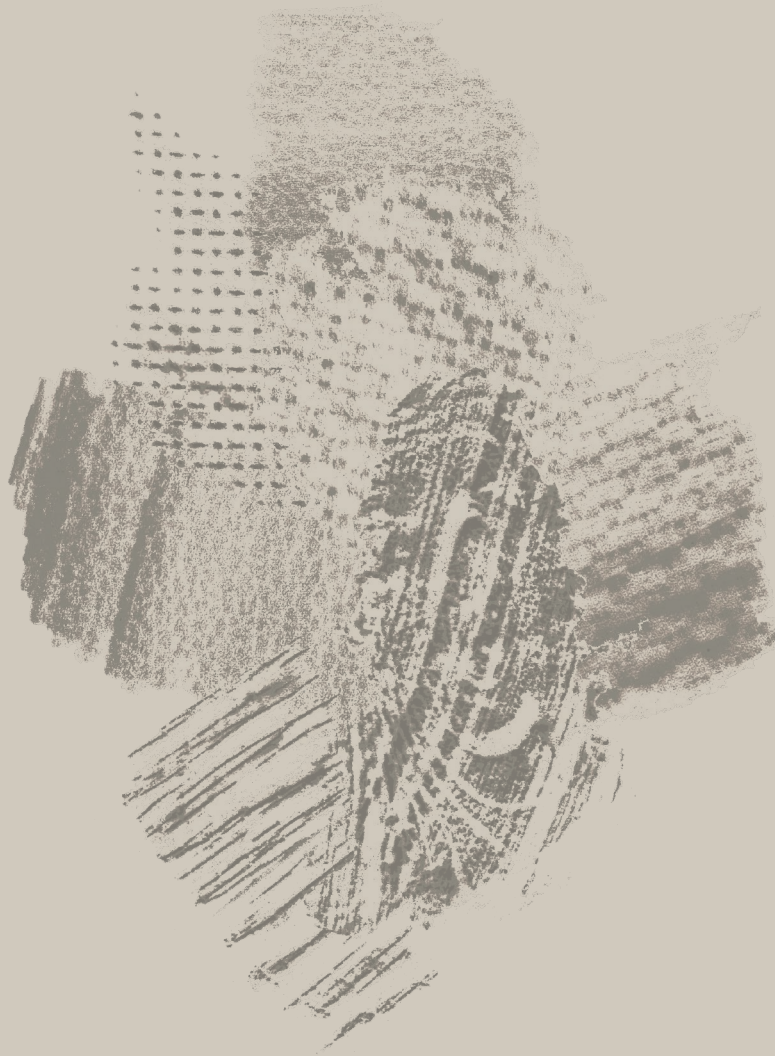


WALTER KNOLL



News

2020

# The Lasting Touch

*What moves us.  
And what lasts.*

Thinking and designing. Feeling and enjoying. Furnishing and feeling at home. Owning and handing on. Find out how Walter Knoll creates furniture and living spaces that move us and have enduring value. From one generation to the next ›

## Design *that remains.*

Walter Knoll design is about validity. Something that lasts a long time has intrinsic value, certainly from an aesthetic point of view. And naturally, modernity is the most sustainable design school of all with its clever use of resources. We discover time and again just how sustainable Walter Knoll is when we examine our own timeless design – valid for generations.

## Materials *that touch us.*

Walter Knoll unites technology and nature: the suppleness of leather, the natural elegance of our materials, the grown beauty of solid wood. Best raw materials, finest processing, excellent craftsmanship. We cultivate an awareness of old virtues and the techniques of craftsmanship and continuously develop them further.

## Spaces *that move us.*

Walter Knoll creates living spaces. People immediately feel at home in environments furnished with products by Walter Knoll. And that is because we work with a range of natural colors and materials. Colors, fabrics and materials which are all based on examples from nature. With these elements, you can compose unique and harmonious worlds.

# “What remains is of value.”

Dear Readers,

I know hardly anyone today who doesn't think about the future and about how to hand on a house, land and indeed the planet to the next generation. Sustainability and responsibility are the buzzwords of our time. We have always seen it as our duty to take on this responsibility.

