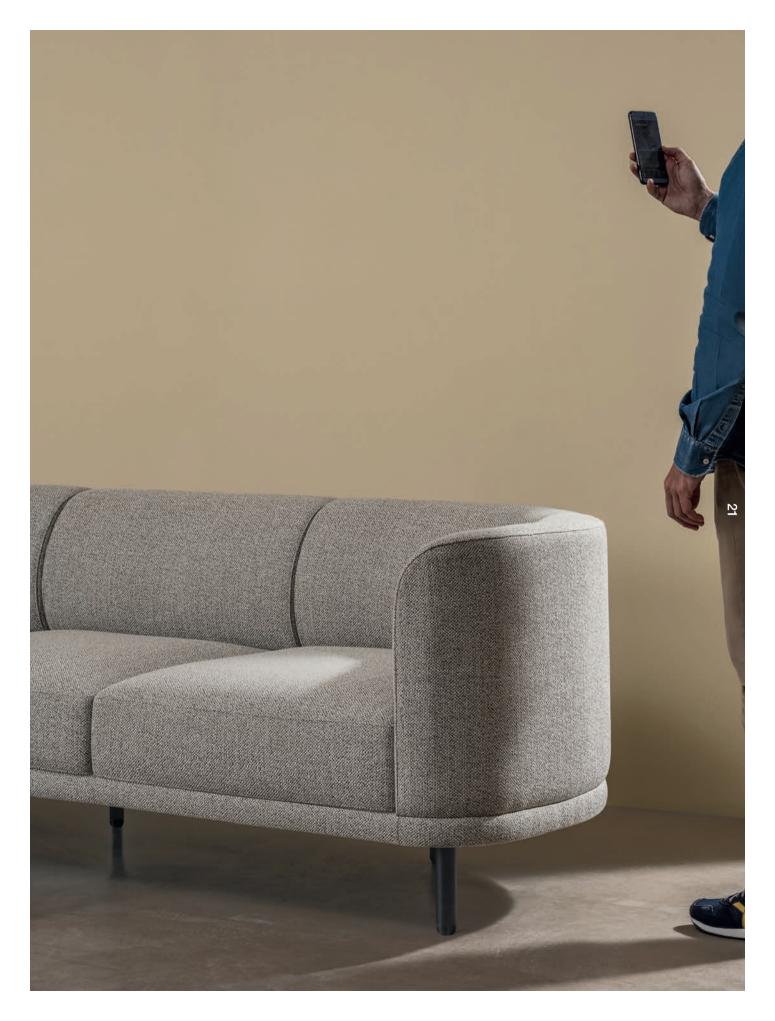




ANDREU WORLD



SIR MODULAR SOFA





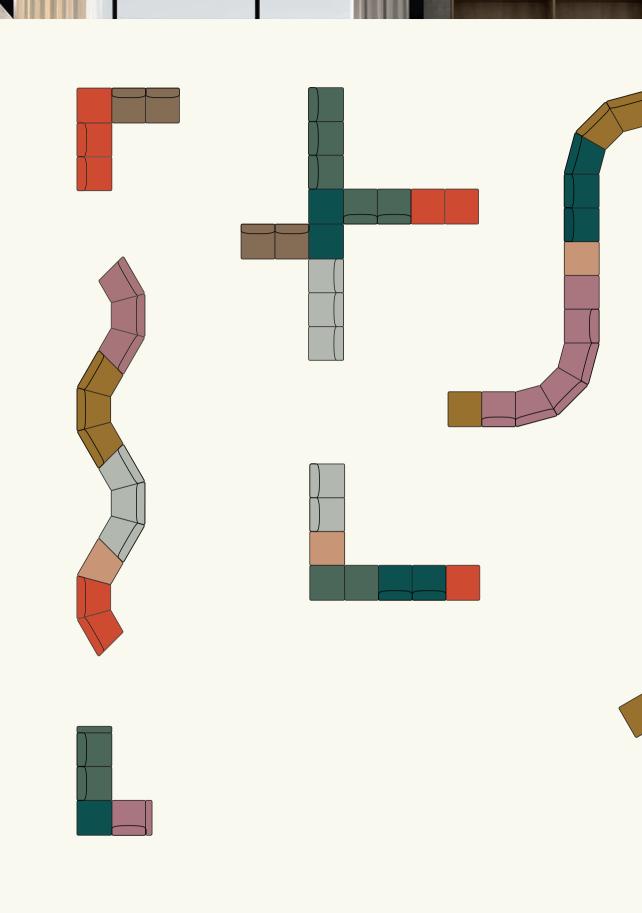
Axial Modular Sofa

Rodolfo Dordoni

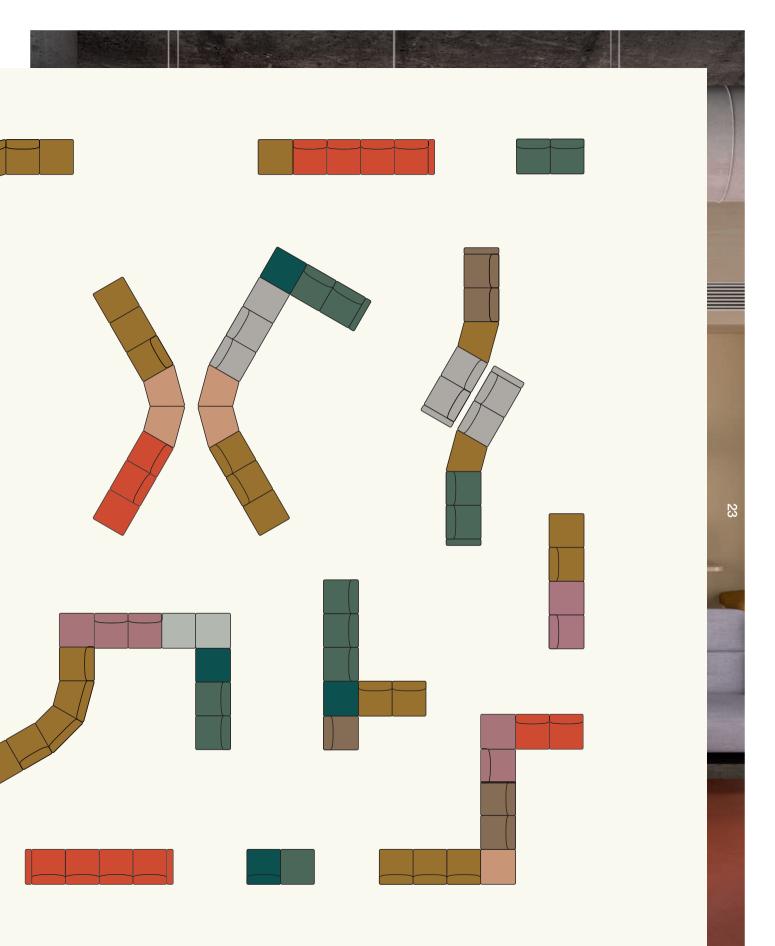
Axial is a versatile modular sofa system designed to meet various needs in office environments, waiting areas and contract spaces. Future developments and continuous product evolutions are also being worked on for this product.

Axial's design is characterized by its precision and simplicity, with particular attention to the details of the backrests and the elevated structure of the sofa, which bring elegance and style to the product as a whole. Each element has been carefully designed to offer a unique experience. Imagine a metal structure that masterfully combines engineering and architecture. Two elegant metal beams resting on cylindrical legs, distributing loads with precision and elegance, allow the attachment of different modules according to individual preferences, offering multiple configurations. These modules can include upholstered seats, with backrests and armrests of various heights, distributed according to requirements. Modular and satellite tables equipped with connectivity and charging sockets can also be incorporated.

The Axial upholstery work is testimony to elegance and perfection in its proportions. Delicate details such as the split line on the backrest highlight the craftsmanship and attention to detail, bringing lightness and sophistication. In addition, Axial is designed for maximum comfort and well-being. At the same time, its structure is available in black, white and oak wood, which adds a touch of warmth and distinction.



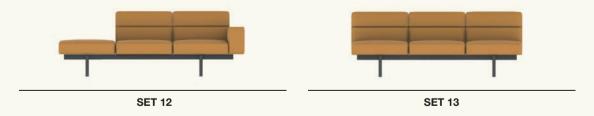
AXIAL MODULAR SOFA

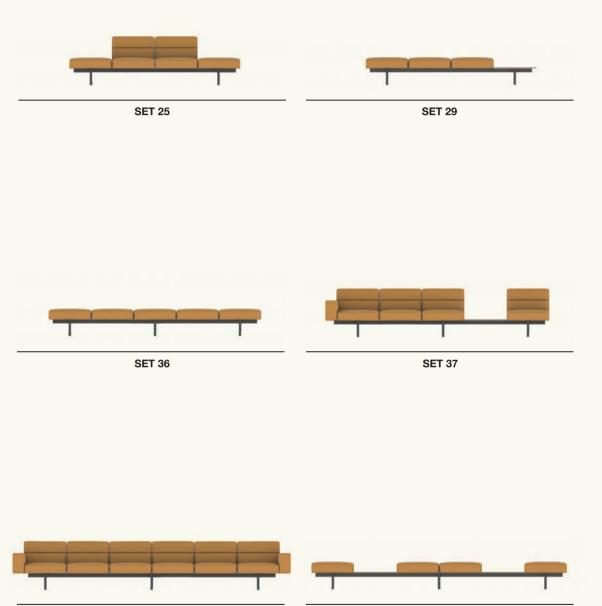


AXIAL MODULAR SOFA

Collection of upholstered modules, bases and tables that are compatible with each other. It is possible to configure sofas or benches with 2, 3, 4, 5 and 6 seats that can be connected together. The upholstered modules can be low or high backed, and can be ordered with armrests, in two different heights, or without armrests. The bases are made of metal with a black or white textured finish, or oak veneer legs are available on request. There is also the option of installing a side table between two upholstered modules. Here are some examples of configurations.







