

Contract — La bellezza di questo patto sta nella chiara e reciproca promessa di felicità. Eccellenza per fiducia. Distinzione per identità. Estetica per funzione. Progetto per risultato. Ed è scritto in una lingua universale, il design. / The beauty of this agreement lies in the clear and mutual promise of happiness. Excellence in trust. Distinction in identity. Aesthetics in function. Design in the result. Written in the universal language of design. / Die Schönheit dieses Pakts liegt im klaren, gegenseitigen Glücksversprechen. Spitzenleistung für Vertrauen. Unterschied für Identität. Ästhetik für Funktion. Projekt für Ergebnis. Geschrieben in der universellen Sprache von Design. / La beauté de ce pacte tient dans la promesse claire et réciproque du bonheur. Excellence découlant de la confiance. Distinction découlant de l'identité. Esthétique découlant de la fonction. Projet découlant du résultat. Le tout écrit dans une langue universelle, le design. / La belleza de este pacto reside en la clara y recíproca promesa de felicidad. Excelencia por confianza. Distinción por identidad. Estética por función. Proyecto por resultado. Y está escrito en una lengua universal: el diseño.

sitland

Contract Collection — L'arte di arredare luoghi di condivisione e transizione crea relazioni ed emozioni dove ogni altro linguaggio attende di esprimersi. Estetica e comfort accolgono e aprono al dialogo. Il design è ospite essenziale. / The art of furnishing places for sharing and transition creates relationships and emotions where any other language still has to be expressed. Aesthetics and comfort embrace and open up to dialogue. Design is an important guest. / Die Kunst, Gemeinschafts- und Transiträume einzurichten, schafft Beziehungen und Emotionen, wo jede andere Sprache darauf wartet, sich auszudrücken. Ästhetik und Komfort fördern und eröffnen den Dialog. Design ist ein wesentlicher Gast. / L'art de meubler des lieux de partage et de transition crée des relations et des émotions dans lesquelles tout autre langage ne demande qu'à s'exprimer. Esthétique et confort vous accueillent et vous invitent au dialogue. L'hôte essentiel est le design. / El arte de decorar lugares de transición, en los que se comparten experiencias, crea relaciones y emociones donde cualquier otro lenguaje espera su momento para expresarse. La estética y el confort acogen y se abren al diálogo. El diseño es huésped esencial.



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5-star base
with casters and
with armrests



4-star base
with armrests



4-star base



4-star base
with armrests



trestle base



trestle base
with armrests



4-leg



4-leg
with armrests



sled base



sled base with armrests



stool
H 670



stool
H 770



stool
with round base

Milos — Anima forte e aspetto delicato. Milos, Dorigo design, è la seduta dall'estrema leggerezza estetica, con un sedile monoscocca dalla linea sottile e flessibile, sostenuto da un solido e indeformabile telaio interno in acciaio. Milos è proposta anche nella versione sgabello, in due varianti differenti. / Strong soul and delicate appearance. Milos, Dorigo design, is a seating with extreme aesthetic lightness, with a single-shell seat with a slim and flexible line, supported by a solid and non-deformable inner frame in steel. Milos is also available in the stool version, in two different variants. / Harter Kern und zartes Aussehen. Milos, Dorigo design, ist ein Sitzmöbel von extrem schwereloser Ästhetik, mit einteiliger Sitzschale in schlanken, biegsamen Linien, getragen von einem soliden, formstabilen Innenrahmen aus Stahl. Milos wird auch als Hocker in zwei verschiedenen Varianten angeboten. / Un esprit puissant et un aspect délicat. Milos, Dorigo design, est le siège qui associe l'extrême légèreté de son design à la ligne fine et souple de son assise monocoque, soutenue par un cadre interne en acier solide et indéformable. Milos est également proposé dans sa version tabouret qui offre deux modèles différents. / Alma resistente y aspecto delicado. Milos de Dorigo Design es un modelo de sorprendente ligereza estética, con un asiento monocasco de línea delgada y flexible, sostenido por un bastidor interno de acero sólido e indeformable. Milos se presenta también en la versión taburete, en dos variantes diferentes.

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8-9



Milos



Dorigo Design



12–13



Milos



Dorigo Design

14–15



Milos

Dorigo Design





18–19



Milos

Dorigo Design



20–21



Milos

Dorigo Design





4-leg

4-leg
with armrests

sled base

sled base
with armrestssled base
with armrests
and tablet

stool H 640



stool H 740

4-leg
upholstered shell4-leg
upholstered shell
with armrestssled base
upholstered shellsled base
upholstered shell
with armrestssled base
upholstered shell
with armrests
and tabletstool H 640
upholstered shellstool H 740
upholstered shell

Milos Elle — Matericità contemporanea e tecnologia d'avanguardia. Milos Elle propone l'estetica del modello Milos. La scocca in plastica è il risultato di una ricerca progettuale avanzata, che ha permesso un risultato estetico di estrema leggerezza, mantenendo massima resistenza nella seduta. La possibilità di integrare una tavoletta nella struttura del bracciolo offre uno strategico utilizzo della seduta in aule dedicate a formazione e conferenze. / Contemporary texture and cutting-edge technology. Milos Elle offers the aesthetic of the Milos model. The plastic shell is the result of advanced design research, which has led to an aesthetic result of extreme lightness, maintaining maximum resistance in the seat. The possibility of integrating a writing tablet in the armrest structure allows strategic use of the seat in rooms for training and conferences. / Zeitgemäße Materie und modernste Technik. Milos Elle entspricht in der Ästhetik dem Modell Milos, jedoch mit einer strukturellen Variante, die ihren Fokus in besonders leistungsstarken Materialien hat. Die Sitzschale aus Kunststoff ist unglaublich zart, Ergebnis einer modernen konstruktiven Entwicklung, die eine ungemein schwerelose Ästhetik bei einer gleichzeitig höchsten Festigkeit im Gebrauch ermöglicht. Die geradlinigen, integrierten Armlehnen vervollständigen den Sitzkomfort. / Matière contemporaine et technologie de pointe. Milos Elle propose l'esthétique du modèle Milos, avec une variante au niveau de la structure, fruit de la recherche des matériaux les plus performants. La coque en plastique est extrêmement fine, c'est le résultat d'une étude sur une technique de pointe, qui a permis un résultat esthétique d'une légèreté extrême, tout en conservant une résistance à toute épreuve au niveau de l'assise. Les accoudoirs linéaires intégrés viennent compléter le confort de l'assise. / Estructura matérica contemporánea y tecnología de vanguardia. Milos Elle propone el aspecto estético del modelo Milos, con una variante estructural focalizada en el estudio de las prestaciones de los materiales. El espesor de la carcasa de plástico es increíblemente fino, resultado de un estudio de proyecto avanzado, que ha logrado un resultado estético de gran ligereza, manteniendo la máxima resistencia del asiento. Los brazos lineales integrados completan el confort del asiento.