Because as a family-run company, we have been thinking and acting while keeping the bigger picture in mind for generations now. We have been certified as a climate-neutral manufacturer for years. Our buildings, the production facilities as well as our processes fulfil the highest international sustainability standards; we even help our partners to adhere to these standards. We use only the very best materials to ensure sustainability and environmental compatibility. And we have reduced their deployment to an absolute minimum. At the same time, we cultivate old virtues and the techniques of craftsmanship and continuously develop them further to take them into the future.

Our confidence is based on modernity, which with its maxim of “less is more” is without doubt the most sustainable design school of all. And like the masters of modernity, we take our design language from archaic patterns, colors and attributes which we interpret with caution. Our new products tell this story. A story of our passion for leather, fabrics and wood, and how we use them to create furniture and spaces which move us and have enduring value.

What remains is of value. With the design language of the 1950s in mind, we have added two new family members to the iconic *375* series. Become acquainted with the *375 Barstool* and the *375 Relaxchair*, an armchair like a good friend.

A minimalistic masterpiece is *Cuoio* – a chair the designers from EOOS have reduced to such an extent that using any less material would make it float. EOOS is also behind the design of *Muud*, a unique, light sofa, designed for urban, even smaller-scale floor plans. A sofa is a feeling translated into shape. *Muud* unites clarity and coziness with functional diversity. And what all these new products have in common is the brand promise of Walter Knoll. With the enduring confidence that they will remain with us for a long time to come – as classics.

Make acquaintance with them here or take a look at our website. Or visit us in Herrenberg, where you will always be welcome!

Kind regards,

Markus Benz



**MARKUS BENZ**  
CEO, Walter Knoll



# Everyone's favorite place

**Muud.** Design: EOOS.

Smart and comfy. Lightweight, soft, airy. The *Muud* sofa is an oasis of well-being for urban, even smaller-scale, floor plans. We have rethought all the elements that make up a sofa

Perfect paradise: *Muud* sofa on *Yungiyungi* carpet, complemented with *375 Relaxchair*, *375 Stool* and *Foster 620 Table*, beside them *Isanka* basket and *Oki* occasional table. *Escritoire Yuuto* provides space for writing with bucket seat *FK*





Soft upholstery, soft cushions, airy look. The reduction of materials benefits *Muud* twice over: in terms of both its coziness and straightforwardness.

Wherever you turn – islands of relaxation: *Muud* sofa as a three-seater and *Oota* table on *Kiwara* carpet. *Cuoio Lounge* armchair with *Vladi* occasional table. And *Badawi Pillows* at the window and on the floor



*“Feeling with the eyes, sensing with the body.  
It is not often you will find a piece of furniture that  
can do so much and is so well designed.”*

Martin Bergmann EOOS



Reading in the morning, snuggling up in the evening – and even providing a spare bed when someone spontaneously stays overnight. *Muud* offers a world of possibilities. The *récamière* can be swiveled freely over the floor.



The functionality of *Muud* is not obvious. A flick of the wrist – and the geometry of the corner sofa with *récamière* is transformed. A stool completes the lounging space





With the new *Dream Cushion*, a down-filled cushion, the corner of the sofa can be given soft and stable padding



1

Elaborate seams as an aesthetic element:  
flatlock seam on back cushions made of fabric (1),  
double fell seam on leather cushions (2)



2

- Smart and comfy
- Light and floating
- Versatile and flexible

The design story

Flexibility meets hygge: the idea was to create a variable sofa, free-standing or as a cozy corner, for smaller-scale, urban floor plans. To incorporate all these requirements, the designers from EOOS rethought every element of a sofa. “We were determined to create a soft, airy look with as little material as possible,” says Martin Bergmann of the design work. The development took several years: constructions were modified, functions optimized, upholstery newly designed. The result is a new favorite place. “*Muud* has a rhythmic sequence of precision and softness, coziness and straight-forwardness,” says Gernot Bohmann from EOOS: “This sofa can do a lot and is very striking in aesthetic terms. We went on improving it until we were satisfied.”

Facts and details

- **Récamière** can be swiveled 90 degrees
- **Stool** for large oasis of well-being
- **Back cushions** with a casual look
- **Dream Cushion** for snuggling in the corner
- **Saddle leather bolster** for flexible use
- **Open decorative seam** in the seat cover

Design: EOOS.