SET 40

SET 49

ω ω

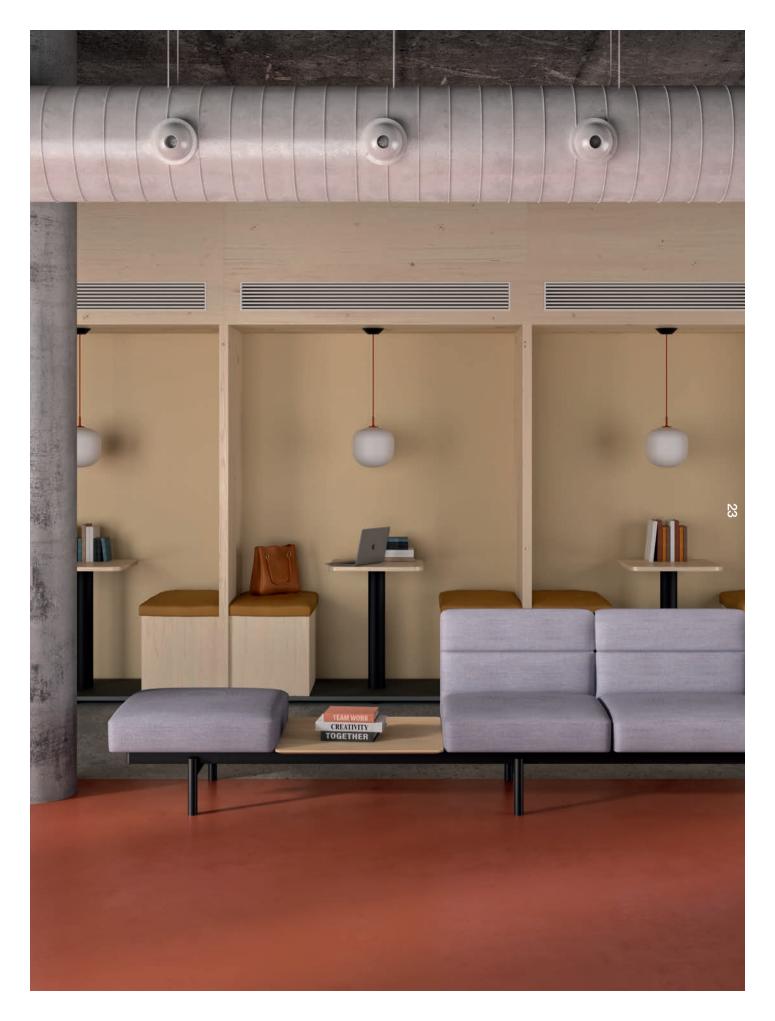






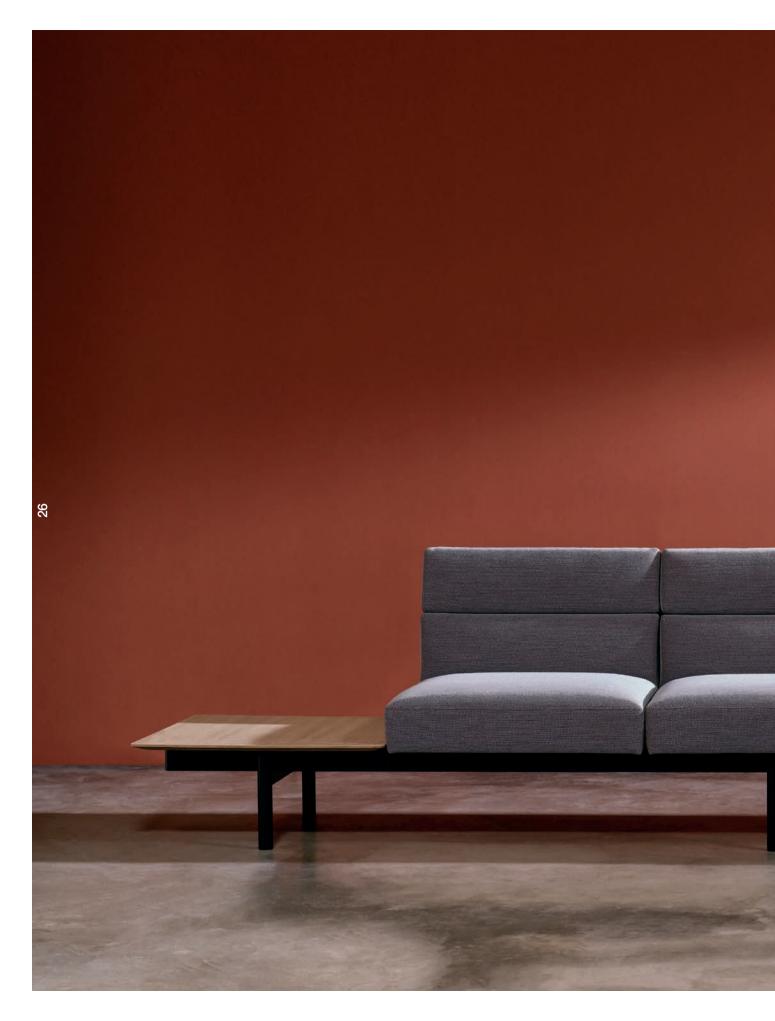
SET 78



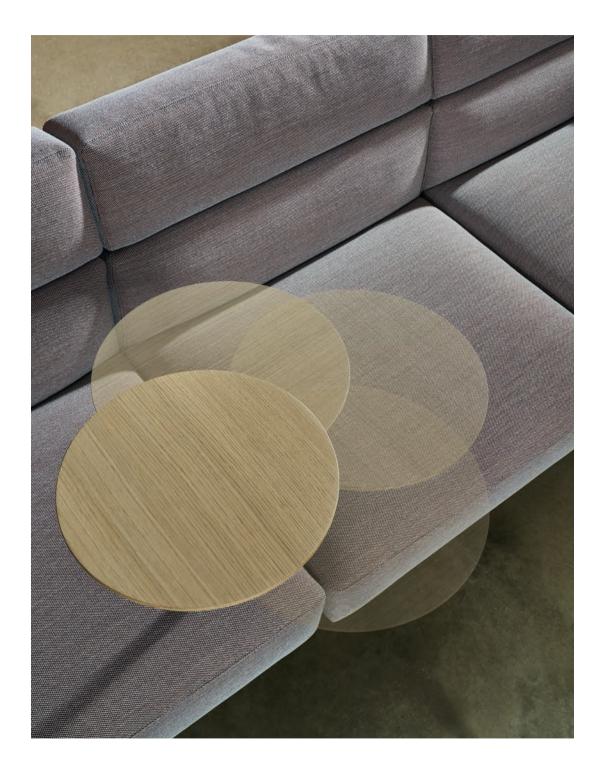




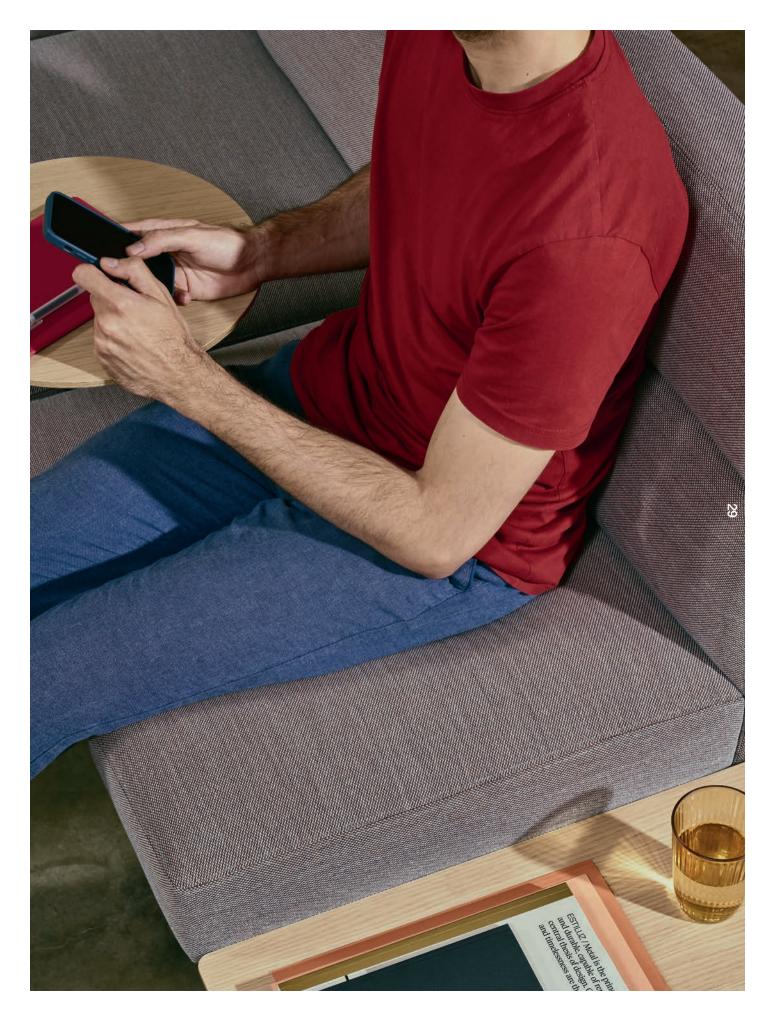








AXIAL MODULAR SOFA





Casta

Rodolfo Dordoni

The Casta chair collection is a contemporary reinterpretation of the iconic Castilian chair, with a solid ash wood frame encased in high-quality leather with carefully detailed stitching. Its name is synonymous with honesty and purity, as exemplified by its carefully worked, essential and refined lines in harmony with traditional woodworking know-how. The design perfectly balances tradition and technology. The chair, armchair and lounge chair offer ergonomic comfort, with seats and armrests that adapt to our posture. In terms of sustainability, the wood used is FSC 100%, the leather is 100% recyclable and the design of the collection allows for easy separation and repair, giving each piece a second life.

Casta chairs are a fusion of tradition, craftsmanship and contemporary design, offering durable and elegant pieces to create unique and environmentally responsible spaces. Their careful design and selection of sustainable materials make this collection a conscious choice for those looking to create cozy and authentic environments.

The collection is available in chair, armchair, and lounge chair versions, all of them with a solid wood structure and upholstered in elegant L2 leather. The lower back of the backrest is upholstered in fabric in the same color as the leather. The armchair version has the option of an upholstered seat cushion. Selection of chair, armchair and lounge chair, all of them with a solid wood structure and upholstered in elegant L2 leather. The lower back of the backrest is upholstered in fabric in the same color as the leather. The armchair version has the option of an upholstered seat cushion.



SI2340

Chair with seat and back upholstered in leather, available in several colors, and frame in solid ash wood. Back of backrest upholstered in fabric (Jacquard Four) in the same tone as the wood.

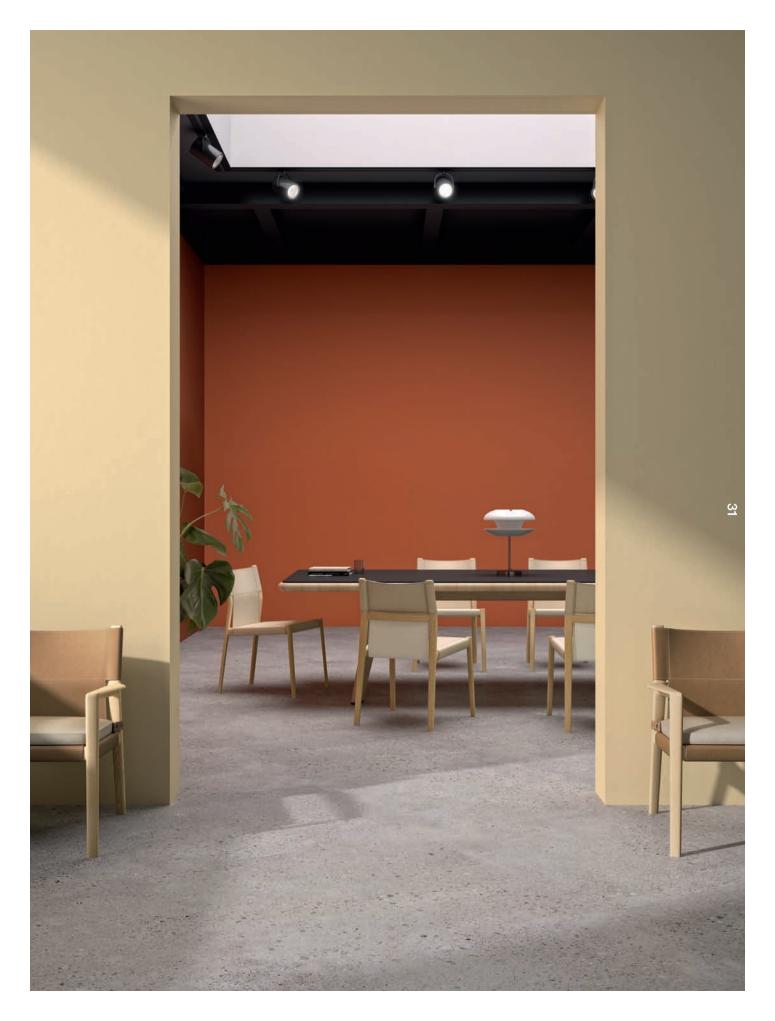


SO2341 Armchair with seat and back upholstered in leather, available in several colors, and frame in solid ash wood. Back of backrest upholstered in fabric (Jacquard Four) in the same tone as the wood.



BU2342

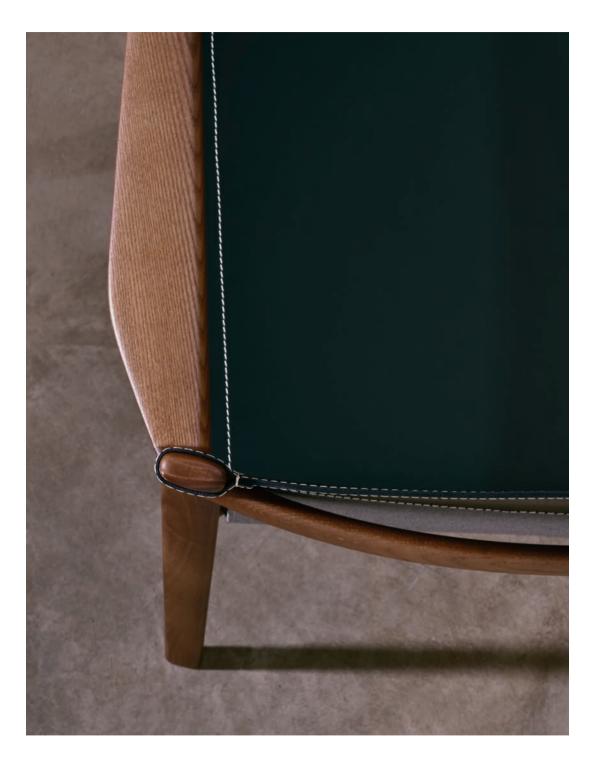
Lounge chair with seat and back upholstered in leather, available in several colors, and frame in solid ash wood. Back of backrest upholstered in fabric (Jacquard Four) in the same tone as the wood. Optional upholstered seat cushion.













Gala Pure ECO®

Piergiorgio Cazzaniga

It is a chair that combines technology, sustainability and efficient design. Its development is based on state-of-the-art sustainable materials and advanced injection technology using 100% recycled and recyclable thermo-polymers. This allows the curvature of the backrest, seat and armrests to be ergonomically adjusted, making it an exceptionally comfortable and functional chair.

It features a three-dimensional texture that mimics the appearance of plant bark, achieved through high-precision laser incision techniques. This texture provides a pleasant tactile and visual experience, while also offering an enhanced sense of grip.

Conceived as an evolution of the Gala collection for outdoor use, its mono-material design allows up to six chairs to be stacked vertically. Key features of Gala Pure ECO[®] include its injection-molded monobloc structure, available in an armchair version with armrests, suitable for outdoor use. It is made of Pure ECO[®] thermo-polymer in a wide range of colors and uses gas-assisted injection technology to enhance its strength. Injection-molded monobloc armchair made of Pure ECO® thermo-polymer, a 100% recycled and recyclable material, available in a range of 10 colors: white, sand, basalt gray, black, rust red, terracotta brown, sea green, aqua blue, camel brown and dark gray.

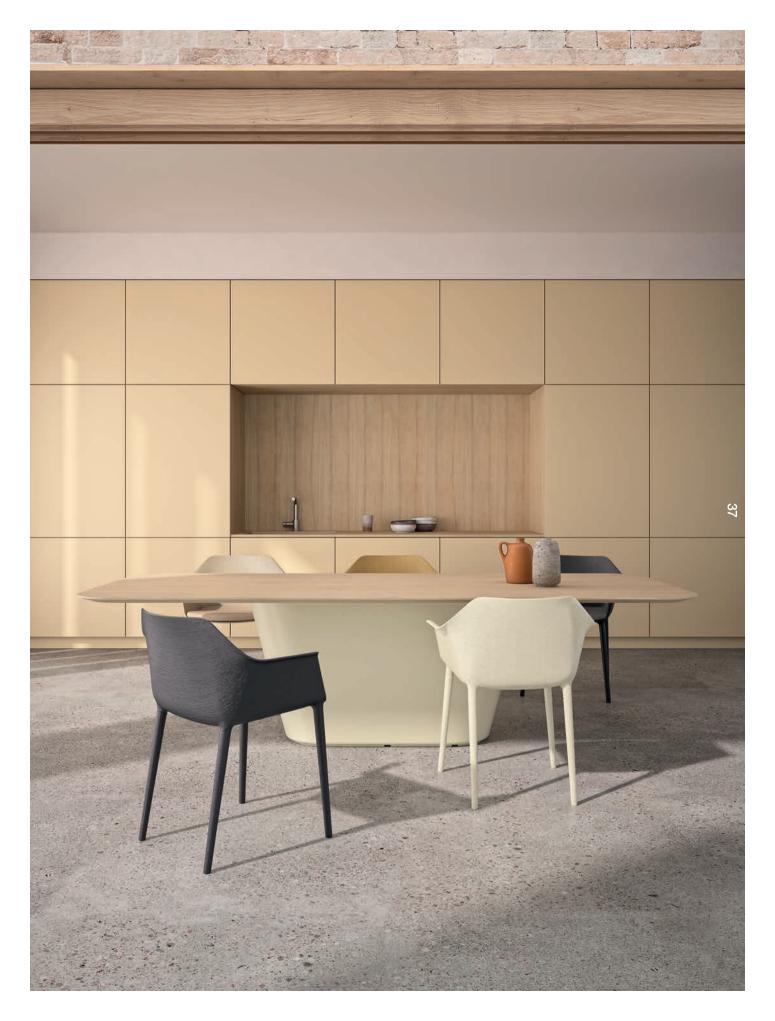
Gala Pure ECO[®] offers the option of a removable auxiliary cushion for outdoor use, allowing for easy maintenance and cleaning.



30

SO0724 Monobloc armchair with seat and 4-legged base Pure ECO[®].

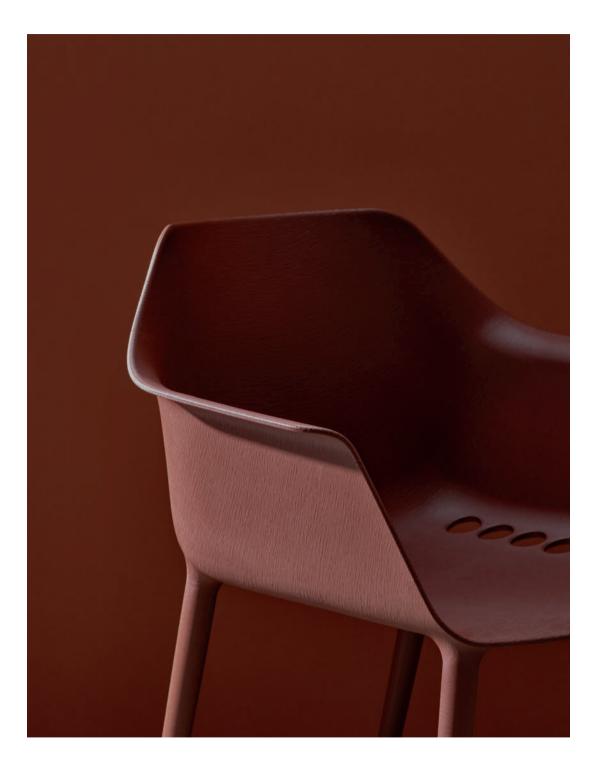
GALA PURE ECO®

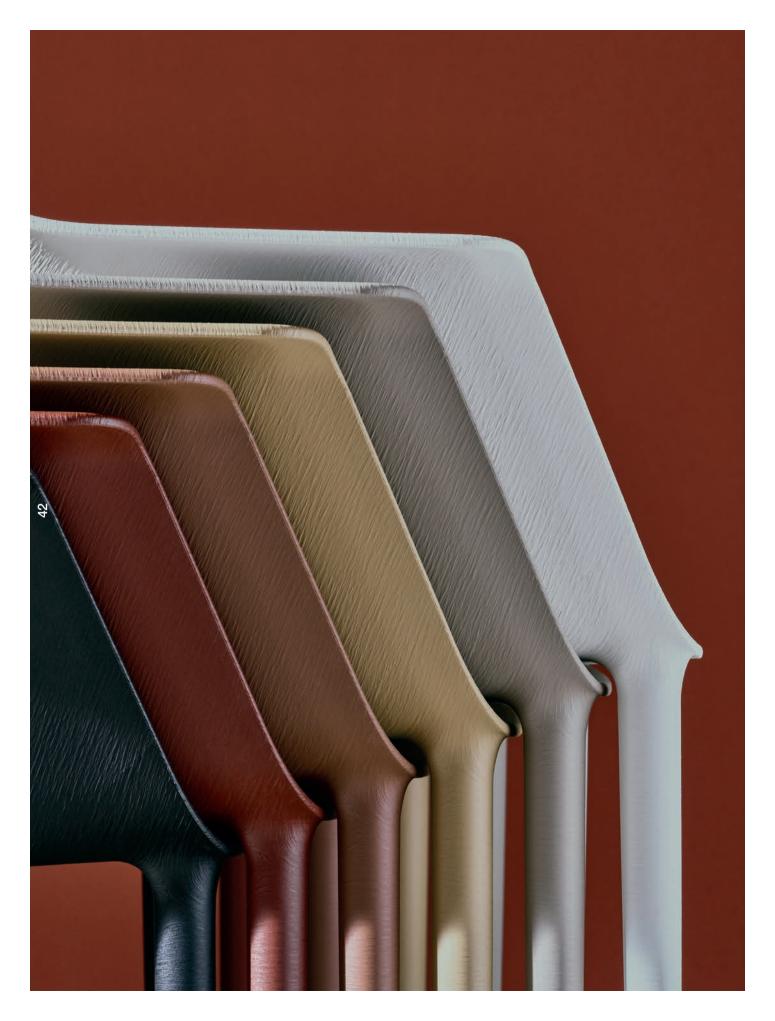
















Planar Conference

Rodolfo Dordoni

It was created with the purpose of being a central element in meetings. Its design features a rounded aluminum top with smooth edges, capable of accommodating various materials and finishes, slightly protruding from the edge of the frame. Its construction is based on an innovative architectural concept, with a central beam that acts as a structural support to fix the legs at the ends.

Its interior can house cabling and connectivity. Available in various dimensions, its elegant presence is capable of transforming any space into an environment conducive to creativity and collaboration. With its sophisticated design and carefully thought-out details, it becomes a symbol of style and functionality.