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24–25



Milos Elle

Dorigo Design





28–29



Milos Elle

Dorigo Design





4-star base

4-star base
with armrests5-star base
with casters and
with armrests

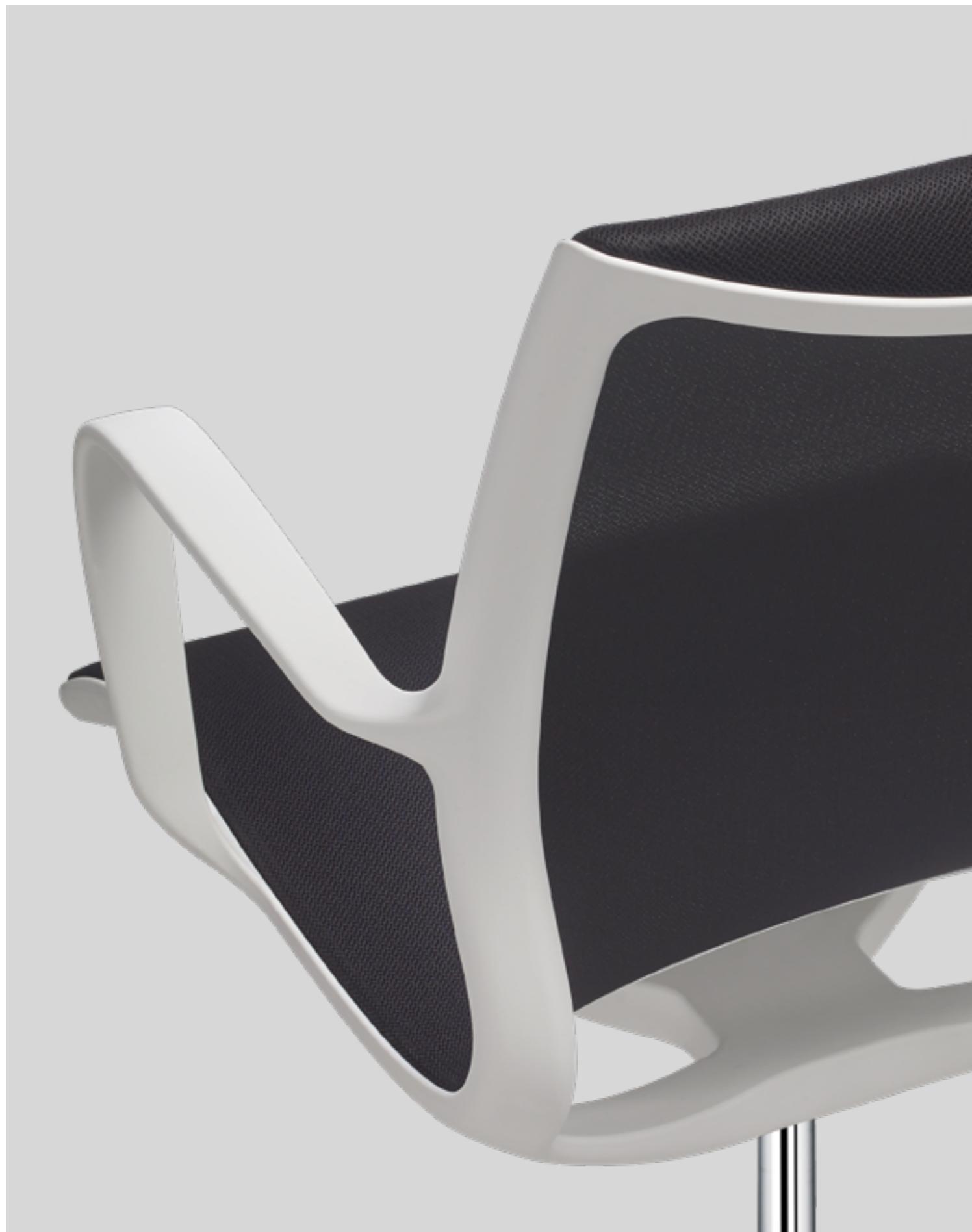
Soul — Una seduta dal profilo morbido e definito, caratterizzato da una forte componente ergonomica e strutturale. Realizzata in stampo unico, è composta da un telaio monoscocca con braccioli integrati di massima resistenza. È utilizzabile come poltroncina d'attesa, seduta per sale meeting o aree office. / Soul is a seat with a soft and well-defined profile, featuring a strong ergonomic and structural component. Made in a single mould, it is composed of a single-shell frame with maximum strength, built-in armrests. It can be used as a small armchair in a waiting room, or chair for meeting rooms or office areas. / Soul ist ein Sitzmöbel mit weichen, definierten Konturen mit einer starken, ergonomischen und strukturellen Komponente. Hergestellt in einer Gussform, besteht es aus einem einteiligen Gestell mit robusten, integrierten Armlehnen. Kann als Sitzmöbel für Wartezimmer, Meeting-Räume oder Bürobereiche eingesetzt werden. / Soul est un siège au profil moelleux et défini; il se distingue par une forte composante ergonomique et structurelle. Réalisé dans un moule unique, il est composé d'un châssis monocoque avec des accoudoirs intégrés d'une résistance à toute épreuve. Il peut être utilisé comme fauteuil pour salle d'attente ou bien comme siège pour salle de réunion ou pour bureau. / Soul es un asiento de perfil mullido y definido, caracterizado por una componente ergonómica y estructural bien precisa. Realizado en un molde único, está compuesto por un bastidor monocasco con brazos integrados de máxima resistencia. Se utiliza como butaca de espera, asiento para salas de reunión o áreas de oficina.

→ technical features, p 116



34–35

Soul







executive



manager



meeting with
4-star base with
armrests



meeting with
sled base



meeting with
4-star base

Grace — Il design e i suoi elementi, per regalare possibilità compositive su misura, secondo esigenze di spazio ed estetica. Grace, design Sergio Bellin, è una seduta altamente poliedrica, in grado di cambiare stile indossando basi e gambe completamente diverse per funzione, finitura e linea. Tante sedie in una, con la possibilità di personalizzare i dettagli di finiture e cromie, creando un arredo diverso per ogni contesto. / Design and design elements for possible compositions made to measure according to space and aesthetic needs. Grace, with design by Sergio Bellin, is a highly polyhedral seat, able to change style by wearing completely different legs and bases in terms of function, finish and line. Many chairs in one, with the possibility of customising colour and finish details, creating a different decor for every space. / Design und Elemente ermöglichen individuelle Zusammenstellungen je nach räumlichen und ästhetischen Anforderungen. Grace, Design Sergio Bellin, ist ein ungemein vielseitiges Sitzmöbel, das seinen Stil dank in Funktion, Ausführung und Design ganz unterschiedlichen Untergestellen und Füßen verändern kann. Viele Stühle in einem, mit der Möglichkeit individueller Ausführungsdetails und Farben, um je nach Ambiente die passende Einrichtung zu erhalten. / Le design et ses éléments offrent ici des compositions sur mesure, en fonction des besoins en termes d'espace et d'esthétique. Grace, design Sergio Bellin, est un siège aux multiples facettes, capable de changer de style grâce à ses bases et à ses pieds modulables en termes de fonction, de finition et de ligne. De nombreuses chaises en une, avec la possibilité de personnaliser les détails comme les finitions et les teintes en créant un mobilier qui s'adapte à chaque contexte. / El diseño y sus elementos regalan posibilidades de composición a medida, según las necesidades de espacio e impacto estético. Grace, diseño de Sergio Bellin, es un asiento altamente poliédrico, capaz de cambiar estilo luciendo bases y patas completamente diferentes por función, acabado y línea. Muchas sillas en una, con la posibilidad de personalizar los detalles de los acabados y colores, creando una decoración diferente para cada ambientación.

→ technical features, p 117



42–43



Grace

Sergio Bellin



44–47



Grace

Sergio Bellin





High back lounge chair



Medium back lounge chair



4-leg dining chair

Montecarlo — Morbida, curvilinea, avvolgente. Montecarlo è la collezione che trae ispirazione dal mondo automotive. Ogni elemento è definito da cuciture artigianali che disegnano raffinate curve evocano i più famosi circuiti automobilistici. Un nuovo classico dalle forme accoglienti: Montecarlo è la soluzione per ogni ambiente, dal living alla camera da letto; ideale anche per chi cerca uno spazio relax in contesti collettivi. / Soft, curvaceous, enveloping. Montecarlo takes inspiration from the automotive world. Each element is defined by handcrafted stitching that creates elegant curves and evokes the most famous racing circuits. A new classic with cosy shapes: Montecarlo is the solution for every space, from the living room to the bedroom; also ideal for a relaxing space in community contexts. / Weich, kurvig, bequem. Montecarlo ist die Kollektion, die sich von der Automobilwelt inspirieren lässt. Jedes Element wird durch handwerklich hergestellte Nähte definiert, die elegante Kurven zeichnen und die berühmtesten Autorennstrecken in Erinnerung rufen. Ein neuer Klassiker mit einladenden Formen. Montecarlo ist die Lösung für jede Umgebung, vom Wohn- bis zum Schlafzimmer, ideal auch für diejenigen, die in Gemeinschaftsräumen einen Rückzugswinkel zur Entspannung suchen. / Souple, tout en courbes, enveloppant. "Montecarlo" est la collection qui s'inspire du monde de l'automobile. Chaque élément est défini par des coutures artisanales qui dessinent des courbes raffinées et évoquent les circuits automobiles les plus célèbres. Un classique nouveau aux formes accueillantes: "Montecarlo" est la solution pour tous les environnements, du salon à la chambre à coucher; tout aussi idéal pour ceux qui recherchent un espace de détente dans des contextes collectifs. / Suave, curvilínea, envolvente. Montecarlo es la colección inspirada en el mundo de la automoción. Cada elemento se define por costuras artesanales que diseñan refinadas curvas que evocan los circuitos automovilísticos más famosos. Un nuevo clásico con unas formas acogedoras: Montecarlo es la solución para todos los ambientes, del salón al dormitorio; ideal también para quien busca un espacio de relax en contextos colectivos.