The Austrian designers Martin Bergmann, Gernot Bohmann and Harald Gründl run their atelier in Vienna and work in projects from Milan to Toronto, London to New York, Berlin to Herrenberg. EOOS draws on the archaic and creates visionary pieces. The designers observe human rituals, sense desires and instincts, and develop furniture to suit life.



Looking for correct posture?  
The saddle leather bolster supports upright sitting. It can be positioned anywhere



The open decorative seam in the seat cover is a sign of true craftsmanship



# Cultivated power

**Foster 620 Table.** Design: Norman Foster.

Strong, graceful, seemingly rooted to the floor.

A small tree in a room. Since their launch in 2018, the *Foster 620 Tables* have been charming companions to numerous arrangements in lounges, lobbies and all living scenarios. We are now extending the series with two new larger models which enable harmonious ensembles

Iridescent sensuousness: the powerful warmth of the occasional tables suits the coziness at home. *Foster 620 Tables* beside the *Living Landscape* sofa, *Andoo Lounge* armchair, *Isanka* basket and *Badawi Pillow*. All together on the carpet *Apatiti*





Fascinating proportions: the trunk tapers in order to carry a slimline table top with safe elegance. The leather which can be used to cover the table tops is also high-grade. Since 1998, Walter Knoll and British star architect Norman Foster have been developing modern classics which have become some of our company’s most successful products. *Foster 620 Table* succeeds in cultivating the original, its design preserves and tames the natural resource wood. Organic shapes and the silky soft, leather surfaces of the table tops produce an occasional table which touches the senses and begs to be touched.



Solid and sensuous: the occasional tables with diameters of forty, sixty and one hundred centimeters can be combined to create artistic ensembles

- Very best of craftsmanship
- High-grade solid timber leg
- Slimline table top
- Sculptural design

The design story

Developing the *Foster 620 Table* also meant coming to terms with nature. Not just in terms of design – the table looks as if it is rooted to the spot. But also in terms of manufacture. The leg is made of solid timber with an evenly velvety surface. The challenge: how can you get a chunk of a tree to withstand heat and cold in all kinds of climatic regions without cracking? The construction engineers spent months thinking round the problem until they had a brainwave.

Facts and details

- **Solid timber leg** oiled, in oak (white pigmented, fumed or burned) or in nut wood
- **Round table top** covered with leather or matt powder-coated black or bronze or in copper lacquer
- **In various heights and sizes:** diameters of forty, sixty and one hundred centimeters

Design: Norman Foster.

Norman Foster is one of the most successful architects of our time. His buildings have established standards for smart, extraordinary architecture all over the world. The Briton has won the Pritzker prize and the Gold Medal for Architecture of the American Institute of Architects and has been honored by the Queen with the title Lord Foster of Thames Bank. Norman Foster and Walter Knoll first started working together when it came to furnishing the Reichstag Building in Berlin. Since then, several lines have been created with Foster symbolizing the synthesis of architecture and furnishing, including the *Foster 500* sofas and armchairs.



A range of diverse eye-catchers: the table tops are available in matt black or bronze, in copper lacquer or covered in leather



# Friends for life

**375 Relaxchair.** Design: Walter Knoll Team.

Inviting, pleasant, comfortable. The *375 Relaxchair* works both as a one-man show and in an ensemble with others. Brilliant in a hotel lobby or lounge. For reading, chatting and musing. A piece of furniture you can call a friend, a genuine character piece

Individualist with team spirit:  
the *375 Relaxchair* loves to team up  
with *375 Armchair*, *375 Stool*,  
*375 Barstool* and *Foster 620 Tables*







Calming influence, companion, centerpiece. Fine lines and proportions. The *375 Relaxchair* is a sculpture in space. Just looking at it means arriving. It confidently fulfils the main role as an oasis of well-being; but it nevertheless also works together with others in an ensemble and creates a quite exceptional, comfortable atmosphere. A piece of furniture that embellishes every room, pampers its owner. Can be used as a soloist in the library or at a company reception.