Program of conference tables with an architectural character, with an aluminum structure and legs and tabletops available in a wide variety of materials with a generous rounded edge, available in different widths, from 1.000 to 1.500 mm. (39.3 to 59 in.) and lengths ranging from 2.000 to 5.500 mm (78.5 to 236 in.). Range of conference tables with aluminum structure and an architectural character. The legs are made of aluminum and finished in black, white, titanium gray, sand, steel, champagne, copper or gold finishes. There is the option of oak veneer to add warmth and personality. A wide variety of table top materials are available, including wood, lacquer, glass, compacto, laminate, ultramate laminate, linoleum, technical stone and marble.



Dining and conference table with structure and base of 4 aluminum legs. Available finished in black, white, titanium gray, sand, steel, champagne, copper or gold finish. Tops in several sizes.

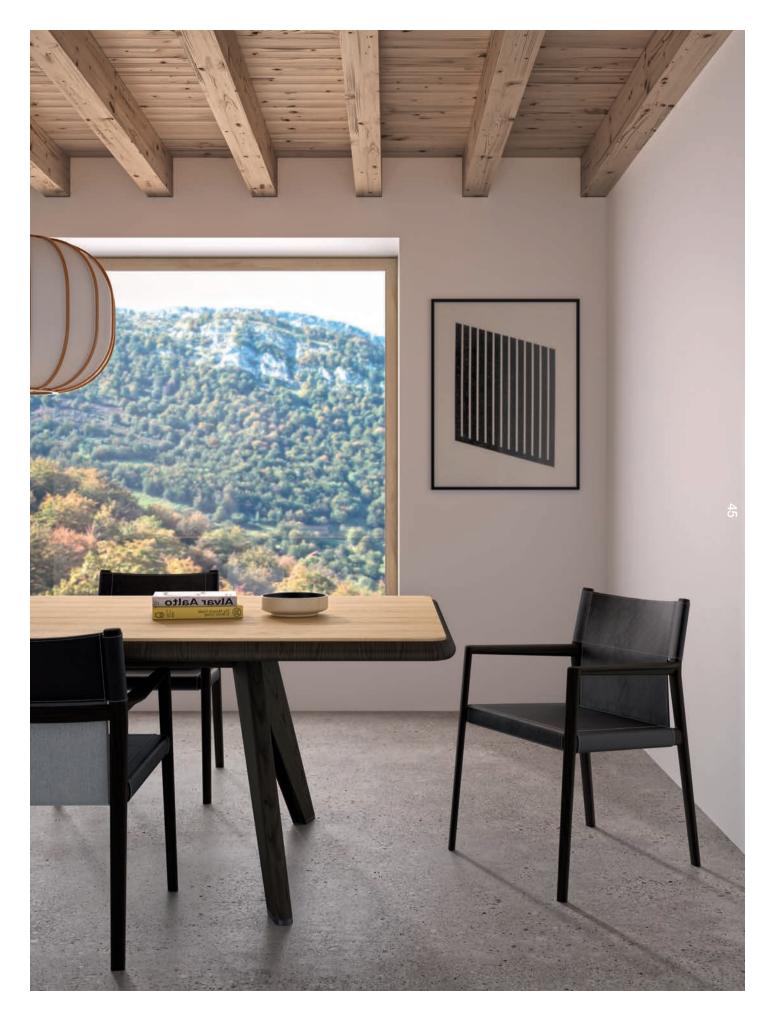
ME2700 2.000 x 1.000 mm. (78.5 x 39 in.) ME2701 2.200 x 1.000 mm. (86.5 x 39 in.) ME2702 2.400 x 1.200 mm. (94.5 x 47 in.) ME2703 2.800 x 1.200 mm.(110 x 47 in.)



Dining and conference table with structure and base of 4 aluminum legs. Available finished in black, white, titanium gray, sand, steel, champagne, copper or gold finish. Tops in several sizes.

ME2704 3.000 x 1.500 mm. (118 x 59 in.) ME2705 3.500 x 1.500 mm. (137.5 x 59 in.) ME2706 4.000 x 1.500 mm. (157.5 x 59 in.) ME2707 4.500 x 1.500 mm. (177 x 59 in.) ME2708 5.000 x 1.500 mm. (196.5 x 59 in.) ME2709 5.500 x 1.500 mm. (216.5 x 59 in.)

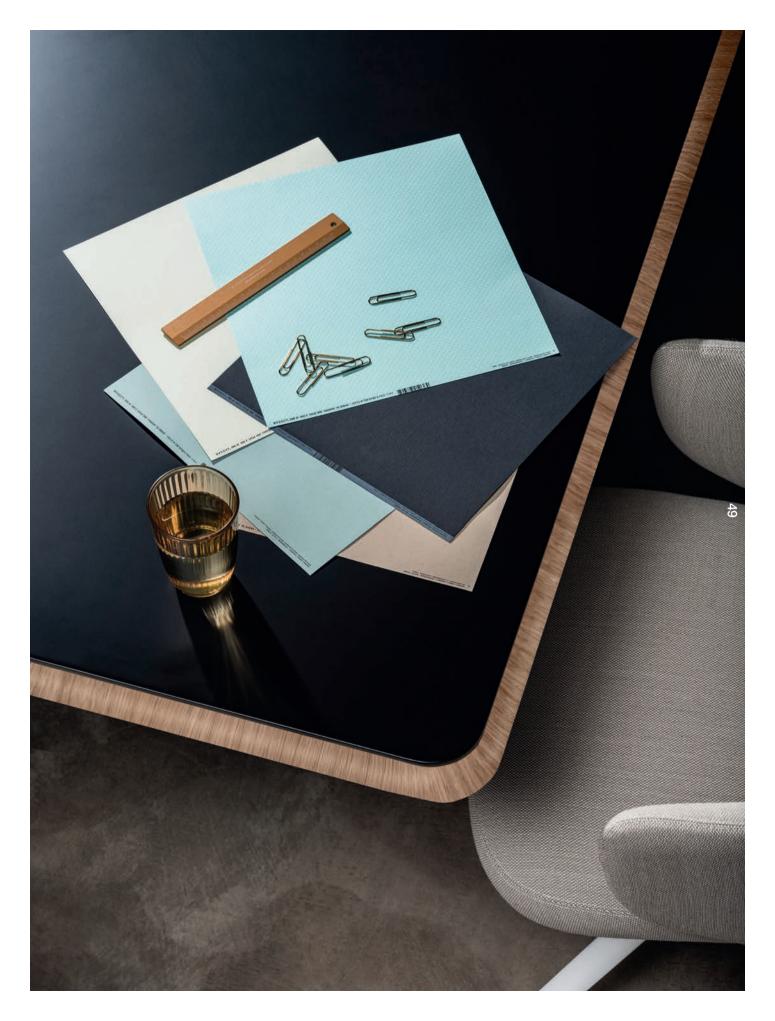
PLANAR CONFERENCE

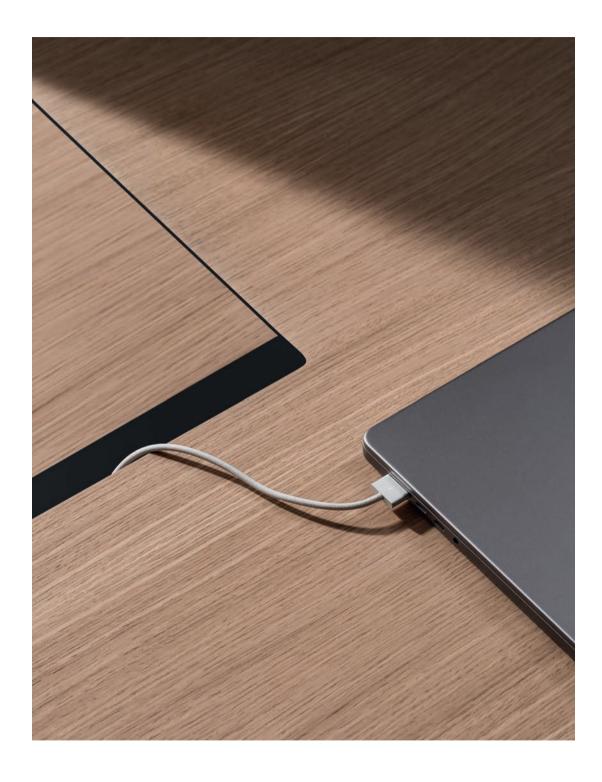




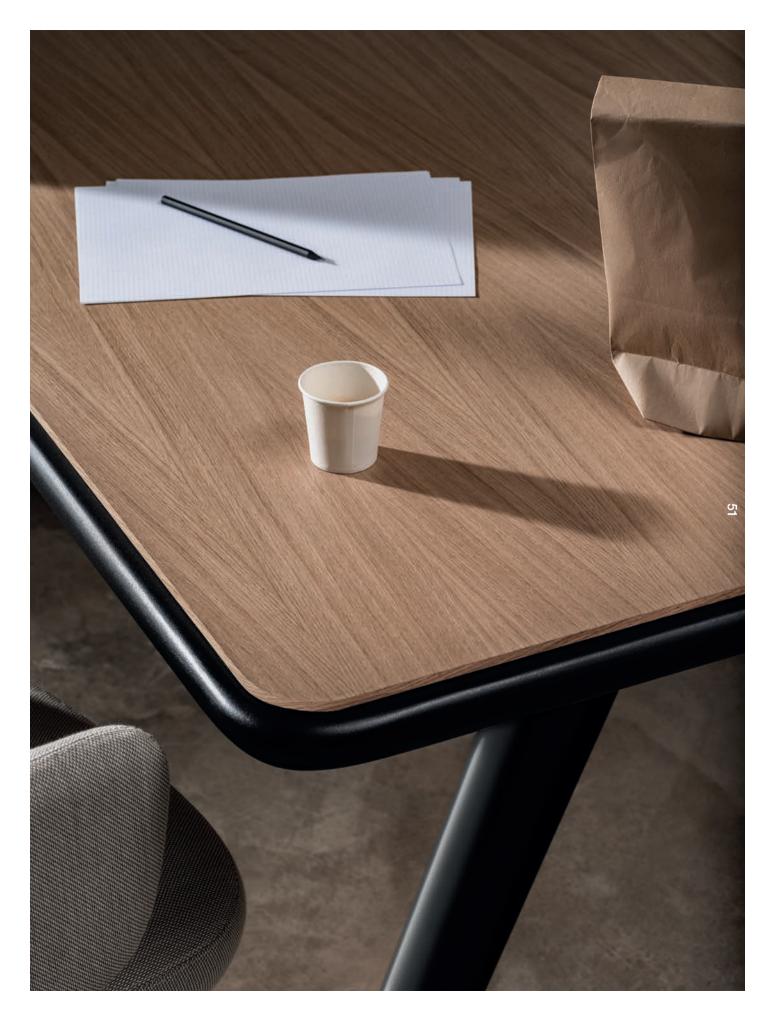








PLANAR CONFERENCE





Proa Conference

Estudio Andreu

The Proa table is distinctive for its iconic design and exceptional functionality. With a unique large central base, Proa becomes the essential archetype of the central column table for both business meetings and home use.

Proa's design allows it to blend seamlessly into any work environment, whether public or private. Its elliptical base blends harmoniously creating a continuous and fluid path around its contour.

Behind its simplicity lies a complete technical development with extensive connectivity possibilities. The Proa table becomes the center of any meeting or collaborative space, providing formal elegance and the ability to accommodate all types of multimedia, electrical and digital connections. In addition, it has the option of a removable door for easy access.

The versatility of Proa Conference allows it to adapt its shape according to, the needs of each project, offering multiple dimensions. Its base is made of Pure ECO® thermo-polymer, a 100% recycled material, available in white, black and cement finishes.

In addition, Proa Conference provides complete connectivity and power solutions, with a full range of electric and connection boxes that enable smart energy use during meetings.

Proa Conference is a conference table range with a central base made of Pure ECO[®] Thermopolymer in white, black and cement finishes. It can be configured with table top sizes from 2.400 x 1.200 mm. to 3.000 x 1.500 mm.
The table top is available in several types of shapes and a wide variety of finishes and materials such as oak, lacquered, laminate, TP laminate, Technical Stone, marble, cement and glass. Modular armchair with BIO[®] thermo-polymer base and upholstered seat and back.



Table with central base made of Pure Eco[®] Thermopolymer in white, black and cement finishes. Table top available in various materials. It offers complete connectivity and electrical solutions.

ME3131 2.400 x 1.200 mm. (94.5 x 47 in.) ME3132 2.600 x 1.500 mm. (102 x 59 in.) ME3133 2.800 x 1.500 mm. (110 x 59 in.) ME3134 3.000 x 1.500 mm. (118 x 59 in.)









In Out Office

Alfredo Häberli

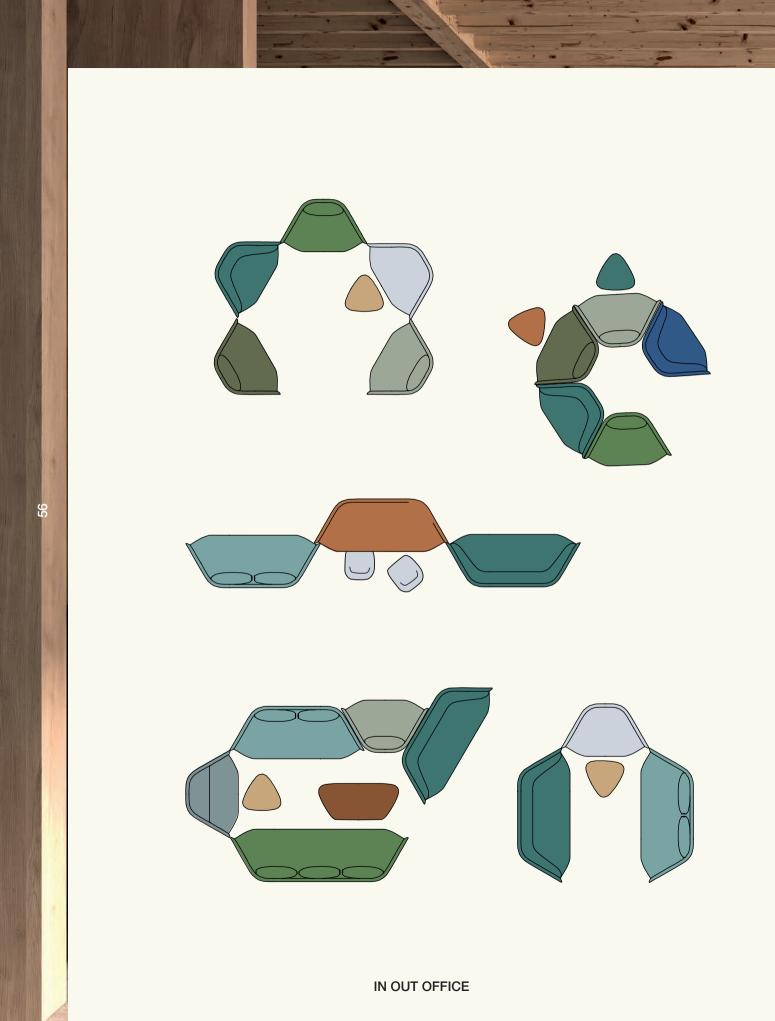
In Out Office arises from the need for healthy and welcoming workspaces that make us feel at home and promote concentration and productivity.

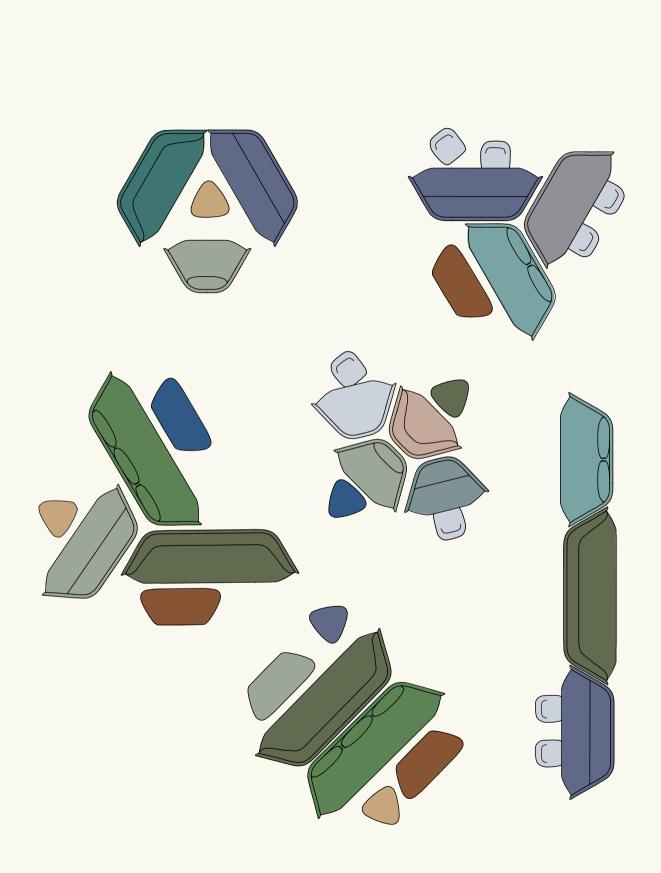
The expanded collection includes the In Out Office Monoplace models, which feature comfortable armchairs with a side table, both surrounded with an upholstered panel available in two different heights, both surrounded with an upholstered panel with two different heights. The open and organic backrest are distinctive features of In Out Office that allow for an ergonomic and focused posture.

