



GTWOOD

Never-ending
relaxing



ICF

A combination of form and substance



Designed to seat a large number of people every day

GTWood, designed by Norbert Geelen, is a complete system that allows compositions up to 5 seats with 2 legs but, with additional legs, can reach an infinite length.

A reinterpretation of the classic wooden bench

Its solid, clean structure, crafted in the oak effect wood veneer finish, with basic details in aluminium and optional fabric cushion coverings, furnishes the space with comfort and versatility, making it into a place for socialising, relaxing, meeting and dining, to suit the occasion.

Extremely cozy and comfortable

The thin and light molded wood structure lies on die cast aluminum feet, GTWood is characterized by clear lines, made of different wood thicknesses, and by slight seat curvature that softens the shape of the chair, making it extremely cozy and comfortable.

Certain shapes catch the eye for their harmony



Clear design

Details are what make the difference, like an accurate choice of materials for the covering: they instantly convey a clear and unmistakable image of style.



Eat



Receive



Wait

GTWood versatility

See how versatility makes GTWood a bench suitable for waiting areas, cafeteria, aree break, hospitals, banks.



Modular seating system

The continuous molded plywood shell has a minimal, almost invisible frame and adapts to the shape of the body thanks to its ergonomics and integration in the same piece of backrest and seat, offers an excellent level of comfort, is pleasant to the touch and at the same time it guarantees resistance to heavy use.

The Idea

An essential seating defined by a clear wood structure that designs a beautiful and elegant shape, extremely solid and especially lightweight.



Infinite lengths

GTWood was born from the need to fill even very different spaces. With its modularity, it can be used in small cafeterias as well as in large public spaces. There is no limit to its use.



Designed by

Norbert Geelen started working with ICF in 2014. His designs cover a wide spectrum of products, though he has specialized in upmarket furniture design, mainly contract seating and home products. His series are characterized by matching design aesthetics, and at the same time, each product boasts unique features and has been designed with a keen eye for details.

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