→ technical features, p 118

48-49



Montecarlo



50–51



Montecarlo







single-seater
full-height frame



single-seater
4-leg wood base



single-seater
central round base



single-seater
4-star base



single-seater
4-star base



single-seater
wood trestle base



2-seater sofa
full-height frame



2-seater sofa
4-star base



2-seater sofa
4-star wood base

Awards



Cell128 — Il rispetto della privacy di ognuno, negli spazi di tutti. Il sistema di sedute Dorigo design, caratterizzato dall'originale schienale extra altezza, dedicato a discrezione e relax. Cell128 offre riservati istanti d'isolamento, preziosi per una pausa o un'estemporanea sessione lavorativa. Un elegante tavolino, con supporto e piano girevole, completa il comfort dell'arredo, personalizzabile anche con presa elettrica, lettore audio Bluetooth e caricatore USB pop-up. / The respect for everyone's privacy, in everyone's spaces. The Dorigo design seating system, featuring the original extra-height back, designed for discretion and relaxation. Cell128 offers private moments of solitude, precious for a pause or an unexpected work session. An elegant coffee table, with rotating top and support, adds to the comfort of the decor, with possible customisation with electric socket, Bluetooth audio player and pop-up USB charger. / Die Privatsphäre des Einzelnen im Raum aller zu respektieren. Das Sitzsystem Dorigo design, das in der originellen, extrahohen Rückenlehne das besondere Merkmal hat, sorgt für Diskretion und Entspannung. Cell128 ermöglicht Momente der Abgeschiedenheit, für eine kleine Pause oder improvisierte Arbeitssession. Ein elegantes Tischchen, mit Halterung und schwenkbarer Platte, macht den Einrichtungskomfort komplett; kann auch mit Steckdose, Player Audio Bluetooth und Ladegerät USB Pop-up individuell ausgestattet werden. / Le respect de l'intimité de chacun, dans un espace commun. Les sièges Dorigo design se distinguent par leur dossier original très haut, pour une grande discréction et une détente totale. Avec Cell128, isolez-vous un instant, pour une pause ou pour une séance de travail impromptue. Une table élégante, avec support et plateau tournant, complète le confort du produit, que vous pourrez personnaliser avec prise électrique, un lecteur audio Bluetooth et un chargeur USB pop-up. / El respeto de la privacidad de cada uno en los espacios de todos. El sistema de asientos Dorigo Design, caracterizado por el original respaldo de mayor altura, consagra la discreción y el descanso. Cell128 ofrece instantes de aislamiento reservados, preciosos para una pausa o una sesión de trabajo imprevista. Una mesa de centro elegante, con soporte y tablero giratorio, completa el bienestar de la decoración, puede personalizarse también con enchufe electrico, lector audio Bluetooth y cargador USB, pop-up.