Its proven acoustic absorption allows for individual or collaborative work in a healthier and more productive environment. In Out Office panels are composed of materials that absorb and reflect sound waves, reducing ambient noise. This provides improved acoustic quality and aids concentration in solo or group work.

It comes in different heights and with optional back cushions. The armchair is available with a wheel base and has a side table attached to the upholstered panel in a range of finishes. Its upholstery is characterized by fluid curved shapes that convey a sense of workmanship and attention to detail.

In addition, it offers the possibility of using different fabrics on the back of the panel and table. It also offers connectivity options, such as power and USB charging sockets, which are discreetly integrated.





In Out Office Monoplace is a one-seater armchair with upholstered backrest available in two different heights with optional individual back cushions. It incorporates an accessory table fixed to the inside of the upholstered panel available in oak wood, lacquered finish and melamine in different finishes.



BU2265

Upholstered low panel lounge chair with lower protection in eco-leather in the same color as the upholstery, writing tablet, left side, available in several finishes and wheel base in black finish. Optional lumbar cushion.

9



BU2266

Upholstered low panel lounge chair with lower protection in eco-leather in the same color as the upholstery, writing tablet, right side, available in several finishes and wheel base in black finish. Optional lumbar cushion.



BU2267

Upholstered high panel lounge chair with lower protection in eco-leather in the same color as the upholstery, writing tablet, left side, available in several finishes and wheel base in black finish. Optional lumbar cushion.



BU2268

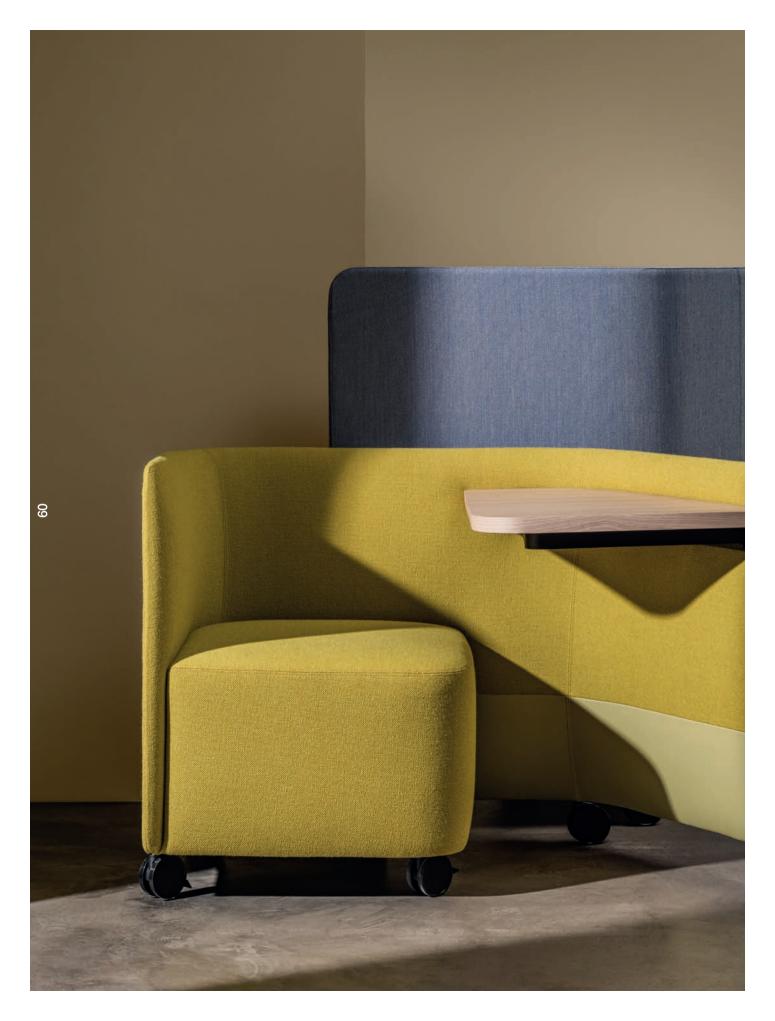
Upholstered high panel lounge chair with lower protection in eco-leather in the same color as the upholstery, writing tablet, right side, available in several finishes and wheel base in black finish. Optional lumbar cushion.

IN OUT OFFICE MONOPLACE

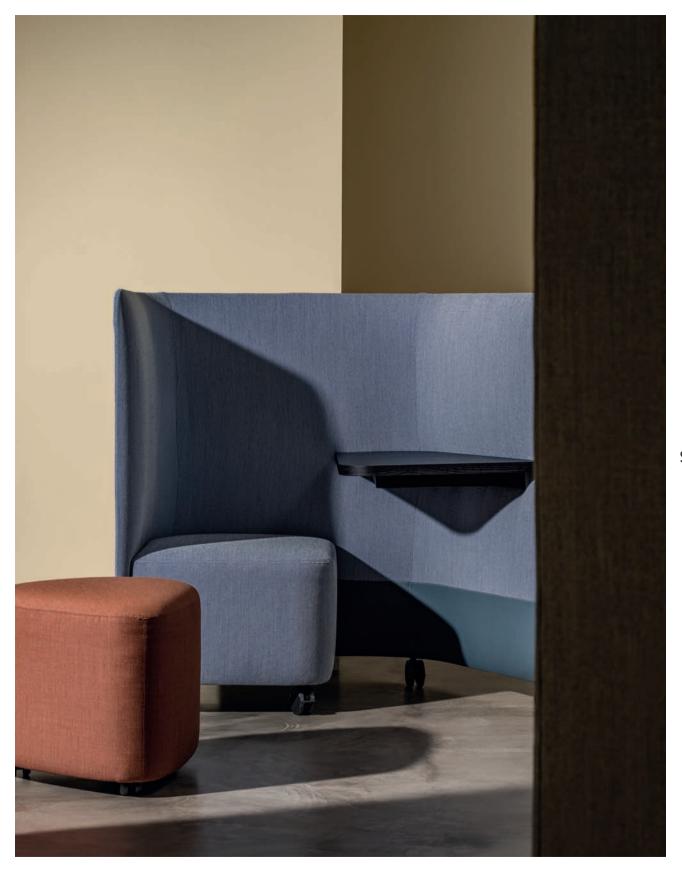


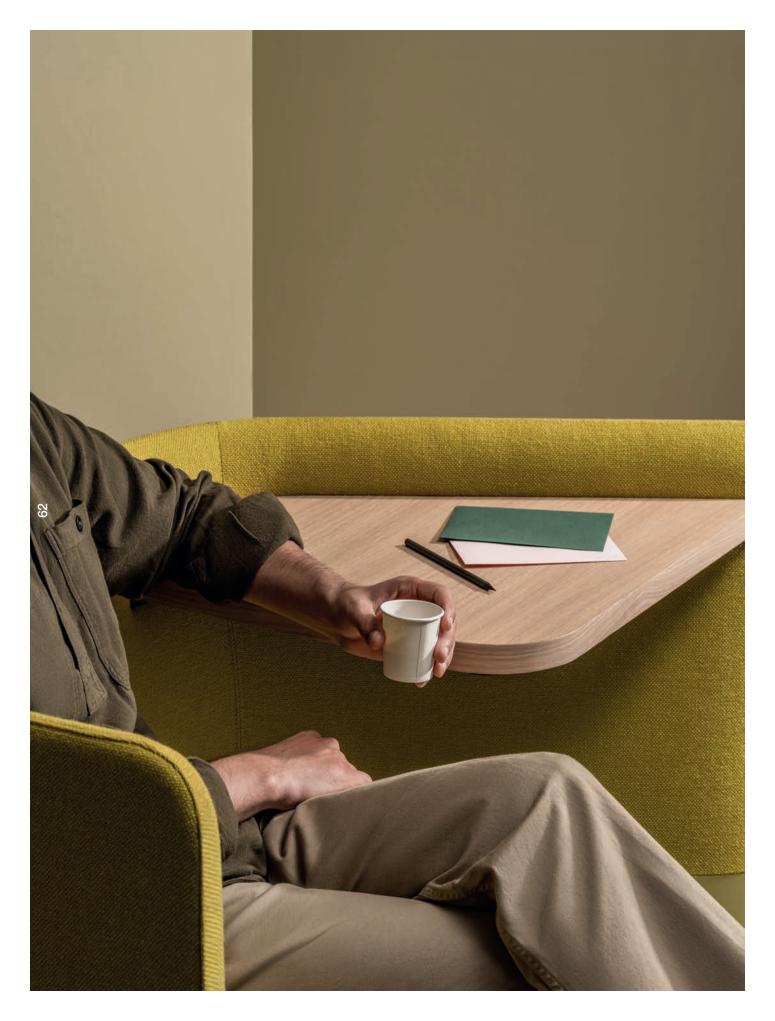




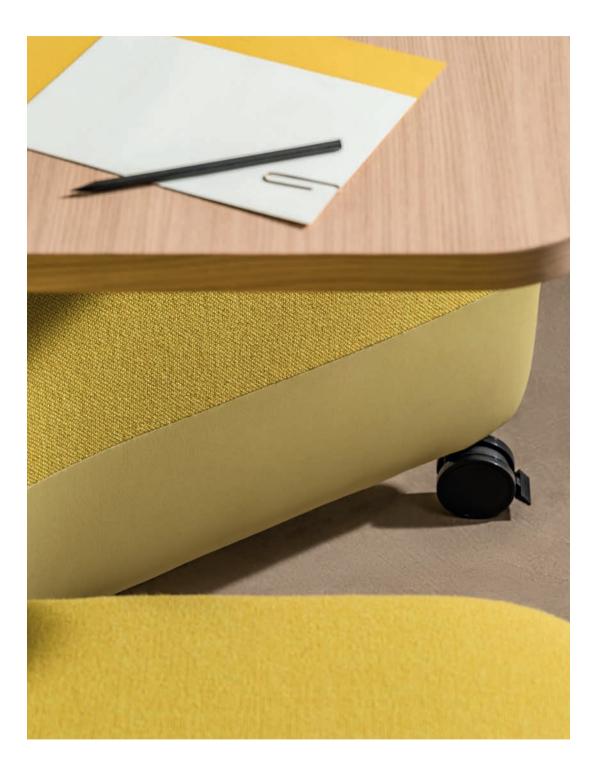


ANDREU WORLD

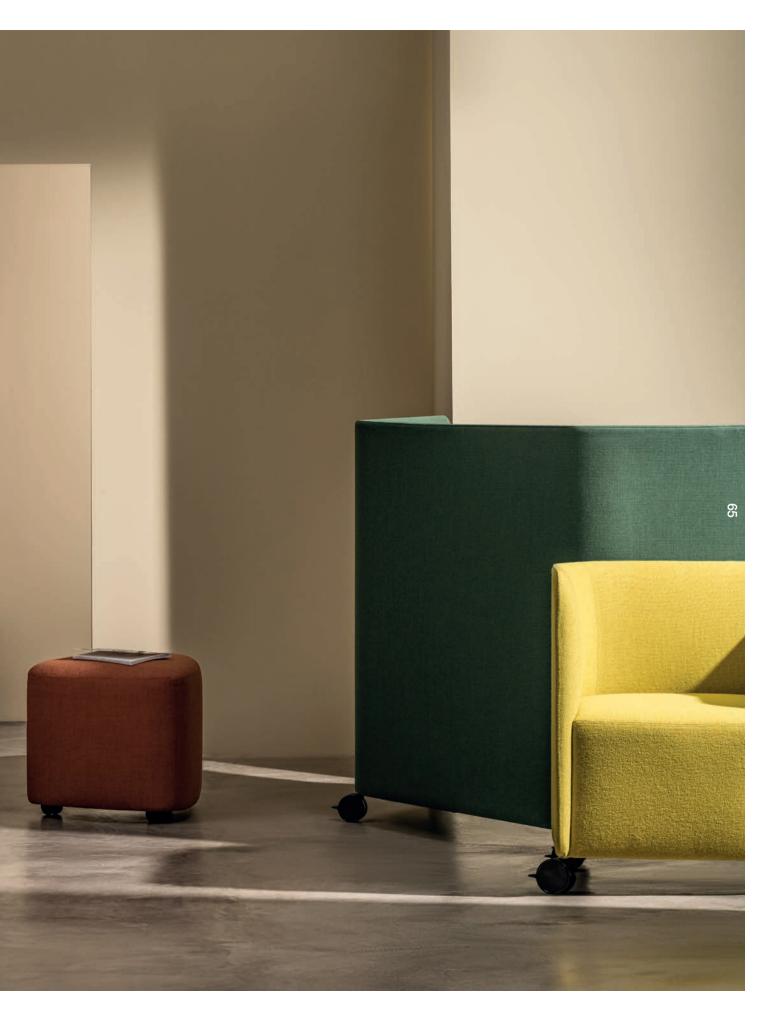




ANDREU WORLD

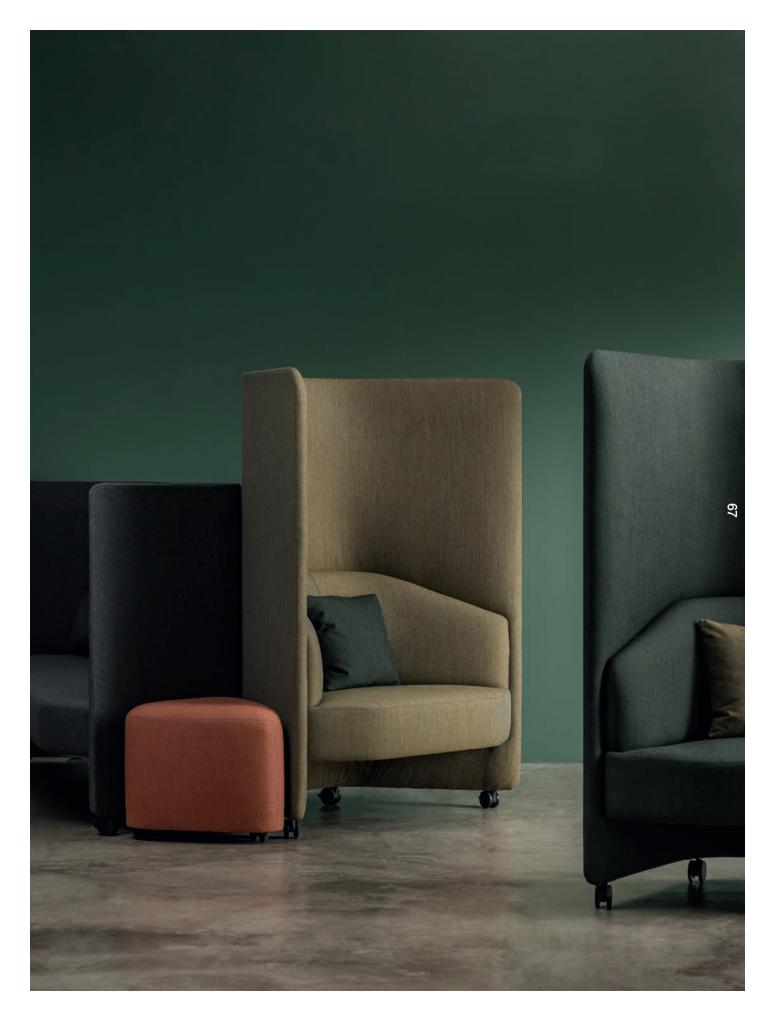






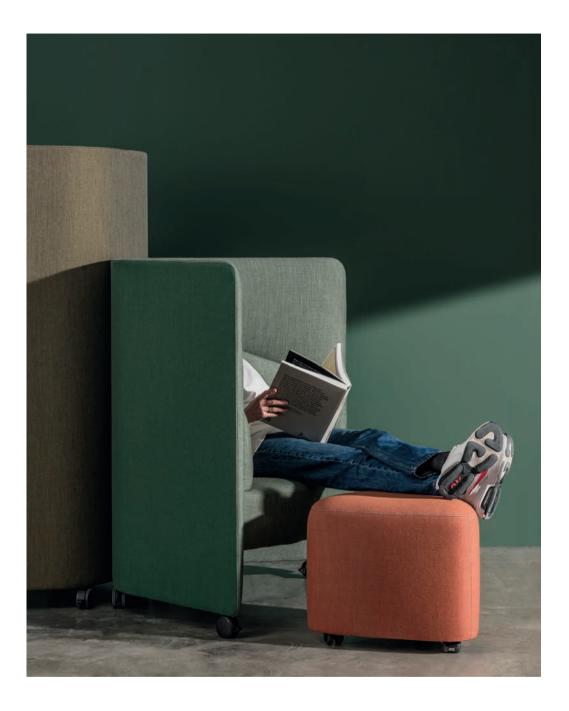


IN OUT OFFICE





ANDREU WORLD







Calma Chair

Benjamin Hubert

Calma Chair, the work chair designed by Benjamin Hubert, combines ergonomics with functionality and technology, creating a warm and inviting seat. Inspired by the comfort and premium materials of the home, Calma Chair offers a cozy atmosphere in workspaces. The new version of Calma includes upholstered armrests for extra comfort and warmth.

