

Press Release

Votteler Armchair.

Design: Arno Votteler.

The rediscovery. A connoisseur sees its charm at a glance: the reading and relaxing armchair 368 is a quiet classic of mid-century modernity. Designed in 1956 by Arno Votteler for Walter Knoll, the armchair tells of the inspirations of the time: Scandinavian objectivity and austerity in the best possible sense. The deliberately angular volume of the upholstery rests on a delicate tubular steel framework. Attractive detail: the armrests made of solid wood, elegantly shaped for comfort. With a high or a low backrest – the essence of lightness for a timeless appearance.

We would greatly appreciate a courtesy copy.

For further details please contact:

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