→ technical features, p 118–119-120



58–59



Cell128

Dorigo Design



60–61

Cell128

Dorigo Design



62–63



Cell128



Dorigo Design



single-seater
full-height frame



single-seater
4-leg wood base



single-seater
4-star base



single-seater
4-star base



single-seater
central round
base



single-seater
swivelling wood trestle
base



2-seater sofa
full-height frame



2-seater sofa
4-star base



2-seater sofa
4-star wood base

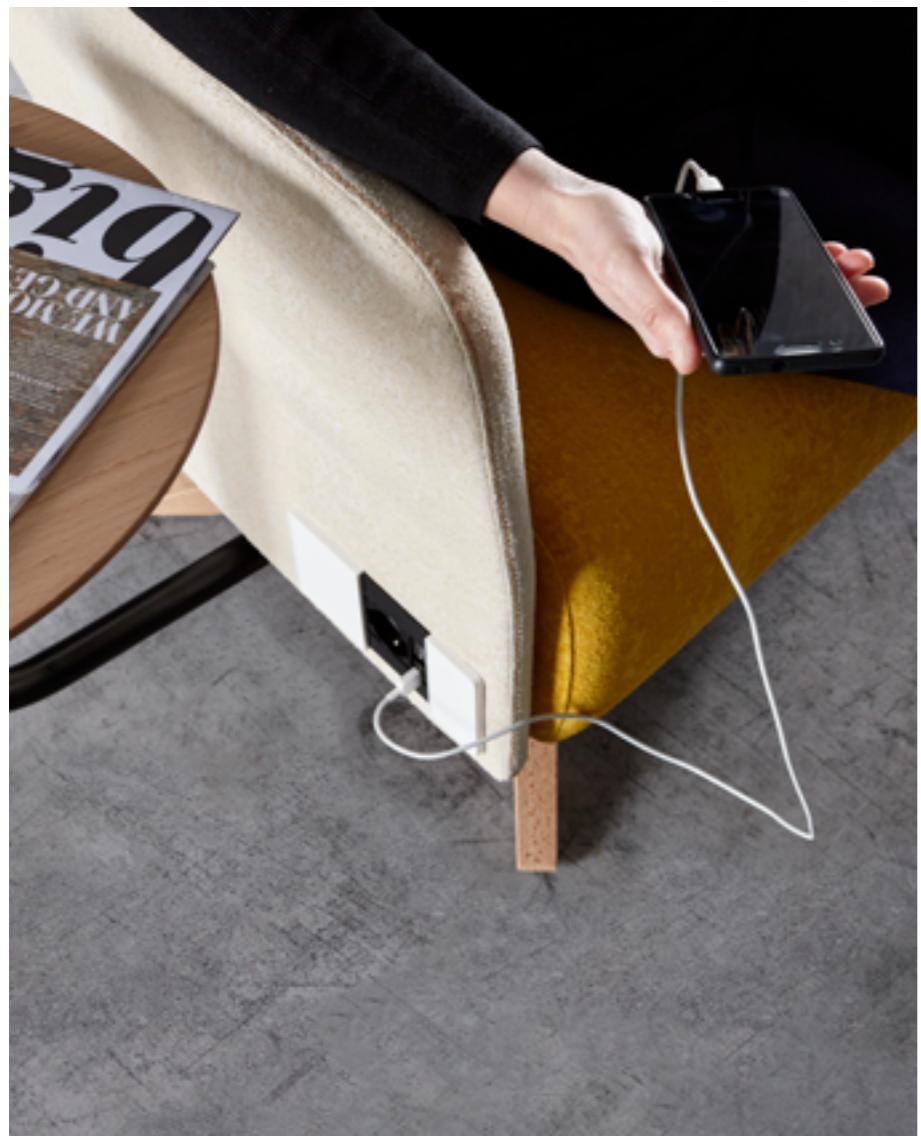
Awards



Cell72 — La ricchezza della condivisione, di spazi e idee. Declinazione di Cell128, Cell72 è la collezione di poltrone e divani a due posti nella variante con schienale basso, pensata per rispondere a esigenze di apertura compositiva. Raffinato e funzionale, lo spazio delle sedute può essere completato dal tavolino con supporto girevole, agevolmente accostabile o escludibile. Disponibile in numerosi colori e finiture, è presentato con basi diverse, in finitura legno o acciaio. / The richness of sharing, of spaces and ideas. A version of Cell128, Cell72 is the collection of two-seater sofas and armchairs in the version with low back, designed to meet needs of open compositions. Sophisticated and functional, the seating space can be completed by the coffee table with rotating support, easily coordinated or stand alone. Available in many colours and finishes, it is presented with different bases in wood or steel finish. / Ein kostbares Gut, die gemeinsame Nutzung von Räumen und Ideen. Cell72, eine Abwandlung von Cell128, ist eine Kollektion von Sesseln und zweisitzigen Sofas in der Variante mit niedriger Rückenlehne, die dem Bedürfnis nach kompositorischer Offenheit entspricht. Raffiniert und zweckmäßig, kann der Sitzbereich durch das Tischchen mit schwenkbarer Halterung ergänzt werden, das je nach Bedarf seine Stellung verändert. Erhältlich in zahlreichen Farben und Ausführungen, mit verschiedenen Untergestellen, in Holzdekor oder Stahl. / La richesse du partage, des espaces et des idées. Cell72, déclinaison de Cell128, est la collection de fauteuils et de canapés à deux places dans la version dossier bas, conçue pour répondre aux besoins des espaces ouverts. Raffiné et fonctionnel, l'espace consacré aux sièges peut accueillir également la table basse à support tournant, que l'on peut aisément installer ou retirer. Disponible dans de nombreux coloris et finitions, il est présenté dans des bases différentes, en finition bois ou acier. / La riqueza de compartir espacios e ideas. Declinación de Cell128, Cell72 es la colección de sillones y sofás de dos plazas con respaldo bajo, ideada para responder a los deseos de una composición creativa. Refinado y funcional, el espacio de los asientos puede completarse con una mesa pequeña con soporte giratorio, que se acerca o aleja con facilidad. Disponible en numerosos colores y acabados, se presenta con bases diferentes, en acabado madera o acero.

→ technical features, p 120-121-122





single-seater
4-leg wood base2-seater sofa
4-leg wood basesingle-seater
4-leg steel base2-seater sofa
4-leg steel base

Cell75 — Il comfort funzionale a ogni ambiente. Sale conferenze, sale d'attesa, spazi di passaggio. Una seduta definita confortevole deve accogliere chi la incontra con ergonomia e gusto, diventando supporto fondamentale e invisibile allo stesso tempo. Cell75 è il sistema di poltroncine e divani, declinazione semplificata della collezione Cell128, ideale per ambienti contract e di grande ricezione. / Comfort serving every room. Conference halls, waiting rooms, transit areas. A seat classed as comfortable has to accommodate users ergonomically and tastefully, becoming an essential and at the same time invisible support. Cell75 is the range of small armchairs and sofas, a simplified version of the Cell128 collection, ideal for contract and large reception areas. / Zweckmäßiger Komfort für jedes Ambiente. Konferenzräume, Wartesäle, Transitbereiche. Ein Sitzmöbel, das bequem sein will, muss den Benutzer ergonomisch und mit Stil aufnehmen und zu einer wichtigen und gleichzeitig unsichtbaren Stütze werden. Cell75 ist ein System aus Lehnstühlen und Sofas, eine vereinfachte Abwandlung der Kollektion Cell128, ideal für Objekteinrichtung und große Besucherräume. / Le confort dans chaque pièce. Salles de conférence, salles d'attente, lieux de passage. Un siège qualifié de confortable doit accueillir celui qui vient à sa rencontre, avec goût et ergonomie; il se doit d'être un support fondamental et invisible à la fois. Cell75 est composé de fauteuils et de canapés, une déclinaison simplifiée de la collection Cell128; l'idéal pour les collectivités tout comme pour les grandes réceptions. / El confort funcional en cada entorno. Salas de conferencias, salas de espera y espacios de tránsito. Un asiento que se define cómodo debe acoger al usuario con ergonomía y gusto, convirtiéndose en un soporte fundamental y al mismo tiempo invisible. Cell75 es el sistema de butacas y sofás, representación simplificada de la colección Cell128, ideal para entornos comunitarios y de gran recepción.

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Awards









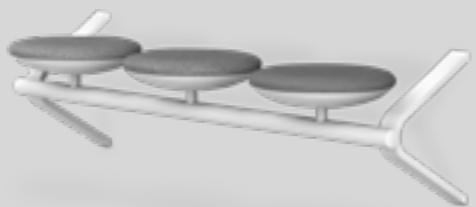
4-leg swivel stool



Modular bench



Height-adjustable stool on central base



Modular wall-mounted bench

On — Benessere e creatività. Tecnologia e colore. On è un originale sistema dalle molteplici destinazioni. Una seduta che ispira e dà forma alle più diverse esperienze estetiche e d'uso: spazi sociali, collaborativi, formativi e di transito. La semplice forma del sedile consente infinite soluzioni cromatiche e racchiude un sistema “patent pending” per la gestione del movimento e della regolazione dell'alzata. / Wellbeing and creativity, technology and colour. “On” is an original seating system for various kinds of spaces. It is a seat that inspires and gives shape to the most varied aesthetic and functional experiences: communal, collaborative, training and transit spaces. The simple shape of the seat allows countless colour solutions and encloses a system with “patent pending” for movement management and lifting adjustment. / Wohlbefinden und Kreativität. Technologie und Farbe. On ist ein originelles System für zahlreiche Verwendungszwecke. Ein Stuhl, der inspiriert und den unterschiedlichsten ästhetischen und Gebrauchsanforderungen Gestalt verleiht: Gemeinschafts-, Arbeits-, Ausbildungsräume und Durchgangsbereiche. Die einfache Form des Stuhls ermöglicht zahllose farbliche Lösungen und umfasst ein System mit angemeldetem Patent für Bewegung und Höhenverstellbarkeit./ Bien-être et créativité. Technologie et couleur. “On” est un système original aux destinations multiples. Un siège qui inspire et donne forme aux expériences esthétiques et d'utilisation les plus diverses: espaces sociaux, de collaboration, de formation et de transit. La forme simple du siège permet des solutions de couleurs infinies et renferme un système «en attente de brevet» permettant de gérer les mouvements et le réglage de la hauteur./ Bienestar y creatividad. Tecnología y color. On es un original sistema con múltiples destinos. Una silla que inspira y da forma a las experiencias estéticas y de uso más diversas: espacios sociales, colaborativos, formativos y de tránsito. La forma sencilla de la silla permite infinitas soluciones cromáticas y alberga un sistema «pendiente de patente» para la gestión del movimiento y de la regulación de la elevación.

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Awards









3D
h 500 mm



with casters
h 500 mm



3D
h 600 mm



with casters
h 600 mm

Joy — Creatività a misura di colore. Il pouf Joy è la sintesi di una linearità geometrica inedita, giocata su sottili proporzioni e misurate inclinazioni, messe in risalto da un armonioso contrasto cromatico. Un elemento d'arredo dalle molteplici destinazioni d'uso, funzionali e decorative. Una seduta attraente alla vista e confortevole all'esperienza. Disponibile in diverse varianti e personalizzabile nel caratteristico e raffinato binomio cromatico. / Creativity at colour level. The Joy pouf embodies original geometric linearity, played out on slim proportions and measured slants, enhanced by a pleasing colour contrast. An item of furniture with multiple intended uses, functional and decorative. An attractive seat, comfortable in use. Available in different versions with customisation of the distinctive and sophisticated two-colour scheme. / Kreativität im Spiel der Farben. Die Fußbank Joy, Inbegriff einer neuartigen, geometrischen Linearität, setzt auf schlanke Proportionen und maßvolle Schrägen, die durch die Harmonie farblicher Kontraste betont werden. Ein Einrichtungselement, das vielfältig zu verwenden ist, zweckmäßig und dekorativ. Sitzmöbel, attraktiv für das Auge und bequem bei der Benutzung. Erhältlich in mehreren Varianten und Möglichkeit für individuelle Gestaltung der charakteristischen Zweifarb-Kombination. / La créativité au service de la couleur. Le pouf Joy est la synthèse de motifs linéaires et géométriques inédits, qui jouent avec des proportions subtiles et des inclinaisons mesurées, relevées par un contraste de couleurs harmonieux. Un élément aux multiples destinations à la fois fonctionnelles et décoratives. Une assise attrayante pour les yeux dont on découvre le confort dès qu'on l'essaye. Disponible dans différentes versions et personnalisable dans son binôme de couleurs caractéristique et raffiné. / Creatividad a medida de color. El puf Joy es la síntesis de una linealidad geométrica inédita, articulada en proporciones sutiles e inclinaciones moderadas, que se destacan gracias a un contraste cromático armonioso. Un elemento decorativo de múltiples empleos, funcionales y decorativos. Un asiento de aspecto atractivo y cómodo al uso. Disponible en distintas variantes y personalizable según el binomio cromático característico y refinado.