The new version of Calma has various customization options, with two backrest heights and two backrest configurations available: fully upholstered or with an upholstered front part encased in a wooden backrest. Suitable for both the home-office and conference or meeting spaces. High-back versions also offer the option of a headrest cushion.

The Calma armchair with upholstered arms is available with 2 types of backrest, fully upholstered or upholstered with a walnut wood back.

The chair is available with an aluminum base with either 5 casters or 4 four star legs in three different finishes (white, black or polished aluminum). Alternatively there is the option of a 5 casters thermo-polymer base in black or white.

The synchronized reclining system allows locking in three positions and integrates perfectly with the seat design. The Calma armchair with upholstered arms is available with 2 types of backrest, fully upholstered or upholstered with a walnut wood back. Available in two backrest heights. An additional option is the synchronized backrest reclining system that allows locking in three positions located at the bottom of the seat. The high-backed version is available with an upholstered headrest cushion solution that provides extra comfort.



SO2294

2

Medium-backed armchair with upholstered shell. Aluminum central base with 4 blades. Synchronized reclining system. Option of backrest in oak or walnut wood. Finishes in white, black and polished aluminum.



SO2297

High-backed armchair with upholstered shell. Aluminum central base with 4 blades. Synchronized reclining system. Option of backrest in oak or walnut wood. Finishes in white, black and polished aluminum. Headrest cushion.



SO2295 Medium-backed armchair with upholstered shell. 5-wheeled aluminum base. Synchronized reclining system. Option of backrest in oak or walnut wood. Finishes in white, black and polished aluminum.



SO2298 High-backed armchair with upholstered shell. 5-wheeled aluminum base. Synchronized reclining system. Option of backrest in oak or walnut wood. Finishes in white, black and polished aluminum. Headrest cushion.

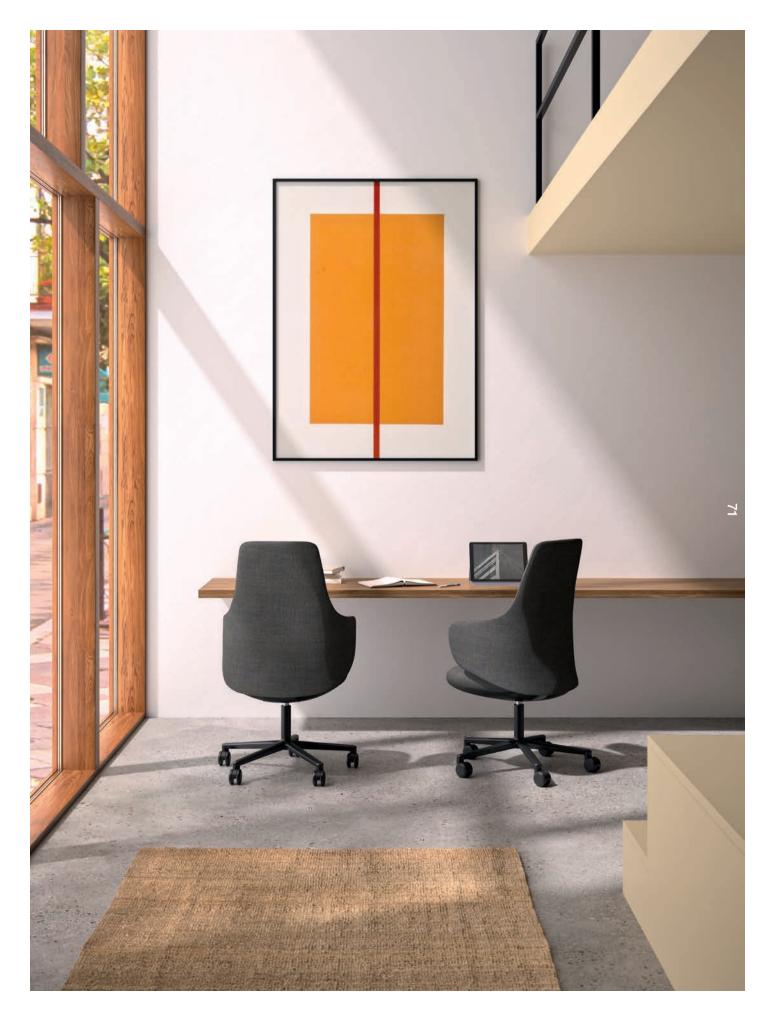


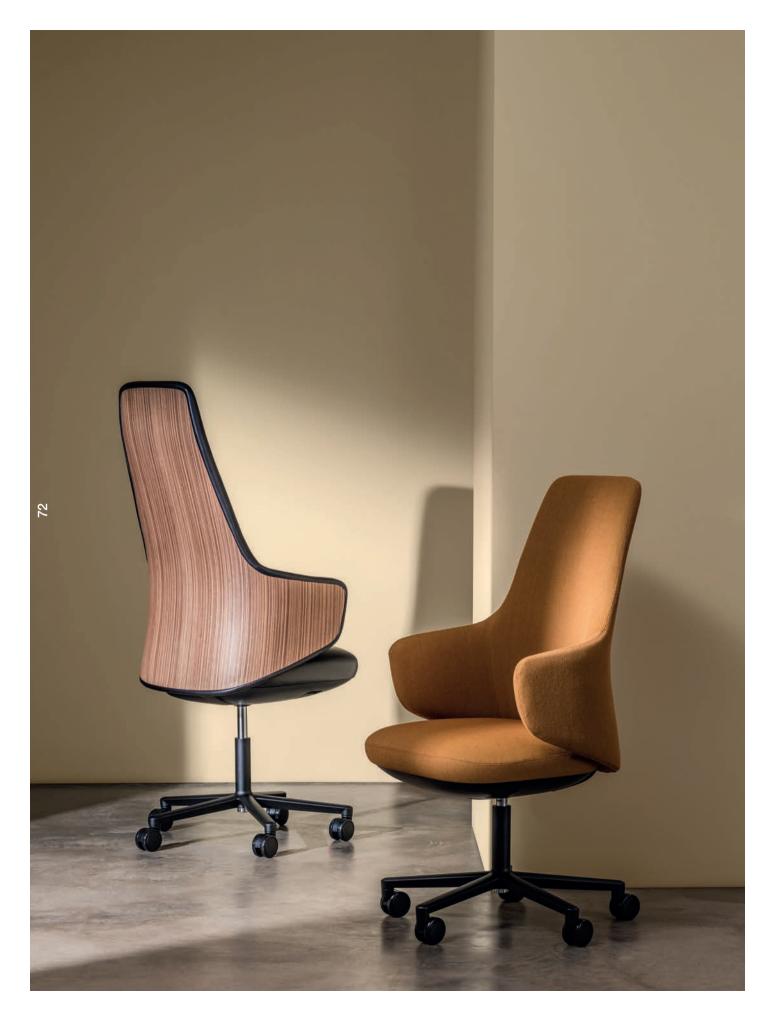
SO2296 Medium-backed armchair with upholstered shell. 5-wheeled thermopolymer base. Synchronized reclining system. Option of backrest in oak or walnut wood. Finishes in white, black and polished aluminum.



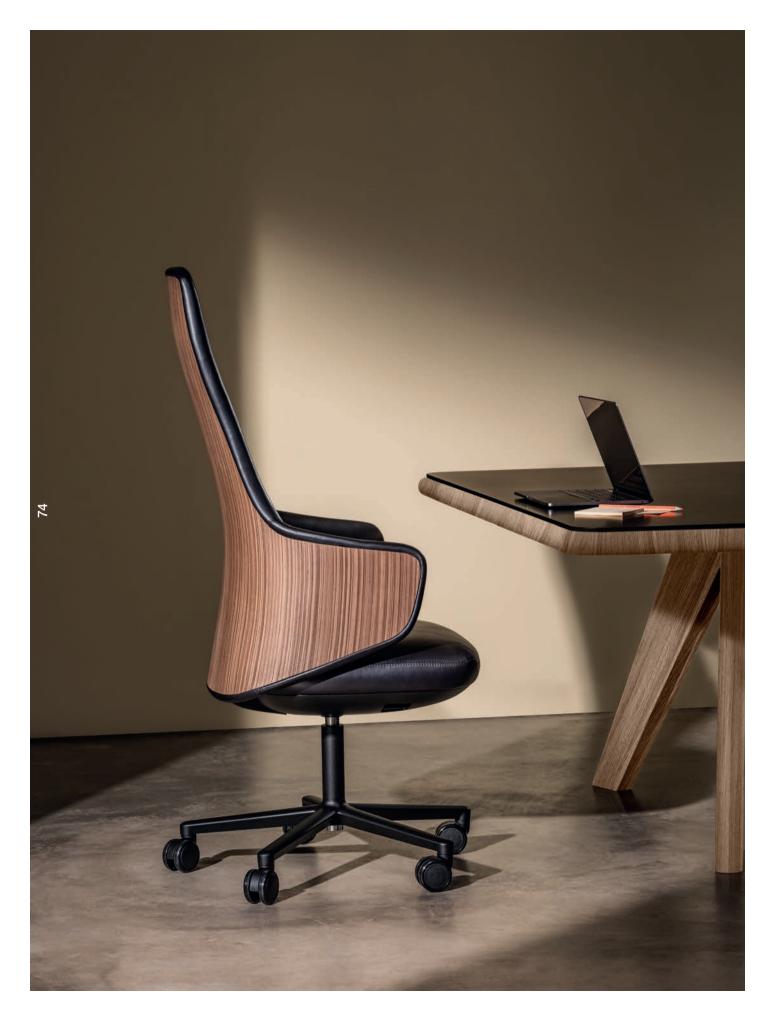
SO2299 High-backed armchair with upholstered shell. 5-wheeled thermo-polymer base. Synchronized reclining system. Option of backrest in oak or walnut wood. Finishes in white, black and polished aluminum. Headrest cushion.

CALMA CHAIR



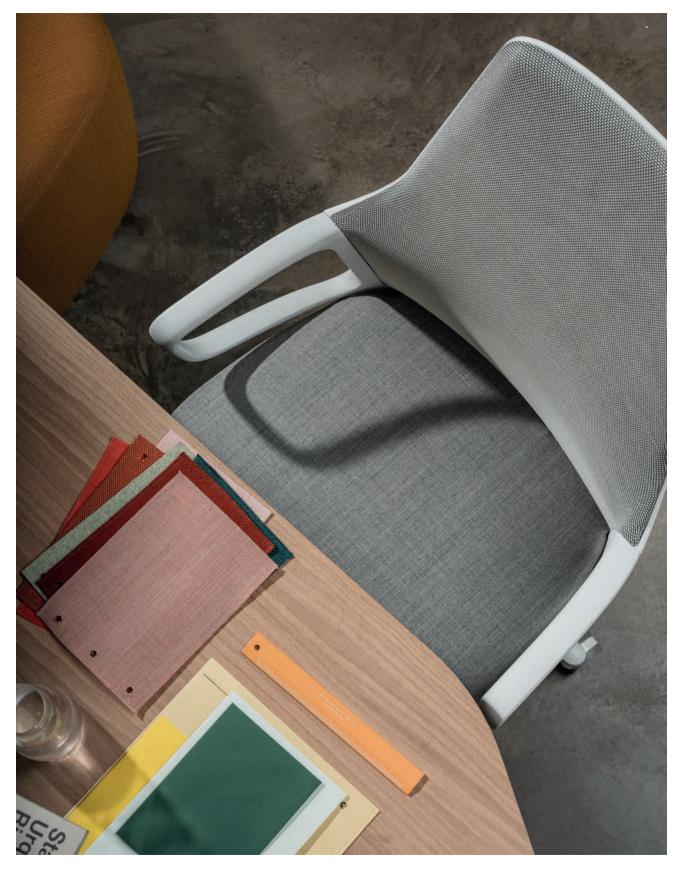


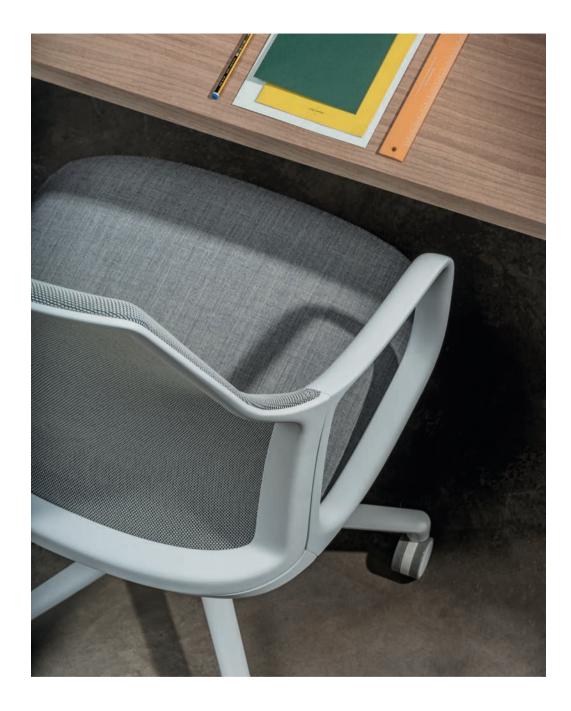




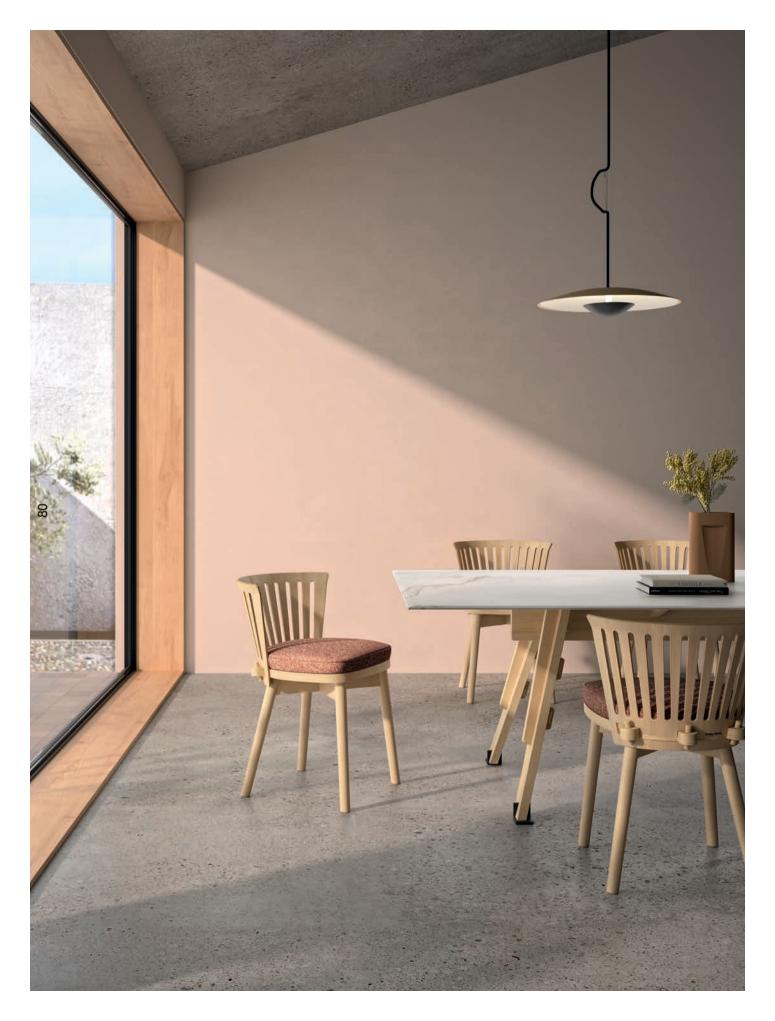












Olena Chair

Philippe Starck

Olena Chair offers a new vision of the classic chair concept. By means of a bold, modern and ecological interpretation, allowing the simple interlocking of seat and backrest, the result of a novel construction concept, an iconic and unique design is achieved.