Friendly and open: *375 Relaxchair* with *375 Stool*, *Bellows stool* and *Foster 620 Tables* under *Hanging Eden* on *Suma* carpet



Its generous shape makes it possible to change seating position, the channel tufting in the back promotes relaxation for head and shoulders. This results in an elegant cocoon – a calming retreat for individualists. Like a good evening with a good friend.

*“We have given the Relaxchair a shape that shows exactly what it is intended for: relaxing and musing.”*

Jürgen Röhm Head of Research and Development at Walter Knoll



Free choice: the cover can be combined with various colors and materials – maybe leather for the back and fabric for the seat

- Midcentury Design
- Light-footed and comfortable
- Stylish cocoon
- Soloist and centerpiece
- All-rounder for living room, library and lobby

## The design story

The classic 375 series from Walter Knoll was to be extended with a new character piece. Kind, good-looking, timeless, slim. Walter Knoll through and through. The team designed the shape of the armchair to correspond to the design philosophy of the 375 family. The convex curve in the head area is a relaxed counter-movement to the curve of the armrest. The all-round piping emphasizes the striking shape. The powerful ergonomics of the upholstery results in a new armchair feeling that will inspire and relax you.

## Facts and details

- **Legs made of solid wood**, in oak or nut wood, oiled
- **Combi cover** available in a range of colors and materials
- **Upholstery channel tufted in the shoulder area** for perfect ergonomics
- **Piping seam** underlines the sweeping silhouette

Design: Walter Knoll Team.

Successful products are the result of teamwork. And that is also the case at Walter Knoll. With their extensive experience, the development experts succeed in combining traditional craftsmanship with modern technology. Always looking for new ways of implementing design in technology, construction, material, shape and function.



Spirited: whichever way you turn it – it looks good from all sides. Something ensured by the design language of the 375 family



# Join the club

**375 Barstool.** Design: Walter Knoll Team.

The *375 Barstool* is the most recent addition to the iconic *375* family from Walter Knoll. Great seating comfort with minimal volume. Over a quick espresso, in the morning meeting, a spontaneous tête-à-tête or over a cocktail

Invitation to enjoy and get together:  
*375 Barstools* around the *Deen Table*  
beside *Chumwi* carpet, *Isanka* leather  
basket and *Oké* occasional table





Midcentury meets new living. Comfortable and free. Harmonious and airy. Soft and light. The *375 Barstool* for high tables in a bar or office or at the kitchen bench. At first, a subtle invitation to join the party and then – thanks to the shape and the upholstery – a more pressing one: to stay. A barstool as versatile and communicative as our modern life. So its occupant enjoys the ultimate spatial freedom.



The elegance of the 1950s: the slimline, tapering legs reflect the design philosophy of the 375 series

The all-round piping seam highlights the shape and comfort of the softly upholstered seating area



- Can be used in various settings – a bar, a kitchen or an office
- Can be sat on from all sides
- Piping seam as an elegant detail
- Great seating comfort
- Transparent spatial effect
- Midcentury design

### The design story

The iconic 375 series from Walter Knoll was to be extended with a barstool that would combine the comfort of the midcentury classic with modern, diverse use. A streamlined, versatile stool but with all the hallmarks of the characteristic 375 upholstery. The *375 Barstool* with a backrest was developed for relaxed seating at a counter or bar. The current barstool, freed of a backrest, enables countless new uses. From deliberately casual and open to a strict sense of etiquette. The seat underlines the harmonious shape of the 375 family: clear lines and the elegance of the 1950s.

### Facts and details

- **Two seating heights:** 68 and 78 centimeters
- **Legs made of solid wood:** nut wood or oak (burned, fumed or white pigmented), each oiled
- **Covers** made of fabric or leather



Open-minded: barstool for every occasion, in two seating heights



Back-up: the *375 Barstool* with a backrest was developed for relaxed seating at a counter or bar

*“We wanted to develop a classic barstool which would offer great seating comfort but nevertheless look light, even transparent in a room.”*

**Jürgen Röhm** Head of Research and Development at Walter Knoll



# The coming classic

**Cuoio.** Design: EOOS.

Renouncing all upholstery materials results in a minimalistic, striking and comfortable chair. *Cuoio* is made for eternity, for children and grandchildren

Unburden the room, enrich life:  
*Cuoio* chairs around the *Moualla Table*  
made of solid oak. In the library:  
*Foster 620 Tables* and *Muud* sofa  
on *Mwamba* carpet



Leather, steel, laces – no more. What looks like an exhibit for an exhibition on archaism, reveals astounding quality once in use: coziness. The leather molds itself to the body, the backrest and lacing yield flexibly. You will never have sat on less. *Cuoio* is the archetypal chair.