→ technical features, p 123







round top



rectangular top



round top
with casters



rectangular top
with casters



round top,
adjustable



rectangular top,
adjustable

Awards



reddot award 2016
winner



Brevetto d'invenzione
industriale / Industrial
patent

UseMe — Innovazione per vocazione. Vincitore dei più prestigiosi premi internazionali Good Design Award e Red Dot Design Award, UseMe è un sistema di tavolini polifunzionali dal design unico e all'avanguardia. Linee minimal ed essenziali danno forma a un complemento strategico per l'ottimizzazione dello spazio e il comfort nell'utilizzo dei device contemporanei. Il piano, inclinabile a 30°, presenta un sistema di appoggio, che garantisce un'ottimale visualizzazione dello schermo in posizione ergonomica. / Innovation by vocation. Winner of the most prestigious international prizes, the Good Design Award and the Red Dot Design Award, UseMe is a system of multi-functional tables with a unique and cutting-edge design. Minimalist and understated lines shape a strategic small furniture item for the optimisation of space and comfort when using contemporary devices. The top, with possible slant of 30°, has a support system which ensures optimal visualisation of the screen in an ergonomic position. / Innovation als Berufung. UseMe, Gewinner der maßgeblichen internationalen Preise Good Design Award und Red Dot Design Award, ist ein System kleiner, multifunktioneller Tische im einzigartigen, innovativen Design. Minimalistische, essentielle Linien geben einem strategischen Wohnzubehör Form, um den Raum und den Komfort moderner Geräte optimal zu nutzen. Die auf 30° schräg stellbare Platte garantiert durch die besondere Auflage eine optimale Sicht auf den Schirm in ergonomischer Position. / Innovation par vocation. Vainqueur des plus prestigieuses récompenses internationales Good Design Award et Red Dot Design Award, UseMe est un assemblage de tables multifonctionnelles au design unique et avant-gardiste. Ses lignes minimalistes et essentielles constituent le complément stratégique idéal pour optimiser l'espace et utiliser les équipements contemporains sans renoncer au confort. Le plateau, inclinable à 30°, présente un système de support qui permet de voir parfaitement l'écran dans une position ergonomique. / Innovación por vocación. Ganador de los premios internacionales más prestigiosos como Good Design Award y Red Dot Design Award, UseMe es un sistema de mesas polifuncionales de diseño exclusivo y vanguardista. Las líneas minimalistas y esenciales crean un complemento estratégico para la optimización del espacio y el confort en el uso de dispositivos contemporáneos. El tablero se inclina de 30° y presenta un sistema de apoyo que garantiza una óptima visualización de la pantalla en posición ergonómica.

→ technical features, p 123-124









h 365 mm - round top
Ø 600 mm



h 740 mm - round top
Ø 600 mm



h 740 mm - round top
Ø 800 mm



h 1055 mm - round top
Ø 600 mm

Tab — Molteplicità. Di forme, materiali, altezze, colori. Tab, Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese design, è il sistema di tavolini disponibile in tre altezze. Il piano rotondo, declinato in due dimensioni diverse, è proposto in bianco, nero e legno naturale. Un prezioso elemento passepartout per ogni tipo di ambiente. / Multiplicity. Of shapes, materials, heights, colours. Tab, Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese design, is the system of coffee tables available in three heights. The round top, available in two different sizes, comes in white, black or natural wood. An invaluable multitasker for every type of space. / Vielfalt. Von Formen, Materialien, Höhen, Farben. Tab, Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese design, ist ein System kleiner Tische, die in drei Höhen. Die Platte, in zwei verschiedenen Größen, wird in Weiß, Schwarz und Holz natur. Ein wertvolles Einrichtungselement, das sich jedem Raum anpassen kann. / Diversité. De formes, de matériaux, de hauteurs, de couleurs. Tab, Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese design, est la famille de tables basses disponibles en trois hauteurs. Le plateau, qui se décline en deux dimensions, est proposé en blanc, en noir et en bois naturel. Un précieux élément passepartout pour tous types de lieux. / Pluralidad. De formas, materiales, alturas y colores. Tab de Paolo Scagnellato, Emanuele Bertolini, Jeremiah Ferrarese, es el sistema de mesas de centro disponibles en tres alturas. El tablero en dos tamaños diferentes se propone en blanco, negro y madera natural. Un elemento comodín precioso para cada tipo de espacio.

→ technical features, p 124





h 350 mm - round top
Ø 800 mm



h 500 mm - round top
Ø 600 mm

Tov — La purezza del design, contemporaneamente essenziale e distintivo. Equilibrio di forme e prospettive. Tov, Dorigo design, è la collezione di tavoli per ogni tipo di ambiente, perfettamente integrabile in qualsiasi contesto, dall'office, al contract, allo spazio casa. Disponibile in due varianti altezza, la collezione Tov rappresenta un omaggio all'eterna bellezza del dettaglio progettuale. / Clean design, with contemporary understatement and distinctive appearance. Equilibrium of shapes and perspectives. Tov, Dorigo design, is the collection of tables for every type of space which can be integrated seamlessly in any contexts, from office to contract and the home. Available in two different heights, the Tov collection symbolises a tribute to the eternal beauty of design details. / Klares Design, zeitgemäß essentiell und charakteristisch. Harmonie der Formen und Perspektiven. Tov, Dorigo design, ist eine Kollektion von Tischen für jedes Ambiente, perfekt integrierbar in Büro-, Objekt- und Wohnungseinrichtungen. Die Kollektion Tov, erhältlich in zwei verschiedenen Höhen setzt der unvergänglichen Schönheit von Design ein Denkmal. / La pureté du design, à la fois essentiel et distinctif. Un équilibre de formes et de perspectives. Tov, Dorigo design, est la collection de tables adaptées à toutes sortes de pièces, parfaitement intégrables à n'importe quel contexte, du bureau à la collectivité en passant par la maison. Disponible en deux hauteurs différentes, la collection Tov est un hommage à l'éternelle beauté du détail dans la conception. / La pureza del diseño, esencial y peculiar al mismo tiempo. Equilibrio de formas y perspectivas. Tov de Dorigo Design es la colección de mesas para cada tipo de local, que se integra a la perfección en cualquier entorno: laboral, comunitario y doméstico. Disponible en dos alturas diferentes, la colección Tov representa un homenaje a la eterna belleza del detalle de proyecto.

→ technical features, p 125

102–103



Tov



Dorigo Design

104–105



Tov

Dorigo Design





h 500 mm - round top
Ø 600 mm



h 350 mm - round top
Ø 800 mm

Fil — Il fascino della sottrazione, quando meno diventa più. I volumi vuoti riempiono lo spazio. Fil, Dorigo design, veste di sottili incontri di linee una collezione di tavoli. Un complemento d'arredo perfettamente integrabile in ambienti di vario stile, sia a uso decorativo che funzionale. / The charm of elimination, when less becomes more. Empty volumes fill the space. Fil, Dorigo design, dresses with intersecting slim lines a collection of tables. A small furniture item that can be installed perfectly in spaces with different styles, both for decorative and functional use. / Der Reiz der Entziehung, wenn weniger zu mehr wird. Leere Volumen, die den Raum füllen. Fil, Dorigo design, bekleidet mit schlanken Linien eine Tischkollektion. Ein Einrichtungszubehör, das sich perfekt in stilistisch unterschiedliche Räume einfügt und ebenso dekorative wie funktionelle Aufgaben erfüllen kann. / Le charme de la soustraction quand le moins devient le plus. Les volumes vides remplissent l'espace. Fil, Dorigo design, habille, à travers des rencontres subtiles, une collection de tables. Un complément de mobilier parfaitement intégrable dans des pièces de différent style, soit comme élément décoratif soit comme élément fonctionnel. / El encanto de la sustracción, cuando lo menos se convierte en más. Los volúmenes vacíos llenan el espacio. Fil de Dorigo Design luce uniones impalpables de líneas en una colección de mesas. Un complemento decorativo que se integra a la perfección en entornos de estilos diferentes, por uso estético y funcional.