Thanks to the use of the "clavet", Olena Chair resolves the issue of reuse and repair, prolonging the useful life of this circular design.

It is available in two different base options, with a 4-wooden legs version or a 4 or 5-casters aluminum base, also with the option of a black TP thermopolymer finish. It comes in two width options, which can be adapted to any public or private use environment.

Olena Chair is a solution for the "bistrot" canteen chair for company cafeterias, and also provides a fresh, original and environmentally responsible aesthetic for workspaces in its wheel-based version.

It is a collection intended for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life. There are two versions of the chair in two different widths. Available with two base options, 4 solid beech wooden legs or with wheels: Four wheels in the narrow version and five wheels in the wide version. The seat and backrest are made of plywood. The backrest is fixed to the seat by the use of the "clavet", which allows a precise fit in which the wood acts as a fastening element.



SI1290

Chair with oak seat and backrest and 4-legged base in solid beech solid beech wood base. Option of upholstered seat cushion.



SI1291 Chair with oak seat and backrest and 4-legged base in solid beech solid beech wood base. Wide version. Option of upholstered seat cushion.



SI1292 Chair with oak seat and backrest. Central aluminum swivel base with 4 wheels and a black finish. Option of upholstered seat cushion.



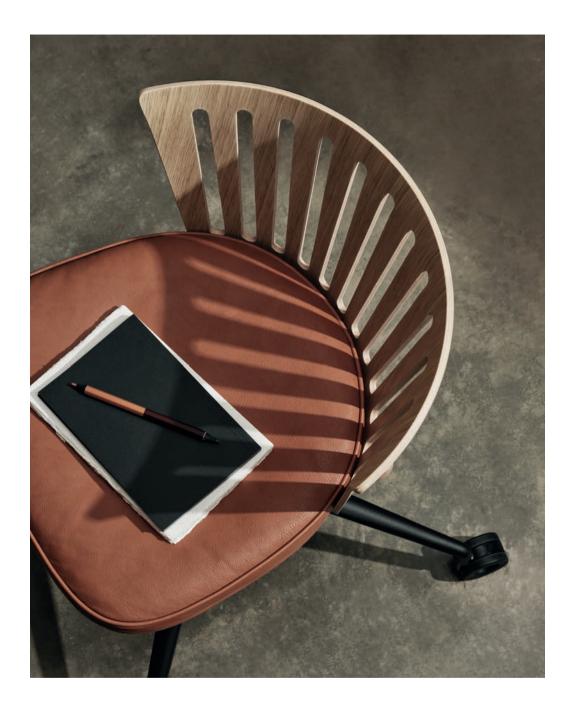
SI1293 Chair with oak seat and backrest. Height adjustable central aluminum swivel base with 5 wheels and a black finish. Option of upholstered seat cushion.

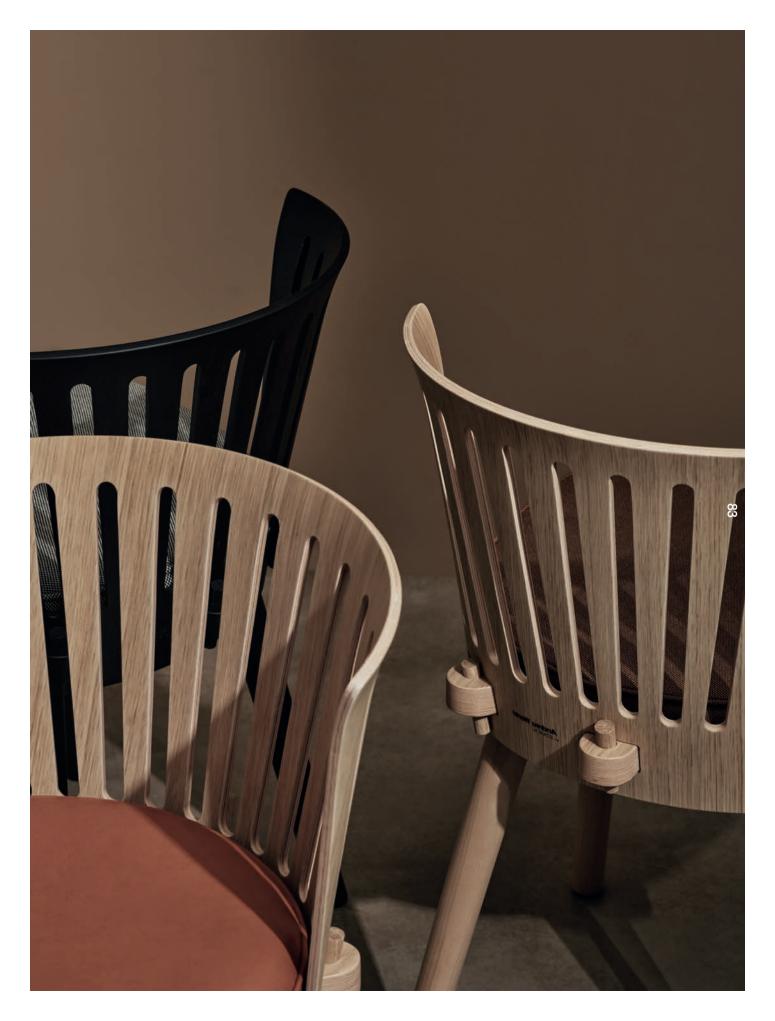


SI1294 Chair with oak seat and backrest. Height adjustable central swivel base in thermo-polymer with 5 wheels and a black finish. Wide version. Option of upholstered seat cushion.

OLENA CHAIR









Luba Armchair

Philippe Starck

A new style of club chair reinvented by Philippe Starck in this new collection, where elegance, sophistication and personality come together in a unique product. Its distinctive leather armrest is in perfect harmony with its finely worked wooden structure and with the seat and backrest panels, resulting in an attractive and inviting armchair that masterfully combines the tradition of cabinetmaking and technology.

This collection offers the option of a fully upholstered seat and backrest. The elegant armrests are available in two colors, natural and black, and are fixed to the wooden structure at the ends by means of a metal piece in black finish.

Its main material, wood, is FSC[®] certified, sourced from reforested forests and with Chain of Custody, from the tree to the final product. It is a collection designed for the circular economy, with a minimal carbon footprint. Thanks to its unique architecture and innovative construction concept, Luba allows all components to be easily separable and recyclable at the end of their useful life. Luba Armchair is a stackable armchair in solid ash wood, with seat and back in oak plywood.

A fully upholstered seat and backrest option is available. The elegant armrests are made of leather in 2 colors, natural or black.

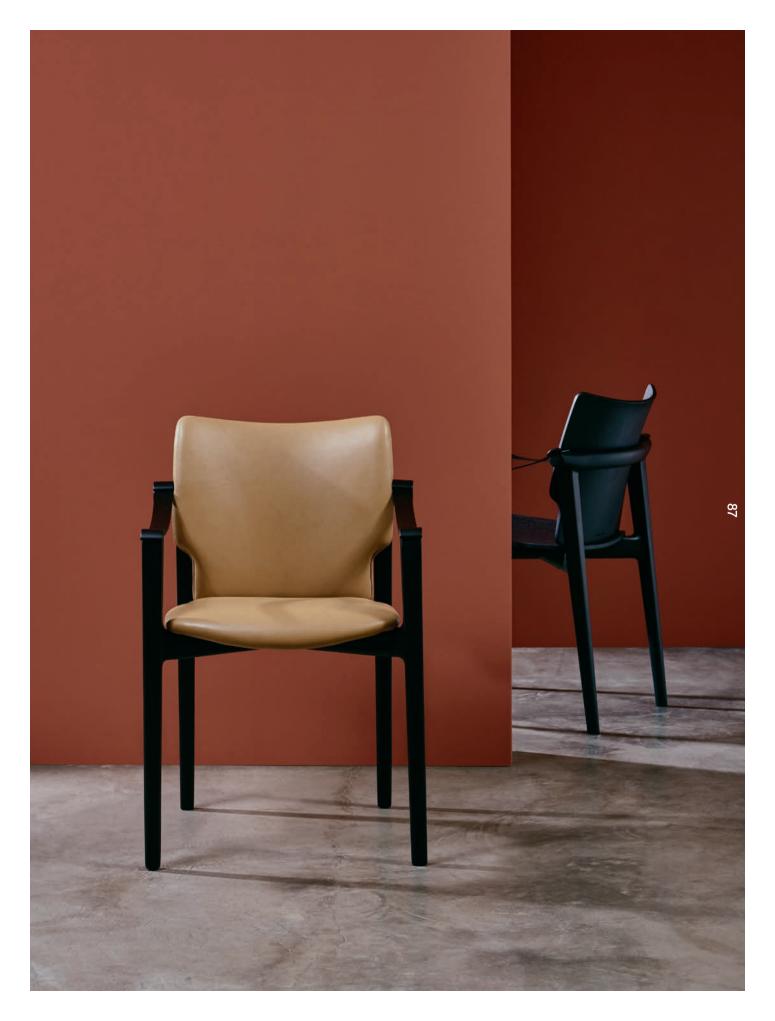


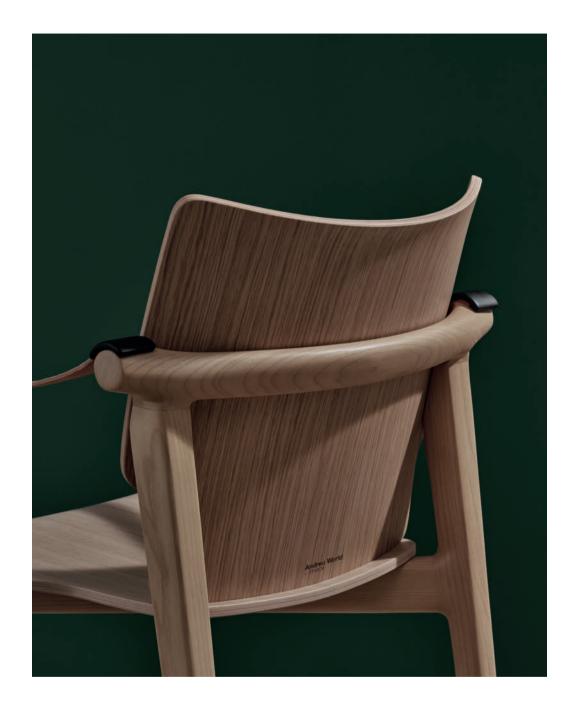
SO0260

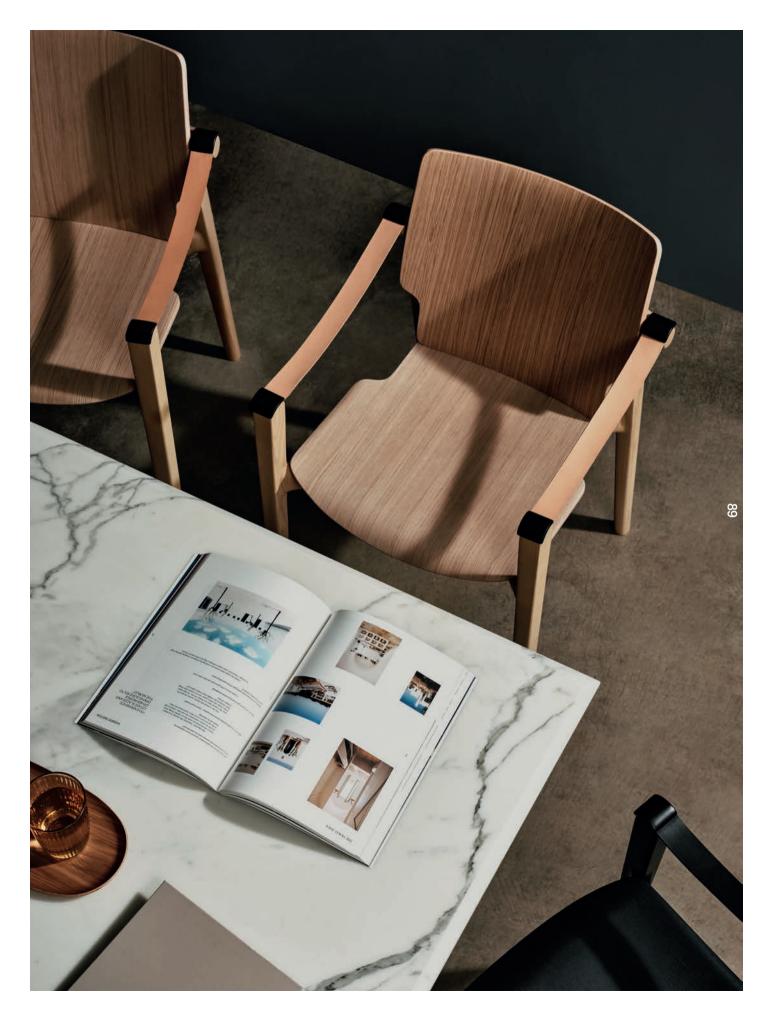
Armchair with oak plywood seat and backrest and solid ash wood frame. Leather armrests available in natural or black finish with metal fastening system in black finish. Option of upholstered seat and back.













Alla Occasional Table

Philippe Starck

Alla is a sculpture, a beautiful decorative object, with a unique character and personality.

The functionality of Alla Occasional Table is very broad since it can be used as a sculpture, as a side table or even as a stool. The versatility of use is unique being a new design by Philippe Starck where two symmetrical pieces of ecological plywood are joined with the traditional "clavet" joint system, revived from the Middle Ages, which allows us to obtain a circular design, easy to repair and use during its useful life. With a single piece used symmetrically and joined with 3 wooden "clavets", it is possible to create a surprising geometry of great visual strength.

Thanks to its different sizes and great versatility, Alla Occasional table brings refinement and originality to any environment.

It is a collection of side tables made of oak plywood. It is available in two different heights. It works as a multipurpose table for workspaces, waiting and lobby areas or residential use. It is a collection designed for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life. Collection of occasional tables in oak plywood board. It is available in 3 different sizes that fit together. Notable for the constructive solution applied to provide more resistance, by means of two solid wood crossbeams that are fixed at the outer ends with "clavets", creating a mechanical fastening without the need for any type of accesorie.



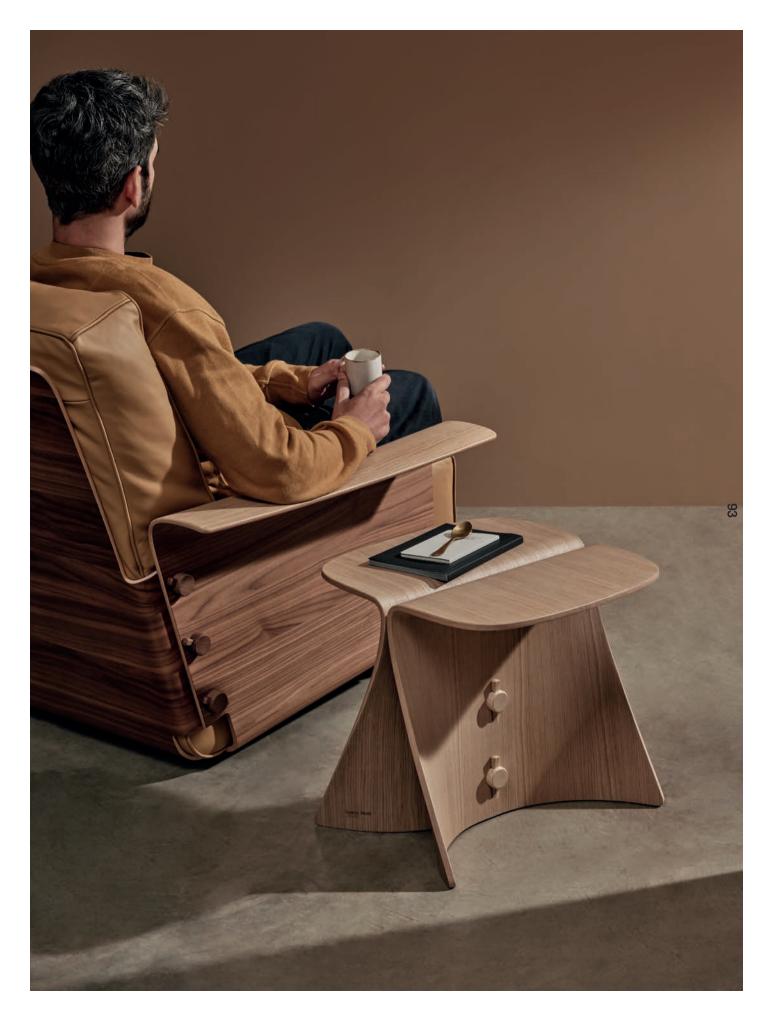
ME2695 Occasional table in curved oak plywood . Height 395 mm. (15.5 in.) and top surface 410 x 440 mm (16.25 x 17.50 in.)



