

# Le Mura

Il progetto Le Mura di Mario Bellini rappresenta il manifesto di un design radical che ha attraversato tutti gli anni '70 italiani: il design come risposta a domande non solo di estetica, proporzioni, ergonomia, ma anche di contenuto sociale, etico e morale.

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Il risultato è un progetto di una forza inesauribile: che non si consuma a distanza di cinquant'anni. Il tema della modularità è centrale, e si esprime già dal nome scelto per questo sistema di divani: così come i grossi massi componevano le imponenti mura romane, così gli elementi di seduta si accostano in un processo teoricamente infinito. In questo modo, il divano si presta ad ambienti piccoli ma anche molto grandi, senza mai perdere la cifra stilistica. Tacchini riscopre questo prezioso progetto, e lo riedita nel rispetto dell'originale, esaltando la vocazione alla comodità.

**Designer, Year:**  
Mario Bellini, (1972) 2022









Le Mura (Armchair),  
clasp/zipper T147 Antique Copper  
W 128 D 96,5 H 66 cm  
H seat 43,5 cm

Le Mura (Ottoman),  
zipper T147 Antique Copper  
W 96 D 96 H 43,5 cm  
H seat 43,5 cm

## Le Mura



Mario Bellini

Mario Bellini was born in 1935 and graduated in 1959 at the Politecnico di Milano. He lives and works in Milan. His activities range from architecture and urban design to furniture and industrial design. His fame as a designer dates from 1963. He is internationally renowned as an architect and designer, and is winner among others of 8 Compasso d'Oro and prestigious architecture awards including the Medaglia d'Oro conferred on him by the President of the Italian Republic. In 2011 he received the "Ambrogino d'oro" conferred on the most prestigious citizens of the Municipality of Milan. He has given talks in the greatest centres of culture in the world and was editor of Domus. His work can be found in the Collections of major Art Museums. MoMA in New York, which dedicated a personal exhibition to him, has 25 works of his in its Permanent Design Collection. He has had countless exhibitions in his name in Italy and abroad.

En The Le Mura project by Mario Bellini is like the vision statement for a radical design that spans the entire 1970s in Italy – design as the answer to questions not only about aesthetics, proportions and ergonomics, but also social, ethical and moral content. The result is a project that exudes unlimited energy – still unconsumed/intact 50 years later. The core theme is modularity and it is already found in the name chosen for this sofa system – like the massive blocks that formed the imposing Roman walls, in the same manner, the seating elements can be combined in a theoretically infinite pattern. Thus, the sofa lends itself to small settings and also to very large spaces, without ever losing its signature style. Tacchini rediscovers this valuable project and re-edits it while staying true to the original, accenting its commitment to comfort.

De Mario Bellinis Projekt Le Mura ist das Manifest eines radikalen Designs, das die italienischen 1970er Jahre umspannt: Design als Antwort auf Fragen der Ästhetik, der Proportionen und der Ergonomie, aber auch des sozialen, ethischen und moralischen Inhalts. Das Ergebnis ist ein Projekt von unerschöpflicher Kraft, das sich auch nach fünfzig Jahren noch nicht abgenutzt hat. Das Thema der Modularität ist zentral und kommt bereits im Namen dieses Sofasystems zum Ausdruck: So wie die großen Felsbrocken die imposanten römischen Mauern bildeten, so werden die Sitzelemente in einem theoretisch unendlichen Prozess kombiniert. Auf diese Weise eignet sich das Sofa sowohl für kleine als auch für sehr große Räume, ohne dabei seinen stilistischen Charakter zu verlieren. Tacchini entdeckt dieses kostbare Projekt wieder und legt es unter Berücksichtigung des Originals neu auf, um seine Berufung zum Komfort hervorzuheben.

Fr Le projet Le Mura de Mario Bellini représente le manifeste d'un design radical qui a traversé les années 1970 en Italie : le design en tant que réponse à des questions non seulement d'esthétique, de proportions, d'ergonomie, mais aussi de contenu social, éthique et moral. Il en résulte un projet d'une force inépuisable qui, cinquante ans après, n'a pas pris une ride. Le thème de la modularité est central et s'exprime déjà par le nom choisi pour ce système de canapés : à l'instar des gros blocs de pierres qui constituaient les imposants remparts romains, les éléments d'assise se combinent en un processus théoriquement infini. Le canapé se prête ainsi à meubler de petites pièces mais aussi de très grandes, sans jamais perdre son style. Tacchini redécouvre ce projet précieux et le réédite en valorisant sa vocation au confort, tout en respectant pleinement l'original.

### Technical information



Sofa/Modular System → p.466



Armchair → p.466



Ottoman → p.466