→ technical features, p 125



110—111

Fil

Dorigo Design



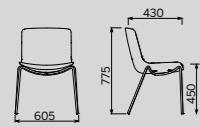
Technical features



Milos Dorigo Design
p. 6 – 21

**4 gambe**

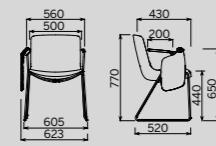
4-leg

**4 gambe con braccioli**

4-leg with armrests

Visitatore con braccioli e tavoletta

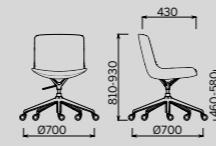
Visitor with armrests and writing tablet

**Meeting su trespolo**

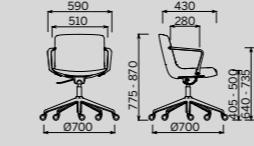
Meeting with trestle base

Meeting su base 5 razze

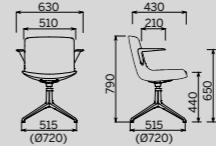
Meeting with 5-star base

**Meeting su base 5 razze con oscillante e braccioli**

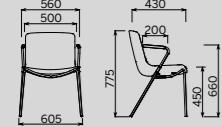
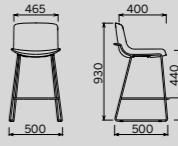
Meeting with 5-star base, armrests and tilt mechanism

**Meeting su base 4 razze e braccioli a sbalzo**

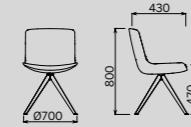
Meeting with 4-star base and protruding armrests

**Sgabello**

Stool

**Visitatore**

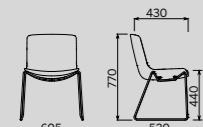
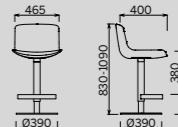
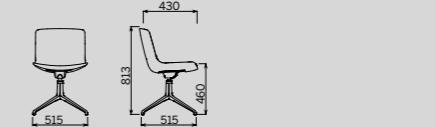
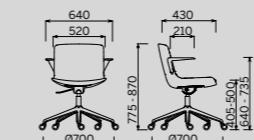
Visitor

**Meeting su trespolo con braccioli**

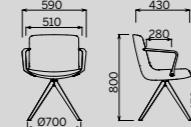
Meeting with trestle base and armrests

**Meeting su base 5 razze e braccioli a sbalzo**

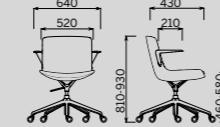
Meeting with 5-star base and protruding armrests

**Visitatore con braccioli**

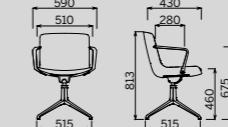
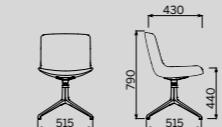
Visitor with armrests

**Meeting su trespolo con braccioli a sbalzo**

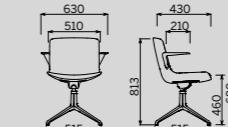
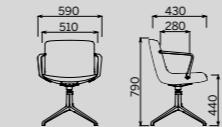
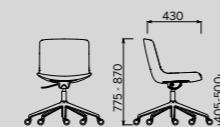
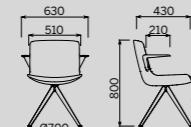
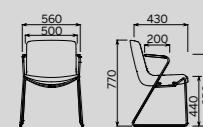
Meeting with trestle base and protruding armrests

**Meeting su base 5 razze con oscillante**

Meeting with 5-star base and tilt mechanism

**Meeting su base 4 razze con oscillante e braccioli a sbalzo**

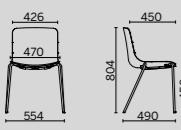
Meeting with 4-star base, protruding armrests and tilt mechanism



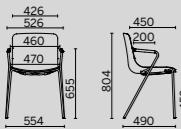
Milos Elle Dorigo Design
p. 22 – 29

**4 gambe**

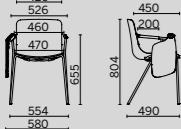
4-leg

**4 gambe con braccioli**

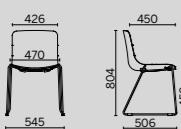
4-leg with armrests

**4 gambe con braccioli e tavoletta**

4-leg with armrests and writing tablet

**Visitatore**

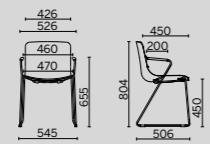
Visitor



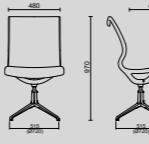
Soul
p. 30 – 37

**Visitatore con braccioli**

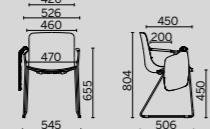
Visitor with armrests

**Meeting su base 4 razze**

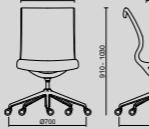
Meeting with 4-star base

**Visitatore con braccioli e tavoletta**

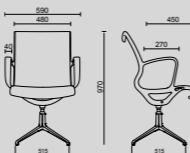
Visitor with armrests and writing tablet

**Meeting su base 5 razze**

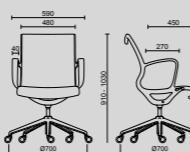
Meeting with 5-star base

**Meeting su base 4 razze e braccioli**

Meeting with 4-star base and armrests

**Meeting su base 5 razze e braccioli**

Meeting with 5-star base and armrests

**Technical features**

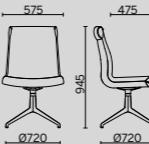
Grace Dorigo Design
p. 38 – 45

**Visitatore**

Visitor

**Meeting con schienale medio su base 4 razze**

Meeting with medium back and 4-star base

**Meeting con schienale medio su base 5 razze con oscillante**

Meeting with medium back, 5-star base and tilt mechanism

**Meeting con schienale basso su base 4 razze con oscillante**

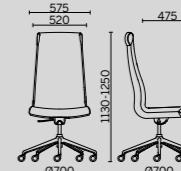
Meeting with low back and 4-star base

**Meeting con schienale basso su base 4 razze con oscillante**

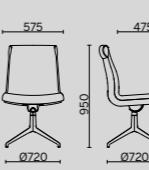
Meeting with low back, 4-star base and tilt mechanism

**Direzionale**

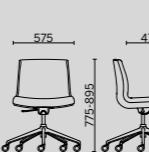
Executive

**Meeting con schienale medio su base 4 razze con oscillante**

Meeting with medium back, 4-star base and tilt mechanism

**Meeting con schienale basso su base 5 razze con oscillante**

Meeting with low back, 5-star base and tilt mechanism

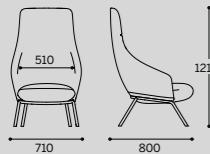


Montecarlo
p. 46 – 53



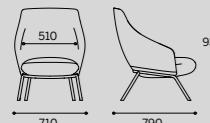
Poltrona lounge schienale alto

High back lounge chair



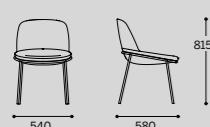
Poltrona lounge schienale medio

Medium back lounge chair



Sedia 4 gambe

4-leg dining chair

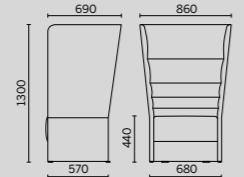


Cell128 Dorigo Design
p. 54 – 63



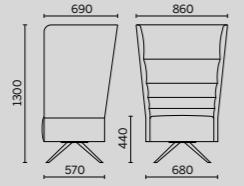
1 posto con base a terra

Single-seater with floor-standing base



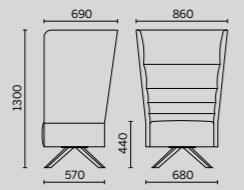
1 posto con 4 gambe in tubolare di acciaio conificato