ME2696 Occasional table in curved oak plywood . Height 460 mm. (18.81 in.) and top surface 410 x 440 mm. (16.25 x 17.50 in.)









Nazar Occasional Table

Philippe Starck

A line of multi-purpose tables built in ecological plywood in one piece and reinforced with the distinctive "clavet", which provides structural consistency and strength for intensive use. It incorporates the additional reinforcement of its aluminum injection blocks adaptable to any type of floor.

The concept of nesting tables is very practical as it allows to multiply the support surface in an agile and easy to use way.

The versatility of use of this new design allows it to be used in corporate, educational, hotel and home environments. With a neutral aesthetic and adaptable to all types of architectural spaces and a multitude of interior design styles.

Nazar Occasonal is a collection of side tables made of oak plywood. It is available in 3 different sizes.

It works as a multipurpose table for workspaces, waiting areas, lobbies or residential use. It is a collection intended for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life. ITTERN.

It features a constructive solution applied to provide more resistance by means of two solid wood crossbeams that are fixed at the outer ends with "clavets", available in several finishes, creating a mechanical fastening without the need for any type of hardware.

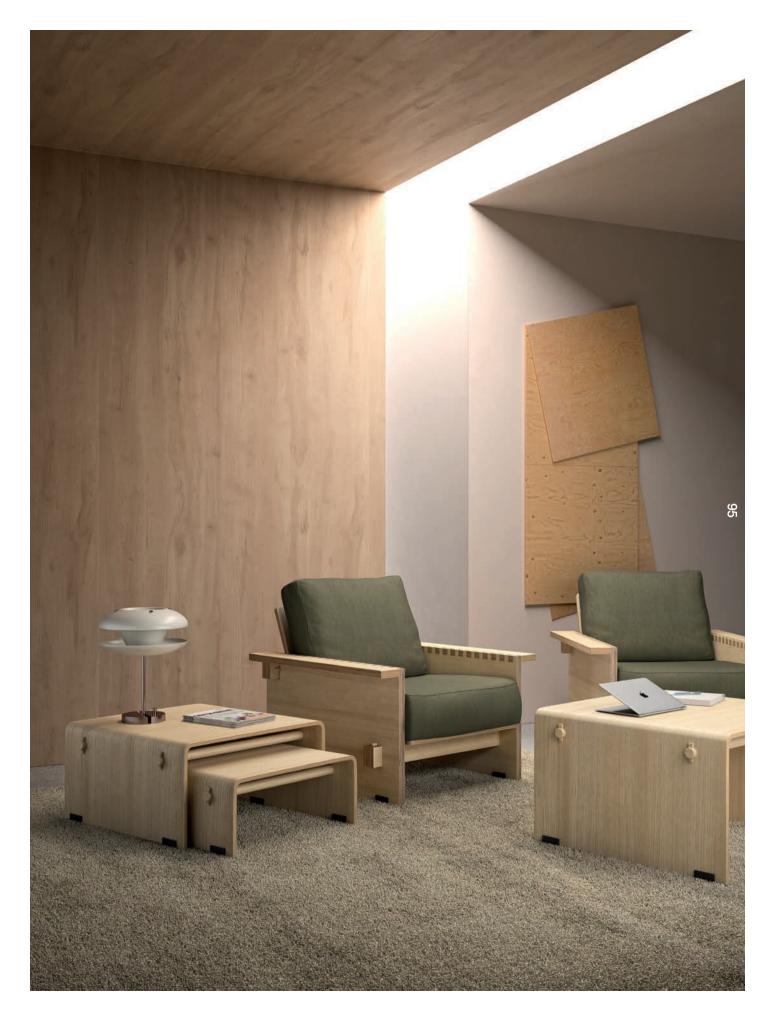
Nazar Occasional is a collection of side tables made of oak plywood. The tables are available in three different sizes.



94

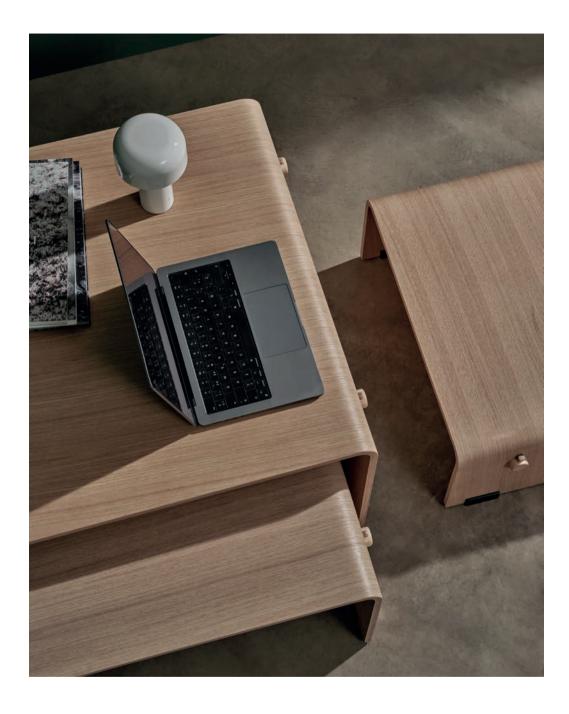
Occasional tables in oak plywood. Available in 3 sizes and 3 different heights that fit inside each other. **ME2690** 765 x 750 mm. Height 465 mm. (30.00 x 29.50 in. Height 18.50 in.) **ME2691** 680 x 670 mm. Height 365 mm. (26.75 x 26.50 in. Height 14.50 in.) **ME2692** 600 x 590 mm. Height 265 mm. (23.75 x 23.25 in. Height 10.50 in.)

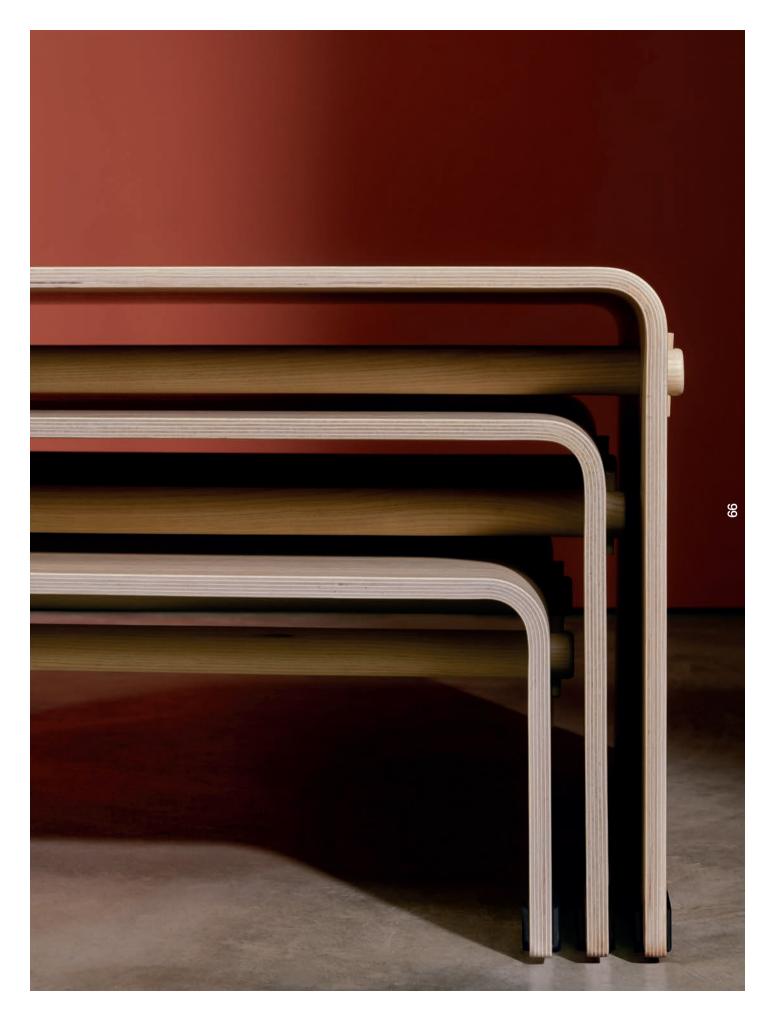
NAZAR OCCASIONAL TABLE













Taras Occasional Table

Philippe Starck

Taras Occasional is a classic design updated by means of technology and the concept of circular design. With the precision of Japanese construction, the different eco-friendly plywood components are joined together with total precision thanks to the "clavet" joint to create a sophisticated and elegant 3-legged table.

Its ingenious construction system endows it with a unique personality and the fine workmanship of all its components make Taras Occasional an extraordinary design that adapts to any environment of use.

The Taras Occasional collection is made of oak plywood. It is available in 2 different dimensions. It functions as a multipurpose table For workspaces, waiting and lobby areas or for residential use.

It is a collection intended for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life. Collection made of oak plywood. It is available in 2 sizes. The top features a finely worked curved perimeter, creating a tray effect. The legs are made in a single piece of plywood by means of a complex molding process to achieve the curvature. They are joined without screws or adhesives, using 3 pieces of solid wood and "clavets".



00

ME2681 Occasional table in oak plywood. Height 550mm and top Ø650mm. (Height 21.75 in. Top Ø25.50 in.)



ME2680 Occasional table in oak plywood. Height 450mm and top Ø550mm. (Height 17.75 in. Top Ø21.50 in.)









Polina Table

Philippe Starck

Polina Table is an unprecedented table design combining eco-friendly, plywood with die-cast aluminum. An authentic and genuine design concept, the result of a surprising interplay of materials in different planes, Polina Table stands out for the three-dimensional effect of its central column, which masterfully generates a perfect visual balance in a solution that provides great structural strength. A novel, iconic and graphic design, conceived from the logic of the game of chess.

It is available in versions with one or two bases. The base is made of die-cast aluminum with black finish, and is available in 2 different sizes depending on the size of the table top. The column is made of oak plywood and the top is also made of oak veneered board. The table version with one base is available in 4 sizes and can be made with linoleum as the table top material.

It is made of oak plywood board using FSC[®] certified oak, and is a collection intended for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life.

Polina Table is available in two sizes depending on the table top dimensions. Its central column and top are made of oak plywood. The well-considered joinery of the column, created by means of the precise interlocking of two pieces of plywood, is a discerning feature.

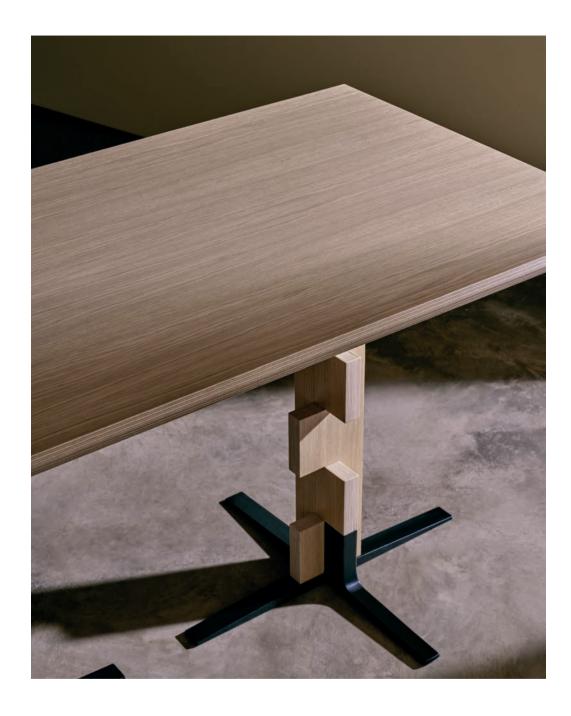


Table with central base and round or square top in oak plywood. Black aluminum base. ME2650 Ø600 mm. (Ø23.5 in.) / 600 x 600 mm. (23.5 x 23.5 in.) ME2651 Ø700 mm. (Ø27.5 in.) / 700 x 700 mm. (27.5 x 27.5 in.) ME2652 Ø800 mm. (Ø31.5 in.) / 800 x 800 mm. (31.5 x 31.5 in.) ME2655 Ø900 mm. (Ø35.5 in.) / 900 x 900 mm. (35.5 x 35.5 in.) ME2656 Ø1.000 mm. (Ø39 in.)



Table with 2 central bases and rectangular top in oak plywood. Black aluminum base **ME2659** 1.200 x 600 mm. (47.25 x 23.75 in.)









Tamara Table

Philippe Starck

Tamara Table is an exemplary table, the result of a careful manufacturing process where the details have been worked out to reach a design remarkable for its personality and attractiveness, which allows a hybrid use in the new public and private spaces.

A revolutionary table concept, based on the constructive interlocking of flat pieces of ecological plywood to form a three-dimensional structural assembly of great strength and solidity, without using adhesives or glues, all with flat packaging and minimal environmental impact.

Its exceptional aesthetics and structural system brings to mind Japanese wooden ship constructions offering a robust and useful design in return. Tamara is a collection of tables made of oak plywood. The rectangular table top is available in 4 sizes and is available in oak plywood, linoleum, marble or smoked glass.

It functions as a multipurpose table for workspaces, meeting and lobby areas or residential use. It is a collection intended for the circular economy, with a minimal carbon footprint and designed so that all components are easily separable and recyclable at the end of their useful life. Tamara table is a collection of tables made of oak plywood. The rectangular top is available in oak plywood, in linoleum, marble and in smoked glass.



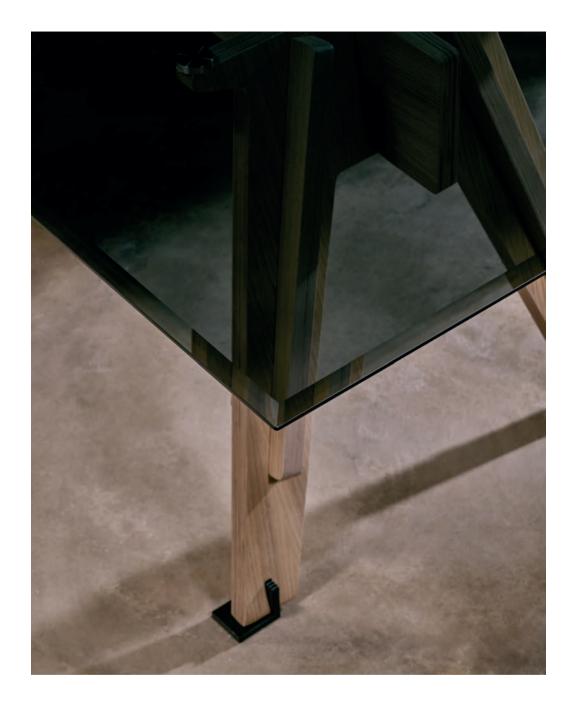
Table in oak plywood with rectangular top available in oak, linoleum, smoked glass or marble. **ME2670** 1.500 x 750 mm. (59 x 29.5 in.) **ME2671** 1.600 x 800 mm. (63 x 31.5 in.) **ME2672** 1.800 x 900 mm. (70.5 x 35.5 in.) **ME2673** 2.000 x 1.000 mm. (78.5 x 39 in.) **ME2674** 2.200 x 1.000 mm. (86.5 x 39 in.) **ME2675** 2.400 x 1.000 mm. (94.5 x 39 in.) **ME2676** 2.600 x 1.200 mm. (102.25 x 47 in.) **ME2677** 2.800 x 1.200 mm. (110 x 47 in.) **ME2678** 1.800 x 1.200 mm. (70.5 x 47 in.)

TAMARA TABLE













Maksim Stool

Philippe Starck

The Maksim stool is an essential design that expresses the perfect union between simplicity and excellence. It is notable for the great visual cleanliness in the union of the various components and in the visual contrast between the different materials. Maksim is a collection of 4-legged swivel stools offered in 2 different sizes and 2 seat heights, bar stool or counter stool. It is possible to have the seat upholstered.

Maksim Stool is a smart design that, through the use of environmentally friendly plywood, reduces its formaldehyde emissions. The balanced combination with die-cast aluminum, creates a new aesthetic, emblematic and iconic, and thanks to its minimalism is a perfect solution in any area of use.

It is a collection intended to be part of the circular economy, it has a minimal carbon footprint and is designed so that all components are easily separable and recyclable at the end of their useful life. Collection of 4-legged swivel stools offered in two sizes and two seat heights, bar height or bench height. The seat and legs are made of oak plywood board. The option of upholstery is available. It is notable for the great visual cleanliness in the union of the various components without visible screws and in the interesting visual contrast between the different materials.



BQ0932 High stool with seat and 4-legged structure in oak. Black aluminum crosspiece and footrest. Padded seat optional.



BQ0933 Low stool with seat and 4-legged structure in oak. Black aluminum crosspiece and footrest. Padded seat optional.