Its slits in the back are its secret. They give shape, ergonomics and set visual accents. *Cuoio* is a synthesis of function and aesthetics – a prime example of successful design. Durability and sustainability are the logical consequence; the older the leather gets, the more it gains a patina. That is perhaps the most beautiful thing about this chair. The imperfect in perfection. A coming classic.



Reduced design, amazing comfort: the striking slits in the backrest give the chair its shape and look

Sophisticated mechanism: a telescopic bar in the armrest (1) gives the back flexibility (2)



- Minimalistic design
- Reduced materials: saddle leather and steel wire
- Amazing comfort
- Flexible back

### The design story

“We wanted to build our first saddle leather chair, a chair like none before it,” explains Martin Bergmann from EOOS. Inspired by the minimalism of fashion designer Helmut Lang, the Viennese design team attempted to create a chair whose shape was pure function, whilst still being poetic. The three of them experimented with saddle leather, a strong, solid leather which is difficult to mold. They cut out a slightly tapered triangle and slit it twice in what would be the back area. “The fascinating thing is,” says Gernot Bohmann, “if we occasionally join these vertical slits, the leather changes

ergonomically. The flat material becomes a three-dimensional form – with amazing comfort thanks to a flexible wire framework.” The function of the slits is threefold: ergonomic, structural and aesthetic. Lacing underneath the seat ensures elastic support. “Here too we have a role model,” says Martin Bergmann. “The tradition of the welted Viennese laced shoe.”

### Facts and details

- **Armrests** optional
- **Cover in all saddle leather colors,** back always black

*“Even less material –  
and you would start floating.”*

EOOS Designers



Gentle and dazzling: the supple saddle leather is available in seven colors



PUBLISHER

Walter Knoll AG & Co. KG  
Herrenberg · Germany  
2020

CONCEPT

Grauel Publishing GmbH  
Berlin · Germany  
Tom Leifer Design GmbH  
Hamburg · Germany

EDITORS

Ralf Grauel; Carsten Jasner

ART DIRECTION

Tom Leifer; Magnus Richter

PROJECT MANAGEMENT

Nora von Lintel

RENDERINGS

Bieffe Rendering  
Sommacampagna · Italy

TRANSLATION

Catherine Baker-Schmidt  
Asperg · Germany

LITHOGRAPHY

Alphabeta GmbH  
Hamburg · Germany

PRINTING

F&W Mediencenter  
Kienberg · Germany



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WALTER KNOLL TOUCH POINTS

SHOWROOM HERRENBERG

Bahnhofstrasse 25  
71083 Herrenberg · Germany

BRAND SPACE BERLIN

Einsteinufer 63a  
10587 Berlin · Germany

BRAND SPACE DUSSELDORF

Cecilienallee 15a  
40474 Dusseldorf · Germany

BRAND STORE DUSSELDORF

Walter Knoll Brand Store by citizenoffice  
Speditionsstrasse 17  
40221 Dusseldorf · Germany

BRAND SPACE ZURICH

Industriestrasse 39b  
8304 Wallisellen · Switzerland

BRAND SPACE LONDON

42 Charterhouse Square  
London EC1M 6EA · United Kingdom

BRAND SPACE MOSCOW

Kuznetsky Most St. 21/5  
Entrance 4, 4th floor, office 4034  
107031 Moscow · Russia

BRAND SPACE NEW YORK

Walter K.  
1140 Broadway, Suite 504  
New York, NY 10001 · USA

BRAND SPACE KUALA LUMPUR

Block A1-6-1, Arcoris Business Suites  
Jalan Kiara, Mont Kiara  
50480 Kuala Lumpur · Malaysia

SHOWROOM ADELAIDE

13 Rundle Road  
Salisbury South, SA 5106 · Australia

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