Single-seater, base with 4 legs in tapered tubular steel



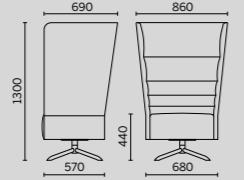
1 posto con 4 gambe in legno

Single-seater, base with 4 legs in wood



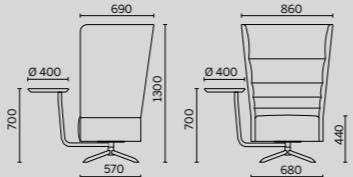
1 posto girevole con 4 gambe in tubolare di acciaio

Single-seater, swivelling, base 4 legs in tubular steel



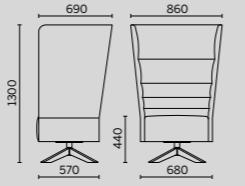
1 posto girevole base a 4 razze in tubolare di acciaio, tavoletta girevole con supporto girevole

Single-seater, swivelling, with 4-star base in tubular steel, swivelling tablet with swivelling support



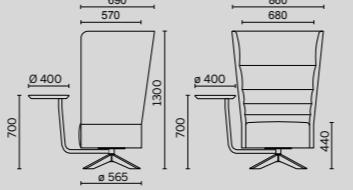
1 posto girevole con base a 4 razze in legno, tavoletta girevole con supporto girevole

Single-seater, swivelling, 4-star base in wood, swivelling tablet with swivelling support



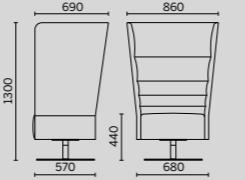
1 posto girevole con base a 4 razze in acciaio, tavoletta girevole con supporto girevole

Single-seater, swivelling, with 4-star base in steel, swivelling tablet with swivelling support



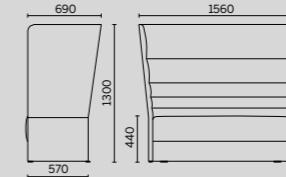
1 posto girevole con base centrale rotonda in acciaio, tavoletta girevole con supporto girevole

1 swivel seater with central round steel base, swivelling tablet with swivelling support



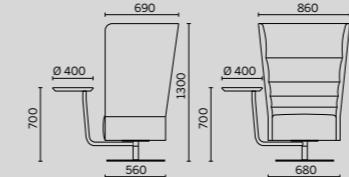
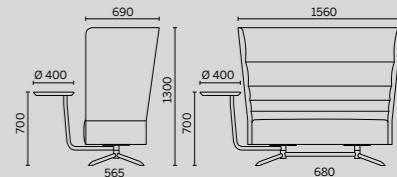
2 posti con base a terra

2-seater with floor-standing base



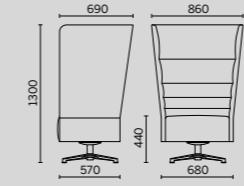
2 posti con base a 4 razze in tubolare di acciaio, tavoletta girevole con supporto girevole

2-seater, swivelling, with 4-star base in tubular steel, swivelling tablet with swivelling support



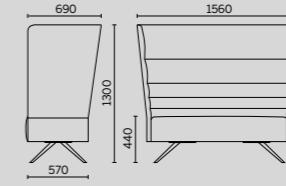
1 posto girevole base a 4 razze in acciaio conificato

Single-seater, swivelling, with 4-star base in steel



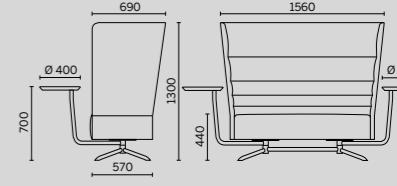
2 posti con 4 gambe in tubolare di acciaio

2-seater, base with 4 legs in tapered tubular steel



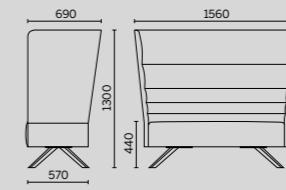
2 posti con base a 4 razze in legno, doppia tavoletta girevole con supporto girevole

2-seater, swivelling, with 4-star base in tubular steel, double swivelling tablet with swivelling support



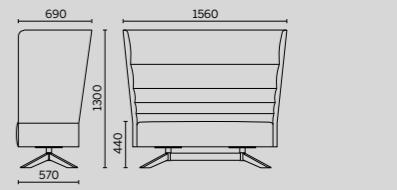
2 posti con 4 gambe in legno

2-seater, base with 4-leg in wood



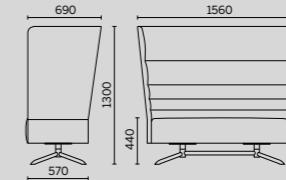
2 posti con base a 4 razze in legno, tavoletta girevole con supporto girevole

2-seater, 4-star base in wood, swivelling tablet with swivelling support



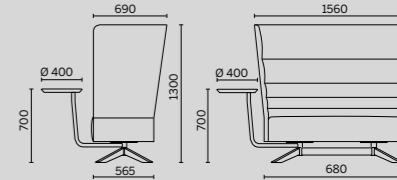
2 posti con 4 gambe in tubolare di acciaio conificato

2-seater, base with 4 legs in tapered tubular steel



2 posti con base a 4 razze in legno, tavoletta girevole con supporto girevole

2-seater, 4-star base in wood, swivelling tablet with swivelling support

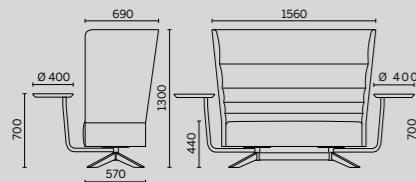


Cell72 Dorigo Design
p. 64 – 69



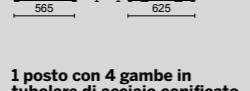
2 posti con base a 4 razze in legno, double tavoletta girevole con supporto girevole

2-seater, 4-star base in wood, double swivelling tablet with swivelling support



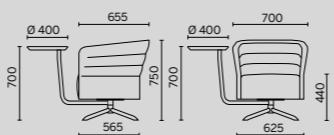
1 posto con base a terra

Single-seater with floor-standing base



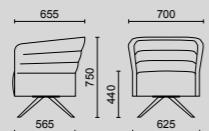
1 posto girevole base a 4 razze in tubolare di acciaio, tavoletta girevole con supporto girevole

Single-seater, swivelling, with 4-star base in tubular steel, swivelling tablet with swivelling support



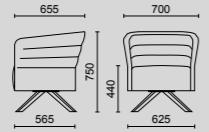
1 posto con 4 gambe in tubolare di acciaio conificato

Single-seater, base with 4 legs in tapered tubular steel



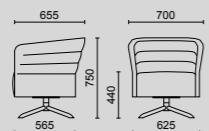
1 posto con 4 gambe in legno

Single-seater, base with 4-leg in wood



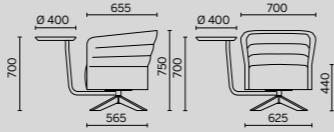
1 posto girevole con 4 gambe in tubolare di acciaio

Single-seater, swivelling, base with 4 legs in tapered tubular steel



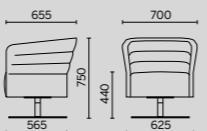
1 posto girevole con base a 4 razze in legno, tavoletta girevole con supporto girevole

Single-seater, swivelling, 4-star base in wood, swivelling tablet with swivelling support



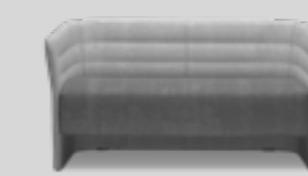
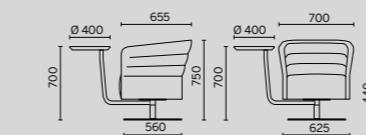
1 posto girevole con base centrale rotonda in acciaio

1 swivel seater with central round steel base



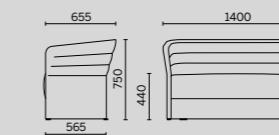
1 posto girevole con base centrale rotonda in acciaio, tavoletta girevole con supporto girevole

1 swivel seater with central round steel base, swivelling tablet with swivelling support