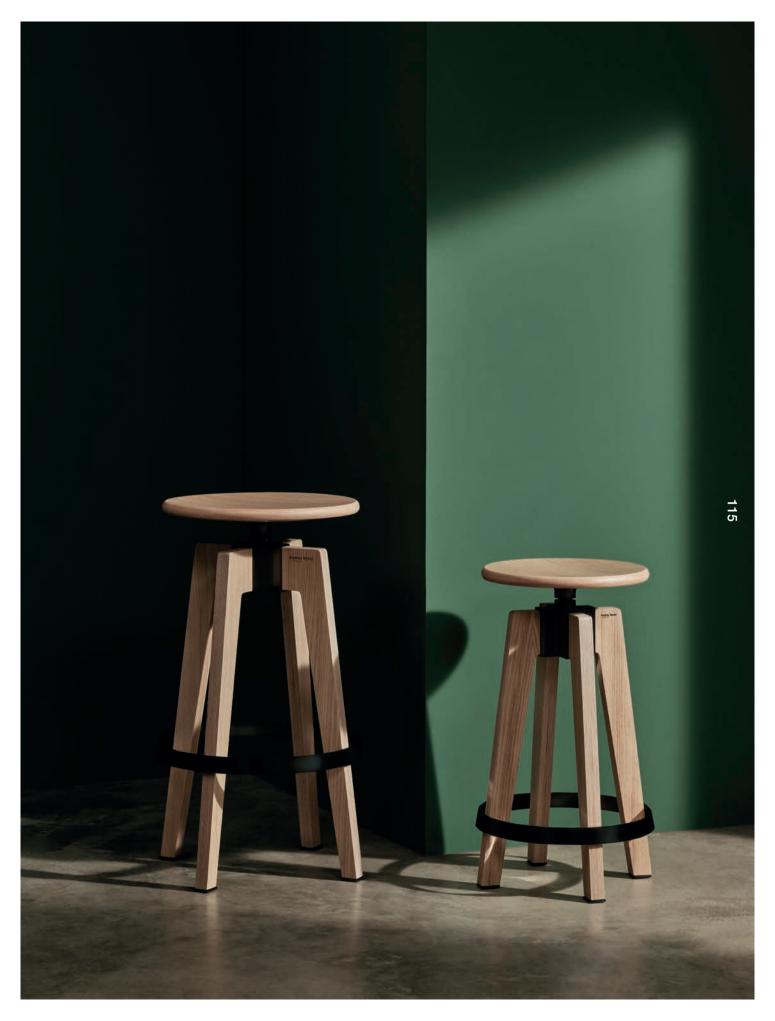


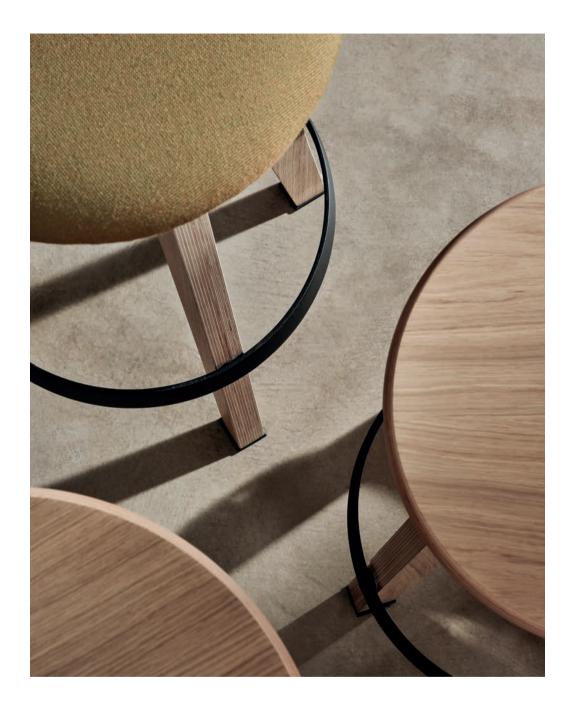
BQ0934 High stool with seat and 4-legged structure in oak. Black aluminum crosspiece and footrest. Wide version. Padded seat optional.



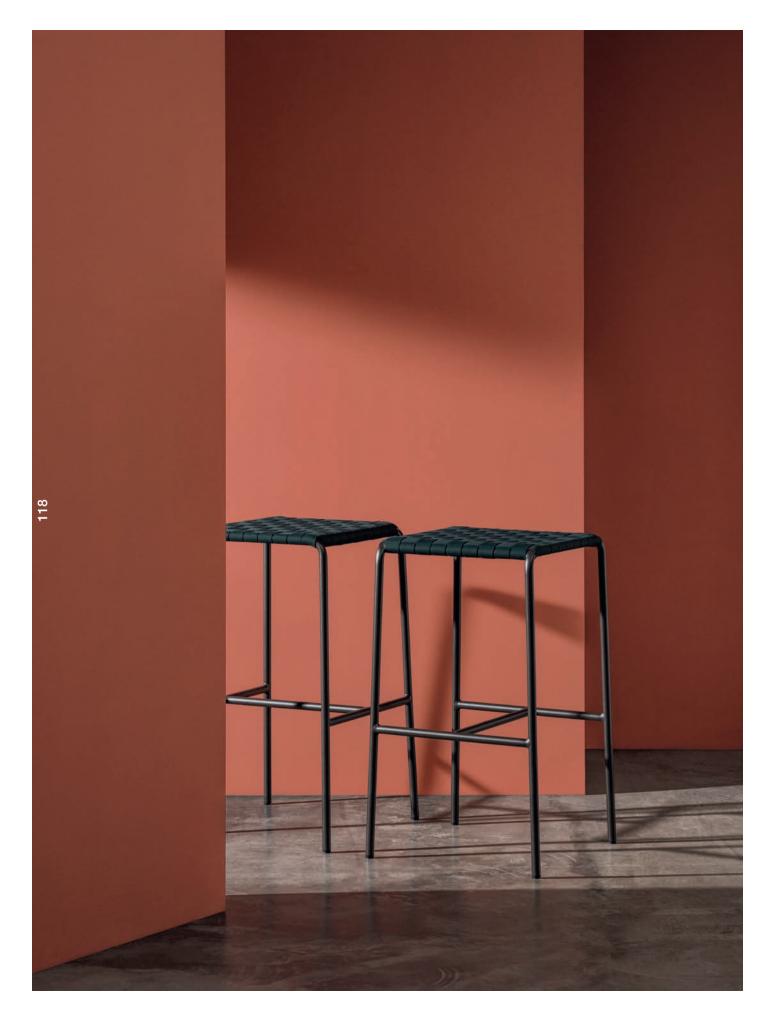
BQ0935 Low stool with seat and 4-legged structure in oak. Black aluminum crosspiece and footrest. Wide version. Padded seat optional.

MAKSIM STOOL









Costa

Estudio Andreu

This new version of the backless stool adapts to both indoor and outdoor spaces in public or private settings. Its aesthetic and functional design offers an original alternative for offices, hotels and homes looking for a unique and light style.

This version completes the collection of essential, lightweight and comfortable seating designed for outdoors. The Costa Chair design is continuous, neutral and light, with balanced proportions that provide a graphic and welcoming look.

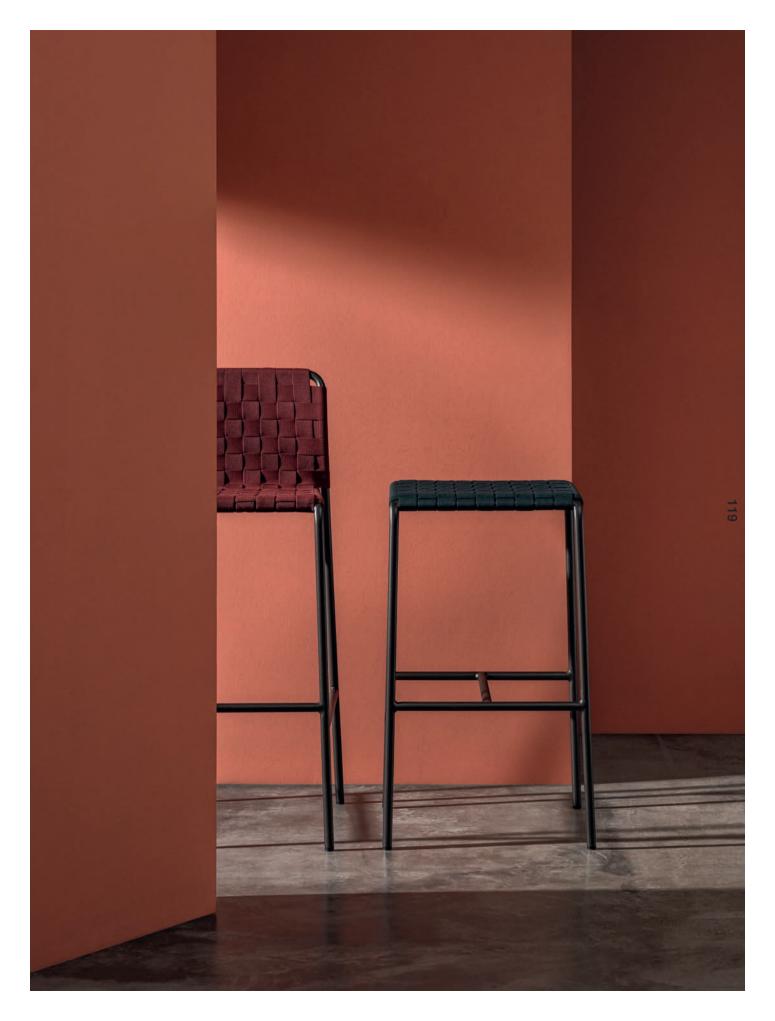
The main features of this collection include a variety of seating options, such as chairs, armchairs, stools and lounge chairs, and now the backless stool version in two different heights. The aluminum frame ensures weather resistance and lightness. The characteristic braided webbing work, with a double layer on the seat, provides high quality aesthetics and increased strength. The Costa collection is made up of chairs, armchairs, lounge chairs and stools in two heights that offer a wide range of finish combinations. Available in 5 metal colors and 7 woven bands options,that can go to the tone or in different chromatic finishes.The Costa collection prioritizes resistant and durable materials, ideal for outdoor use.



BQ0270 Barstool with metal structure with treatment EPL5. Webbing band seat available in 7 colors.



BQ0271 Counter stool with metal structure with treatment EPL5. Webbing band seat available in 7 colors.









Status Wood

Estudio Andreu

The design of Status is based on an iconic and sculptural central base, which generates a volumetric presence and gives it a distinctive design by means of a neutral aesthetic with rounded and soft lines that are notable for their architectural form.

This year the Status collection incorporates the new plywood version, which gives the option of using it in environments that require extra warmth and naturalness.

Status is a range of meeting tables with a strong technological character that is characterized by its broad flexibility and adaptability through its functional base and its wide variety of table tops.

Its base is designed to house the cable management system in its interior, which is accessed through an electrical junction box located on one of its lateral sides, and which allows total accessibility and greater ease in the integration of electrical and multimedia connectivity.

This attractive and versatile Status Conference collection has been expanded with the incorporation of a new base finish in FSC[®] 100% oak plywood, which allows the configuration of meeting tables with the natural touch of wood.

Status Wood is offered in table bases in two sizes, which can be combined with tabletops in multiple finishes and materials such as oak, lacquer, laminate, TP laminate, Technical Stone, marble, cement and glass.



Table range available with different types of bases and tabletops. Bases in Eco thermo-polymer available in several colors or Pure ECO[®] Thermopolymer (100% recycled) available in black. Table tops in various shapes and sizes.

2 Bases

2.200 x 1.200 mm. (86.5 x 47 in.) 2.400 x 1.200 mm. (94.5 x 47 in.) 2.600 x 1.200 mm. (102.25 x 47 in.) 2.800 x 1.200 mm. (110 x 47 in.)

3.000 x 1.500 mm. (118 x 59 in.)

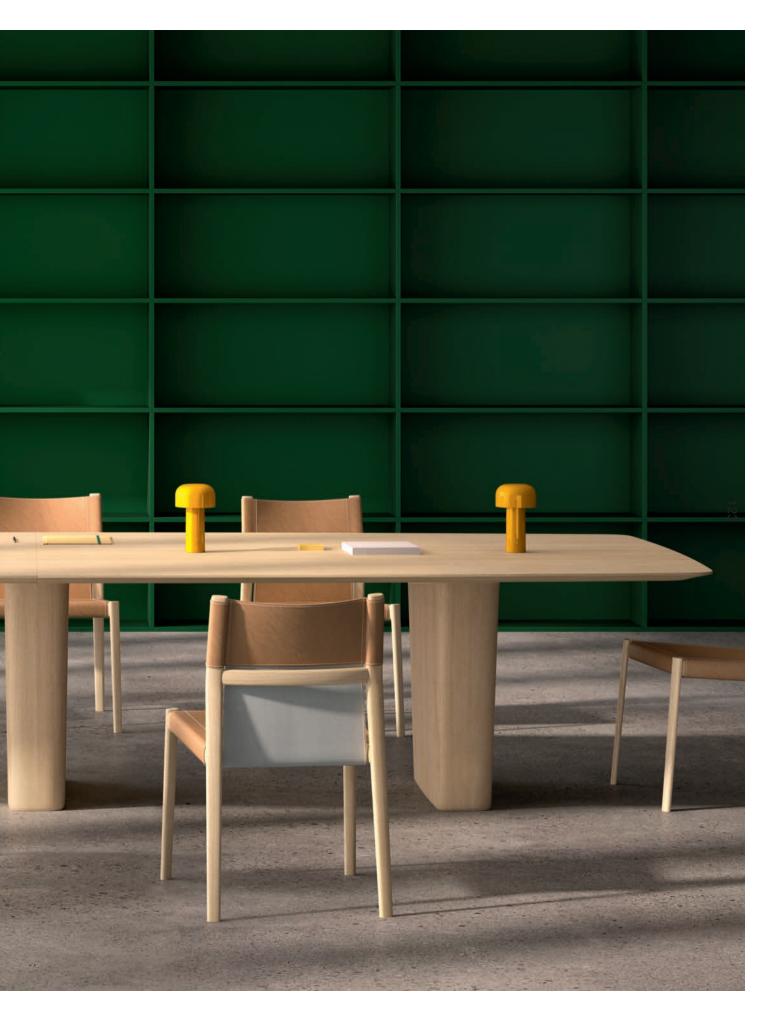
3.500 x 1.500 mm. (137.75 x 59 in.)

3 Bases

4.000 x 1.500 mm. (157.50 x 59 in.) 4.500 x 1.500 mm. (177 x 59 in.) 5.000 x 1.500 mm. (196.75 x 59 in.) 5.500 x 1.500 mm. (216.5 x 59 in.) 6.000 x 1.500 mm. (236.25 x 59 in.)

4 Bases

6.500 x 1.500 mm. (256 x 59 in.) 7.000 x 1.500 mm. (275.5 x 59 in.) 7.500 x 1.500 mm. (295.25 x 59 in.)







Materials

IDAEU WORLD

Wood

New wood colors are incorporated in the offer of our Smart, Duos, Lake, Solo Chair and Olena collections, to add a touch of elegance and modernity to our wood range, allowing the creation of new and creative color combinations for different spaces and projects. The new colors red, green and blue, join the current offer of colors, to further enhance the versatility of these collections.



Oak

Natural color 308, previously available in ash wood, is now also available in oak wood, in order to create perfectly matched combinations in those chairs and tables that combine both woods.



308

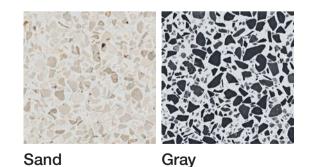
Cement

Four new cement colors are introduced this year, Terracotta, Off White, Dark Basalt and Black to enhance the great expressiveness of this Indoor finish and create new and interesting combinations with the rest of the materials in our catalog, conveying great naturalness and materiality. Available in the following collections; Reverse Conference, Reverse Conference Lounge, Reverse Occasional and Solid Conference.



Marble Terrazzo

Made of marble and resin, it can be used both indoors and outdoors. It stands out for its resistance and the interesting graphic effect of the distribution of the marble parts. Available in two colors (sand or gray) with marble stone that gives it a unique granulated appearance. Made with marble and resin and with a rounded edge, this table top stands out for its resistance and the interesting graphic effect of the distribution of the marble parts, reminiscent of classic terrazzo. This new top opens up new and interesting options of combinations with all our table bases both in the Indoor and Outdoor ranges.



Compacto HPL

The Top Compact HPL table top collection is growing and incorporates new laminate finishes for both indoor and outdoor use. These new colors, with a more architectural character, offer opportunities in interior design projects and are available in various shapes and sizes.



Dark Gray Stone Light Gray Stone