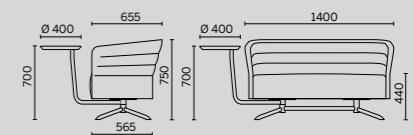
2 posti con base a terra

2-seater with floor-standing base



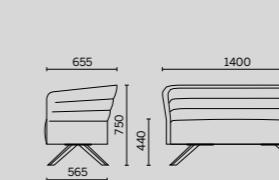
2 posti con base a 4 razze in tubolare di acciaio, tavoletta girevole con supporto girevole

2-seater, swivelling, with 4-star base in tubular steel, swivelling tablet with swivelling support



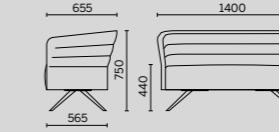
2 posti con base a 4 razze in tubolare di acciaio, doppia tavoletta girevole con supporto girevole

2-seater, swivelling, with 4-star base in tubular steel, double swivelling tablet with swivelling support



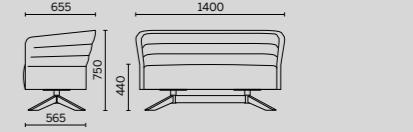
2 posti con 4 gambe in legno

2-seater, base with 4-leg in wood



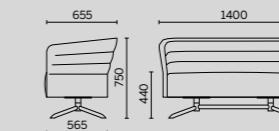
2 posti con base a 4 razze in legno, tavoletta girevole con supporto girevole

2-seater, 4-star base in wood, swivelling tablet with swivelling support



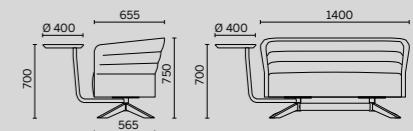
2 posti con 4 gambe in tubolare di acciaio conificato

2-seater, base with 4 legs in tapered tubular steel



2 posti con base a 4 razze in legno, tavoletta girevole con supporto girevole

2-seater, 4-star base in wood, swivelling tablet with swivelling support



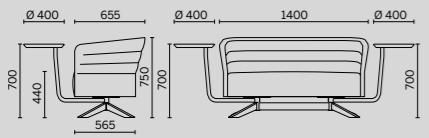
Technical features

Cell75 Dorigo Design
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2 posti con base a 4 razze in legno, double tavoletta girevole con supporto girevole

2-seater, 4-star base in wood, double swivelling tablet with swivelling support

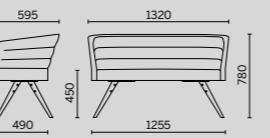


1 posto con 4 gambe in legno

Single-seater, 4-leg wood base

2 posti con 4 gambe in legno

2-seater, 4-leg wood base

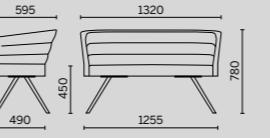
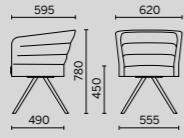


1 posto con 4 gambe in acciaio

Single-seater, 4-leg steel base

2 posti con 4 gambe in acciaio

2-seater, 4-leg steel base



On Paolo Scagnellato,
Emanuele Bertolini,
Jeremiah Ferrarese
p. 76 – 81

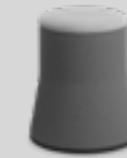


Sgabello 4 gambe

4-leg swivel stool

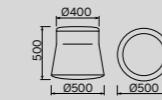


Joy Sergio Bellin
p. 82 – 87



Pouf 3D h 500 mm

Pouf 3D h 500 mm

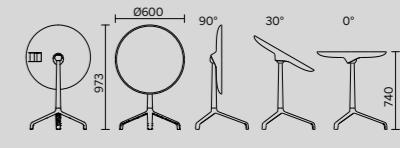


UseMe Paolo Scagnellato,
Emanuele Bertolini,
Jeremiah Ferrarese
p. 88 – 95



Tavolino con top rotondo ø 600 mm

Table with round top ø 600 mm



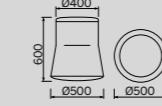
Sgabello regolabile in altezza

Height-adjustable stool



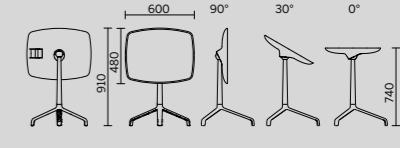
Pouf 3D h 600 mm

Pouf 3D h 600 mm



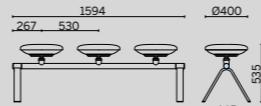
Tavolino con top rettangolare 600x480 mm

Table with rectangular top 600x480 mm



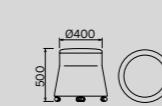
Panca modulare

Modular bench



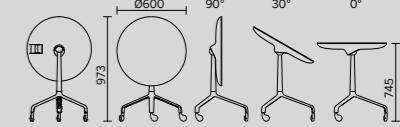
Pouf con ruote h 500 mm

Pouf with casters h 500 mm



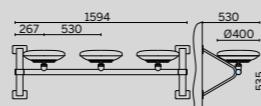
Tavolino con top rotondo ø 600 mm e con ruote

Table with round top ø 600 mm and with casters



Panca a muro

Wall-mounted bench



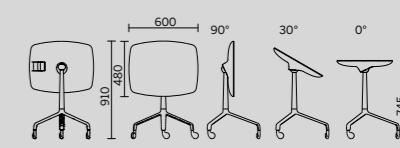
Pouf con ruote h 600 mm

Pouf with casters h 600 mm

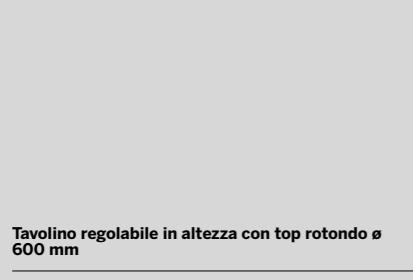


Tavolino con top rettangolare 600x480 e con ruote

Table with rectangular top 600x480 mm and with casters



Tab Paolo Scagnellato,
Emanuele Bertolini, Jeremiah Ferrarese
p. 96 – 99



Tavolino regolabile in altezza con top rotondo ø 600 mm

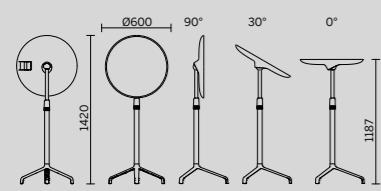
Table adjustable in height with round top ø 600 mm

Tavolino h 1055 mm, piano rotondo ø 600 mm

Table h 1500 mm, round top ø 600 mm

Tavolino h 365 mm, piano in vetro ø 800 mm

Table h 365 mm, round top ø 800 mm

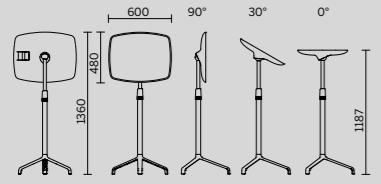
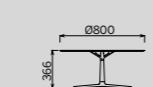


Tavolino regolabile in altezza con top rettangolare 600x480 mm

Table adjustable in height with rectangular top 600x480 mm

Tavolino h 740 mm, piano rotondo ø 600 mm

Table h 740 mm, round top ø 600 mm



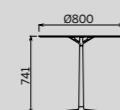
Tavolino h 365 mm, piano rotondo ø 600 mm

Table h 365 mm, round top ø 600 mm



Tavolino h 740 mm, piano rotondo ø 800 mm

Table h 740 mm, round top ø 800 mm



Tov Dorigo Design
p. 100 – 105



Tavolino h 480 mm, piano rotondo ø 600 mm

Table h 480 mm, round top ø 600 mm

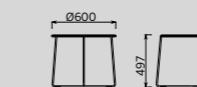


Fil Dorigo Design
p. 106 – 111



Tavolino h 497 mm, piano rotondo ø 600 mm

Table h 497 mm, round top ø 600 mm



Tavolino h 350 mm, piano rotondo ø 800 mm

Table h 350 mm, round top ø 800 mm



Tavolino h 342 mm, piano rotondo ø 800 mm

Table h 342 mm, round top ø 800 mm



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